



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2018 www.agosanjose.org



Chapter Officers

- Dean:** Michael Cala
- Sub Dean:** Diane Keller
- Secretary:** Kay Lee
- Auditor/Budget:**
Christine Merjanian
Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**
David Snook-Luther - 2018
Susan Snook-Luther - 2019
Barry Ford - 2020
- Membership:**
David Snook-Luther
- Newsletter:** Kenneth Talbot
(408) 732-6094
kitalbot@pacbell.net
Issue Deadline: 25th of month
- Professional Concerns:**
Dick Coulter
- Substitutes:** Dick Coulter
- Treasurer/ Registration:**
Janet Parent
- National Executive Director:**
James E. Thomashower
jet@agohq.org
- National AGO President:**
Michael Bedford
- Region IX Councillor:**
Matthew Burt
matthewburt@gmail.com
- Northern CA District Convener:**
John Karl Hirten
jhirten@comcast.net

Dean's Message

Hello Members – We are quickly approaching the end of our 2018 season and with that comes our June members meeting and nomination of new Chapter officers. Due to an increased workload at my job I find that I will be unable to continue for another year as San Jose Chapter Dean so I am officially saying my goodbyes.

Following is the list of the *proposed* slate of officers for the new terms. I say proposed as this slate has not yet been officially voted on by the Board. Dean – Diane Keller; Sub-Dean – Susan Snook Luther; Secretary – Darryl Parker; Member at Large – Michael Joyce; Directory – Kay Lee.

Please plan to come to the June chapter meeting (3 June 2018) and welcome the new Chapter officers.

Michael Cala, Dean

John Walker Concert and Workshop

Internationally known organist John Walker, Former Chapter Dean (1974-1975) and Former National President (2014-2015) will present a **Concert on Friday 23 March 2018**, at the **Campbell United Methodist Church**, 1675 Winchester Blvd, Campbell, CA at **7:30 PM**. Walker is currently professor of organ performance at



Baltimore's renowned Peabody Institute, and former president of the American Guild of Organists. Walker's repertoire ranges from baroque to modern. The cost of the concert is \$20 [https://en.wikipedia.org/wiki/John_Walker_\(organist\)](https://en.wikipedia.org/wiki/John_Walker_(organist))

He will also present a Workshop on **Creative Hymn Playing**. The workshop will be on **Saturday 24 March 2018** at the **First United Methodist Church**, 625 Hamilton Avenue, Palo Alto, **4:30-6:30 PM**. The cost of the work shop is \$10. 🎵

John Walker is Minister of Music Emeritus at Brown Memorial Park Avenue Presbyterian Church in Baltimore and a member of the organ faculty at Peabody Conservatory of Music, following earlier positions at Shadyside Presbyterian Church and Duquesne University in Pittsburgh, The Riverside Church and Manhattan School of Music in New York City, First Methodist Church in Palo Alto and at San Jose State University. He has recently served as Artist-in-Residence at Church of the Redeemer and as interim Director of Music/Organist at Emmanuel Episcopal Church, Baltimore.

John Walker has performed in recital and as concerto soloist throughout North America, Europe, and in Asia. **Continued Page 2**

Student Recital



Back Row: Left to Right: Teacher Dr. James Welsh, Curtis “Fjord” Hawthorne, Sam William, Teacher Dian Ruder
Front Row: Left to Right: Eleanor Muhawi, Ruth Kamas, Kirim Eom, Not shown Teachers Margaret Kvamme, Arleen Pickett, and Valerie Sterk.

San Jose, Calif. Feb. 23 five students treated 75 members and guests to an evening of organ selections, including works of Bach, Franck, Reger, Buxtehude, Mendelssohn-Bartholdy, Casanoves and an original piece by **Curtis Hawthorne**, student and composer. Sunnyvale Presbyterian Church hosted the annual chapter student recital on their 1986 Balcom and Vaughan instrument of 57 ranks, 38 voices, and 3,113 pipes.

Kirin Eom, a student of **Dian Ruder**, opened the program with Franck’s *Prélude, Fugue et Variation, Op.18*.

Sam William, student of **Valerie Sterk**—Organist at Sunnyvale Presbyterian, performed chorales of Max Reger and the *B-flat Major, Prelude and Fugue*, of Bach.

Ruth Kamas added the Bach *G-Minor Prelude and Fugue BWV 558*. Ruth studies organ and theory with **Margaret Kvamme**.

Eleanor Muhawi, who has studied with **Arleen Pickett** and **Dr. James Welch**, and who was the 2017 Frasier scholarship winner, performed *Herzlich tut mich verlangen* by Bach, *Prelude, Fugue, and Chaconne* by Buxtehude, and a beautiful rendition of Felix Mendelssohn-Bartholdy’s *Sonata in A, Opus 65, #3, Andante tranquillo*. A student of Valerie Sterk and **Angela Kraft-Cross**, **Curtis “Fjord” Hawthorne** concluded the program with *Sonata de corneta i clarins* by Narcis Casanoves, and his own original composition based on Psalm 91.

A reception honoring students and teachers was held immediately following. We also thank Valerie Sterk the organist at Sunnyvale Presbyterian Church and the Church Officials for their sponsorship of this event.
Darryl Parker 🎵

Perposed Slate of Officers for Next Year 1 July 2018 to 30 June 2019

Dean: Diane Keller

**Sub-Dean: Susan Snook-
Luther**

**Auditors: 1
Christine Merjanian**

**Auditors:2
*(write in)**

Historian: Valerie Sterk

Member at Large:

Michael Joyce

Secretary: Darryl Parker

**Treasurer/Registrar:
Janet Parent**

**Newsletter Editor:
Kenneth Talbot**

* If you want a “write in”, please send me the name. We must keep track of all of the “write in names” so that we can prepare a proper Ballot if there are one than one name. – Kenneth Talbot.

JOHN WALKER

Continued from Page 1: He has appeared frequently with the San Francisco Symphony under the baton of Michael Tilson Thomas; with the National Symphony Orchestra of Taiwan, Jahja Ling, *conductor*; and at conventions of the American Guild of Organists, the American Choral Directors Association, and the Korean Association of Organists. On the eve of the millennium, John Walker appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall in Taipei. *Pipedreams*, the nationally syndicated program of Minnesota Public Radio, has often featured his performances. In October 2006 *Pipedreams* devoted its entire program to his performances, under the title “*Walker on the Wild Side.*”

John Walker earned the Doctor of Musical Arts degree at Stanford University, where he was Assistant University Organist. He holds two Master of Music degrees *cum laude* from American Conservatory of Music in Chicago, where he later served as a member of the faculty. Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker is Immediate Past President of the AGO, having previously served as Vice President, Treasurer, and as Coordinator of two regional conventions. He has been performer and clinician at the Montreat, Mo-Ranch, Lake Junaluska, Westminster College, and Richner-Strong church music conferences. Heralded for his dynamic hymn playing, recently in Taiwan he was organist and conductor for two CD recordings of hymns sung in Mandarin and in Taiwanese. In 2015 he was Visiting Professor at the Shanghai Conservatory of Music, and in 2017 he adjudicated international competitions in organ performance in both Taipei and Shanghai, marking his 17th professional visit to Asia. 🎵

FINAL CALL...

...for 2018 Frasier Organ Scholarship Applicants

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Check out the information on our chapter website, and encourage an organ student to apply for the Frasier Organ Scholarship. Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2018 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org — Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 20, 2018; the auditions will be in mid/late April or early May; and the winner will be notified by May 15. Please encourage any potential scholarship applicants now! ♪

Schoenstein's Open House

Press release from Jack Bethards

Benicia, CA – Please join us on **Sunday, March 11**, from **2-5 p.m.** for an Open House at our **Benicia plant**. We are getting our newest organ ready for its home in Boston at the Episcopal Church of the Redeemer. It has three-manuals, 31-ranks and is designed to accompany the Anglican liturgy.

Other instruments in process and exciting shop expansion projects will be on view as well.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858. Ample parking is available.

Directions: *From I-80:* At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A). *From I-680:* At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room! ♪

2018 AGO National Convention

Registration is now open for the 2018 AGO National Convention to be held in Kansas City, July 2-6, 2018. Creative worship services and world premieres of new organ and choral works by renowned lyricists and composers will be showcased in beautiful and historic organ venues.

Convention housing will be at the Sheraton Kansas City Hotel at Crown Center and its sister property, the Westin Kansas City at Crown Center. Registration, Exhibits and Workshops will be at the Sheraton, which will serve as the Convention Headquarters.

Details: Kansas City 2018, July 2-6, 2018. Convention website <http://www.agokc2018.com/>

If you are going to the Kansas City Convention, please let me know and I will keep a list of whose is going. That way if you call me I can tell you who is going so that you can arrange roommates and other details. KEN TALBOT, 408-732-6094, kitalbot@pacbell.net. ♪

Dates to Remember

Annual Membership Meeting, June 3. More details later. ♪

Mormon Tabernacle Choir, Monday 25 June 2018 at MV Shoreline Amphitheater. More details later. ♪

OPEN POSITION

Holy Trinity Lutheran Church, 149 Manzanita Ave, San Carlos, CA is seeking a **Part-time, Organist/Pianist**. The Organist is responsible for playing the organ, piano and choir rehearsals. This person shall work an average of 3 – 5 hours per week and be an active member of the church staff working closely with the Pastor, the Worship and Music Team and the Choir Director. Submit resumes to: office@sancarloshtlc.org. For more information visit our website http://sancarloshtlc.org/job_opening/. ♪

New Email Address

Denis D'Aoust's new email address is denisdaoust88@gmail.com

Executive Committee Meeting

The next meeting Tuesday **13th Mar, 2017** at **7 PM**
Valerie Sterk's home, 2164 Talia Ave., Santa Clara

Organ Toccatas Collected by Lothar Bander mann

Lothar Bander mann has put together 4 CDs of 80 Organ Toccatas by old and modern composers* and is happy to give copies away to anyone interested. Contact Lothar directly via email:

lwbander mann@att.net

*Lothar is only playing his own Toccatas.

AGO POES

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE (for ages 13–18)

June 17–22 – Phoenix, AZ July 22–27 – Deland, FL.
June 24–29 – Minneapolis/St. Paul, MN
July 8–13 – Philadelphia, PA.

July 16–21 – Los Angeles, CA Normal Fee \$550

(<https://sites.google.com/view/poe-la2018>)

Early Bird Fee \$475 if registered before 15 Apr 2018

POE+ (for adults) – June 17–22 – Rockford, IL.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.



SAVE THE DATE

SAVE THE DATE May 8, 2018 - Celebrate 130 years of the largest, unaltered 1800s pipe organ in California. There will be a musical and community celebration for the **1888 Hook & Hastings** pipe organ at **Hackt (former Guadalupe Church)** at 906 Broadway, San Francisco on **8 May 2018, 6-9pm**. If you are interested to participate in the program or learn more contact Josh Bradshaw, Josh@WorkTechWork.com.

https://www.pipeorgandatabase.org/OrganDetails.php?OrganID=5214%20target=_blank

THE LAMB OF GOD

This beautiful Easter musical production has already become a well-loved traditions. Now in its eighth year in the Bay Area. Composer Rob Gardner has integrated holy scripture in beautifully compelling music, narration, and song. The result is nothing less that inspiring and fulfilling. directed by **Alan Chipman**.

Sponsored by The Church of Jesus Christ of Latter-day Saints, Temple hill Choir, The American Red Cross, Mission Santa Clara, Cathedral Basilica of Saint Joseph, Saint Mary's Cathedral, San Francisco. **Tickets are required but they are free. To obtain tickets go to www.lambofgodeaster.com.**

25 March, 7 PM, Mission Santa Clara, 500 El Camino Real, Santa Clara, doors open by **6:15 PM**.

30 March and 1 April, 7 PM, Oakland Temple Hill Auditorium, 4780 Lincoln Ave, Oakland, doors open by **6:15 PM**.

7 April, 7:30 PM, Cathedral Basilica of Saint Joseph, 80 S. Market Street, San Jose, doors open by **6:45 PM**.

8 April, 7 PM, Saint Mary of the Assumption, 1111 Gough Street, San Francisco, doors open by **6:15 PM**.

MUSIC CALENDAR CONTINUED

April 2017

8 Sunday

"Lamb of God" "Lamb of God", CSMA, 7 PM See article [page 4](#)

15 Sunday

Alexander Ffinch (UK), organist, CSMA, 4 PM

Alfred Yoon, organ, **Melissa Whang**, violin, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, 4 PM, \$20

18 Wednesday

Katelyn Emerson organist, CSMA, 7 PM, Ticketed reception to follow, SFO AGO co-sponsored

22 Sunday

St. Mary's Cathedral Choir, concert in memory of **Stephen Walsh**, CSMA, 4 PM

29 Sunday

Diana Stork and **Portia Diwa**, Harp, "Music from the Labyrinth." CSMA, 4 PM

May 2018

6 Sunday

Benjamin Bachmann, organ, GC, 4 PM

8 Tuesday

Hook and Hastings- SFO? SAVE THE DATE May 8, 2018 - Celebrate 130 years of the largest, unaltered 1800s pipe organ in California. There will be a musical and community celebration for the 1888 Hook & Hastings pipe organ at **Hackt (former Guadalupe Church)**, 906 Broadway, San Francisco on **8 May 2018, 6-9 PM**. If you are interested to participate in the program or learn more contact Josh Bradshaw, Josh@WorkTechWork.com.

**American Guild of Organist
San José Chapter**

presents

IN CONCERT

John Walker

Organist

Friday, March 23, 2018

7:30 pm

featuring works by

Ronald Arnatt, Alexandre Guilmant

Johann Sebastian Bach

Alberto Ginastera, Louis Vierne

Pierre Cochereau, Chelsea Chen

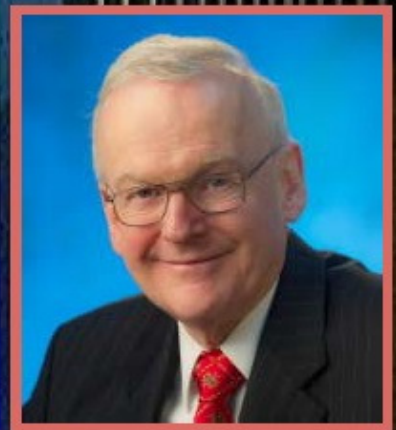
Joe Utterback, John Knowles Paine

Campbell United Methodist

1675 Winchester Blvd.

Campbell, California

Admission \$20.



AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO > San Jose Chapter Event

MEM > San Jose Chapter Member

Every Saturday at 4 PM

Organ, Calif. Palace of the Legion of Honor, Lincoln Park, 100 34th Ave & Clement St., San Francisco.

Mar 3, Mar 10, Mar 24 – Jonathan Dimmock

Mar 17 – David Hegarty

Mar 31 – Angela Kraft Cross

Apr 7, Apr 14, Apr 21 – Jonathan Dimmock

Apr 28, May 5, May 12 – Jonathan Dimmock

March 2017

11 Sunday

Holes in the Floor Cello Quartet, CSMA, 4 PM

Weston Jennings, organ, GC, 4 PM, 10\$

Christopher Keady (Grace Cathedral), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **Evensong** at 5 PM, **Concert** at 6:05 PM

17 Saturday

Bach's Birthday, PA/Peninsula Chapter's Members, All Saints'

Episcopal Church, 555 Waverley St, Palo Alto, 3 PM

18 Sunday

Angela Kraft Cross, Organist. Celebrating Bach's 333rd

23 Friday

SJCAGO > **John Walker Concert,** Former Chapter Dean (1974-1975) and AGO National President.

Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, CA at 7:30 PM, \$20

24 Saturday

SJCAGO > **John Walker Concert,** **First United Methodist Church,** 625 Hamilton Avenue, Palo Alto, 4:30-6:30 PM, \$10

25 Sunday

Philip Manwell, (Reno, NV), Organist, CSMA, 4 PM **Philip Manwell,** (Reno, NV), Organist, CSMA, 4 PM

"**Lamb of God**" See article page 4.

30 Friday

"**Lamb of God**" See article page 4.

Valparaiso Singers Easter Performance: Lead Kindly Light, Valparaiso LDS Chapel, 1105 Valparaiso Ave., Menlo Park, 7:30 PM

April 2018

1 Sunday

Joel Mahan, Classical Guitar, CSMA, 4 PM

"**Lamb of God**" See article page 4

5 Thursday

The Choir of The Queen's College, Oxford, widely recognized as one of the leading collegiate choirs in the UK. **Stanford Memorial Church, 7:30 PM**

7 Saturday

"**Lamb of God**" See article page 4

8 Sunday

Paul Jacobs, organist, **Davis Symphony Hall,** 201 Van Ness Ave, San Francisco, 4 PM

Angela Kraft Cross, organist, **Mission Dolores Basilica,** 3321 16th St., San Francisco, 4 PM

Adrian Gunning (St. John the Evangelist RCC, London), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **Evensong** at 5 PM, **Concert** at 6:05 PM

Alexander Ffinch (UK), organist, **Cathedral of Christ the Light,** 2121 Harrison St., Oakland, 5 PM

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

