



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 September 2013 www.agosanjose.org



Chapter Officers

Dean: Elisabeth Pintar

Sub Dean: Carolyn Lamcke

Secretary: Libby Codd

Auditor: Melanie Cervi

Budget/Auditor: Mary Ann Gee

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 David Snook-Luther
 Susan Snook-Luther
 Mike Call

Membership: ??????

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 25th of month

Professional Concerns:

Substitutes: Dick Coulter

Treasurer/ Registration:
 Kathy Dougherty

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Dean's Message

Greetings my fellow AGO friends,

I hope your Summer has been wonderful and that the anticipation of Fall is full of new ideas, goals and accomplishments. As we change into a new season you will notice changes in the Board, we have a new Dean (me), sub-Dean, treasurer, auditor and members-at-large. Don't worry we were able to keep some the same to help us continue the success of those that went before us. I will sorely miss seeing those that have served in their positions for the past few years as they did an amazing job, were willing to always help and had great ideas for events and solutions to problems. Please thank them the next time you see them as they gave countless hours so our Chapter could run smoothly and efficiently. I look forward to working with our new Board and am excited for the plans that are happening.

I have always thought that New Year's Resolutions should start in September because of the following reasons: 1) I have renewed energy from the time off of summer, 2) the craziness and over-packed events from the holidays haven't begun yet, and 3) more importantly, I will have goals already completed to check off before the end of the year. So with that in mind, I have been thinking of a simple goal for our Chapter - supporting the upcoming events that have been planned and gaining inspiration from those that perform. It has been said that Sunday is the most segregated day of the week, I agree with that on so many levels. When I was in college, I was amazed by all of the talent that surrounded me in classes, at concerts and especially in the practice rooms/halls. Anytime I needed to hear LIVE inspiration all I had to do was open my practice room door and viola music filled the air. Sadly, I can't do that now. Our Chapter has some unbelievable organists and musicians but we can't hear each other because we are segregated on Sunday. We are usually playing at different places around the same time! My hope is unite us through our common love of music and take the time to hear each other and be inspired to stretch our own fingers so we can return the favor!

I look forwards to meeting you all in person...at one of our events or a concert!

Elisabeth Pintar, Dean

9 JUNE CHAPTER EVENT

On **Sunday, June 9th** we held this year's Annual Installation dinner at **Elisabeth Pintar's** home. We



had a real treat with the "Bradshaw Duo" graciously entertaining us. We met to renew friendships with fellow Guild members, thank the Board members that have served for the past few years, hug our out-going: Dean, Diane Keller; Treasurer, Rebecca Harrison; auditor and Budget, Darryl Parker (who had a few more hats), and meet the new in-coming Board members.

The event started with an hour of **Rag Time Music** performed by the "Bradshaw Duo", **Jack and Christine Bradshaw**. They gave a superb performance. They played music from the late 1890's to the

Chris and Jack Bradshaw

seldom heard. They arrange all of the music so that everything fits on four pages. The music is written on three staves, the melody played by Jack, with Chris playing the bottom two staves.

After the performance we had a delicious potluck dinner. At the conclusion of the dinner the next years committee members were introduced. For the year 1 July 2013 to 30 June 2014, they are as follows:

Dean: **Elisabeth Pintar**

Auditor/Budget: **Mary Ann Gee**

Members at Large: **Susan Snook-Luther** – 2014

Members at Large: **David Snook-Luther** – 2015

Members at Large: **Mike Cala** – 2016

Sub Dean: **Carolyn Lamcke**

Education/Historian: **Valerie Sterk**

Newsletter Editor: **Kenneth Talbot**

Secretary: **Libby Codd**

Treasurer/Registrar: **Kathy Dougherty**



Kirim Eom, left, receiving her Fraiser Scholarship Award from Valerie Sterk.



Dian Ruder and Kirim Eom

29 SEPTEMBER CHAPTER EVENT

On **Sunday 29 September at 3:30 PM** **Mary Ann Gee and Carolyn Pryor** will present a Concert at **Campbell United Methodist Church**, at 1675 Winchester Blvd, south corner of Hamilton Ave to celebrate the 20th anniversary of the installation of the Schantz Organ.

The organ was installed in 1993 as part of the church's major renovation. The Organ Company in Orrville, Ohio built the organ that consists of 48 ranks or sets of pipes, 3 manuals or keyboards plus pedals. There is also a set of 21 chimes and a zimbelstern. There are 2,826 pipes that make up this instrument.

Over these last 20 years, Roger Inkpen of Newton Pipe Organ Services has devotedly maintained the organ with regular tunings and in August of 2013, did major work to straighten some leaning pipes, change some of the feltings of the pipes and built a new perchboard for easier access when he works on the pipes.

Dr. Roger Nyquist, our organ consultant and then professor at Santa Clara University played the dedicatory recital on April 18, 1993. The September 29 concert will be played by Carolyn Pryor, Director of Music at CUMC from 1979 to 2000 and Mary Ann Gee, current organist. The program will include organ solos, organ duets and organ with steel drums.

Our chapter will be doing the refreshments. There is ample parking at the back of the church campus. The program is a gift to the congregation and community. 🎵

27 OCTOBER CHAPTER EVENT

On **Sunday 27 October at 4 Pm** our last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital at **Los Gatos Presbyterian**, 16575 Shannon Rd, Los Gatos. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday **9th Sep, 2013 at 7:30 PM** at **Carolyn Lamcke's home, 3062 Fresno St., Santa Clara**

Welcome New Member: Elena Paradies

562 N 11th Street, San Jose, CA 95112
617-335-4655 elpazal@yahoo.com

Renew your Membership

If you have forgotten to renew your dues and membership for next year, do it now. Go to www.agosanjose.org, click on Membership and, click on Membership Application, print the form, fill it out, **and mail to it Kathy Doughty, 19980 Herriman Ave., Saratoga, CA 95070-5401.** 🎵

LOOKING AHEAD

29 Sept, Sunday

Mary Ann Gee and Carolyn Pryor, Campbell, United Methodist, 3:30 PM

Oct 27, Sunday

Myrna Emata, Last year's Frasier Scholarship winner, will give an organ recital at Presbyterian Church of Los Gatos, 4 PM

Nov 1, 2, & 3, Friday, Saturday, and Sunday

Alzheimer's Concerts, look for forth coming details

18 Jan, Saturday

Charles Cramer & Darryl Parker photos and art with organ at 7:30 PM.

8 Mar, Saturday

Student Recital, Emmanuel Lutheran Church, Los Gatos at 3 PM.

5 Apr, Saturday, 9AM-Noon

Pipes, Pedals, & Pizza, Sunnyvale Presbyterian Church

June – Annual Installation Dinner

CHAPTER SUBSTITUTES

Melody Wright Bast 408-306-7059
pianowithmelody@gmail.com

Berdie Bowlsby 925-336-4630
bowlbysmusicstudio@gmail.com

Michael Burroughs 408-836-6839
michaelburroughs@yahoo.com

John Chang 408-733-3632
babyfox1935@yahoo.com

Elizabeth Codd 650-961-3429
Libby.codd@forumrsa.com

Richard Coulter 408-395-0909
frandick@comcast.net

Cecelia Lung, CAGO 408-248-1322
lungcece@yahoo.com

Colleen B. Henry 339-305-3565
cbhkeys@yahoo.com

Carolyn Lamcke 408-247-8046
clamcke@gmail.com

Patricia M. Milstead 408-253-8630
palm53@earthlink.net

Elena Paradies 617-335-4655
elaza1@yahoo.com

Darryl E. Parker 408-219-5579
darryleparker@comcast.net

Richard Urbanek 408-246-7367
rju1bear@gmail.com

Arlene Zimmerman 408-739-7094

These persons are listed as a service of the San Jose Chapter of the American Guild of Organists at the individual's request. There is no endorsement of any kind in fact or implied by the Chapter. The Chapter suggests that references and qualifications be solicited directly from the individuals listed. It is up to a prospective employer to determine the suitability of an individual for a particular engagement. 🎵

OPEN POSITIONS

Holy Cross Greek Orthodox Church, 900 Alameda de las Pulgas, Belmont, CA 94002 has an opening for an **Organist**. One Sunday morning liturgical service with a few additional evening services during Lent and Holy Week, occasional special events such as annual Christmas Program and an occasional performance at a Sunday luncheon. Rehearsals the first two Wednesday evenings of the month. Accompany choir and play at the end of the service and possibly during the distribution of Communion. The organist should be available for weddings; wedding fee set by organist and paid directly to the organist. Salary flexible and depends on experience. Allen organ with two manuals, AGO pedal board, full range of stops, external speakers. Contact Choir Director Chris Canellos, cecanellos@aol.com. 🎵

First Presbyterian Church of Mountain View is looking for a **Sunday Worship**. Emphasis on piano skills with organ experience desired. Church enjoys a multi-generational, blended worship experience. Interested candidates please forward resume to music@fpcmv.org with *Accompanist* in the subject line. We are hoping to fill this position before September so please let us know if you're interested. Thank you for your consideration (Sheila Townsend at First Presbyterian Church of Mountain View). 🎵

Westminster Presbyterian Church, 1100 Shasta Ave., San Jose has an opening for **Church Accompanist ASAP**. Fine musicianship and sight-reading, excellent piano skill in various styles, accompanist and ensemble skills and good people

skills are important; organ or additional instruments a real plus. Instruments include a first-rate Seiler piano and a 17-rank historic pipe organ. Duties include blended Sunday service 10:30 A.M, year-round; choir accompanist Thursdays 7-9 P.M. Sept through June; two to three special services during the year; accompany soloists as needed. Teaching is permitted, and Church Accompanist has first refusal on weddings and funerals. We need someone creative and flexible who will zealously strive to participate with other staff in providing a worship experience of high quality and variety. Interview and references required. Contact Rev. Franzen at 408-294-7447 or rev.dr.bryan@gmail.com to submit resume or request full job description. 🎵

The **First Presbyterian Church of Mountain View** is searching for a **new accompanist**. This person would have responsibilities for both organ and piano. Please contact Ken Foreman, Worship Committee Chair, Tel: (650) 938-5125. 🎵

First Presbyterian Church of Monterey, 501 El Dorado Street, is seeking an **organist/pianist**. Position requires playing for choir rehearsals (50-voice choir) on Thursday evenings from 7:15pm to approximately 9:00pm (September through mid-June), and playing for a single worship service on Sunday mornings at 10:30am. Position pays \$23,000 per annum. Interested applicants should contact Director of Music, John Koza at johnkoza@comcast.net or 831.320.5085. 🎵

The **Presbyterian Church of Los Gatos** is looking for a **full-time, experienced individual** to shape our blended worship service as part of a strong ministry team. The Music director will lead several vocal choirs and a worship band as we grow and develop a thriving music program. Keyboard skills a plus. Salary commensurate with experience. Inquiries and **resumes may be sent to musicsearch@pclg.org**.

SCHOENSTEIN HOSTS POE



Schoenstein Tonal Director, Jack Bethards, answers questions on organ tone at POE.

A group of 30 enthusiastic students and faculty visited the Schoenstein factory as part of an intensive seven-day course of instruction, recitals and lectures. The Pipe Organ Encounter was headquartered at Stanford University and sponsored by the Palo Alto/Peninsula Chapter of the American Guild of Organists. In order to learn more about the inner workings of pipe organs, the group had a thorough tour of the **Schoenstein** factory followed by a discussion of pipe organ tone using the **Schoenstein Tonal Color Wheel**. Explanations of the various families of organ tone, scaling, and voicing included a lively question and answer session. Emphasis was placed on the importance of a detailed knowledge of organ tone as a basis for registration. After seeing the various departments of the factory in operation, the students were given a preview of the new organ being built for the Dahlgren Chapel at Georgetown University in Washington, DC. 🎵

PERFORMING IN THE GOLDEN YEARS:
JUST SURVIVE OR REALLY THRIVE
AGO CONFERENCE – LIBBY CODD

Dorothy Young Riess is a stunning example of what we would all like to be at age 82—trim, enthusiastic and able to play up a storm at the **Bakersfield Regional**. She must be doing something right!

Here is her advice:

With advancing age night vision, peripheral vision and focus deteriorate. Get glasses with 20-inch focal length. Hearing loss accelerates. Get a younger organist to check your high frequency registration. Wear earplugs if playing loudly to protect ears.

Keep your back straight. Work out with lighter weights and no extreme sports or jogging. Walk in water.

Get 8-9 hours of sleep. Brain is reorganizing what you think of before sleep. Avoid TV then.

Success = the will to prepare. When away from the organ schedule practice time and strategies. Find the best time of day to practice, at least one and a half hours after eating. Warm up slowly for 15 minutes. Practice slowly, and immediately repeat the challenging passage. The brain can hold 7 bits of information for 10 seconds, and repetition makes the neuronal pathways increase. Take frequent breaks and drink water. Learn new music, but select only music you love, not something you ought to learn. Life is too short to be well rounded. Record each session and quit before you are worn out.

Be inspired by great performances. Practice and performance give us a purpose in life. We can share

music we love with people we love, playing the most beautiful literature on the king of instruments, enriched with a lifetime of emotional experiences.

Look her up on Google where you can hear lots of great performances. 🎵

GROUP DISCUSSION – SUGGESTIONS TO
HELP PHYSICAL PROBLEMS
LEAD BY FRANCES NORBERT
AGO CONFERENCE – PATRICIA MILSTEAD

Vision

Raise music area

Use special reading glasses: transitional
progressive

Bottom part to read organ music

Top part clear

Dry MC: Drusen-globs of retina deteriorating

Wet macular degeneration

Vision is skewed 45 degrees

Laser surgery

Injections monthly

Wear contacts

Use B complex vitamins, folic acid, B6, B12

Carpal Tunnel

Keep loose wrist

Don't grip for long periods

Avoid repetitive motion such as octaves

Avoid writing for long periods of time

Adjust the angle of the wrist

Expert in LA area: Lyn Paul Taylor

Back

Upper body exercises

Tai Chi

Yoga

Body position

Back straight

Most of weight on "sit" bones

Do not reach for pedal black keys

Knees should be a right angle to body

Feet numb, tingling, no feeling

Vitamin B/Metanex (prescription)

Glucosamin

Colby Institute. 🎵

STEPHEN BONIFACE IN RECITAL

On Sunday September 15th, 2013 at 2 PM **Stephen Boniface**, Organist, will give a recital at the **Stone Church of Willow Glenn**, 1937 Lincoln Ave, San Jose. The organ is a two-manual **Schoenstein** pipe organ (Opus 100). Works by Bach, Karg-Elert, Dubois, Aaron David Miller, plus a jazz prelude by Johannes Matthias Michel and a surprise work by P.D.Q Bach! Last year's recital had 200+ in attendance and promises to be as popular.

FINAL REPORT OF THE PALO ALTO / PENINSULA POE EVENT OF 2013

Our **Pipe Organ Encounter** took place July 21-27. The event was hosted by the Palo Alto/Peninsula Chapter and sponsored by many other chapters in Region IX, the national guild, and APOBA. The purpose was to encourage young organists by providing a week of private lessons, field trips, recitals, and a chance to perform in a shared recital. In fact, three students who had hardly touched an organ before all performed in the student recital on the last night at Memorial Church, Stanford University. Overall, we couldn't have asked for more good-natured students, skilled staff, dazzling artists, wondrous venues, or balmy weather. The students, in particular, showed great courage, time and again, by playing in front of others. Their patience and camaraderie, for instance, always including everyone and singing together on the vans, will never be taken for granted.

Here is a sketch of our week, apart from the daily morning lessons.

Sunday evening was an eloquent beginning with an introduction to **Memorial Church** and recital by **Robert Huw Morgan**, Stanford University Organist.

On Monday, we visited San Francisco, where the students played freely on the organs at **St. Mary's Cathedral**, **St. Mark's Lutheran**, and **Grace Cathedral**. **Angela Kraft Cross** offered us the recital that evening at Memorial Church.

Tuesday included a workshop on hymn playing, then testing out the **Mighty Wurlitzer at Stanford Theater**, then an afternoon recital on the **Flentrop at All Saints', Palo Alto**. The evening recital was given by **Adam Detzner** at **Christ Church, Portola Valley**, which served doubly as an indoctrination of the German chorale prelude tradition.

Wednesday we met **Robert Huw Morgan** for a rousing **masterclass**, then later drove to Benicia to tour **Schoenstein & Co.** with **Jack Bethards**. The evening recital was given at Memorial Church by **Nicole Marane**, our guest from Peachtree Road United Methodist Church, Atlanta, GA. (She is now the new director of CONO, Committee On the New Organist, a national position.)

Thursday, we were treated to several centuries of organ history in an hour by Angela Kraft Cross, and later scrambled into the vans with boxed lunches in hand to Santa Cruz where we visited the charming **Kingdom of Boomeria**, visited **Holy Cross Church** with the graceful **Felgemaker organ** from 1889, and then rode the wooden roller coaster on the boardwalk. We raced to make the evening recital at Memorial Church played by **Weston Jennings**, our guest from Interlochen and Eastman.

Friday was slower, thank goodness. Students had fifteen minutes each to get used to the organs at Stanford where they would perform that night. We are grateful to Stanford Office of Religious Life for granting us this unforgettable experience. On Friday we were versed in the components of a Catholic Mass, then traveled to **Hoover Tower** to play the **carillon**.

Saturday was our graduation ceremony and reception, after which all the families went home.

This POE fostered the next generation of organists and generations to come by exposing them to new sights, sounds, and most of all, inspiring people. They will never forget the thrill and grandeur of the acoustics and instruments at Memorial Church. The successful experience of performing there will give them confidence, skill, and joy for the rest of their lives. Thank you to Dr. Robert Huw Morgan, Stanford University Organist, to Leslie Wolf Robb, our Regional Councillor, and to all of you who contributed to make this week such a success! – Rani Fischer. 🎵



Students from POE at Stanford, 2013

2 & 3 NOVEMBER CHAPTER EVENT

Saturday, Nov 2 @ 3pm. Alzheimer's benefit concert #1 at Los Altos United Methodist Church, 655 Magdalena Ave, Los Altos, at the corner of Magdalena and Foothill Expressway. Two featured works will be "A Sweet for Mother Goose" by **John Akerely for organ and narrator. The 7 poems of **Camille Dungy** "What to Eat, What to Drink and What to leave for poison" have been set to music by **Paul Rosas** and will be sung by 4 superb sopranos--**Anne Janzer, Becky Everett, Casie Walker, and Laura Lang-Ree**. Admission is free. A donation will be collected for the Alzheimer's association during the concert. For more information, please call Paul Rosas at 408-482-0517.**

Sunday, Nov 3 @ 3pm. Alzheimer's Benefit concert #2 at Los Gatos Presbyterian Church, 16575 Shannon Rd, Los Gatos, CA 95032. The handbell expertise of **Norma Rose's handbell choir and the incredible 8 bell duets of **Larry and Carla Sue** will be featured as well as the beautiful organ repertoire of **Carolyn Pryor**. Admission is free. A donation will be collected for the Alzheimer's association during the concert. For more information please call Los Gatos Presbyterian church at 408-356-6156. 🎵**

Music Calendar

Locations

CUMC: Campbell United Methodist Church,
1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St.
San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the
Legion of Honor, Lincoln Park, 34th Ave
& Clement St., San Francisco.

Concerts are Saturday & Sunday

D. Hegarty: - Sep 7/8 - Oct 5/6

R. Gurney: - Sep 14/15 - Oct 12/13

J. K. Hirten: - Sep 21/22 - Oct 19/20

K. Thompson: - Sep 28/29 - Oct
27/27

September 2013

1 Sunday

Christoph Tietze, organ, **CSMA,**
3:30 PM

Bryan Kirk, Organ, **GC, 4 PM.**

8 Sunday

Elna Johnson, (Pittsburg, PA),
organ, **St. Bede's Episcopal**
Church, 2650 Sand Hill Road,
Menlo Park, road, Moraga, **3:30 PM**

14 Saturday

***Rani Fischer & David Sheetz,**
organ, **St. Mary's College,** St.
Mary's Road, Moraga, CA,

7:30 PM, von Bedkerath Organ,
representative there from
Hamburg, Germany. **Organ tour**
6:30 - 7:30 PM.

16 Monday

Carol Williams, organ, **St. Mary's**
College, St. Mary's Road, Moraga,
CA, **7:30 PM,** San Francisco AGO
event.

22 Sunday

Jordan Kirkner, violin, **Aaron**
Grafton, cello, **Chun Mei Wilson,**
piano, **CSMA, 3:30 PM**

28 Sunday

***Karen Wolff,** organ, **Angie**
Bilardello piano, **Living Witness**
Handbells, Brass Septet &
Timpani, Bells of CenterPeace,
Center Presbyterian Church,
430 Central Ave, Fremont, **2 PM**

October 2013

6 Sunday

Marco Cadario, (Italy), organ,
CSMA, 3:30 PM

James Welch, Organ, Music of
Richard Purvis, **GC, 4 PM.**

12 Saturday

James Welch, Immanuel
Luthern Church, 1715 Grant
Road, Los Altos, Free-will
Offering, **7 PM**

13 Sunday

Emanuele Cardi, (Italy), organ,
CSMA, 3:30 PM

20 Sunday

Hans Uwe Hielscher, (Germany),
organ, **CSMA, 3:30 PM**

27 Sunday

David Troiano, organ, **CSMA,**
3:30 PM

31 Thursday

James Welch, Annual Halloween
Concert, **St. Mark's Episcopal**
Church, 600 Colorado Ave, Palo Alto,
8 PM

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS