



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2015 www.agosanjose.org



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- Sub Dean:** Carolyn Lamcke
- Secretary:** Libby Codd
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- Budget/Auditor:**
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- Education/Resources & Historian:** Valerie Sterk
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Dean's Message

Happy May Day friends! – Many countries have a day where they actually celebrate this time of year. Where the promise of warmer begins, flowers and trees start to blossom, and where people celebrate the coming of summer after a long winter. This is a beautiful time of year in the Bay Area, it is the perfect weather, not too chilly (for we truly never experience *real* cold) and not too hot. Spring is in full bloom and planning for summer excursions are in the works.

With the 50th Anniversary of “The Sound of Music” and watching the interviews of some of the actors I realized how much music influences our lives. In additions, this past month I celebrated my anniversary with my husband and am thankful for his support with my love of organ music and the AGO. As I looked back on my life I realized that I have been blessed with many who have supported my music, even if they didn't care to listen to it, nevertheless, I am thankful for them. They have been and are my parents, teachers, siblings, non-musical friends, fellow musicians, and especially the members in the San Jose chapter. I am sure you have similar feelings as well. Every time chapter members get together one finds support for each other, laughter, talk of organ music, a listening ear, sharing of ideas and pieces, and most importantly strengthening friendships. Many ways this is like a keyboard. With only one key to play music would be boring but with many, many keys the music and colors created are endless! Let's continue to work with and for each other to add the music in our lives for it truly is magical.

Many days we may feel like we need to call out, “mayday! mayday!” with extra rehearsals or just with what life throws at us in general. The AGO does help musicians and churches with those call of help, whether looking for a position to be filled, networking, offering classes to learn, feeling ‘cool’ talking organ-talk, or simply by hearing what new and old pieces have been discovered and learned. With graduations are upon us and I am reminded that it takes a lot of work to get to the finish line of any part of learning. This coming month we have the privilege of hearing from 2 of our former Frasier winners so come enjoy their end results of practicing many hours at the organ and see what they have in store for the future as well.

May your month of May be filled with flowers (some rain) and sunshine in your being and music!

Cheers!

Elisabeth Pintar, Dean

Wanted: Treasurer

Reward:

Work with a fantastic group of people
Firsthand knowledge of upcoming events

For further information Please contact:
Elisabeth Pintar or Carolyn Lamcke

FRASIER WINNERS' RECITAL

FEATURING

KIRIM EOM & KIRK WAILBLINGER

Come hear an exciting organ recital showcasing our two most recent Frasier Organ Scholarship winners, Kirim Eom (2013 winner) and Kirk Waiblinger (2014 winner). The recital had been scheduled for early May at Sunnyvale Presbyterian Church, but it needs to be postponed until June, because of unexpected and necessary organ repairs. As soon as we confirm a recital date, we will send the details out to our AGO Yahoo group – so please watch your email inbox.

Kirim Eom played the piano for worship accompaniment in Korea when she was young, and continued to study music composition in university there. She is studying music again in English now at De Anza College. A student of Dian Ruder, Kirim won the Frasier scholarship in May 2013. In recital, she will be performing Eleanor Whitsett's "In Dulci Jubilo," three chorales by J.S. Bach and Max Reger, Frederick Swann's "Festival Toccata on St. Anne," a Larghetto by Handel, and "When the Roll is Called Up Yonder" by Joyce Jones.

Kirk Waiblinger is a senior at Mountain View High School. He has been studying the organ for five years with Diane Keller. Since taking up the organ, he has loved performing complex solo pieces. In addition, he has substituted as accompanist for several churches, giving him the opportunity to play on several excellent instruments. This fall, Kirk looks forward to attending college as a physics major, with a potential second major in music. In recital, he will play *Bach's C-Major Toccata, Adagio, and Fugue* (BWV 564), the finale from Vienne's *Symphonie no. 3* (op. 28), and "From the World of My Father" by Herman Berlinski.

Watch your email, mark your calendars, and plan now to attend this wonderful recital featuring Kirim Eom and Kirk Waiblinger. We plan to honor both performers with an informal reception following the recital. If you are willing to bring cookies, fruit, or a finger-food appetizer to share at that reception, please email Valerie Sterk (valeriesterk@gmail.com). 🎵

CHAPTER EVENT, 7 JUNE, INSTALLATION MEETING

Our annual **Installation Meeting and Hymn Sing** will be held on **7 June 2015** at **Prince of Peace Lutheran Church**, 12770 Saratoga Ave., Saratoga, CA at **5 PM**. The Installation Meeting will be held in the Conference

Room off of the Narthex at 5 PM. The Hymn Sing will be at 5:30 PM and held in the Sanctuary. Then we finish with the Potluck dinner in the Fellowship Hall across from the Sanctuary. See you there. 🎵

CARMEL ALZHEIMER'S BENEFIT CONCERT

On **May 2** at **4pm**, we will experience the 4th of a series of benefit concerts for the Alzheimer's Association at **Church of the Wayfarer**, Lincoln St & 7th Ave, Carmel-By-The-Sea, CA. **T. Paul Rosas**, a member of the three Bay Area AGO Chapters, will be giving a concert featuring the works of Brahms, Bach, and Alexander Matthews played on the beautiful 3 manual Schoenstein pipe organ. The program will also include Mr. Rosas' arrangements of fun themes from Star Trek, Pirates of the Caribbean and Dr. Who as well as the dramatic vocal arrangement "The Road Not Taken" sung by soprano, **Anne Janzer**.

A presentation about the work of the Alzheimer's Association will be given by **Bonnie Bollwinkel**. Bonnie has experienced the effects of Alzheimer's disease in her own family as well as being an inspirational trainer for caregivers in the Bay Area.

The musical program will conclude with the poetry of Camille Dungy in Paul's song cycle What to Eat, What to Drink. It will be sung by local artists: **Anne Janzer, Becky Everett, Casie Walker** and **Laura Lang Ree**. What makes this song cycle different from most is that each of the seven songs is set in a different style. The styles range from Classical and French romantic to jazz, Beach Boys and Broadway. Past performances of this song set have been met with delight and enthusiasm. 🎵

Dates to Remember

Alzheimer's Benefit Concert, 16 August, St. Paul's Episcopal Church, 1071 Pajaro St, Salinas, CA at **4 PM**. Two organists, vocal soloist, and a great French horn player.

Halloween Concert, 30 October, Campbell United Methodist Church, 1675 Winchester Boulevard, Campbell, CA at **7:30 PM**.

OPEN POSITIONS

Westminster Presbyterian Church, San Jose, is looking for a professional **organist** to accompany the Choir and play at our traditional service.

The Organist will; Select and provide service music at all Sunday worship and other selected services; Rehearse with the Sanctuary Choir weekly; Prepare hymns selected by the preaching pastor; Accompany offertory presenters as needed; Assist in locating qualified substitutes for any absence when organ will be needed.

Salary will follow AGO guidelines for experience and education. Vacation: Vacation is equivalent to two Sundays

on an annual basis or as discussed with the Pastor and Choir Director.

Contact: Mary Anne James, Music Director, Westminster Presbyterian Church, San Jose, 650-969-2341, majames@rjweb.org. 🎵

First Lutheran Church of Palo Alto, 600 Homer Ave, is looking for a new **music director**. For further information contact Pastor Bernt Hillesland at (650) 322-4669. 🎵

Los Gatos United Methodist Church, 111 Church St, Los Gatos, is seeking a **Chancel and Bell Choir Director**. ~15 hours/week. Salary commensurate with experience. For further information email toni@losgatosfarms.com. **Send résumé to toni@losgatosfarms.com.** **Responsibilities:** Direct Choir for traditional worship services and rehearsals and work with choir librarian and worship director. Additionally conduct and plan special choral performances such as Christmas & Easter services. Possibility starting a Youth Choir. Requires strong Choral & Bell Choir directing experience/expertise. Need a commitment to spiritual growth and acceptance of reconciling platform adopted by Los Gatos UMC. 🎵

Redeemer Lutheran Church, 468 Grand St., Redwood City, is seeking an **organist/choir accompanist** for the tradition service Organist prepares preludes, offertories and recessionals as well as leads the hymns, which are selected by the pastor. There are seasonal services (Thanksgiving, Christmas, Lent, Holy Week) and about 40 choir rehearsals. The organ is a two-manual Schoenstein. Salary follows AGO guidelines. Resumes may be sent to hdraeger@gmail.com. 🎵

Our Savior's Lutheran Church, 1224 N. Winchester Blvd., Santa Clara, is looking for a **pianist/organist** to play for their 10am Sunday Lutheran service. This is a small congregation, no choir and ideal for someone wanting to start playing for churches. Prelude, hymns, liturgical music, and postlude can be played on either instrument. For more information please **contact Pastor Ed Miller** at: 408-296-2688. 🎵

The Good Samaritan Methodist Church, 19624 E Homestead Rd, Cupertino, is looking for a **Director of Music**. If you are interested in this position, Email the church at gsumcao@prodiety.net and let them know about your interest and request information from them. 🎵

AGO REGIONAL CONVENTION

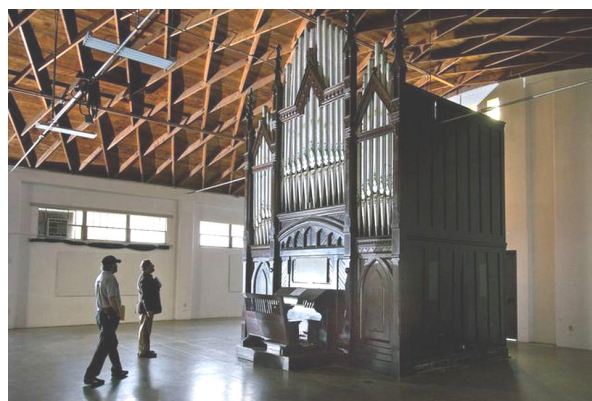
The SJ-AGO board is hoping you will register for this AGO West Regional Convention in San Diego. **Chinar Merjanian** is playing a recital at the convention and we might want to support one of our members. Plus it's the 100 Anniversary of the Spreckels organ in Balboa Park. We'll hear it played. There we be great workshops, concerts, presentations and other AGO members. The dates are 28 June 2015 through 2 July 2015. Think about putting this on your calendar. <http://www.agosandiego2015.org/>. 🎵

MUSICAL MARVEL NEEDS A HOME

The Sacramento Bee published as story on 24 Jan 2015 about an old pipe organ that is stored in the El Dorado County warehouse. They would like someone to take ownership of the instrument. It needs a bunch of work. The organ is one of the grandest and last surviving works of a Goteborg, Sweden, designer John Bergstrom, who came to San Francisco in 1864, manufactured dozens of exquisite pipe organs for churches before his death in 1907. Lee Lovallo, a music professor at National University in Sacramento who has restored historic pipe organs, is advocating for its restoration and display elsewhere.

Read more here: <http://www.sacbee.com/community/folsom-el-dorado/article8085417.html#storylink=cpy>

(This information was received from Jean Drahmann) . 🎵



LOTHAR BANDERMANN'S SUITE "AN AMERICAN EXPERIENCE"

Lothar Bander mann

On **Sunday, May 3, at 3 pm**, the **Saratoga Symphony** is presenting a concert of works American Composers in **Union Church**, 20900 Stevens Creek Blvd, Cupertino (just East of De Anza Blvd); the Symphony is currently without permanent performance venue but plans to be playing in West Valley Presbyterian Church next year). They will be performing Lothar Bander mann's Suite "**An American Experience**" – series of short vignettes about what impressed

him as a young immigrant (“Yeah! I was already 24 years old but now I’m 78”, says Lothar) to this country a long time ago about the American character. The piece (ca. 11 minutes long) is originally an organ Suite orchestrated and premiered two years ago by the Silicon Valley Symphony in 2013.

PS Lothar was the Union Church organist from 1985 to 1999.

PPS The organ original of “American Experience” is published by *Zimbel Press* which is distributed by *Subito Music Corporation*, as are two other Suites: “Reflections on the Life of Jesus Christ” (7 mvts., ca. 30 min) and “Triptych on a Theme by Robert Schumann” (3 mvts., ca. 9 min).

PPPS The performances of the Saratoga Symphony are **free**, though they do appreciate donations. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday 12th May, 2015 at 7:30 PM at Valerie Sterk’s home, 2164 Talia Ave., Santa Clara

SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2015 to 30 June 2016.

Dean: Elisabeth Pinter
Sub-Dean: Carolyn Lamcke
Auditors: Christine Merjanian & Darryl Parker
Budget:
Education: Valerie Sterk
Historian: Valerie Sterk
Membership: Diane Keller
Members at Large:
Mike Cala
Susan Snook-Luther
David Snook-Luther
Newsletter Editor: Kenneth Talbot
Secretary: Libby Codd
Treasurer/Registrar:

SCHOENSTEIN COMPETITION IN THE ART OF ORGANS ACCOMPANIMENT

Eight Organ and Sacred Music majors at the University of Michigan participated in the 2015 Schoenstein Competition in the Art of Organ Accompaniment on February 25, 2015 at the First Presbyterian Church of Ann Arbor. The competition was made possible through a generous grant from Jack M. Bethards, president and tonal director of Schoenstein & Co., Organ Builders, San Francisco, CA. Phillip Radtke, a graduate student in Sacred Music, was awarded the First Prize of \$1,000. Stephanie Yu, a doctoral student in Organ Performance, received the Second Prize of \$500. The competition was judged by Dr. Marilyn Biery, Dr. Edward Maki-Schramm and Dr. David Wagner. The jury evaluated the competitors' artistic

use of the Schoenstein organ at First Presbyterian in a variety of organ accompaniments, including hymns, a vocal solo sung by University of Michigan graduate student Mysti Hawkins, and choral anthems performed with the Chancel Choir of First Presbyterian Church, Tom Granum, Director.

The winners are Phillip Radtke (1st Prize) and Stephanie Yu (2nd Prize). 🎵



Participants and judges, left to right: Paul Giessner, Dr. David Wagner, Joshua Boyd, Jennifer Shin, Eveliina Modinos, Stephanie Yu, Phillip Radtke, Dr. Marilyn Biery, Andrew Earhart, Dr. Edward Maki-Schramm, (not shown: Mary Zelinski)

THE STAFFPAD

Not too long ago I ran across an advertisement for the StaffPad application. It works on a Microsoft Surface Pad. This is the one of the best ways I have seen for writing down music. I do not know if there is an equivalent app for the iPad. Kenneth Talbot

StaffPad and Surface: the most natural and fluid way to write music digitally, March 31, 2015 by Stuart Pitts

<http://blog.surface.com/2015/03/staffpad-and-surface-the-most-natural-and-fluid-way-to-write-music-digitally/>

Almost every great symphony, platinum hit, and song lyric came into the world when it was scribbled down on a napkin or piece of paper. There’s something about the natural act of writing down ideas with a pen that helps us understand the way we think.

We’ve grown accustomed to the fact that writing music on a computer is a complex and painful experience used almost solely by the pros. Most all music we hear today is written with a keyboard and mouse on a laptop or desktop rather than with pen and paper. Musicians, composers, teachers, and students alike have told us that nothing about writing music with a keyboard and mouse inspires creativity. It’s difficult to think creatively when you’re bound to a desk, sitting in the same place you normally sit in to type notes into a computer with a keyboard. Today, that all changes.

We’re excited and humbled to acknowledge the launch of StaffPad, a new class of music notation app that was inspired by Surface and designed specifically for Surface because of the power of the Surface Pen.

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

★ Chapter Event ↻* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: May 2/3 – Jun 6/7

John Dimmock: May 9/10 – Jun 13/14

Cyril Deaconoff: May 16/17

Susan Jane Matthews Jun 20/21

John Walko: May 23/24 – Jun 28

Brian Swager: May 30/31 – Jun 27/28

May 2015

2 Saturday

Alzheimer's Benefit Concert, Church of the Wayfarer, Lincoln St & 7th Ave, **Carmel-By-The-Sea, CA. 4 PM,** See Page 2

3 Sunday

Saratoga Symphony, works of American Composers, **Union Church,** 20900 Stevens Creek Blvd, Cupertino, including Lothar Bandermann's Suite "An American Experience", **3 PM**

Stefan Madrzak (Germany), organ, works by Handel, Beethoven, Hakim, & improvisation, **CSMA, 4 PM**

Gary Desmond (Bath Abby UK), **GC, 4 PM**

6 Wednesday

Pamela Decker, organ, **Stanford Memorial Church, 7:30 PM**

8 Friday

★ **Kirim Eom** and **Kirk Waiblinger** Frasier Organ Scholarship winners, **Sunnyvale Presbyterian Church, 728 W. Fremont Ave, Sunnyvale, 7:30 PM.**

10 Sunday

Lyle Sheffler Classical Guitar, A Mother's Day Concert, **CSMA, 4 PM**

Eric Goldstrom, organ, **St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM**

16 Friday

Silicon Valley Symphony, Stephen Waarts, violin, **Holy Trinity Episcopal Church, 330 Ravenswood, Ave, Menlo Park, 7:30 PM,** <http://www.siliconvalleysymphony.net/Tickets/tickets.html>

17 Saturday

Spring Concert and Investiture of New Members, SF Archdiocesan Children's Choir, St. Brigid School Honor Choir, **CSMA, 4 PM**

Silicon Valley Symphony, Stephen Waarts, violin, **St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto, 7:30 PM,** For tickets, see above

24 Sunday

James Welch, organ, **Bon Voyage Concert: "Off to Notre Dame Cathedral", St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto, 3 PM,** \$10 at the door

Voice Students of Helen Dilworth, CSMA, 4 PM

31 Sunday

John Karl Hirten, organ, **CSMA, 4 PM**

June 2015

7 Sunday

Robert Gurney, organ, **CSMA, 4 PM**
Annual Installation Meeting and Hymn Sing, Prince of Peace Lutheran Church, 12770 Saratoga Ave., Saratoga, CA, 5:30 PM.
Installation, Hymn Sing, & Potluck.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS