



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 February 2013 www.agosanjose.org



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Sub Dean: Elisabeth Pintar

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Handbook: Kay Lee

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Members at Large:
 Susan Snook-Luther
 Carolyn Lamcke

Membership: Pat Milstead

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Substitutes: Dick Coulter

Treasurer/ Registration:
 Rebecca Harrison

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Dean's Message

Most of us are familiar with movable organ consoles, but I just discovered an organ where the entire pipe chamber is movable. The Overture Concert Organ belongs to Madison Symphony Orchestra. The following are some interesting facts about this incredible installation. To see pictures of the organ and the concert hall it is installed in go to <http://www.madisonsymphony.org/king>.

- **The organ was built by the German firm of Orgelbau Klais, a fourth-generation family-owned enterprise. All parts of the organ were handcrafted in the Orgelbau Klais workshop in Bonn, Germany.**
- **The Organ has 63 stops; 72 ranks; 4,040 pipes (3,779 metal and 261 wooden). The tallest pipe is 32 feet high. The biggest pipe weighs about 1,212 lbs.**
- **The Organ is an engineering marvel: it is installed in a movable organ chamber, designed by Theatre Project Consultants in conjunction with the acoustical firm of Kirkegaard Associates. The instrument and chamber together weigh 174 tons and move forward for Madison Symphony performances on 16 steel wheels on four steel rails, powered by a push chain drive. It is believed to be the heaviest movable object in any theater in the world. No other organ in the world moves in this fashion.**
- **The Organ moves about 1 foot per minute. It takes approximately 30 minutes for the organ to move into place for symphony concerts.**
- **The Organ is the backdrop for the Symphony at all MSO concerts (even when the organ is not used in the concert, it forms the back of the "acoustical shell" for the orchestra). When not in use, the organ is stored in a "garage" at the back of the stage.**
- **The Organ has three manuals (keyboards), each one with 61 keys. The pedal board has 32 pedals (notes).**
- **The materials used include a variety of timber (fir, oak, beech and cedar), metals (tin and lead alloy, brass and steel), in addition to bone and ebony.**
- **The movable organ chamber is 70' x 16' x 48' high and it provides 54' x 14' x 24' high internal space for the organ.**
- **The movable organ chamber constructed with honeycomb wall surfaces specially designed for their acoustical properties.**
- **The disassembled organ was packed in 40'-long wooden shipping crates and arrived by sea in North America in Montreal in mid-March, 2004. It was then driven in 5 semi-trucks to Madison for reassembly and installation.**
- **If you stacked all the organ pipes end to end, they would reach 1.58 miles (or 8,342 feet) -- the height of almost 6 Empire State Buildings!**
- **Length of the smallest pipe: 5 mm (0.1968504 inches), smaller than a pencil.**
- **Length of tallest pipe: 9.8 meters (about 32 feet).**
- **Amount of beer that would fit into the biggest pipe: 1,509.2 liters (or about 399 gallons).**
- **Total length of all the wires in the organ console: 5.16 miles.**

Diane Keller, Dean 🎵

GAIL ARCHER CONCERT, 18 JAN 13

A chilly evening in Palo Alto was filled with the warm sounds provided by **Gail Archer** at the 76-rank Casavant organ at St. Mark's Episcopal Church. The program started with Praeludium in d, Buxtehude, and ended with Liszt's Prelude und Fuge uber B-A-C-H.

In between these two magnificent works were Bach's Allein Gott in der Hoh and Komm Heiliger Geist and Johanna Senfter's Fantasie und Fuge on Wie schön leuchtet der Morgenstern, appropriate for Epiphany. Next Ms. Archer performed a suite of miniatures by Nadia Boulanger, a teacher and contemporary composer. This was followed by Libby Larsen's Aspects of Glory (Aspetti della Gloria) in three sections: Wuldor, My Home in Glory (La mia casa in Gloria) and Tambourines.

Besides being an international concert organist, recording artist, choral conductor, and lecturer, she is also college organist at Vassar College and director of the music program at Barnard College, Columbia University.

Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. She frequently draws attention to composer anniversaries or musical themes with her annual recital series in New York City. This spring, the five-concert series is "The Muses Voice: A Celebration of International Women Composers."

Her recordings include Franz Liszt: A Hungarian Rhapsody; Bach, the Transcendent Genius; An American Idyll; A Mystic In the Making; and The Orpheus of Amsterdam: Sweelinck and his Pupils.



GAIL ARCHER WORKSHOP, 19 JAN 13

This workshop took place on **January 19, 2013 at First Immanuel Lutheran Church**. Gail's topics were the history of the organ in America, a review of her past recital programs citing some of the selections she thought would be of practical interest, and information about her website in support of women organists.

The first organs on our continent were brought to Mexico by Spanish missionaries early in the 16th century and its use was encouraged in churches in place of "indecorous and improper instruments". By 1641 there were 17 small organs in New Mexico. After the uprising of native people many organs were destroyed or neglected. The California missions (1769-1823) used string and wind instruments with the exception of Santa Clara, which had a small French organ. She cited the Rosales organ at Mission San Jose as one of the few examples left of the Spanish organ with split keyboard. Her excellent handout gave the rest of the history and a bibliography of the organ in America.

She played several selections from the ten concert programs in the handout, recommending the following by American composers:

Samuel Barber—Wondrous Love

Leo Sowerby—Sonatina—Hal Leonard, a shorter piece. Gorgeous middle movement.

William Bolcum—Gospel preludes book 4—Sweet hour of prayer. Some are very difficult.

Aaron Copland Preamble for a Solemn Occasion—very accessible.

Virgil Thomson—Passacaglia, Pastorale on a Christmas Plainsong: Divinum Mysterium with God Rest Ye in the bass.

Walter Piston—Chromatic Study on the name of Bach

Ned Rorem Stabat Mater—modern but won't offend the congregation

Margaret Vardell Sandresky—Look her up!

Eleanor Daley—Trinitas

She feels that female organists still face many challenges in this country. For instance only two women are organists in cathedrals in major cities, and on down the list. She has been passed over, treated unkindly, and dismissed at various institutions in the NYC metro area.

She has established a website www.musforum.org for supporting women organists and permits only positive and supportive comments. Her listserv is

musforum-list@barnard.edu. If you would like to be added to her list, contact her at garcher@barnard.edu. She answered my inquiry most graciously and has already added me to her list. 🎵

17 FEBRUARY CHAPTER EVENT

James Welch will perform on the Schantz organ in the beautiful Mission Church on the Santa Clara University Campus, Santa Clara at **2 PM (not at 3 PM as earlier announced)**.

His program of baroque and neo-baroque literature will include the Prelude and Fugue in E major of Lübeck; Trio Sonata in C minor, and Prelude and Fugue in C major (9/8) of Bach; Variations on "Votre bonte, grand Dieu" by Charpentier; Pastorale, by Zipoli; Pastorale and Fugue on Vom Himmel hoch, by Pachelbel; and three chorale preludes by Ernst Pepping. Also on the program will be the rarely heard Partita for English horn and organ by Dutch composer Jan Koetsier, based on the chorale "Wie schön leuchtet der Morgenstern." **Michael Adduci** of the music faculty at San Jose State University will perform the English horn part.

San Jose AGO members receive free admission to this concert. 🎵

Edwin Baer

We have just received word from Coos Kaagman that Edwin Baer, long time organist at Immanuel Evangelical Lutheran, San Jose, has died. Please keep Edwin and Coos in your prayers. Edwin was the dean of our chapter from 2000 to 2001.

Executive Committee Meeting

The next meeting will be held on Tuesday **12th Feb, 2013 at 7:30 PM at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale**

LOOKING AHEAD

Times and Dates may Change

February 17 James Welch, Santa Clara University 2 PM

March 9th, Saturday, Student Recital, St. Luke's Episcopal Church, 20 University Ave., Los Gatos, a two manual Visscher tracker organ.

April – A "Our Favorite Things" Get Together TBD

May – Angela Craft-Cross, TDB

June 9, Sunday

Annual Meeting and With Chris Bradshaw – TBD

9 MARCH 2013 CHAPTER EVENT Student Recital

We are looking forward to this exciting event, and we need performers! Teachers are asked to encourage their students to perform. Priority will be given first to local organ students, especially those within our chapter who are members or studying with chapter members. If there is room on the program, we will then include organ students from other chapters/areas who are studying with an AGO member or sponsored by an AGO member.

Place: **St. Luke's Episcopal Church, in the heart of Old Town**

Address: **20 University Ave., Los Gatos**

Date: **Saturday, March 9, 2013**

Time: **3:00 pm**

The organ is a two-manual tracker instrument built in 1992 by Bill Visscher. Music of the Baroque and early classical periods would be most appropriate on this instrument.

Please contact Margaret Kvamme:

musicmomkvam@verizon.net or (408)356-4267 if you have students who wish to play. The **deadline** to have a spot on the program is **Monday, January 21**.

The deadline for all program and bio information is Monday, February 11. Practice times will be limited to two one-hour sessions in the weeks preceding the program. 🎵

PIPE ORGANS ENDURE DESPITE CHANGES

An organ article, titled above, talks about the role of the organ in worship services of today. I think that you will find this an interesting article which can be found at:

<http://news.yahoo.com/despite-changes-style-pipe-organs-endure-161020242.html?.tsrc=atmp>

WANTED APPLICANTS FOR THE FRASIER ORGAN SCHOLARSHIP

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you

read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, then encourage another organist to apply. Remember our mission statement: “The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support,

inspiration, education, and certification of Guild members.”

You can find the 2013 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org – Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please contact **Valerie Sterk** (valeriesterk@gmail.com). **The deadline** for sending the application (application form and two recommendations) is **March 21, 2013**; the auditions will be in April; and the winner will be notified by May 1. 🎵

CAMPBELL UNITED METHODIST CHURCH CRAB FEST

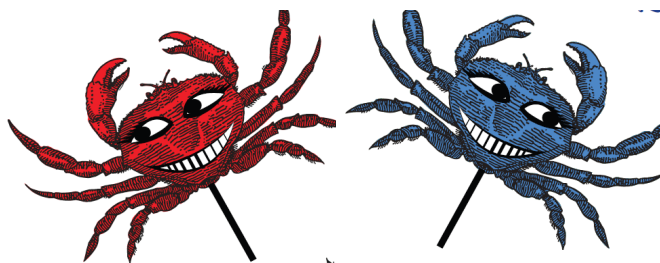
**Saturday February 9 • 5:30 PM, Campbell United Methodist Church
1675 Winchester Blvd.**

\$35 per adult (18 and older) and \$10 per child (17 and younger) salad, pasta, sourdough bread

- All-you-can-eat crab
- Luscious desserts
- Silent auction
- Take outs available.
- Live entertainment by Grooveyard Shift

Tickets will be available and reservations may be made by phone (Will Call) 408-378-3472

This event is a fundraiser for CUMC.



JULY 21-27 PIPE ORGAN ENCOUNTER

Registration is now open (and filling quickly!) for this summer's P.O.E. in Palo Alto. Please email Rani Fischer or Margaret Kvamme immediately (see information below) if you have keyboard students, ages 13 – 18, who would like to register (\$450 tuition; some scholarship \$ available). Volunteers are needed for many aspects of this event. In particular, the POE committee is asking the San Jose chapter to provide snacks and chaperones for a day in Santa Cruz on Thursday, July 25. Scheduled stops include “Boomeria” in Bonny Doon, Holy Cross Church, and the Beach/Boardwalk. It will be a fun day spent with 20 young people! There are vans leaving from Palo Alto that can pick volunteers up in Cupertino in the late morning and deliver them back in the evening. There are other ways to get involved, too:

Contact Margaret Kvamme musicmomkvam@verizon.net or (408)356-4267

or Rani Fischer ranifisc@gmail.com (650)793-4849

****WE NEED AIRLINE MILES**** to fly guest artists (Nicole Marane, Weston Jennings and Adam Detzner) to the POE from the East Coast.

If you can donate miles, snacks, write a check, or give your time in any amount, do let us know!

Please contact Margaret Kvamme musicmomkvam@verizon.net or (408)356-4267

or Rani Fischer ranifisc@gmail.com (650)793-4849

Thanks for all your contributions so far and yet to come!

THE LOST CONCERTO

Pièce Symphonique by Richard Purvis

Pièce Symphonique was written by the famous Grace Cathedral organist **Richard Purvis** and first performed on April 25, 1969, with the Oakland Symphony. There was much excitement in the organist community about this new organ concerto and discussion about publishing the new work. Unfortunately, the concerto was not published and the scores were put away and forgotten until recently.

When James Welch (see www.welchorganist.com) began research for a biography of Richard Purvis, he discovered the existence of an unpublished organ concerto. He also found a recording and copies of the original manuscript, which he shared with T. Paul Rosas, who thought that the romantic and engaging work deserved to be seen and heard again. Mr. Rosas offered to engrave the entire piece. Three years later the project has reached completion.

On **March 23** the first performance in over 40 years of Richard Purvis's organ concerto will take place at the **First Congregational Church**, 1985 Louis Road Palo Alto with **Master Sinfonia**, conducted by **David Ramadanoff** at **8:00 p.m.**

On **March 24** the second performance will take place at the **Los Altos United Methodist Church**, 655 Magdalena Avenue, Los Altos, **2:30 p.m.**

The organist at both performances will be **T. Paul Rosas**.

Tickets are \$20 at the door, \$16 Senior, \$5 Youth under 18.

<http://www.mastersinfonia.org/tickets.aspx>. 🎵

WELCH PERFORMS WORLD PREMIERE OF ORGAN WORK BY CUPERTINO COMPOSER

On **Sunday, March 10, 2013**, at **St. Andrew's Episcopal Church in Saratoga**, concert organist **James Welch** will present the world premiere of *Reflections on the Life of Christ*, a suite for organ by Cupertino composer **Lothar Bandermann**. A sung Evensong service, beginning at 5:00 p.m., will be followed immediately at **5:30 p.m.** by the organ concert at **St. Andrew's Episcopal Church**, 13601 Saratoga Ave., Saratoga. The concert is free and open to the public and will include additional organ works by Bandermann and other composers. A free-will offering will be taken.

A "program piece" in the mode of Olivier Messaien's

well-known music for the organ, Bandermann's five-movement work describes the birth, teaching and miracles, death and resurrection, and ascension of Christ. According to Leroy Kromm, director of music at St. Andrews, the church's large pipe organ and cathedral-like acoustics are particularly suited to the wide tonal colors heard throughout the work.

Lothar Bandermann was born in 1936 into a coal miner's family of seven children near Dortmund, Germany. After high school, he began studying physics. He emigrated to Canada in 1958 and to the United States in 1960, receiving a Ph.D. in astrophysics 1968 from the University of Maryland. He conducted research and taught at the University of Hawaii, where he met his wife, the singer and voice teacher Billie Bandermann. From 1978 to 1998 he was senior research scientist at Lockheed Martin in Palo Alto, designing, among other things, telescopes for the detection of planets around other stars. He retired in 1998 to devote himself to music, his first love. Lothar began piano studies at age 9, first played the organ in church at age 14, and started composing a few years later. Currently parish organist at St. Joseph's Church in Cupertino, he writes music—including a highly regarded Requiem for solo, chorus, organ and/or orchestra—primarily for church use and performance.

James Welch is University Organist of Santa Clara University. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, with further studies in France and Austria. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington DC, and the Mormon Tabernacle in Salt Lake City. He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A specialist in Latin American organ music, he received a Fulbright award to perform and conduct research in Brazil; since then he has performed in Mexico and edited three volumes of organ music by Mexican composers. The author of a major new biography, *Richard Purvis, Organist of Grace*, he has performed at conventions of the American Guild of Organists and at the International Congress of Organists. His articles have appeared in *The American Organist* and *The Diapason*, and he has released numerous CDs, recorded on a variety of organs in California and elsewhere. 🎵

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

D. Hegarty, 2/2-3, 3/2-3

R. Gurney 2/9-10, 3/9-10

J. K. Hirten 2/16-17, 3/16-17

K. Thompson 2/23-24, 3/23-24
Quest Organist 3/30-31

February 2013

1 Friday

Robert Huw Morgan, Organ,
Stanford Memorial Church,
8 PM.

3 Sunday

Robert Gurney, Organ, **CSMA,**
3:30 PM.

10 Sunday

Adam Detzner, Organ, **CSMA,**
3:30 PM.

17 Sunday

James Welch, Organ Recital,
Santa Clara Mission Church,
Santa Clara University, Santa
Clara, **2 PM,** Co-sponsored by San
Jose AGO, See page 2

24 Sunday

Angela Kraft Cross, Organ,
CSMA, 3:30 PM

March 2013

3 Sunday

Bonnie Rasmussen, Violin, with
Jeanette Wilkin Tietze, Piano,
CSMA, 3:30 PM.

John-Paul Farahat, Organ, **GC,**
4 PM.

Susan Jane Matthews, organ,
St. Bede's, 2650 Sand Hill Rd.,
Menlo Park. **4 PM,** (\$12/\$8/\$5)

10 Sunday

Sergio Militello (Italy), Organ,
CSMA, 3:30 PM.

James Welch, Organ, **Lothar**
Bandermann, composer, **CSMA,**
5 PM, see page 5

17 Sunday

Jun-A Lee (Irvine, CA), Organ,
CSMA, 3:30 PM.

***Jin-Kyung Lim,** Organ, **First**
Lutheran Church, 600 Homer
Ave, Palo Alto, **4 PM,** Tickets \$12

23 Saturday

Pièce Symphonique by **Richard**
Purvis, T. Paul Rosas, organ, **First**
Congregational Church, 1985 Louis
Road, Palo Alto, **8 PM,** Page 5

24 Sunday

Pièce Symphonique by **Richard**
Purvis, T. Paul Rosas, organ **Los**
Altos United Methodist Church, 655
Magdalena Avenue, Los Altos **2:30 PM,**
Page 5

James Warren, Organ, **CSMA,**
3:30 PM

31 Sunday

Alexei Kodash, Violin, **CSMA,**
3:30 PM.

April 2013

7 Sunday

Robert Gurney, Organ, **CSMA,**
3:30 PM.

13-15 Saturday - Monday

Dana Robinson, organist All events at
First Lutheran Church, 600 Homer
Ave, Palo Alto unless noted

13 - Master Class, Developing pedal
technique, **All Saints Episcopal**
Church, Palo Alto, 10 AM-12:30 PM

14 - Organ Recital, works of Bach,
Mendelssohn, and Schumann, 4 PM,
Tickets \$12

15 - Private Lesson, Call Jin Kyung
Lim, (408) 542-9834

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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