



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 April 2013 www.agosanjose.org



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Dean's Message

I was born and raised in Arizona and I have never been to the Grand Canyon. Since then I have lived a number of places and have tried to visit as many of the unique attractions of the area as I could. Of course, when I lived in New York City or Russia I knew I was living there for a limited amount of time and squeezed in all the sightseeing I could with my free time. When my husband and I moved to the Bay Area in 1999 we planned on being here for a long time.

We settled in and started our family. We have visited the main must-see San Francisco sights, but sadly most of the Bay Area remains unexplored territory now that our weeks are filled with homework and the weekends are filled with swim meets. My youngest just rode the cable cars for the first time a few months ago and he's six!

So I guess I shouldn't be completely shocked that I have lived in Sunnyvale for almost fourteen years and have never visited the Wave Organ in San Francisco Bay which is located at 83 Marina Green Dr, San Francisco, CA. It used to be located near Exploratorium which has now moved to Pier 15.

While browsing the national American Guild of Organists Facebook page, I stumbled on a link to this fascinating installation in the San Francisco Bay. The sound of the organ was featured as Audiograph's sound of the week (<http://www.kalw.org/post/audiographs-sound-week-wave-organ>).

Most of you probably know all about it, but in case there is anyone else out there with their heads buried in work, music and life here are a few tidbits about the organ.

- The organ was completed in May 1986 and was dedicated to the memory of Frank Oppenheimer.
- The Wave Organ is located on a jetty that forms the small Boat Harbor in the Marina district of San Francisco.
- The jetty itself was constructed with material taken from a demolished cemetery, providing a wonderful assortment of carved granite and marble, which was used in the construction of this piece.
- The installation includes 25 organ pipes made of PVC and concrete located at various elevations within the site, allowing for the rise and fall of the tides.
- Sound is created by the impact of waves against the pipe ends and the subsequent movement of the water in and out of the pipes.
- The sound heard at the site is subtle, requiring visitors to become sensitized to its music, and at the same time to the music of the environment.
- The Wave Organ sounds best at high tide. Check the tides before you go.

I'm headed there on the next free weekend afternoon I can find.

Happy spring to all! (For April's event see page 4)

Diane Keller, Dean ♪

9 MARCH 2013 CHAPTER EVENT

Student Recital

A very successful student recital was held at **St. Luke's Episcopal Church, in the heart of Old Town at 20 University Ave., Los Gatos.** There were eight students from about 12 years old to 20.

The organ is a two-manual tracker instrument built in 1992 by Bill Visscher. The organ has 22 ranks of pipes distributed between the swell, great, and pedal. There is a third manual below the great manual that is the Coupled Manual; that is, both the swell and great manuals are permanently coupled to this manual. This allows three different registrations to be played without having to modify the stops. There are the two couplers that couple the swell and the great to the pedal. The organ also has a Zimblestern. This organ's voicing is perfect for Baroque music which we heard today.



A total of eight students played. **Christopher Marks** played "Prelude and Fugue in C Major" (BWV 553) by Bach. **Jean-Luc Belloncle** followed with "For the Beauty of the Earth" and "Trio Study in D", both by Joyce Jones.

Albert Bellefeuille followed with Bach's "Prelude and Fugue in G Major" (BWV 541). Next **Chinar Merjanin** played Bustehude's "Ein Feste Burg ist Unser" (BuxWV 184) and "Erhalt uns Herr bei deinem Wort" (BuxWV 185). **Curtis Hawthorne** followed with Bach's "Ich ruf zu dir, Herr Jesu Christ" (BWV 639) and "Prelude and Fugue in G Minor" (BWV 558).

Next **Kirk Waiblinger** played Bach's "Fugue in G Major" (BWV 577).

During Kirk's piece a pedal cipher occurred on the low D which added some excitement. Fortunately Bill Visscher was there to fix it.

Mattis Belloncle followed with Joyce Jones' arrangement of "Trio in C" and "Come, Thou Almighty King

The final student, **Tyler Hayford** performed Bach's "Der Tag, der ist so Freudenreich" (BWV 604) and Mendelssonhn's "Prelude in C Minor, Op.37, No.1" (BWV 577).

Light refreshments were served in the Parish Hall. We express our appreciation to St. Luke's Church and their staff hosting the recital and allowing time for practice time for the students. 🎵

SLATE OF OFFICERS FOR NEXT YEAR

1 July 2013 to 30 June 2014.

Dean: Elisabeth Pintar
Sub-Dean: Carolyn Lamcke
Auditor/Budget: Mary Ann Gee
Auditor: Melanie Cervi
Education.Historian: Valerie Sterk
Members at Large:
Susan Snook-Luther – 2014
David Snook-Luther – 2015
Mike Calla – 2016

Newsletter Editor: Kenneth Talbot
Secretary: Libby Codd
Treasurer/Registrar: *Greatly Needed*

OPEN POSITIONS

Trinity Episcopal Cathedral, 81 North Second Street, San Jose, has an **opening Music Director and Organist**. Twenty hours per week, 15-voice choir, Sunday service plus closing and opening hymn for adjacent Sunday services. We have a 125-year old Hook & Hastings pipe organ and grand piano in the sanctuary.

Contact the **Very Rev. David Bird**, Dean at Trinity Episcopal Cathedral, 81 North Second Street, San Jose CA 95113-1205, Tel:408-293-7953, Fax: 408-293-4993, david.bird@trinitysj.org. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday 9th **Apr, 2013 at 7:30 PM at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale**

It is time for next year's dues. Fill out the enclosed form and send it with a check to the address printed on the bottom of the form. 🎵



Students: Back Row: Albert Bellefeunille, Curtis Hawthorne, Kirk Waiblinger, Christopher Marks, and Tyler Hayford. Front Row: Mattis Belloncle, Jean-Luc Belloncle, and Chinar Merjanian.

JULY 21-27 PIPE ORGAN ENCOUNTER

Volunteers are needed for many aspects of this event. In particular, the POE committee is asking the San Jose chapter to provide snacks and chaperones for a day in Santa Cruz on Thursday, July 25. Scheduled stops include “Boomeria” in Bonny Doon, Holy Cross Church, and the Beach/Boardwalk. It will be a fun day spent with 20 young people! There are vans leaving from Palo Alto that can pick volunteers up in Cupertino in the late morning and deliver them back in the evening.

There are other ways to get involved: Contact either Margaret Kvamme musicmomkvam@verizon.net (408)356-4267 or Rani Fischer ranifisc@gmail.com (650)793-4849

****WE NEED AIRLINE MILES**** to fly guest artists (Nicole Marane, Weston Jennings and Adam Detzner) to the POE from the East Coast. If you can donate miles, snacks, money, or give your time in any amount, do let us know! Please contact Margaret Kvamme or Rani Fischer. 🎵

New Phone Number
Denis D’Aoust (650) 776-2882

21 APRIL 2013 CHAPTER EVENT “A Few of My Favorite Things”

With Lenten and Easter over, do you feel the need to slow things down and breath? Well, this month's event of “My Favorite Things” will do just that. This will be a low-stress, no extra practice or planning required. All you need to bring is yourself and your favorite go-to books...The crowd pleasers that the congregation and you enjoy and tips on what YOU do to make the hymns come alive and rejuvenate the favorite ones that get song again and again. In addition, I am collecting your favorite humorous organ/worship story(ies) that you experienced or witnessed from the bench. The funnier the better! Share them at the event or email them to me at: elisabethpintar@yahoo.com and we'll make a “Laughter from the Bench” pamphlet to share when you have a “free” moment of time at the console. Looking forward to hearing your favorite tip, book, piece and in keeping with March's newsletter column, I will personally bring a home-baked bread goodies for those that come. See you then!

See you at 2:30 4:00 PM at the **Los Gatos United Methodist Church**, 111 Church Street, Los Gatos, CA ~ Elisabeth 🎵

LOOKING AHEAD

Times and Dates may Change

May 19 – Angela Craft-Cross, Campbell United Methodist Church, 4 PM

June 9, Sunday

Annual Meeting and with Chris Bradshaw Duo held at Elisabeth Pinter's Home, 4505 Faraone Ct, San Jose, CA 95136, 4 PM

Welcome New Member: Mark Bruce

214 North 18th Street, San Jose, CA 95112

408-292-7067 mdbtrinity@aol.com

Organist-Choirmaster at St Luke's Episcopal in Los Gatos

Welcome New Member: Howard E. Lee

230 Central Ave, Mountain View, CA 94043

650-938-1779 (Cell) 831-600-5388

howardelee@earthlink.net

Organist, St. Timothy's Episcopal Church, Mountain View

Yale University hosts Schoenstein Accompaniment Competition

The Yale Institute of Sacred Music announces the winners of the **Schoenstein Competition in the Art of Organ Accompaniment**: First Prize (\$1,000) has been awarded to **Kenneth Miller**. Second Prize (\$500 each) were awarded to **Stephen Buzard** and **Paul Thomas**. Judges for the 2012 competition were Brian Jones, Murray Somerville and Davis Wortman. Five graduate organ majors competed in the event, organized by **Prof. Thomas Murray**, Chair of the Yale University organ department. Five competitors played required repertoire including sections of Britten's *Rejoice in the Lamb*, "The Call" from Vaughan Williams' *Five Mystical Songs*, an Anglican chant psalm and two hymns. A balanced choir of eight singers was organized and conducted by Simon Jacobs, a graduate of the Yale choral conducting program and a former Organ Scholar of Westminster Abbey. Andrew Padgett was the baritone soloist.

The purpose of the **Schoenstein Competition** is to encourage organists to place skills in accompaniment on an equal plane with playing solo repertoire. The competition, first held at Indiana University under the direction of Prof. Jeffrey Smith in 2011, is sponsored by **Jack Bethards, President** and Tonal Director of Schoenstein & Co, Organ Builders.

Contacts: Professors:

Thomas Murray (203) 432-5183 <thomas.murray@yale.edu>

Melissa Maier (203) 432-3222 <melissa.maier@yale.edu>

Contestants



Back: Ian Tomesch, Michael Salazar
Front: Stephen Buzard, Paul Thomas, Kenneth Miller

THE LOST CONCERTO

Pièce Symphonique by Richard Purvis

Pièce Symphonique was written by the famous Grace Cathedral organist **Richard Purvis** and first performed on April 25, 1969, with the Oakland Symphony generating much excitement in the organ community. However it was not published and the scores were put away and forgotten. When James Welch (see www.welchorganist.com) began research for a biography of Richard Purvis he discovered manuscripts for an unpublished organ concerto plus a recording of that early performance. He shared this with Paul Rosas who offered to engrave the entire piece, a huge undertaking, which took three years.

Over forty years later the Master Sinfonia Chamber Orchestra conducted by **David Ramadanoff** performed this concerto at the First Congregational Church in Palo on March 23 and at the Los Altos United Methodist church on March 24 with **T. Paul Rosas** at the console.

This romantic and engaging work in four movements was scored for strings, drums, harp and organ. so that all the varied woodwind and brass sounds could be clearly heard, and T. Paul Rosas displayed the resources at his disposal expertly.

The concert at Los Altos Methodist was well received, with standing ovations. 🎵

Thanks to our Web Master

We give our thanks and appreciation to our Web Master **David Griffin**. Whenever we ask him to post an article or make additions to the web site they are done quickly. **Again, Thank You.** 🎵

WELCH PERFORMS WORLD PREMIERE OF ORGAN WORK BY CUPERTINO COMPOSER

On March 10, 2013, James Welch, organist of Santa Clara University, premiered a newly composed suite entitled "Reflections on the Life of Jesus Christ," written by Lothar Bandermann. The work was performed as part of the Lenten series at St. Andrew's Episcopal Church in Saratoga, California, on the church's large Schantz organ. The six-movement suite, written in the style of an organ symphony and with extensive musical imagery, includes the following programmatic movements: Introduction: His Miraculous Birth; Passacaglia: His Teaching and Miracles; His Sublime Transfiguration; Plaint: His Suffering and Death; Toccata: His Glorious Resurrection; and Finale: His Ascension and the Growth of His Church.

Also included in Welch's program were "Cortège Académique" by Ernest MacMillan; "Procesión y Saeta" by José Jesús Estrada; "All Glory, Laud and Honor" by Dale Wood; "A Tuscan Adagio" by Franklin Ashdown; and "Choral" by Joseph Jongen.

Lothar Bandermann was born in 1936 near Dortmund, Germany. After high school, he began studying physics. He emigrated to Canada in 1958 and to the United States in 1960, receiving a Ph.D. in astrophysics 1968 from the University of Maryland. He conducted research and taught at the University of Hawaii.



Jim Welch and Lothar Bandermann

From 1978 to 1998 he was senior research scientist at Lockheed Martin in Palo Alto, designing, among other things, telescopes for the detection of planets around other stars. He retired in 1998 to devote himself to music, his first love. Currently parish organist at St. Joseph's Church in Cupertino, he writes music primarily for church use and performance.

For further information about the Suite, contact Lothar Bandermann at lwbandermann@att.net 🎵

The Quimby Organ Competition

I'm excited to report to you that our very own chapter member, **Chinar Merjanian**, won 1st place yesterday in the area Quimby competition hosted by the Palo Alto/Peninsula chapter. Winning second place was **Nahri Ahn**, who many of us heard in recital at a chapter event, as well as at the San Francisco convention in summer 2011.

Chinar will now advance to the regional competition this summer at the Bakersfield convention, where she will compete against two other Quimby winners -- one from the Salt Lake City area and one from the San Diego region. The winner of the Bakersfield competition will then advance to the national level in summer 2014. Congratulations to Chinar, and to her teacher **Margaret Kvamme**, also a member of our chapter! We are very proud of you, and wish you all the best in the next round of the Quimby competition.

Thank you to Valerie Sterk who hosted the competition at her church, Sunnyvale Presbyterian. It was an exciting afternoon because all of the competitors (4 total) played extremely well.



Margaret Kvamme and Chinar Merjanian

I wanted to clarify that the next step of the competition is really the final one. The winner of the Region 9 Quimby competition in Bakersfield on Saturday, June 22 (come early to the convention to hear it), will then perform as a "Rising Star" along with the winners from the other 8 regions at the 2014 National AGO convention in Boston. So our **Chinar** is "halfway to Boston"! I also want to mention that Chinar's mom, **Christine**, was Chinar's piano and organ teacher up until two years ago, so Christine shares in this moment not just as a mom, but as a big musical influence.

Valerie Sterk and Margaret Kvamme. 🎵

Music Calendar

Locations

CUMC: Campbell United Methodist Church,
1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St.
San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the
Legion of Honor, Lincoln Park, 34th Ave
& Clement St., San Francisco

D. Hegarty, 4/6-7, 5/4-5

R. Gurney 4/13-14, 5/11-12

J. K. Hirten, 4/20-21, 5/18-19

K. Thompson 4/27-28, 5/25-26

March 2013

29 Friday

**Good Friday Concert at the
LDS Kirk & Noreen Chapel,**
1655 Noreen Dr., San Jose,
7 PM, Free

31 Sunday

Alexei Kodash, Violin, CSMA,
3:30 PM.

April 2013

7 Sunday

Robert Gurney, Organ, CSMA,
3:30 PM.

Simon Johnson (London), Organ,
GC, 4 PM.

10 Wednesday

**Nigel Allcoat, Organ, Stanford
Memorial Church, 8 PM.**

13-15 Saturday - Monday

Dana Robinson, organist All
events at **First Lutheran Church,**
600 Homer Ave, Palo Alto unless
noted

13 – Master Class, Developing
pedal technique, **All Saints
Episcopal Church, Palo Alto,**
10 AM-12:30 PM

14 – Organ Recital, works of
Bach, Mendelssohn, and
Schumann, **4 PM, Tickets \$12**

15 – Private Lesson, Call Jin
Kyung Lim, (408) 542-9834

14 Sunday

**Simon Berry, Organ, Scott
Macomber, trumpet, CSMA,**
3:30 PM.

**David R. Hunsberger, Organ, St.
Mark's Episcopal Church, 2300
Bancroft Way, Berkeley, 6 PM**

21 Sunday

John Cannon, Organ, CSMA,
3:30 PM.

28 Sunday

**Paul Jacobs, Organ, Davies
Symphony Hall, 3 PM,**
<http://www.sfsymphony.org>

Massimo Nosetti (Italy) Organ,
CSMA, 3:30 PM.

May 2013

1 Wednesday

**Pavel Kohout, Organ, Stanford
Memorial Church, 8 PM.**

5 Sunday

**Gary Desmond (Bath Abbey, UK),
Organ, CSMA, 3:30 PM**

John Cannon, Organ, GC, 4 PM.

Rodney Gehrke, Organ, St. Bede's,
2650 Sand Hill Rd, Menlo Park, North-
German repertoire and Bach, **5 PM.**

19 Sunday

**Cathedral Choir of Boys and Girls,
St. Brigid School Honor Choir, ,**
Spring Concert, **CSMA, 3:30 PM**

26 Sunday

**Wyatt Smith (Vermillion, SD),
Organist, CSMA, 3:30 PM**

June 2013

2 Sunday

Simon Thomas Jacobs, Organ, GC,
4 PM.

Bryan Kirk, Organ, GC, 4 PM.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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