



SAN JOSE PIPINGS
SAN JOSE CHAPTER OF THE AGO
 October 2012 www.agosanjose.org



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Dean's Message

I never wanted to be a piano teacher. Yes, a music major who didn't want to teach piano. Of course, I ended up teaching piano with an occasional organ student thrown in. Over the years I have grown to enjoy it. I have found my own style and preferred type of student. My enjoyment in teaching comes not from developing not stunning technique and amazing ability, but lifelong enjoyment in my students. I enjoy finding what keeps each students interest and motivates them to do their best.

In my training as a musician there was very little in the way of technology, unless you count a tape recorder. Now we have an almost overwhelming amount of options for incorporating technology into lessons. I still force my students to record themselves and listen, but now I use the record and playback feature on my Allen organ.

I recently started using my iPad in lessons with a beginning student. Wading through the available apps to find quality ones proved a challenge in itself. The imslp.org website provides many free scores of public domain music instantly. The corresponding iClassicalScores app for iPad makes all that music available on the go. Other apps I am incorporating are Tenuto, Pocket Drums, and ReadRhythm.

I am asking around how others are using new things in their own studios and work. A friend's son worked as an accompanist in Colorado this summer and was asked to play most music on his iPad. I also have a friend who recently started teaching a favorite student via Skype when the student moved to another state.

I would like to hear from all of you. What ideas have you found that work, or don't work. All opinions welcome! Please send me your thoughts to diane.keller@gmail.com. I would like to include them to share in our next newsletter. Let's get some ideas bouncing around.

Happy Fall to all!

Diane Keller, Dean 🎵

SAN JOSE AGO YAHOO GROUP

If you would like to join the San Jose AGO Yahoo group, send an Email to Mary Ann Gee at mary_ann_gee@yahoo.com and ask her to put you on the list. 🎵

21 OCTOBER CHAPTER EVENT

Choral Workshop

For our October SJ AGO event **Daniel Hughes** will be giving a choral workshop on **Sunday, October 21st from 2-5pm at Campbell United Methodist Church**, 1675 Winchester Boulevard, Campbell, 2-5 PM. Questions have been asked why are we having a choral workshop instead of an organ event for October? Well, I believe we are more than organists that play a few hymns for the congregation and choir but aid greatly to the worship experience. We should always be finding ways to be better musicians but many times we find ourselves in the same old rut. Sometimes we need to be musically fed by others' talents and inspired to learn. This past Spring I had the opportunity to play at a choir rehearsal under Daniel Hughes' direction and came away that evening rejuvenated to strengthen my organ practice and study and learn more about other areas of music.

Organists, choral directors, choir members, and persons that love singing in the car or in the shower are invited as well. No audition is required to participate, just a love of music and learning. We want to fill the pews at CUMC and unite in music! There is no fee to attend the workshop.

So clear your calendar for October 21st, Sunday afternoon from 2-5pm. (For those that want to continue the conversation we will head over to a nearby restaurant for dinner afterwards, paying individually.) As a guild, we are hoping that this event will do a few things: 1) will motivate us organists to learn more about conducting and give us a chance to participate in the singing aspect in a choir; 2) encourage better technique and sound quality for the conductors with their choirs; 3) and for the choirs to experience a little something different than at their weekly, but so important, rehearsal.

Mr. Hughes will show and teach ways to warm-up the choir, how to produce a better sound and quality, the joy of conducting, and how singing in a choir is fun. Later in the workshop 3-4 directors will have the chance to conduct a piece or two of their choice to this impromptu choir (those sitting in the benches) with Mr. Hughes giving direction and pointing out tips.

Daniel Hughes serves as the Artistic Director & Conductor of [San José Choral Productions](#) and Chancel Choir Director for Los Altos Methodist

Church. He is in constant demand as a conductor, accompanist, coach and choral clinician. He has extensive training in piano and voice, and holds a Master of Arts degree in Conducting and was recently the 2011 recipient of The American Prize Award for Choral Direction. If you have ever seen Mr. Hughes conduct you will not want to miss this afternoon event! 🎵

9-11 NOVEMBER CHAPTER EVENT

Alzheimer's Concerts

Trio of Sparkling Concerts for Alzheimer's Awareness, will be given on November 9th-11th. The concerts will be as follows:

Friday the 9th at **Sunnyvale Presbyterian**;
Saturday the 10th at **Los Altos United Methodist**;
Sunday the 11th at **Sacred Heart, Saratoga**. 🎵

AGO MISSION STATEMENT

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

NEW YORK CITY—The AMERICAN GUILD OF ORGANISTS (AGO) announces a newly adopted mission statement, which was approved by the AGO National Council at its July 2012 meeting in Nashville. The new mission statement begins with a succinct, memorable statement that focuses on how the AGO makes a difference in the world. It is followed by a list of goals that help define how the mission will be accomplished.

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music

“The new mission focuses on more than just serving the needs of dues-paying members,”

declared AGO Executive Director James Thomashower. "This is a mission that gives the work of the Guild meaning in the context of our society."

The Guild's prior mission statement was developed early in 1998. Over the last three years, the AGO National Council and various task forces have reviewed AGO members' responses to a long-range planning questionnaire to determine what is most important to members and consider afresh what the Guild should plan to achieve organizationally.

In 2011, a task force was formed to develop a new mission statement. Members of the task force were AGO Councillor for Region IX Leslie Wolf Robb, Director; AGO Treasurer Calvert Johnson; AGO Councillor for Region VI Jan Kraybill; and AGO President Eileen Guenther (ex officio). The task force drafted three mission statement options and asked AGO members to complete an online survey in April 2012. Based upon the responses of Guild members, the AGO National Council endorsed the new mission statement to challenge, energize, and equip AGO members to continue and expand the work of the Guild both now and in the years to come.

"The Strategic Planning Workbook for Nonprofit Organizations defines a mission statement as 'What you intend to accomplish, your organization's overall goal, the reason you exist'," stated AGO President Eileen Guenther. "Other books on leadership define it as what an organization can do uniquely—better than any other organization. Not-for-profit organizations must revisit their mission statements periodically to be sure they reflect current environmental realities as well as the organization's current needs and objectives." 🎵

AGO MEMBERSHIP DUES

If you have forgotten, membership dues were due at the end of June. Fill in the renewal form (obtained from www.agosanjose.org) and mail it with a check to **Rebecca R. Harrison, Treasurer/Registrar, 10536 Davison Avenue, Cupertino CA 95014** before 30 October 2012. 🎵

KIRK WAIBLINGER RECITAL

Kirk Waiblinger, student of Diane Keller, gave his first solo Piano and Organ Recital at Diane's home on 8 Sept. He played "Prelude C-sharp minor Op.3 No.2" by Rachmaninoff, "Consolation, Op.30, No.3" by Mendelssohn, "Fugue in G Minor BWV 578" (memorized) by Bach, and "Suite Gothique pour Orgue, Op. 25" by Boëllman. He did very well and we look forward to hearing him in the future. 🎵



EMAIL ADDRESS CHANGE

Libby Codd

libby.codd@yahoo.com

Board Meeting

The next meeting will be held on Tuesday 9th Oct, 2012 at 7:30 PM at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale

BACH'S TOCCATA WITH LOTS OF REGISTER CHANGES

This YouTube video shows organist Gert van Hoef playing the Hinsz Organ. There are many changes in the registration as the piece is being played. He has an individual making all of the changes for him. The organ is an OLD tracker and the organist cannot reach all of the stops.

He said

Have you ever dreamed of playing on the big Hinsz Organ in the Bovenkerk in Kampen. I got the chance play to my favorite Toccata on that beautiful church organ. Believe me, it is hard work. What wonderful acoustics in the church!



LOOKING AHEAD

Times and Dates may Change

October 21, Sunday – a **Choral Workshop** with **Daniel Hughes** at Campbell United Methodist Church, 1675 Winchester Boulevard, Campbell, 2-5 PM.

November 9-11th, Sunday, **Alzheimer Concert**, Times and location TBA.

December – no event

January 18, Friday, **Gail Archer Concert**, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto.

February 17, Sunday **James Welch Concert**, Mission Church, University of Santa Clara.

March 9th, Saturday, **Student Recital**, St. Luke's Episcopal Church, 20 University Ave., Los Gatos.

April – Details coming

May – Angela Craft-Cross, TDB

June 9, Sunday

Annual Meeting and Recital by Mryna Emata.

OPEN POSITIONS

The Villages Community Chapel, a non-denominational church in The Villages Golf and Country Club, has an opening for a **Choir Director**. Our service is traditional.

Position – Choir Director – lead and direct a choir of 25 members in traditional/gospel music. The choir practices weekly from 4:30 pm until 6 pm (currently on Thursdays). We also have a 5 - 7 member wind ensemble that participates in the service. The Director would be given latitude to express his/her ideas.

Salary is commensurate with experience, subject to Board approval. When the choir is on vacation the (Aug), the choir director is responsible for providing music for the services in the choir's absence. There is a pool of

vocalist/musicians available to perform. Candidates should apply at the **Church office** [408-238-3079](tel:408-238-3079), Mondays through Wednesdays, or call **Gary Hill**, [408-274-8086](tel:408-274-8086).

Qualified candidates will be invited for audition/interviews. Candidates must be Christian, and pass an interview with our Pastor. 🎵

Los Altos Lutheran Church is seeking an **Organist** and/or **Choir Director**. Ours is a warm and welcoming congregation with a liturgical service of mixed musical styles, with an attractive facility and location. Time commitment: is approximately 10 hours per week; possibility of flexible schedule with use of MIDI.

Services: one weekly Sunday service, as well as events throughout year. Adult choir, SATB, rehearses weekly and sings two times a month (Sep through early June). Soloists, instrumentalists, and small ensembles are often scheduled on the choir's "off" Sundays and during the summer.

We have a three-manual, 1997 Allen Digital Organ with high quality, digitally sampled sounds and a "smart recorder" MIDI; 1911 Chickering grand piano.

Duties: support and enhance worship of the congregation with quality organ/piano music and accompaniment; for the combined position, direct adult choir, soloists, and small vocal ensembles; support various music performances R=The choir director collaborates with the pastor and the music committee to select repertoire; give direction to the overall music program of the congregation.

Qualifications: accomplished organist and pianist; for the combined position, also experience in directing choirs, worship service coordination, and selecting appropriate music according to the lectionary and season.

Salary Range for the combined position: \$14,000 - \$20,000 based on experience and qualifications.

This position becomes open on August 1, 2012.

Send cover letter, resume, and CD/DVD (if available) to: **Kris Stanfield**, Worship Committee Chair, Los Altos Lutheran Church, 460 South El Monte Avenue, Los Altos, CA 94022. FAX: 650-948-3098

E-Mail: office@losaltoslutheran.org. 🎵

ADDITIONAL PICTURES FROM THE SCHOENSTEIN TOUR



Pallets for large pipes



Some medium sized pipes in storage



Organ under construction



Bottom of a wind chest showing the electrical air release valves which operates the pallets on the other side on the side of the wind chest.

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

D. Hegarty, 10/6-7, 11/3-4

R. Gurney 10/13-14, 11/10/11

J. K. Hirten, 10/20-21, 11/17-18

K. Thompson, 10/27-28, 11/24-25

October 2012

7 Sunday

Cathedral Choir Festival, Festival of Flowers. St. Mary's Cathedral Choir, Golden Gate Boyschoir and Bellsingers, Cathedral Choir of boys and Girls, and St. Brigid School Honor Choir. **CSMA, 3:30 PM**

Lawrence Thain, Organist, **GC, 4 PM**

14 Sunday

Bay Area Youth Harp Festival, **CSMA, 3:30 PM**

Adam Brakel, Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6 PM**

20 Saturday

Robert Huw Morgan, Organist, **St. Bede's Episcopal Church**, 2650 San Hill Rd, Menlo Park, **7:30 PM**

21 Sunday

Jackson Borges (Wilmington, DE), Organist, **CSMA, 330 PM**

26 Friday

***Margaret Martin Kvamme**, works by Dandrieu, Buxtehude, Bruhns, Medelssohn, Mader & Gigout. **Freewill offering**. **Stanford Memorial Church, 8 PM**

28 Sunday

Gedymin Grubba (Poland), Organist, **CSMA, 330 PM**

Sophie-Véronique Cauchefér-Choplin, Organist, **CSMA, 4 PM**

Robert Huw Morgan, Organist, **Stanford Memorial Church, 8 PM**

30 Tuesday

Diego Cannizzaro (Italy) Organist, **CSMA, 4 PM**

31 Wednesday

James Welch, Organist, **Halloween Concert. St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto, **8 PM, \$10**

November 2012

4 Sunday

James Hicks (Morristown, NJ), Organist, **CSMA, 330 PM**

Richard Spotts, Organist, **GC, 4 PM**

11 Sunday

Elna Johnson (Pittsburgh, PA), Organist, **CSMA, 330 PM**

18 Sunday

Angela Kraft Cross, Organist, **CSMA, 330 PM**

25 Sunday

Alexei Kodash, Violin, **CSMA, 330 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS