



Chapter Officers

- Dean:** Michael Cala
- Sub Dean:** Carolyn Lamcke
- Secretary:** Kay Lee
- Auditor/Budget:**
Christine Merjanian
Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**
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Susan Snook-Luther
Melody Bast
- Membership:**
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- Professional Concerns:**
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- Substitutes:** Dick Coulter
- Treasurer/ Registration:**
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- National Executive Director:**
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jet@agohq.org
- National AGO President:**
John Walker
- Region IX Councillor:**
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matthewburt@gmail.com
- Northern CA District Convener:**
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jhirten@comcast.net

Dean's Message

I hope that all of you had a relaxing summer and are ready for a new year of SJ AGO chapter activities. It seems like only yesterday when I was last the Dean of this chapter and folks, that was 1995 to 1997. While names and faces have changed many times over during that almost 20 years, there remains one constant; organists working together for the betterment of our art and talent. As your Dean for the next two years, I hope that I can lead the Board and Chapter in that direction. One of my goals is to make the San Jose Chapter more visible both to National, and also to the South Bay in general. I welcome any and all ideas on how we as a team, can make that happen. I look forward to the 2016-2017 season with great anticipation and ask for your prayers and support so that I can be the best Dean possible!



Michael Cala, Dean

CHOIR FEST

The San Jose Chapter of AGO is inviting all church choirs to participate in a great choir festival at **Westminster Presbyterian Church**, 1100 Shasta Ave., San Jose, on **November 20th** with the program beginning at **4 p.m.**

We would like each choir, big or small, to sing two songs. They can be the choir's favorites or something they are preparing for Thanksgiving or Advent/Christmas. In addition, all choirs will do two anthems together, conducted by Mary Ann James, choir director for Westminster Presbyterian Church. One title is *God of Heaven* by Heather Sorenson. The other will be decided with a group session of all choir directors.

Please notify Christine Merjanian, christinemer@sbcglobal.net, if you have questions, are interested or are going to participate. 🎵

Executive Committee Meeting

The next meeting Tuesday **20th Sep, 2016** at **7 PM** at **Valerie Sterk's home, 2164 Talia Ave., Santa Clara**

CAGO CERTIFICATES

Contratulations to two of our members **Harold Stuart** and **T. Paul Rosas** who have qualified and received the AGO CAGO (Colleague) Certificate this last June.

JOYCE RHODES RECITAL

Friday, September 16, 2016, 12 noon – 1/2 hour recital, “**Pipes on the River**” at **Trinity Episcopal Church**, 200 Island Avenue, Reno, NV. 🎵

AGO NATIONAL CONVENTION IN HOUSTON,
TEXAS, JUNE 2016

THOUGHTS FROM JOYCE E. RHODES



Bob and Joyce Rhodes

This convention was a surprise! My expectations were substantially exceeded.

A few thoughts, I can't begin to cover every point...

All workshops were in the morning, a change from all other AGO conventions I've attended. I liked this, which left the recitals and worship services in the afternoons and evenings. Most workshops were conveniently located in the hotel. I found I was “fresh” and ready to become fully engaged in the presentations and to engage in discussions.

Marketing tips were presented and discussed by Carol Nave and Patrick Pope, clinicians. Instead of listing ALL of their ideas, I learned that I am already using some of their ideas. I have to do so much more to engage and bring others to appreciate and love the organ and all it has to offer. If I used just some of their ideas, audiences would certainly grow. “Communication is interactive and is two ways”, one of their points. “The audience comes to you via search engines, referrals and social media. You provide value to your audience through content. Your promotional efforts seek to educate, inspire and engage.” Sound advice for any type of program: church service or recital.

In his opening remarks, Dr. John Walker, FAGO, President, AGO, reminded us that the local chapter is the heart of AGO.

Attending the “Rising Stars Recitals” was a highlight. These talented, young organists give me confidence that organ and its music is in good hands. Each STAR was truly a star!

Husband/Wife team, The “Duo MusArt-Barcelona”, Maria Teresa Sierra, piano and Raul Prieto Ramirez, organ, was exciting, firey and interesting. Their program included music by Widor, Langlais along with Lutostawski, Gershwin, Horowitz, arranged by the artist himself. Many times it sounded like many more instruments being played than just the organ and piano.

Worship services were varied, with many interesting and beautiful hymns, old and new. Listening to variations between verses included accompaniment, a-capella and voicing. Nice to hear all women, or all men on some verses. I could truly appreciate the words and feeling.

I am always amazed and awestruck at the sound of an entire congregation singing! At even “singing churches” where the congregations can be considered a “singing congregation”, there still is nothing like hearing a congregation of 1500 choristers! This alone makes attending an AGO convention worth the cost of travel, registration, meals, etc.

“Halle, Halle, Halle: We Sing the World ‘Round’”, was a service incorporating music of all nations, opening with a solo voice singing the hymn while leading the processional of several choirs. Everyone then joined in, clapping on the off-beats – hard for those of us not used to clapping on any beat. The thread of this service was opening and closing with the same hymn. The choirs lined the walkway and continued to sing as everyone left the sanctuary and headed back to the buses....and we all sang the entire time even while walking to the buses. Very inspirational.

Sung Compline service at the Co-Cathedral of the Sacred Heart, at 10:45 p.m., was a beautiful and emotional way to end a very full and inspirational day.

Ah..so much better than I expected!

MY VIEW OF THE AGO HOUSTON CONVENTION

BOB RHODES

One of my pleasures in life is to share these conventions with Joyce every couple of years. So Houston it was for me too this year, not as an organist, but as spouse, choir member, and devotee of a classical repertoire.

Boston is hot in July; D. C. is hot in July; Houston is very hot in July. But all of the venues are very cold, making it a challenge to transition from Hotel, to bus, to church venue and back. As the 4th largest city in the U.S., Houston has many very large churches of all persuasions, with very large pipe organs and very large choirs. Combine these with 1,500 enthusiastic organists and friends and you have a series of very exciting worship services (well, some could be called performances, I guess). Almost a week of three or four daily events is “going to church” a lot. But what a heavenly experience to be flooded with inspirational pipe and song, without sermon or offering.

And they all finished on time (a must when the buses are waiting to travel to the next venue.

Similar to other recent Conventions, a cell phone app was available which included the entire Convention schedule. Easy to understand (for most of us) clicks allowed for your own personal schedule, including bus departure times. And under each event information on the specific program and venue could be displayed. Truly a great improvement upon the traditional Convention Publication. The only function that failed me was the post-Convention evaluation.

There were several new compositions commissioned for the Convention. One of my favorites was at the closing event which incorporated poetry, pipes and visions of the earth and stars from the International Space Station and Hubble telescope. It was quite awesome and unique, qualities that made it memorable for the 2,500 or so attendees.

Before and after the Convention time we visited the Houston Museum District, including the Museum of Natural History and the Buffalo Soldiers' Museum. The latter was dedicated to the exploits of our African American military men and women from the Civil War through today's space program. We also travelled to the Houston Space Center and relived the history we witnessed in real time over the years. If you should travel to Houston, be assured that you can easily get around on public transportation, at very reasonable prices, especially if you are as mature as we are. 🎵

SCHOENSTEIN 30TH ANNIVERSARY CONCERT

St. Timothy's Episcopal Church, 2094 Grant Rd., Mountain View celebrates the 30th anniversary of the installation of their Schoenstein organ with an "Informance" featuring world renowned concert organist **James Welch**, organist **Will Watkins** and the **worship music team** from St. Timothy's. This concert will take place on **Saturday, 24 September at 7:30 PM**. A brief visual and oral history of the organ will be offered, as well as concert pieces and hymns from Welch and Watkins, with special guest soloists. Also on the program is a showcase of how St. Timothy's uses the power and depth of the organ to complement other musical instruments and idioms in modern worship.

A champagne and dessert reception will follow. Admission is free. For more information call 650-967-4724 for. 🎵

CAPPELLA SF PRESENTS *IMMORTAL FIRE*

Cappella SF, Ragnar Bohlin's professional chamber choir, will be collaborating with Jerome Lenk, organist at Mission Dolores in San Francisco, for a September 30th concert in Saratoga. This is the first time the first that Cappella SF will be performing in the South Bay, and we are working closely with St. Andrew's Church to reach out

to the South Bay audience. **For tickets and information visit:** www.cappellasf.org.

Cappella SF presents *Immortal Fire: A Musical Tribute with Voice and Organ*. Artistic Director: Ragnar Bohlin. Organist: Jerome Lenk. Music by Duruflé, Britten, Dove and Pärt for organ and choir. A *cappella* music of Bach and a world premiere by Mark Volkert, composer and assistant concert master San Francisco Symphony.

Friday 30 Sep 2016, 8 PM, St. Andrew's Episcopal Church, 13601 Saratoga Ave., Saratoga.

NEW PHONE NUMBER

To contact **Roger Inkpen** or the Newton Pipe Organ Company (non-emergency) call (408) 720-0730. Roger's cell phone number (408) 398-3221.

New Members

Benjamin Ayden Nathan
1097 Indian Summer Court, San Jose CA 95122
Home: 408-998-0959 rachel.r.nathan@gmail.com

Peter Sammel
1897 Lakebird Dr, San Jose CA 95124
Home: 408-377-1206 peter@sttims.org

For Sale: small **1962 Moller Artiste pipe organ**. We would be interested in taking offers from people as we do not have a fixed price for it. I believe it has 4 ranks. It is a relatively small organ that could potentially fit inside of a house or church. Contact Kristofer Cook, 510-631-6800 or kristofer.j.cook@gmail.com. Also, if you know of any church that would be interested in it, contact Kristofer. 🎵

For Sale: small **Conn Theater Organ, Model 642** with 2 manuals, 25 pedals and Leslie speakers: a rhythm section built in and an additional external one added. We are remodeling our house in the near future and the next step cannot be done until the organ is removed from it's space. It needs two white keys (broken); the audio is fine, it just needs two white key covers.

This organ could be a good fit for a small church. If so it would be donated. Thank you very much. Please feel free to call if you wish.

Delphine Wishart
408-379-7565 delphinew70@att.net 🎵

For Sale: BABY GRAND PIANO FOR SALE - Kawai Model 500 (S/N 93513) approximately 60 years old. Asking price \$500, in place, Sunnyvale. Contact: Marilyn Crosby mscrosby@comcast.net". 🎵

RENEW YOUR MEMBERSHIP

A reminder that if you have not renewed your AGO membership take a few minutes and log into the AGO headquarters' web page (www.agohq.org – membership link – log into the ONCARD area) where you can renew your membership.

If you need help you can give me a call.

As of 3 September only 65 of 85 members (76%) have paid their membership dues for the coming year.

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them that will share their music:

Lothar Banderman, www.lotharbandermann.com

Harold Stuart, www.theorganispraise.org

Valerie Sterk, valeriesterk@gmail.com

Paul Rosas, tpaulrosas@comcast.net

If any of you would like to have your names added to this list, please let me know. 🎵

Dates to Remember

Saturday September 10th, Alzheimer's Benefit Concert, T. Paul Rosas, Los Altos United Methodist Church, 655 Magdalena Ave, Los Altos, CA, 3 PM, Featuring Claude Bolling's "Suite for Flute and Jazz Piano."

Sunday October 2nd, Jin Kyung Lim, organist, Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, 4 PM

Friday October 14th, Ugo Sforza, Sunnyvale Presbyterian Church, 728 West Fremont Ave, SV, 7:30 PM. 🎵

Sunday October 23rd, Jin Kyung Lim, organist, St Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, 4 PM

The Bay Area Max Reger Festival 2016

At the Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco at 4 PM

11 Sept – Stephen Hamilton 18 Sept – Angela Kraft Cross

OPEN POSITIONS

The **Foothill Presbyterian Church**, 5301 McKee Road Jose, CA, is looking for an **Organist/Pianist**.

The organist is responsible for providing organ/piano music at all regular worship services at the church and other special services. The organist is responsible to the Director of Music Ministries and will work under the

supervision of the pastor/head of staff and will meet with them as necessary.

- Rehearse once weekly with chancel choir.
- Four weeks paid vacation annually.

Director of Music Ministries, fcpcmusic@gmail.com, 831-291-2289. 🎵

The **Choir Director position** for the Chancel Choir (30+ voices) at **Los Altos United Methodist Church**, 655 Magdalena Avenue, Los Alto, is now open. Interviews will be held beginning September 2016 with expected hiring date at the beginning of January 2017. There is one Thursday evening rehearsal, a Sunday morning rehearsal, and one Sunday morning service, alternating between 9:30 and 11:15 every other month. For more information contact: T. Paul Rosas at tpaulrosas@comcast.net or Dirk Damonte at dirkdamonte@laumc.org. 🎵

The **First Congregational Church of San Jose** (FCCSJ), 1980 Hamilton Ave., San Jose, CA, is seeking a part-time **Organist/Pianist**. We seek a skilled musician who will support and enrich our services, the majority of which follow a traditional pattern of worship. Music ranges from traditional, classical repertoire through contemporary jazz. Accompaniment of all Sunday services, our SATB and cherub choir, and special services. Worship services at 10:00 AM Sunday and choir rehearsals on Thursday, 7:30-9:00 from September-May. Schantz Organ, 2 manuals, 34 ranks and a Steinway Concert Grand. **Position Responsibilities:** For each Sunday prelude, offertory, postlude, congregational hymn singing and the choirs, providing background music during quiet prayer times and monthly communion. Will accompany the bell choir and soloists on occasions. **Skills Required:** Equally competent on organ and piano, strong sight-reading skills, able to play a wide variety of musical styles and genres. **Education:** Bachelor's degree in organ and/or piano performance preferred and/or significant experience in a similar position. **Position:** Part-time (10-14 hours/wk.) with competitive salary commensurate with education and experience.

Interested parties should submit inquiries or resumes to Kristin Link, Director of Music at music@firstccsj.org. (408) 377-7121 X115. For additional information: www.firstccsj.org. 🎵

Christ Episcopal Church, Portola Valley and Woodside (ccpvw.org) at 815 Portola Road, Portola Valley, CA 94028 is looking for an experienced, part-time **Director of Music** with a relevant Master's degree or AAGO or equivalent. The church has a strong music tradition and the Director of Music is expected to play the [Visser-Rowland organ](http://www.visser-rowland.org), conduct the choir and help the Rector plan an Episcopal liturgy for two Sunday services. There are additional opportunities for supporting children's services, managing community recitals and organizing special events. **See the detailed Job Description at <http://tinyurl.com/ccpvwmus>.** Apply to Angela Hey, head of the search committee, at musicjobs@ccpvw.org or

by mail at the church address, for questions phone (650) 851-2542. **For full consideration, please submit your application by September 15th 2016.** 🎵

The First Presbyterian Church of Alameda, 2001 Santa Clara Avenue, Alameda, CA, is currently seeking a **part-time organist/pianist** to work 30% full time. Requires degree(s) in piano/organ performance or equivalent. They will accompany rehearsals and services for choirs, soloists, and occasional special concerts, the church choirs and congregational singing, play solo musical offerings, and enrich the worship service experience with appropriate music; lead choir in the event the music director is not available; arrange for appropriate substitutes for worship; work closely with the Music Director to ensure appropriate coverage. Two-weeks' paid vacation. Annual salary: \$10,000-\$15,000 (depending upon experience)
Contact: Please send a cover letter and CV/resume to **Ms. YoonGeong Lee**, Music Director at **music@alamedachurch.com**. The position will be open until it is filled. 🎵

Holy Trinity Lutheran Church, 149 Manzanita, San Carlos, is seeking a **Part-time, Organist/Pianist** who shall work closely with the Pastor, the Worship and Music Team, and the Choir Director focused on providing quality music for congregation worship. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position while the congregation completes the process of calling a new pastor. The position is to start as soon as possible and extend through May 2017, with the possibility of extension or permanent hire. Compensation is \$175 per service/per diem.

Submit resumes to: office@sancarloshtlc.org. Website <http://sancarloshtlc.org/>

Responsibilities include: Play the organ and piano/keyboard fluently; Understand the music needed to enhance the worship experience of; Play for all regularly scheduled worship services and choir rehearsals and other services as needed. Select and prepare 2 to 3 appropriate instrumental music pieces to perform during each service; and Assist the Pastor and Worship and Music Team when requested, in planning music and liturgy for the worship services. 🎵

Davis Community Church, 412 C St, Davis, CA, a Presbyterian church, membership of ~ 650, is looking for a **Minister of Music and/or Organist**. Will be responsible for: Planning music in collaboration with the senior pastor and staff; Rehearsing and presenting the music with Chancel & Chamber Choirs, and a Worship Band; Leading the congregation in worship music; Assisting in a variety of ways in community outreach, special events such as weddings, memorial services and recitals.

The service is at traditional at 8:30 am and the contemporary service is at 10:30am. Salary is compatible with the "Guidelines for the Employment of Church Musicians in Presbyterian Churches."

The organ is a three-manual Moller, recently renovated to include multiple digital memory and solid state functions instead of the original electro-pneumatic.

If you or someone you know may be interested, please contact, Les Skog, co-chair of the Personnel Committee (personnel@dccpres.org) or Chris Neufeld-Erdman, Pastor/Head of Staff (erdmanc@gmail.com) for more information or to apply on or before September 30, 2016.



Music Calendar Continued

October

16 Sunday

Ugo Sforza (Italy), organist, Louie Vierne Symphony VI, **CSMA, 4 PM**

23 Sunday

Xiyan Wang, Piano, and **Victor Xie**, Viola, **CSMA, 4 PM**

MEM> **Jin Kyung Lim**, organist, **St Bede's Episcopal Church**, 2650 Sand Hill Road, Menlo Park, **4 PM**

30 Sunday

John Canon (Estes Park, CO), organ, **CSMA, 4 PM**

31 Monday

James Welch, organ, **Annual Halloween Concert, St. Mark's Episcopal Church**, 600 Colorado Ave. Palo Alto, **8 PM**

November

6 Sunday

Xiyan Wang, Piano, **CSMA, 4 PM**

13 Sunday

David Hatt, organist, **CSMA, 4 PM**

Katherine Crosier, (Honolulu Hawaii), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

20 Sunday

Angela Kraft Cross, organist, **CSMA, 4 PM**

SJCAGO> **Choir Fest**, organist, **Westminster Presbyterian Church**, 1100 Shasta Ave., San Jose, **4 PM**

27 Sunday

Xiyan Wang, Piano, and **Victor Xie**, Viola, **CSMA, 4 PM**

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco
GC: Grace Cathedral, 1100 California St. San Francisco
SJCAGO> San Jose Chapter Event
MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
D. Hegarty: Sep 3/4 – Oct 1/2
James Hicks: Oct 8/9
John Dimmock: Sep 10/11 – Oct 15/16
Paul Meier: Sep 17/18
John Walko: Sep 24/25 – Oct 22-23
Alexander Finch: Oct 29/30

September

10 Saturday

MEM> **Alzheimer's Benefit Concert, T. Paul Rosas**, organist, **Los Altos United Methodist Church**, 655 Magdalena Ave, Los Altos, CA, **3 PM**, Featuring Claude Bolling's "Suite for Flute and Jazz Piano."

11 Sunday

Bay Area Reger Festival, Stephen Hamilton, organist, **CSMA, 4 PM**

Tiffany Truett Bender, organ, **Laura Anderson**, soprano, New Dobson organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel Valley, CA, **4-5 PM**, \$20, www.saintdunstanschurch.org

Paul Meier (Grace Cathedral), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

16 Friday

MEM> **Joyce Rhodes**, organist, **Trinity Episcopal Church**, 200 Island Ave, Reno, NV, **Noon**

18 Sunday

Bay Area Reger Festival, Angela Kraft Cross, organist, **CSMA, 4 PM**

23 Friday

Benefit Concert for Victims of Isis in Iraq & Syria, Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, Organized by Christine Merjanian, **7:30 PM**

24 Saturday

James Welch, organ, & **Will Watkins**, organ, Schoenstein organ 30th Anniversary Celebration, **St. Timothy's Episcopal Church**, 2094 Grant Rd, Mountain View, CA, **7:30 PM**, Free

25 Sunday

Philip Manwell (Reno), organist, **CSMA, 4 PM**

30 Friday

Cappella SF presents [Immortal Fire](http://ImmortalFire.org): Voice & Organ, **St. Andrew's Episcopal Church**, 13601 Saratoga Ave., Saratoga, **8 PM**, Visit: www.cappellasf.org, for tickets and information (\$15-\$55).

October

2 Sunday

MEM> **Jin Kyung Lim**, organist, **CSMA, 4 PM**

9 Sunday

Elna Johnson (Pittsburgh, PA), organist, **CSMA, 4 PM**

Johannes Strobl (Abbey Church of Muri, Switzerland), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

14 Friday

SJCAGO> **Ugo Sforza Recital, Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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