



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January 2013 www.agosanjose.org



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Sub Dean's Message

Fellow musical friends, I hope this newsletter finds everyone recovering from their full December month of bringing Christmas cheer to others by playing, soloing, accompanying, planning and all the other extras we do as musicians. As the a new year has arrived and we made it through the Mayan's prediction of December 21st, may I ask have you thought about what you might like to do a little different this year than last? Have you wondered what it is like to become a little more involved in our Chapter Guild by helping out on the Board or with an occasional event?

I can speak from experience that the people that make up our Board our truly friendly, don't bite, are encouraging, supportive of each other, quite whitty and a lot of fun to be around! We are looking for more people to join our friendship circle AKA the AGO San Jose Chapter Board and help with events throughout the year. We promise not to drain too much time from you and only have one meeting a month. We really want to hear what you would like to see in the way of events, how to expand our membership and more. We all know that music crosses all boundaries and blesses those that it touches so please think about serving with us to help the love of organ music grow stronger with you, each new member, event, and friendship.

If you have any questions and want to know what you can do, no matter how little you think it may be, please feel free to contact me directly or anyone on the Board! You can even talk to us at Gail Archer's concert or at the workshop. I look forward to meeting you and putting more faces to names in the directory!

Happy New Year and Blessings to you. 🎵

Elisabeth Pintar, Sub Dean (Sub-Dean)

408-445-1181

18-19 JANUARY 2013 CHAPTER EVENTS

Gail Archer Recital and Workshop

Gail Archer will perform an organ recital on **18 Jan 2013** at **St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto, **8 PM**. This event is co-sponsored by San Jose AGO, \$10 (free for SJ AGO).

Gail Archer will teach a workshop on **19 Jan 2013** location **First Immanuel**, 374 S. 3rd Street, San Jose at **10 AM to Noon**. The workshop topics will include American organ music and music by women composers. 🎵

REGION IX AGO CONVENTION 2013 24-26 JUNE IN BAKERSFIELD

Region IX AGO Convention 2013 in will be held in Bakersfield, CA. Please visit bakersfieldAGO2013.org for details.

Executive Committee Meeting

The next meeting will be held on Tuesday **8th Jan, 2013** at **7:30 PM** at **Diane Keller's home**, **665 Ashbourne Dr. Sunnyvale**

WHY NOT APPLY FOR THE FRASIER 2013 ORGAN SCHOLARSHIP?

It's not too late to add another New Year's resolution to your list for 2013. Why not encourage that organ student to apply for the Frasier Organ Scholarship, or consider applying for it yourself? Improving your organ skills, and resuming or continuing your organ studies would be an excellent resolution to add to your personal list. If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, then encourage another organist to apply. Remember our mission statement: “The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ

and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

You can find the 2013 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under “What's New,” click on “Frasier Organ Scholarship”] If you have questions about the scholarship, please contact **Valerie Sterk** (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is **March 21, 2013**; the auditions will be in April; and the winner will be notified by May 1. 🎵

LOOKING AHEAD

Times and Dates may Change

January 18, Friday, Gail Archer Concert, St.

Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, 8PM.

January 19, Saturday, Gail Archer Work Shop, St.

Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, 10 AM – Noon.

February 17 James Welch, Santa Clara University

March 9th, Saturday, Student Recital, St. Luke's Episcopal Church, 20 University Ave., Los Gatos, a two manual **Visscher** tracker organ.

April – Details coming

May – Angela Craft-Cross, TDB

June 9, Sunday

Annual Meeting and Recital by **Mryna Emata**.

17 FEBRUARY CHAPTER EVENT

James Welch will present an organ recital on the Schantz organ of the beautiful Mission Church on the Santa Clara University Campus, Santa Clara at **2 PM**.

His program of baroque and neo-baroque literature will include works of Lübeck, Krebs, Charpentier, Zipoli, Walther, Pachelbel, Hewitt, Pepping, and Bach. Also on the program will be the rarely heard Partita for English horn and organ by Dutch composer Jan Koetsier, based on the chorale “Wie schön leuchtet der Morgenstern.”

This recital is co-sponsored by San Jose AGO chapter and its members receive free admission to this concert. 🎵

9 MARCH 2013 CHAPTER EVENT

Student Recital

We are looking forward to this exciting event, and we need performers! Teachers are asked to encourage their students to perform. Priority will be given first to local organ students, especially those within our chapter who are members or studying with chapter members. If there is room on the program, we will then include organ students from other chapters/areas who are studying with an AGO member or sponsored by an AGO member.

Place: **St. Luke's Episcopal Church, in the heart of Old Town**

Address: **20 University Ave., Los Gatos**

Date: **Saturday, March 9, 2013**

Time: **3:00 pm**

The organ is a two-manual tracker instrument built in 1992 by Bill Visscher. Music of the Baroque and early classical periods would be most appropriate on this instrument.

Please contact Margaret Kvamme:

musicmomkvam@verizon.net or (408)356-4267 if you have students who wish to play. The **deadline** to have a spot on the program is **Monday, January 21**.

The deadline for all program and bio information is Monday, February 11. Practice times will be limited to two one-hour sessions in the weeks preceding the program. 🎵

JULY 21-27 PIPE ORGAN ENCOUNTER

The national A.G.O. has been sponsoring an educational outreach program for many years. It is called Pipe Organ Encounter and it is designed to introduce students ages 13 – 18 to the world of the pipe organ. Many piano students have become “hooked” on the pipe organ through this fantastic program, including none other than concert organist, Chelsea Chen. Rani Fischer (San Jose/Palo Alto dual member) and her committee have been hard at work for several months already on this week-long event to be held July 21 - 27, 2013. While Stanford University and its spectacular organs will be a focal point of this week of lessons, workshops and recitals for the kids, there are also field trips planned, to San Francisco, to the Stanford Theater, and to Santa Cruz. Volunteers are needed for many aspects of this event. In particular, the POE committee is asking the San Jose chapter to provide snacks and chaperones for a day in Santa Cruz on Thursday, July 25. Scheduled stops include "Boomeria" in Bonny Doon, Holy Cross Church, and the Beach/Boardwalk. It will be a

fun day spent with 20 young people! There are vans leaving from Palo Alto that can pick volunteers up in Cupertino in the late morning and deliver them back in the evening.

There are other ways to get involved, too. If you can donate a couple of hours, the whole week, or anything in between; do let us know!

Please contact Margaret Kvamme

musicmomkvam@verizon.net or (408)356-4267

or Rani Fischer ranifisc@gmail.com (650)793-4849 if you can help. We need to get our roster of volunteers filled out soon. If you know intermediate/advanced piano students or beginning organ students who wish to attend, please let Rani know as well. Information and an application will be online soon at <http://papenago.org>. 🎵

SPARKLING CONCERTS, NOVEMBER 2013

PAUL ROSAS

Nov. 9 Sunnyvale Presbyterian

Nov. 10 Los Altos United Methodist Church

Nov. 11. Sacred Heart Catholic Church, Saratoga

The origin of the concept of this series of programs came out of my annual fund raising concert for the Alzheimer's Association. I have been doing the concerts for 4 years and it struck me one day that I had never heard of the AGO doing any concerts for the community.

The members of the AGO have been complaining that “no one comes to the concerts” or on the other side “who wants to go to hear an organ?”

My solution has been to become associated with an organization that has helped my family when we were going through a health crisis with my wife's parents. Another reason for this link is that the pastor's wife, Bonnie Bollwinkel, works with the Alzheimer's Association and has also had members of her family who have died of Alzheimer's. Our church, consequently, has a membership that is very devoted to raising money for the Alzheimer's Association.

The “Sparkling Concerts” came from an idea of the pastor's wife. She said that the caretakers get so tired of the constant vigilance that they lose their energy and stamina. They need to get their sparkle back with the help of the Alzheimer's Association. I liked the idea so much that I wanted to get the San Jose Chapter of the AGO involved and began discussion with members of the board. It took several meetings before I had a clear enough vision that we could develop together. Once we clarified that we wanted

three concerts in one weekend (Friday, Saturday and Sunday) and that we wanted other instrumentalists to join us, we used our combined resources to create a concert with handbells and organ; voice and organ (with a piano / organ duet thrown in); and brass and organ. We then used our various contacts, called local organists and instrumentalists and set up the concerts.

The other aspect of the concerts is PUBLICITY. Most concerts are only advertised in the AGO Newsletter and at one church. I have been a member of the Silicon Valley Arts Coalition for 2 years. This group of 22 performance art groups was founded for the express purpose of providing lower cost advertising in local community papers as well as free and low cost Internet listing. I used my knowledge gained by this a membership to put advertising in local papers and 9 Internet sites. A link was put on the posters and programs that allowed people to donate online directly to the Alz Assoc. The Alzheimer's Association also helped to put ads for our concerts on their website. We received \$150 in online donations.

RESULTS:

The first concert, "Sparkling Handbell", had posters, announcement to the choir and connections with the various handbell members to boost attendance to over 100 people. They raised \$470.

The second concert, "Get Your Sparkle Back", had the best advertising – church web site, church newsletter, posters, announcements to choirs and small groups, Emails to Alzheimer's walkers. There we about 150 people in attendance. We raised \$3800.

NOTE: This church is the home of the largest Alzheimer's walking group as well as the group that has raised the most money for Alzheimer's.

The third concert had no posters, one sentence in one Sunday bulletin, no contact with any of the musicians on staff and no contact with the priests of the church. There were about 25 people in the audience, most having some connection with the musicians or the AGO. We raised \$240 dollars.

CONCLUSIONS:

We had the best results when the church staff, ministers and various groups at the church supported and promoted the program AND when there was at least two months of publicity at the church to support the concert and the purpose of the concert.

My big question is "How do we get people outside of the organist circle and the Alzheimer's circle to come to the concerts?". What will motivate them?

Shall we do the concert series again next year?

JULY 21-27 PIPE ORGAN ENCOUNTER

The POE at Stanford University is on schedule for July 21-27, 2013 in Palo Alto, CA. We have our housing, teachers, guests, and schedule in place. Come January we will be accepting applications for twenty students on a first-come, first-serve basis, which has been the precedent at all past POE's. The students and a few staff will stay at the Vallombrosa Conference Center in Menlo Park, CA, since the dorms at Stanford are being renovated. We have ten teachers for our twenty students, all incredible both musically and pedagogically, including Stanford's own Robert Huw Morgan. Our three young guests who will also teach are Weston Jennings, Nicole Marane, and Adam Detzner. The first two are currents at the Eastman School of Music, while Adam is currently studying at Stanford.

Our schedule is packed, but not too packed as to be oppressive. We have three trips planned. John Karl Hirten has kindly offered to lead a tour of San Francisco on Monday. We hope to visit the Legion of Honor and St. Mary's Cathedral while we are there, as well as do some sight-seeing, such as the cable-car hub. On Wednesday we hope to drive to Benicia to meet Jack Bethards at the storied Schoenstein firm. On Thursday of that week, we are planning a fun day in Santa Cruz. Not only will we hear the organ at the spectacular Holy Cross Church, but also visit a crazy place called Boomeria which is sure to appeal to teenagers and adults alike: <http://home.comcast.net/~pqboom/tour/pipeorgn.html>. Finally, we end our trip on the boardwalk with its carnival atmosphere, full of games, amusement and surf.

Each night at 8 PM we will offer a public recital either at Memorial Church at Stanford or at a neighboring church. We are making arrangements for an introduction to the theatre organ at Stanford Theatre with the Mighty Wurlitzer. In addition, we hope to climb up to the carillon in Stanford's Hoover Tower for an acoustic and visual treat. There is so much to do and so much to be gained from a POE. The experiences and friendships last a lifetime. I hope you will be a part of it, either as a

volunteer, or as a financial supporter. The amount doesn't matter. As you can imagine, new expenses creep up, though I hope most of the creeping is over. Our big items are housing, security background checks, airfare for guests, and van transportation. At this point we need a total of \$5,000 to meet all our needs. After that, we expect to be done with fundraising. Our other big needs are for airfare miles, chaperones, drivers, and snack arrangers.

Please feel free to ask me any questions. Here is a form for your convenience with my contact info.
Thanks for all your contributions so far and yet to come!

CONTRIBUTION FORM FOR THE 21-27 JULY POE

Donation to POE at Sanford 2013

Your name: _____

Your Address: _____

In Memory of: _____

Amount: _____

Please make checks out to **“PaPEN AGO POE 2013”** and mail to Rani Fischer, 665 Endicott Dr. Sunnyvale, CA 940887. As a (501©3 nonprofit organization, your gift will be tax-deductible.

PREVIOUS FRASIER SCHOLARSHIP WINNERS

1977	Christoph Tietze	1978	Karen Hastings	1979	Suzanne Jill Mueller
1980	Kevin Buttle	1981	Henry Kogler	1982	Emily Young
1983	Melanie Marilyn Mueller	1984	Gladys M. Murray	1985	R. Monty Bennett
1986	<i>no applicants</i>	1987	Elizabeth Codd	1988	Craig Lusk
1989	Cecelia Lung	1990	Aaron Peterson	1991	Siegfried Drinkmann
1992	Brian Chu	1993	Ann Thiermann	1994	<i>no applicants</i>
1995	<i>not offered</i>	1996	Curtis Chu	1997	<i>no applicants</i>
1998	YaChing Pan	1999	Steven Bonniface	1999	Mary Ann Gee
2000	Michael Wright	2001	Berdie Bowsby	2002	<i>no award</i>
2003	Alishan Merjanian	2004	Valentin Barsan	2005	<i>no applicants</i>
2006	<i>no applicants</i>	2007	Chinar Merjanian	2007	Susan Snook-Luther
2008	David Wills	2009	<i>no applicants</i>	2010	Andrew Birling
2011	Elisabeth Pintar	2012	Myrna Emata		

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

D. Hegarty 1/5-6, 2/2-3

R. Gurney 1/12-13, 1/9-10

J. K. Hirten 1/19-20, 2/16-17

K. Thompson 1/26-27, 2/23-24

December 2012

30 Sunday

David Hatt, Organist, **CSMA,**
3:30 PM

31 Monday

Jessie Jewitt, guest organ,
Annual New Year's Concert, St.
Mark's Episcopal Church, 600
Colorado Ave, PA, **8 PM,** \$10

January 2013

13 Sunday

Epiphany Lessons and Carols.
Golden Gate Boys choir and
Bellringers, Cathedral Choir of Boys
and Girls, St. Brigid School Honor
Choir, **CSMA, 3:30 PM**

9 Wednesday

StephenTharp, organ. **Stanford**
Memorial Church, 8 PM

13 Sunday

Margaret Kvamme, Curious
Creatures, Outrageous Organists
and other Winter Wakenings. A
family-friendly concert with
Katherine McKee, narrator. **First**
Lutheran Church, 600 Homer
Ave, Palo Alto, **4 PM,** Freewill
offering, reception following.

Laura Wiley, Jazz flute with
Bernie Bagshaw, guitar, **CSMA,**
3:30 PM

18 Friday

Gail Archer, Organ Recital, **St.**
Mark's Episcopal Church, 600
Colorado Ave, Palo Alto, **8 PM,** San
Jose AGO Chapter Event, \$10 (free
for SJ AGO)

20 Sunday

Gail Archer, Organ Recital,
CSMA, 3:30 PM

27 Sunday

Chelsea Chen, organ, **Davies**
Symphony Hall, Grove Street,
between Van Ness and Franklin, San
Francisco, **3 PM,** Ticket Info:
<http://www.sfsymphony.org>

Malin Walrod, Mezzo Soprano,
Beverly Radin, flute, **Laura Dahl,**
piano, **First Congregational Church**
in Palo Alto, 1985 Louis Road, Palo
Alto, **3 PM,** www.fccpa.org

February 2013

1 Friday

Robert, Huw Morgan, organ.
Stanford Memorial Church, 8 PM

17 Sunday

James Welch, Organ Recital, **Santa**
Clara Mission Church, Santa Clara
University, Santa Clara, **2 PM,** Co-
sponsored by San Jose AGO

28 Sunday

Cowboys and Overtures, Oxford
Street Brass, **First Congregational**
Church in Palo Alto, 1985 Louis Road,
Palo Alto, **3 PM,** www.fccpa.org

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS