



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2015 www.agosanjose.org



Chapter Officers

- Dean:** Elisabeth Pintar
- Sub Dean:** Carolyn Lamcke
- Secretary:** Libby Codd
- Auditor:** Chinar Merjanian
- Budget/Auditor:**
Melanie Cervi
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**
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Susan Snook-Luther
Mike Cala
- Membership:**
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- Substitutes:** Dick Coulter
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Dean's Message

*H*appy almost-Spring my music loving friends!

Last month I left with the discussion of dinosaurs, organ music, and the upcoming PPP (Pedals, Pipes, and Pizza). We had a fabulous turnout and those sleepy-eyed youth in the beginning ended with eyes wide-opened and full of excitement as they played, learned, and saw up close the organ. Once again, thank you to the members that helped make it another fun and productive morning. The event started with last year's Frasier winner recipient, Kirk Waiblinger. He spoke how he began the organ and ended with playing Bach's Toccata in C Major BWV 564 from memory! It was impressive and inspiring to say the least.

Even though February is the shortest month, the talent of those at the organ could be heard all month long. It was a wonderful treat for those attending various concerts: Mike Cala at the Mission Dolores Basilica, David Hatt at St. Andrew's Episcopal, and another fabulous Student Recital at Stone Church. With so many options from February and the beginning of the busy Lenten Season there will be no sponsored Chapter event but please continue to support each other as there are many Lenten concerts to choose from! With the start of March I am always motivated to "spring-clean" and once again try to de-clutter and organize my home, especially my music area(s), to simplify my life so that I may enjoy it more fully.

I believe that the AGO Headquarters is trying to help chapters throughout the world simplify so we can focus on bringing the love of music to more audiences and grow in numbers. In January 2016 we will be doing a "January Jubilee" with the Peninsula Chapter and I know this will help grow our memberships as people will see how important and current the organ and higher music needs is. This will be a one day workshop on various topics but we will need your help in various ways. It can simply be by attending, helping to publicize/announce it in your church, music and school community, sending ideas on what you would like to see, teaching a class, serving on the planning committee (we need 2 more people to work with the Peninsula Chapter for this), and various other ways. So, please mark your calendars for this future event and think about helping and attending.

Other ways you can help OUR Chapter is by: requesting the newsletter to be sent via e-mail (saving the cost of printing and stamps); enrolling online through www.agohq.org; serving on the Board as we have a few positions needing to be filled; i.e., Treasurer (Kathy Dougherty's two-year limit is ending in June, she has done such a fabulous job organizing and explaining everything that it will be easy to step in.), and Auditor. As stated in past columns, we really are bunch of friendly, caring, and easy to work with group of people!

A few things to take note of: the Annual membership dues have increased to \$100 and that beginning April 1st National will start the rolling membership program, which means you will be able to join anytime during the year (not having to wait until June to join or re-new) and then re-new the same time the following year. This will not affect many of us as we usually re-new in June but for others this will simplify when they can become a member and not put it off until June.

Since it is March and I enjoy celebrating all the various holidays here is an Irish quote to end with: "May your home always be too small to hold all your friends!" ~ Irish Proverb

*H*appy Spring my friends,

Elisabeth Pintar, Dean

LOTHAR BANDERMANN'S LENT MUSIC
MEDITATIONS

Lothar Bandermann, organist at **St. Joseph's Church** in Cupertino, 10110 N De Anza Blvd. has arranged a series of three delightful Lent Musical Meditation Concerts on three consecutive Fridays in March. There will be organ and vocal music in each recital. Each program will be at the church from 12:15 to 12:45 PM. The dates are 6 March, 13 March, and 20 March. Elisabeth Pintar will play on 6 March and Lothar will play the last two. See you there.

FINAL CALL FOR APPLICANTS FOR THE
FRASIER ORGAN SCHOLARSHIP

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Check out the information on our chapter website, and encourage an organ student to apply for the Frasier Organ Scholarship. Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2015 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the \$1000 scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 20, 2015; the auditions will be in late April or early May; and the winner will be notified by May 10.

CHAPTER'S JANUARY ALZHEIMER'S
BENEFIT CONCERTS

Three **Alzheimer's Concerts** were sponsored by the San Jose Chapter of the American Guild of Organists.

Admission was free and donations were given to the Alzheimer's Association for research. We thank everyone who played and all those who gave money for Alzheimer's research.

The **first** concert was held on **23 January 2015** at **St. Bede's** in San Mateo and it was sponsored by the Palo Alto/Peninsula Chapters. It featured **Angela Kraft Cross** on the 1969 Beckerath organ and **Carla & Larry Sue**, a husband and wife team, on handbells. The instruments, contrasting in timbre and style, complemented each other with comparable elegance. While the handbells rarely exceeded eight notes for the four hands which played them, the organ played chords of untold numbers of notes.

Angela Kraft Cross, who performs widely in North America and Europe, offered eclectic repertoire: North German Baroque, Romantic, "Grand Lothbury Voluntary" which she composed herself in 2014, and finally Bach's g minor Fantaisie and Fugue, BWV 542. The tempestuous Skizzen in F minor by Schumann provided the evening with delicious gravitas. In between, the Sues played delightful renditions of folk tunes, hymns, and interpretations of Vivaldi and Bach. They were just as much fun to watch as to hear. For the "Bear Went Over the Mountain", Carla wore a fur hat with ears. The concert ended with a tutti performance of "Joyful, Joyful, We Adore Thee" arranged by Larry Sue and T. Paul Rosas.

The audience reciprocated the effort by donating over \$525 to the Alzheimer's Association. Erin McKenna, Senior Manager of Walk, Northern California & Northern Nevada Chapters of the Alzheimer's Association, was present to accept the gift.

We thank St. Bede's Church and their staff for the use of their facilities.

Rani Fischer 🎵



Carla and Larry Sue



Angela Kraft Cross

The **second** concert was held on 24 January 2015 at the **First Palo Alto United Methodist Church**. **Diane Keller**, played the organ, and **The Left Bank** group performed.

I was thrilled to be able to perform in my third Alzheimer's Benefit Concert this year. The group **Left Bank** and I combined to perform at Palo Alto First United Methodist. Left Bank plays French café-style music of the 1920's thru the 1940's. The group consists of Julianne Stafford on the chromatic accordion, Alan Cooper on the violin, and Larry Schemel on guitar/bass. Although you usually don't hear these instruments played together with the organ, we joined

forces for two pieces with me playing the part of a string bass.

Diane is the new organist at the Palo Alto church. She played music by Elliott, Bonnet, Lefebure-Wely and Bossi. The audience loved to watch her feet

A huge amount of thanks goes to Paul Rosas for his tireless work organizing these concerts, and to Angela, Bill, and Jerry at First United Methodist for all their support as well. This concert raised over \$900 for this very worthy cause.

Diane Keller 🎵



Alan Cooper, Julianne Stafford, and Larry Schemel

The **third** concert as held on 25 January 2015 at the **Advent Lutheran Church** was **GREAT**. . It happened in Morgan Hill on January 25th at 5 p.m. The people playing in the concert were Stephen Boniface, organ, The Metropolitan Jazz Band, The Bradshaw piano duo, and the Santa Anna winds quintet. The audience wanted everyone to play more.

We sent about \$1375 to the Alzheimer's Association for research. We thank the people who gave money and people who played wonderfully. Two of the groups want to play again next year. We hope you come and hear them.

We thank the Advent Lutheran Church and their staff for the use of their facilities. See page 5 for a photograph.

Carolyn Lamcke 🎵

MIKE CALA AT MISSION DOLORES BASILICA

Mike Cala's concert was wonderful when he played the organ at Mission Dolores Basilica in San Francisco on February 8th at 4 p.m. He had the entire concert memorized except two pieces. Most of what he played were his arrangements on hymn tunes which included Amazing Grace, What a Friend We Have in Jesus, and A Mighty Fortress is Our God. His encore was a piece he composed and the audience was loving the piece that was truly melodic, fast and loud. The audience enjoyed his concert. If you want to hear another concert by a SJAGO chapter organist come to hear Paul Rosas on April 12 at the same church and time.

Carolyn Lamcke 🎵



Mike Calla

LOTHAR BANDERMANN'S ADVENT MEDITATIONS

Dian Ruder

Lothar Bandermann, organist at St. Joseph's Church in Cupertino, is to be congratulated for presenting a series of delightful Advent Meditation Concerts on three consecutive Thursdays in December, including one offered on the day of the torrential downpour.

The varied programs mixed compositions and arrangements of a variety of composers including, as samples, J. Brahms, Anna Laura Page, our own Anita Graves and many of Lothar's own arrangements. He included works based on chants, psalms, carols and original works. Creative registrations graced all the pieces, utilizing the full resources of the Rodgers electronic organ combining pipes and MIDI. Beautiful orchestral oboe, flute, strings and bell sounds decorated the melodies.

The final program included two beautifully sung solos from *The Messiah* by soprano Billie Bandermann and bass Dan Morris, with Lothar providing piano accompaniment. These provided a powerful climax to a musically inspiring and spirit-enriching series of Advent Meditations. 🎵

(Due to editing problems, this article should have been in the February issue).

CHAPTER EVENT, MAY 8 RECITAL BY FRASIER WINNERS

Please reserve Friday evening, **8 May 2015** on your calendars for an organ recital you won't want to miss. Our two most recent Frasier Organ Scholarship winners, **Kirim Eom** (2013 winner) and **Kirk Waiblinger** (2014 winner) will be presenting a joint recital at **7:30pm** at **Sunnyvale Presbyterian Church** (728 W. Fremont Ave. in Sunnyvale). You are invited to hear their exciting recital, and then join us in honoring them afterward at an informal reception. Plan now to come and hear these talented recent winners of our Frasier scholarship.

OPEN POSITIONS

Westminster Presbyterian Church, San Jose, is looking for a professional **organist** to accompany the Choir and play at our traditional service.

The Organist will; Select and provide service music at all Sunday worship and other selected services; Rehearse with the Sanctuary Choir weekly; Prepare hymns selected by the preaching pastor; Accompany offertory presenters as needed; Assist in locating qualified substitutes for any absence when organ will be needed.

Salary will follow AGO guidelines for experience and education. Vacation: Vacation is equivalent to two Sundays on an annual basis or as discussed with the Pastor and Choir Director.

Contact: Mary Anne James, Music Director, Westminster Presbyterian Church, San Jose, 650-969-2341, majames@rjweb.org. 🎵

Faith Lutheran Church of Los Gatos, 16548 Ferris Avenue, is seeking an **organist/pianist**. Position requires playing organ and/or piano for Sunday services at 9:30am and other seasonal services. Salary: to be negotiated; dependent on education and experience. Interested applicants should send résumé to Pastor Bruce Johnson 2bema@att.net or 408-356-5055. **Résumé must be submitted ASAP.** 🎵

Scared Heart Church of Saratoga, 13716 Saratoga Ave., Saratoga, is seeking an **organist**. Sundays 7:30 am with cantor and/or 11 am with choir. **Contact:** Music Director, Lucia Hong at l.hong@sacredheartsaratoga.org, 408.867.3634 (Parish Office). 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday **10th Mar, 2015** at **7:30 PM** at **Valerie Sterk's home, 2164 Talia Ave., Santa Clara**

Address Corrections

Michael Burroughs, 1205 1B Broadway Ave., Santa Cruz, Ca 95062 408-836-683, michaelburroughs@yahoo.com

Raymond Ruckle, 1490 Felton Empire Road, Felton, Ca 95018 831-601-4951 skyark7@gmail.com

New Members

Catherine Ellacer, 2711 Buena View Court, San Jose, Ca 951212 408-270-2617 ceae@comcast.net

Richard M. Merrittswtein-Timmins, 814 St. Elizabeth Drive, #251, Ca 95126 408-899-2047 rmmtmusic@gmail.com

AGO REGIONAL CONVENTION

The SJ-AGO board is hoping you will register for this AGO West Regional Convention in San Diego. Chinar Merjanian is playing a recital at the convention and we might want to support one of our members. Plus it's the 100 Anniversary of

the Spreckels organ in Balboa Park. We'll hear it played. There we be great workshops, concerts, presentations and other AGO members. Think about putting this on your calendar. <http://www.agosandiego2015.org/>. 🎵

ÆOLIAN PIANO FOR SALE

Æolian is the most famous name among player piano manufacturers and is of the highest quality. The vintage Sting II by Æolian is in excellent condition and was rarely used. It can be played by pumping the pedals or by plugging it into a standard household outlet. It can be played as a regular piano or in "player piano" mode, using rolls of music mounted in the area above the keys. There is an automatic music roll rewind feature. There are ~20 rolls of player piano music included in the sale – a value of ~\$200. New music roles are still being manufactured. Replacement cost for a new player piano of this quality is ~\$4-6,000. Sale price is \$1,575 (negotiable). Contact **D. Larsen, 408-736-3352, Sunnyvale, CA.**

This is a wonderful addition to the. Delivery by specialist piano movers, within ~ 20 miles of Sunnyvale, can be arranged; buyer pays for the move (~ \$300). 🎵

CONN ORGAN

I have a **Conn 643 Theatre organ**. I originally paid about \$5,000 for it. It is in almost perfect condition. I will donate to a church or an individual.

Patricia Gardner pgardner951@yahoo.com, 408-559-9390

PIPE ORGAN FOR SALE, MORGAN HILL

Cherry case, freestanding, 9.5' wide x 12.5' tall x 36" deep (60" deep total with pedal board)
(Main windchest is 24" x 96"; pipework and chests can be reconfigured to fit different room size.)

Pipe Configuration:

8' Principal, 56 pipes, 4' Octave, 68 pipes
8' Salicional, 56 pipes, 16' Bourdon, 93 pipes
1 1/3 Quint, 56 pipes

Stop specifications:

Pedal – 16' Bourdon, 8' Principal, 8' Flute, 8' Salicional, 4' Octave
Man I – 8' Principal, 8 Bourdon, 4' Octave, 4' Flute, 2' Octave, 1 1/3' Nasat, II Sesquialtera (TC)
Man II – 8' Salicional, 8' Bourdon, 4' Octave, 4' Flute, 2' Flute

Silent Meidinger blower. Electo-pneumatic main chest; direct electric offsets for Principal 1-12 and Quint. Case is a modular design and can be disassembled for moving Peterson switching relay. 56 note keyboards (main chest has 61 note capacity). Pipe source and voicing by Frans Bosman Organ Co. \$7,500, will consider donation for church use
Contact davidjohanson@charter.net or 408-888-8544



The Performers: Stephen Boniface, the Metropolitan Jazz Band, The Bradshaw piano duo, and the Santa Anna Winds Quinte.

PEDALS, PIPES, AND PIZZA

Our annual PPP was held on **31 January 2015** at the **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave, Sunnyvale. This event is sponsored by our chapter members to give more exposure to the instrument that we love. Nine students participated this year. We wish to thank **Valerie Sterk** and **Elisabeth Pinter** for organizing and conducting the event. **Mike Cala** also talked about the difference between church and theater organs and demonstrated how the sound is different.

We wish also to thank **Valerie Sterk** the organist at Sunnyvale Presbyterian and the **Church Officials** for their sponsor ship of the event for at least the last three years.

Demonstrations and explanations of the various different tone qualities were given as well as how the different tones were generated. There were pictures of what the various pipes look like and a small number of of pipes show how they were constructed. There was also an explanation of all the unique features of the organ, i.e. the stops, the couplers, the combination action, etc. **Lothar Bandermann** gave each student a CD of his organ music that he has recorded.



From Left to Right, Back Row: William, Dmitri, Alica, Carolan, Jeffreu, Aaron.
From Left to Right, Front Row: Nicholas, Brianna, Jessi, Angela, Sammy, Cindy, Jasson.
Not pictured, Nicole and Sam

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

★ Chapter Event ↻* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: Mar 7/8 – Apr 4/5

R. Gurney: Mar 14/15 – Apr 11/12

John Kark Hirten: Mar 21/22 – Apr 18/19

K Thompson: Mar 28 /29 – Apr 25/26

March 2015

1 Sunday

Sonora piano Trio, CSMA, 4 PM

Stephen Hamilton, organ, GC, 4 PM

4 Wednesday

Organ Students of Robert Huw Morgan, Stanford Memorial Church, 7:30 PM

6 Friday

↻**Elisabeth Pintar, organist, Lent Musical Meditation Concert, St. Joseph's Church, 10110 N De Anza Blvd., Cupertino, 12:15 to 12:45 PM.**

8 Sunday

James Hicks (NJ), organ, CSMA, 4 PM

Michael Bawtree, organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM

13 Friday

↻**Lothar Bandermann, organist, Lent Musical Meditation Concert, St. Joseph's Church, 10110 N De Anza Blvd., Cupertino, 12:15 to 12:45 PM.**

15 Sunday

Angela Kraft Cross, organ, CSMA, 4 PM

20 Friday

↻**Lothar Bandermann, organist, Lent Musical Meditation Concert, St. Joseph's Church, 10110 N De Anza Blvd., Cupertino, 12:15 to 12:45 PM.**

22 Sunday

Robert Gurney, organ, CSMA, 4 PM

29 Sunday

Steve Denmark, organ, CSMA, 4 PM

April 2015

5 Sunday

Alexei Kodash, violin, Patrick Smith, guitar, CSMA, 4 PM

12 Sunday

Christoh Tietze, organ, Davud Gatt, organ, works by Nicholas Bruhns, commemorating his 350th birthday, CSMA, 4 PM

Angela Kraft Cross, organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM

19 Sunday

"Lamb of God", Temple Hill Orchestra, choir, & Soloists, CSMA, 7 PM

25 Saturday

Kimberly Marshall, Lecture Presentation: Dance in Broque Music, St. Bede's Church, Menlo Park, 10 AM

26 Sunday

Cappella SF, Ragnar Bohlin, director, CSMA, 7 PM

May 2015

6 Wednesday

Pamela Decker, organ, Stanford Memorial Church, 7:30 PM Sunnyvale, 7:30 PM.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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FIRST CLASS