



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January 2012 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Elisabeth Pintar and
Darryl Parker, co-subdeans

Secretary: Elisabeth Pintar

Auditor: Melanie Cervi

Budget/Auditor: Darryl Parker

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Happy New Year
Dean's Message

Random Thoughts on Practice

*A*s musicians practice is something we have done since we were very young. Sometimes we have hated it. Sometimes we have loved it. Sometimes we have no time for it. Sometimes it consumes all our time. Sometimes we have a wonderful location for it, and sometimes we make do with what we can find. Sometimes it's very productive, and sometimes we come away wondering if that was just a waste of time.

*B*ut no matter what, we keep practicing. Because it's the only way to get better. And somewhere deep down we must enjoy it or we wouldn't have become musicians in the first place.

I recently found the perfect definition.

Practice – (n.) a duet for organ and vacuum cleaner

So here's to a new year of perfectly productive practice. Or vacuum cleaner duet.

*P*lease join us for some after-the-holidays recuperation at our Post Holiday Social, 7 January at Diane's house (see below).

Diane Keller, Dean ♪

AN ADDITIONAL JANUARY CHAPTER EVENT
Post Holiday Social, 7 January 2012

You are invited to a Post Holiday Social at Diane Keller's Home on Saturday, 7 Jan 2012 from 3-5 PM. Be sure to bring a snack (finger food) to share.

Diane's home is located at 665 Ashbourne Drive, Sunnyvale. Come and enjoy a casual afternoon with chapter members and guests.

The next board meeting will be held at Diane's Home 7 Jan 2012 (Saturday) from 2-3 PM just one hour before the social.

JANUARY CHAPTER EVENT

Student Recital, 15 January 2012

We are looking forward to this exciting event. It is that time of year for the San Jose AGO Chapter Student Recital to take place. We have 9 participants this year and are going to hear a wide range of pieces presented.

Place: **Union Church of Cupertino**

Address: 20900 Stevens Creek Blvd., Cupertino (near DeAnza College)

Date: **January 15, 2012**

Time: **3:00 pm**

Please note that there is a change on the date for the recital from the September newsletter.

Please invite and bring your family, friends and other AGO members to come and hear this wonderful program. We want to encourage and support those who are participating.

I look forward to seeing many of you there.

Berdie Bowlsby ♪

OPEN POSITIONS

The Butterfly Church, has opening for an **Experienced Church Organist/Piano Accompanist**. The organ is Swain/Kates 3 Manuel pipe organ and Baldwin grand. One Sunday service and one evening rehearsal per week.

Prefer classically trained organist; sight read in all keys, play traditional as well as modern music. Piano accompaniment for choir, ensembles and soloists required. Salary competitive. Send resume including qualifications to FUMC, Organist Search Committee, 915 Sunset Drive, Pacific Grove, Ca. 93950 or to office@butterflychurch.org; Pam Cummings, Pastor.

The Los Gatos United Methodist Church, 111 Church Street, Los Gatos, has openings for an **organist**. The organ is a Wicks 2 manual organ and piano in the sanctuary. As musical leader for the traditional service and accompanist to the choir, the organist plays a critical role in the worship experience and spiritual formation of the congregation. The organist duties are year-round, although

Duties: Play organ/piano for 9:15 A.M. Traditional Sunday Services; Accompany any special music groups. Accompany choir on Thursday nights. Accompany special music during the year.

Contact Pastor Jennifer Murdock, 408-354-4730 or Jennifer.murdock@lgumc.org

The **First Presbyterian Church of Monterey** is seeking an **organist**. Duties include weekly Thursday evening rehearsals with the Chancel Choir and Sunday morning worship service at 10:30am. First Presbyterian Church has a long history of excellent, classical music in worship. If you are interested, please contact me. John Koza, Director of Music, 831-320-5085, First Presbyterian Church, Monterey, 501 El Dorado Street, Monterey.

The **West Valley Presbyterian Church** in Cupertino, CA is seeking a part time **Director of Music and Worship Arts**. A heart for serving God and a desire to produce the highest quality music for His glory are essential.

Responsibilities include overseeing all aspects of performing and visual arts such as directing the 35-member Chancel Choir and the Worship Ensemble (praise band), coordinating with the leaders of the Bell Choir, Youth and Childrens' Choirs and managing volunteers and sound and lighting technicians. The 300 member congregation holds one blended Sunday service. Musical experience in all styles of worship is required. In addition to Sunday services, West Valley frequently presents major musical presentations. www.wvpc.org. Submit qualifications to: wvpc_music@earthlink.net or by mail to West Valley Presbyterian Church, ATTN: Karen Eshoff, 6191 Bollinger Road, Cupertino, CA 95014. ♪

Board Meeting

The next meeting will be held on Saturday 7th January, 2012 at 2 PM in the at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale

LOOKING AHEAD*

Times and Dates may Change

January 7, Saturday

Post Holiday Social at Diane Keller's home, 665 Ashbourne Dr, Sunnyvale, 2PM, bring finger food.

January 15, Sunday

Student Recital at Union Church, Cupertino

February 12, Sunday

Workshop: Resources and Improvisation

March 10 or 17, Saturday, PPP or Organ Crawl

May 20, Sunday, Schoenstein Organ Factory Tour

June 10, Sunday

Annual Meeting and Recital by Frasier scholarship

ADD TO YOUR AGO DIRECTORY

Myrna Emata, 19330 Overlook Rd., Apt B, Los Gatos, CA 95030 (310) 714-5841

myrnaemata777@gmail.com

A WINTER PARTY

29 January 2012

You are invited to an Organists' Winter Party at the home of **Rani Fischer** and **David Rogers**, **665 Endicott Dr., Sunnyvale** on **Sunday, January 29th**, 2012, **3-7 PM**. Drop by whenever you please. You may bring something or not. Feel free to invite your special friends. We do have a cat and a dog for those with allergies. Please let me know that you are coming by emailing Rani at ranifisc@gmail.com or (650) 793-4849. Thanks so much.

WANTED: APPLICATIONS FOR THE FRASIER ORGAN SCHOLARSHIP 2012

Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2012 scholarship qualification / requirements, application, and hymn list on our website. [www.agosanjose.org – Under “What’s New,” click on “Frasier Organ Scholarship”] If you have questions about the scholarship, please contact **Valerie Sterk** (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is **March 21, 2012**; the auditions will be in mid/late April (after Easter); and the winner will be notified by May 1. Please encourage any potential scholarship applicants now! 🎵

CHORAL MUSIC IN LONDON

CAROLYN PRYOR

I am happy to report that choral music is truly alive and well in London! I first attended a lunchtime concert at St. Martin-in-the-Fields given by their Choral Scholars. Each year ten choral scholars are selected by process of audition and interview. They sing for Choral Eucharist and Evensong every Wednesday during term time, as well as for special services and concerts. At the concert I attended they sang the following numbers as a group: “Adieu, sweet amaryllis” by John Wilbye, “Sweet Suffolk Owl” by Thomas Vautor, and “The Silver Swan by” Orlando Gibbons.

At the end of the program they also sang the following as a group: “Let all the world in every corner sing” by Ralph Vaughan Williams. The rest of the program consisted of solos and duets – each scholar was represented. The songs were by Dowland, Handel, Purcell, Vaughan Williams, Gurney, Finzi and Quilter. All were beautifully sung. The earlier pieces were either a cappella or accompanied with organ (a small portative). The

more recent compositions were accompanied by piano.

These lunchtime concerts are given free, but people are encouraged to contribute a small donation. I also attended an Evensong service at this church, and the music was sung by their Choral Scholars. The Introit was “Evensong” by Bob Chilcott, (a very beautiful piece!) responses were by Ben Parry, “Canticles” by Weelkes, and the anthem was “Let all the world in every corner sing” by Vaughan Williams, this time with the main organ supplying the accompaniment.

The Evensong service which I attended at Westminster Abbey was more formal, with superb singing by the choir. The Introit was “Delight thou in the Lord” by Humphrey Clucas, responses were by Philip Radcliffe, Magnificat and Nunc Dimittis by Kenneth Leighton, and the beautiful anthem was “Bring us, O Lord God, at our last awakening”.(text by John Donne) music by William Harris. The organ Postlude was “Esquisse II” in B flat minor by Dupre. Most churches in London have excellent websites which list all services and concerts including organ concerts. 🎵

The 2012 National Convention

The Nashville Chapter of the AGO invites you to Tennessee for a world-class convention, **July 1-6, 2012**. We have planned the schedule with your convenience in mind:

- Convention hotels in the heart of downtown
- Luxury motor coaches, with no need for early-morning departure times
- Ample time between events for meals
- All venues air-conditioned
- 65 workshops, all in the morning and just steps from your hotel room
- Recitals and worship services in the afternoon

Famous for our Southern hospitality, Nashville offers you a week you will long remember: Great City.

Great Music. Great Organs. A Great Convention. .

🎵

Hammond Organ

TO GIVE AWAY: Hammond M-2 Spinnet Organ in excellent condition--owner no longer plays. This needs to be picked up, but it's free. Call Grace Petsche--408-532-8008. (located in the Villages--south San Jose)

Pipe Organ Encounter, 2012

July 22-28, 2012, San Diego, CA

AGO Awarded \$15,000 Grant From the National Endowment for the Arts


The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The \$15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention.

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov. 

AGO Celebrates the New Year with its Second Annual January Jubilee


Day-Long Conference in **Albuquerque, N.Mex.**, January 28, 2012 Designed to Support and Inspire Musicians in

Part-Time Employment. Generous Support Provided by Rodgers Instruments Corporation

The American Guild of Organists (AGO), through its Committee on Musicians in Part-Time Employment, is presenting its second annual **JANUARY JUBILEE**, a day-long conference on Saturday, January 28, 2012, at First Presbyterian Church, Albuquerque, N.Mex. The nondenominational musicians’ conference will be a festival of workshops that will focus on organ and choral repertoire, transitioning piano to organ, service planning and playing, the digital organ, and public and pastoral relations—all designed to improve the skills of organists working in part-time church positions. Generous support for the conference is provided by Rodgers Instruments Corporation.


The cost to attend the conference is \$15, which includes a box lunch. All who are working in part-time positions are encouraged to attend: students, new organists, members of the AGO or denominational music organizations—all are welcome. Membership in the AGO is not required in order to attend. A complimentary six-month membership in the Guild will be offered to non-members as an added benefit for their participation. Complete conference information and registration are available online at www.agoabq.org. The conference registration deadline is January 24, 2012.

“The AGO is delighted to invite all church musicians in part-time employment to enjoy the feast of helpful workshops presented at the January Jubilee,” stated AGO Vice President John Walker, fago. “We warmly welcome all church musicians to partake of this bounty and inspiration.” Workshop presenters will include Edmund Connolly, Carol Snell-Cyr, Frederick Frahm, Sheila Hess, Paul Hesselink, David Solem, Maxine Thévenot, John Walker, Arlene Ward, and James Yeager. The Keynote Address will be given by the Very Rev. Mark Goodman, Dean, St. John’s Cathedral, Albuquerque. For further information, please contact conference host James Yeager at 505-764-2914 or e-mail jamesyeager@firstpresabq.org.

“We extend our thanks to Rodgers Instruments for supporting the 2012 January Jubilee and the work of the AGO’s Committee on Musicians in Part-Time Employment,” stated AGO Executive Director James Thomashower. “The company’s sponsorship of our educational outreach program supporting professional organists with part-time jobs in religious institutions is most gratifying”. 

Making Modern Pipe Organs Johann Sebastian Bach would Love

The following web address takes you to an article about John Brombaugh’s work in build pipe organs. By following the links in the article, one can find more information of the organs he was built.

<http://magazine.uc.edu/issues/0607/organbuilder.html>


To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

December

31 Saturday

James Welch, Organist, **New Year's Eve Concert, St. Mark's Episcopal Church** 600 Colorado Ave, Palo Alto CA **8PM**, \$10 at the door

January 2012

1 Sunday

CUMC, New Year's Day Worship, **See Page 5**

8 Sunday

St. Mary's Cathedral Choir of Boys and Girls and Bellringers,

St. Bridid Scholl Honor Choir,, Organist, **CSMA, 3:30 PM**

Kevin Kwan, (New York), Organist, **St. Mark's Episcopal Church** • 2300 Bancroft Way, Berkeley, **6:10 PM.**, is preceded by an Evensong Service that commences at 5:30 PM

15 Sunday

Gail Archer, (New York), Organist, **CSMA, 3:30 PM**

22 Sunday

Hector Olivera will play an organ concert on Sunday, **Los Gatos High School Theatre**, 20 High School Court, Los Gatos, **2:30PM**, Tickets \$20, Students \$5. For information, see <http://lgcca.org/>. or call Ray Strong at (408) 477-1106 or Ray Aylsworth at (408) 395-4283, or write LGCCA, P.O. Box 1116, Los Gatos, CA 95031

Paul Jacobs, Grammy award-winning organist, **Davies Symphony Hall, San Francisco, 3 PM**

David Troiano, Tenor, Spanish and Mexican sacred music, **CSMA, 3:30 PM**

February 2012

12 Sunday

"Mozart - Really?," Oxford Street Brass, Join the Brass for a fun-filled romp through a Mozart overture or two, and some other music that will delight and amaze, **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

Days of Christmas 2011.

Christmas Music and other presentations at Temple Hill, 4770 Lincoln Ave, Oakland presented by the Church of Jesus Christ of Latter-day Saints. For information see www.TempleHillEvents.com. There are activities almost every day in December. All events are free.

To receive the newsletter by Email (in color) and help us save money, Email Ken Talbot at kitalbot@pacbell.net

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS