



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 February 2012 www.agosanjose.org



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Sub Dean: Elisabeth Pintar and Darryl Parker, co-subdeans

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Dean's Message

First off, a big thank you to all who came to our Post-Holiday Social. It was a wonderfully relaxing afternoon. I especially enjoyed the entertainment provided by Charlotte Pintar! Elisabeth, thanks for sharing your beautiful baby.

Secondly, a very big thank you to everyone for a successful student recital. We had eleven students participate this year, a very big number! We were privileged to hear the results of many hours of work on their part. I would say the study of the organ is alive and well.

My husband recently shared an article with me from Make Magazine, the magazine of Maker Faire. If you are not familiar with Maker Faire, it's an inventors' extravaganza. This article interviewed Matthew Borgatti, who has built the Anywhere Organ. He shares that he fell in love with the pipe organ when he toured a house organ in his neighborhood as a Boy Scout. He was able to sit at the console and play "The Imperial March."

He came up with the idea to create something mobile, where any space could be turned into a pipe organ. He then spent a year harvesting parts of defunct organs and raising funds to build an organ that is portable and enables people to experience a pipe organ. An interesting idea.

However, as I read the article and poked around his website, I found some food for thought. He believes the organ has gone the way of the dinosaur. He also believes that the biggest shame of the pipe organ's demise is that only a select group of musicians ever get to play them.

What do you think?

If you would like to see the Anywhere Organ in action, visit <http://anywhereorgan.tumblr.com/>.

See you at our February event.

Diane Keller, Dean ♪

A VARIETY OF SOUNDS AND STYLES

Student Recital, 15 January 2012

On Sunday afternoon at the Union Church in Cupertino, I was pleased to hear a good variety of music and styles as well as a fascinating display of techniques by the performers in our chapter's Student Organ Recital.

Eleven performers, including: Myrna Emata, Phil Maitland, Kirk Wiblinger, Curtis Hawthorne, Alec and Ian Langga, Susan Snook-Luther, Kyongimin Jim, Chinar Merjanian, Christopher Marks, and Albert Bellefeuille gave us a delightful program. Composers ranged in style from J. S. Bach to Jean Langlais and styles ranged from simple melodic examples to full-organ and full textured pieces.

It was a fine example of the results of various teaching styles and a program of which the San Jose Chapter and its teachers should be proud. Some performers have been studying only a few months while others have played for a much longer time and yet, each person played with integrity—giving us a delightful musical experience.

I, particularly, was pleased to hear players who have performed in previous concerts—proving that we always have something to give to audiences. One particularly interesting facet of this concert was provided by David Snook-Luther, the husband of the resident organist, who set up a television camera so that we could get a great “over-the-shoulder” view of each artist.

Thanks to Berdie Bowlsby who organized this event and to Susan Snook-Luther who provided each organist with rehearsal opportunities and who obviously got the Union Church to support the recital.

Richard Coulter 🎵



Back Row: Christopher Marks, Curtis Hawthorne, Phil Maitland, Albert Bellefeuille, Kirk Waiblinger
Front Row: MyrnaEmata, Chinar Merjanian, Kyongmin Kim, Susan Snook-Luther, Alec Langga, Ian Langga

POST HOLIDAY SOCIAL

We had our Post Holiday Social at Diane Keller's Home on Saturday, 7 Jan 2012. We had a nice time visiting with each other and wished that more would have come attended. Thirteen members attended. 🎵

19 FEBRUARY CHAPTER EVENT

Workshop: Music Resources and AGO Documents

The February program on the San Jose Chapter of the American Guild of Organists will be a workshop on music resources and AGO documents and publications. **The program will be held Sunday, February 19, at 3:00 PM at Union Church of Cupertino, 20900 Stevens Creek Boulevard.**

The quest for new music for organists has always been a challenge. **Mary Ann Gee**, organist at Campbell United Methodist Church, has always been able to locate new sources for music. As worship styles change in many denominations, church musicians struggle to find pieces that inspire congregations in worship and are within the scope of performers.

The second part of the workshop will review documents that organists and musicians may use to ply their art and further their profession. A model contract and the Code of Ethics of the AGO will be reviewed. A salary guide will be updated and presented. A substitute information sheet and checklist will be distributed. **Darryl Parker** will lead the discussion. 🎵

OPEN POSITIONS

The First United Methodist Church of Pacific Grove, has opening for an **Experienced Church Organist/Piano Accompanist**. The organ is Swain/Kates 3 Manuel pipe organ and Baldwin grand. One Sunday service and one evening rehearsal per week. Prefer classically trained organist; sight read in all keys, play traditional as well as modern music. Piano accompaniment for choir, ensembles and soloists required. Salary competitive. Send resume including qualifications to FUMC, Organist Search Committee, 915 Sunset Drive, Pacific Grove, Ca. 93950 or to office@butterflychurch.org; Pam Cummings, Pastor.

The Los Gatos United Methodist Church, 111 Church Street, Los Gatos, has openings for an **organist**. The organ is a Wicks 2 manual organ and piano in the sanctuary. As musical leader for the traditional service and accompanist to the choir, the organist plays a critical role in the worship experience and spiritual formation of the congregation. The organist duties are year-round, although

Duties: Play organ/piano for 9:15 A.M. Traditional Sunday Services; Accompany any special music groups. Accompany choir on Thursday nights. Accompany special music during the year.

Contact Pastor Jennifer Murdock, 408-354-4730 or Jennifer.murdock@lgumc.org

The **First Presbyterian Church of Monterey** is seeking an **organist**. Duties include weekly Thursday evening rehearsals with the Chancel Choir and Sunday morning worship service at 10:30am. First Presbyterian Church has a long history of excellent, classical music in worship. If you are interested, please contact me. John Koza, Director of Music, 831-320-5085, First Presbyterian Church, Monterey, 501 El Dorado Street, Monterey.

The **West Valley Presbyterian Church** in Cupertino, CA is seeking a part time **Director of Music and Worship Arts**. A heart for serving God and a desire to produce the highest quality music for His glory are essential. Responsibilities include overseeing all aspects of performing and visual arts such as directing the 35-member Chancel Choir and the Worship Ensemble (praise band), coordinating with the leaders of the Bell Choir, Youth and Children's Choirs and managing volunteers and sound and lighting technicians. The 300 member congregation holds one blended Sunday service. Musical experience in all styles of worship is required. In addition to Sunday services, West Valley frequently presents major musical presentations. www.wvpc.org. Submit qualifications to: wvpc_music@earthlink.net or by mail to West Valley Presbyterian Church, ATTN: Karen Eshoff, 6191 Bollinger Road, Cupertino, CA 95014. 🎵

Saint James Anglican Church in San Jose, CA is seeking a part time **organist** for our 9 am service in Willow Glen. Our Organ is currently a single keyboard controlling a Hauptwerk Digital Pipe Organ. Contact Pat Morse, [408-464-2332](tel:408-464-2332), pat@newanglicanchurch.com, mail to: 1106 Nevada Ave. San Jose, CA 95125
www.StJamesACNA.org, 🎵

Board Meeting

The next meeting will be held on Saturday 7th February, 2012 at 7:30 PM in the at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale

LOOKING AHEAD

Times and Dates may Change

February 19, Sunday

Workshop: Resources and Improvisation

March 10 or 17, Saturday, PPP or Organ Crawl

May 20, Sunday, Schoenstein Organ Factory Tour. We will have a bus to take us there.

June 10, Sunday

Annual Meeting and Recital by Frasier scholarship

ADDRESS CHANGE TO AGO DIRECTORY

Helen Frazee, 10150 Torre Ave #217, Cupertino, CA 95030

WATCH HOW YOU DRIVE



The new sobriety tests are tough.

I saw an Email that in essence that said, "Free, *musical organ*, contact ****."

FRASIER ORGAN SCHOLARSHIP 2012

San Jose AGO Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

For complete details on the Frasier scholarship qualifications, hymn requirement, and application form, please see our chapter website [www.agosanjose.org – Under "What's New," click on "Frasier Organ Scholarship"]. If you have questions about the scholarship, please contact **Valerie Sterk** (valeriesterk@gmail.com). The postmark deadline for sending the application (application form and two recommendations) is **March 21, 2012** (Bach's birthday!); the auditions will be in mid/late April (after Easter); and the winner

will be notified by May 1. Please encourage any potential scholarship applicants to apply! 🎵

Making Modern Pipe Organs Johann Sebastian Bach would Love

The following web address takes you to an article about John Brombaugh's work in build pipe organs. By following the links in the article, one can find more information of the organs he has built.

<http://magazine.uc.edu/issues/0607/organbuilder.html> 🎵

The Santa Cruz Board Walk Carousel

http://www.beachboardwalk.com/03_press_carousel.html

<http://www.beachboardwalk.com/carousel/index.html>

<http://www.mnn.net/boardwalk.htm>

AGO Professional Development Newsletter November 2011

Greetings from your Councillor for Professional Development,

This newsletter comes to you to share information about some of the benefits of membership in the American Guild of Organists, specifically in the area of professional development.

A variety of resources related to the **professional development** of AGO members is provided by the national organization which includes the national council, headquarters staff and two committees which relate directly to this area. I would like to take this opportunity to highlight some of the available resources which may be of interest to our members.

AGO Website (www.agohq.org) - Here you will find a wealth of information about our organization. Under the heading of Professional Development are the following documents which relate to the importance of our interaction with other musicians and our employers:

- Code of Ethics
- Code of Professional Standards
- Grievance Procedures (updated in 2011)
- Discipline
- Alternate Discipline Resolution

There are also articles and other documents which relate to education in sacred/church music, both for the church musician and for the congregations we serve. Information about contracts, employment details, salary guidelines and more may also be of interest. A link to "positions available" is an added benefit for our members.

National Headquarters – In addition to the downloadable documents listed above, many resources may be ordered from the National headquarters. See the listing near the front of each TAO magazine for that information. Headquarters staff members are also very helpful in

answering questions or suggesting the best person to contact.

Professional Development Committees – Two committees relate to the area of professional development:

- **Seminary and Denominational Relations Committee** - This committee works to influence the music education of seminary students and collaborates with denominational governing bodies. Its goals are to raise the level of musical knowledge of seminary graduates and to improve clergy-musician relations in general. The committee promotes discussion of relevant topics and develops resources for musicians.
- **Committee on Career Development and Support** - The Committee on Career Development and Support develops national compensation guidelines for musicians employed by religious institutions. This committee, primarily concerned with the professional lives of AGO members, also:
 - Periodically reviews [AGO Code of Ethics](#) and discipline, Procedures for Dealing with Complaints about Termination, and [Code of Professional Standards](#).
 - i. Assists chapters, Councillors for Regions, and the national Councillor for Professional Development in dealing with grievance and Code of Ethics cases.
 - ii. Produces AGO resources such as model contracts, the Professional Development Handbook, and the annual directory of chapter placement services.

For more information about these committees or to contact a member, please see the AGO website.

AGO 2012 National Convention in Nashville, TN – An AGO convention is the perfect place to learn and grow as a musician and to renew or establish acquaintances and friendships. At the 2012 convention, two workshops which may be of interest to you will be sponsored by the professional development committees. In addition, our President, Dr. Eileen Guenther, will also present a workshop of interest. Here are overviews of these presentations. More information is available at www.ago2012.org

Local Motion: Initiating Salary Guidelines in Your Chapter - National guidelines establish a powerful baseline for salary negotiations, but they are not realistic in all situations. The AGO Committee on Career Development and Support presents a workshop to assist AGO chapters in developing Local Salary Guidelines for salaries and for substitutes, wedding and funeral fees. During this workshop, attendees will examine how the National Guidelines were drafted and learn strategies for crafting guidelines reflective of their own local financial realities.

Presenters: Dr. Christopher Cook and David Rhody

A Difficult Assignment: Suggestions for Leading in the Assembly - Dr. Johnson offers a diagnosis of why the calling of organists and all worship leaders is hard work in

our current cultural atmosphere of subjective dissolution that is often toxic, and then suggests why Christian worship is an antidote, offering concrete suggestions as to how we as clergy and musicians can better work together to inspire a worship life that helps others to unwrap the gift of grace. Presenter: Dr. Trygve Johnson

Musician-Clergy Relations - The relationship between clergy and musician is perhaps the most critical one on a church staff, and this workshop will explore the dynamics that come into play as well as mutual expectations: what clergy want musicians to know and what musicians wish the clergy to know. Emphasis will be placed on practical ways to build a strong, mutually supportive relationship that enables the congregation to flourish and empowers both musicians and clergy. Presenter: Dr. Eileen Guenther

I hope this information will be useful to you or someone you know. If you have questions or comments, please contact me. You may also want to visit AGO at Facebook.com.

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Cameron Carpenter Demonstrates the Stops of the Marshall and Ogletree Opus 4 Organ

In 2008 Cameron Carpenter designed an organ of the Marshall and Ogletree organ company and it was installed in at Middle Collegiate Church, New York. This is a four manual instrument with five divisions, Orchestra, Great, Swell, Solo, and Pedal; all expressive. This organ combines the Classical and Theater sounds in one instrument. The organ is unique in that it has many alternate stops and many célestes, include reed célestes. There are an amazing number of stops on this organ. Most of the stops stand on their own; however, some are unified to other manuals for greater flexibility.

A set of YouTube videos where Cameron demonstrates all of the stops and different combinations. They are found at <http://www.marshallandogletree.com/inst/organ-demo/>. The total running time of the videos is 89 minutes and 41 seconds.

Music Calendar continued

March 2012

18 Sunday

Marc Cerisier (Memphis, TN), Organist., **CSMA, 3:30 PM**

21 Wednesday

Christopher Marks, (faculty, University of Nebraska-Lincoln), organ. Bach, Böhm, Pachelbel, and Bingham, **Stanford Memorial Church, 8 PM**

25 Sunday

Robert Gurney, Organist, **CSMA, 3:30 PM**

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

February 2012

5 Sunday

Robert Gurney, Organist, CSMA, 3:30 PM

12 Sunday

"Mozart - Really?", Oxford Street Brass, Join the Brass for a fun-filled romp through a Mozart overture or two, and some other music that will delight and amaze, First Congregational Church, 1985 Louis Road, Palo Alto, 3 PM

Jeanette Wilkin Tietze, Pianist, CSMA, 3:30 PM

Katva Kolesnikova, (Berkeley), Organist, St. Mark's Episcopal Church • 2300 Bancroft Way, Berkeley, 6:10 PM., is preceded by an Evensong Service that commences at 5:30 PM

15 Wednesday

Carole Terry (faculty, University of Washington), organ. Bach, Buxtehude, Mendelssohn, and Widor, Stanford Memorial Church, 8 PM

17 Friday

San Francisco Symphony, Edo de Waart conductor, Rachmaninoff, Piano Concerto No. 4, Simon Trpčeski, piano, Saint-Saëns, Symphony No. 3, Jonathan Dimmnock, Organ, Davies Symphony Hall, 8 PM

19 Sunday

Myron Heaton Chorale (Las Vegas), CSMA, 3:30 PM

March 2012

3 Saturday

Silicon Valley Symphony, March Forth to Mozart+, Mozart, Puccini, Leoncavall, Sibelius, Rossini, Beethoven, Holy Trinity Episcopal Church, 300 Ravenswood Ave, Menlo Park, 7:30 PM

4 Sunday

California Baroque Ensemble with Ruth Onstadt, soprano. CSMA, 3:30 PM

Silicon Valley Symphony, March Forth to Mozart+, Mozart, Puccini, Leoncavall, Sibelius, Rossini, Beethoven, Saint Marks Episcopal Church, 600 Colorado Ave, Menlo Park, 4PM

<http://www.siliconvalleysymphony.net>

11 Sunday

Matthew Walsh, Organist, CSMA, 3:30 PM

Anthony Williams, (Fisk University, Nashville TN), Organist, St. Mark's Episcopal Church • 2300 Bancroft Way, Berkeley, 6:10 PM., is preceded by an Evensong Service that commences at 5:30 PM

Continued on Page 5

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American Guild of Organists

San Jose Chapter

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