



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 December 2018 www.agosanjose.org



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*May Each of you have a
Wonderful Christmas and a
Happy New Year*

Dean's Column

It's December!

As we dive head first into the busy holiday season, it's also time to start looking ahead. Our annual student recital will be held on **February 1st, 2019 at 7:30 pm**. This year we will have the opportunity to hear our 2018 Frasier Scholarship winner in concert as well as students of our chapter members. This is always one of our best attended events of the year and a wonderful opportunity for students of all ages and experience levels to perform.

We are very grateful to **Sunnyvale Presbyterian Church** for hosting and sharing their beautiful pipe organ with us. There will be practice time available in the weeks leading up to the recital. If you have a student interested in performing in this year's recital, please let me know at diane.keller@gmail.com. And as we navigate this season of extra rehearsals, concerts, and services, may the beauty of the music sustain you and bring you peace.

Diane Keller, Dean

Dr. James Welch Concert



Dr. James Welch and Duncan Nanney

On Friday, November 16, at 7:30 p.m., **Dr. James Welch** performed a recital of organ sonatas at the Mission Church on the campus of Santa Clara University, Santa Clara, California. The recital, sponsored by the San José Chapter of the AGO, was given in memory of the late Professor Herbert Nanney (1918-1996), Welch's organ professor at Stanford University and former dean of the San José Chapter. Representing the Nanney family at the recital was Herbert Nanney's son **Duncan**.

Welch's program consisted of four complete sonatas from different musical eras: from the baroque, Bach's Sonata No. 5 in C major; from the classic period, João de Sousa Carvalho's Sonata in D major; from the romantic period, Rheinberger's Sonata No. 4 in A minor; and from the 20th century, Hindemith's Sonata No. 1. The organ at the Mission Church is by Schantz, built in 1975. *Dr. Welch Continued on Page 2.*

Dr. Welch Concert Continued from Page 1.

Darryl Parker

Jim Welch's concert November 16 was more than a breath of fresh air at the Santa Clara Mission Church on the campus of Santa Clara University. Although the campus had been closed during the week because of smoke from the Camp Fire in Butte County, the small crowd was treated to a stunning program of sonatas from Bach, Hindemith, Carvalho and Rheinberger.

As usual Welch's accuracy and articulation brought clarity to the varied works presented. The entire event was dedicated to the memory of Herbert Nanny, Dr. Welch's mentor and professor at Stanford University. Herbert Nanny was born 100 years ago.

The first work, J.S. Bach's Sonata in C Major (BWV 529), delighted the audience with all three voices with a voice for each hand on the manuals and the basso continuo for pedals.

Shifting gears and centuries, Dr. Welch played Paul Hindemith's Sonata No. 1, which illustrated many rhythmic and thematic ideas of a neo-baroque composition written in 1937. Although not an organist, Hindemith provided the performer of the work the latitude to explore all the dynamic and coloristic possibilities of the organ.

The third sonata was written by Joan de Sousa Carvalho, a Portuguese composer, who had an organ with manuals only, no pedals. Dr. Welch demonstrated just how brilliant Carvalho's work is by using many different techniques of alternating manuals and voices in different registers.

The final sonata was Joseph Rheinberger's No. 4 in A Minor, the last movement of which is a Chromatic Fugue, simple in a descending theme but intricate in restating the themes of the previous two movements.

Those who braved the air quality were rewarded to a world-class performance. 🎵

Music for the Christmas Season



► **Eleanor Muhawi**, Organist, Performing favorite carols on the recently restored Kimball pipe organ. This concert will take place on **Saturday, December 8, 2018** ~

7:00 p.m. following the 5:30 p.m. mass at the **Five Wounds Portuguese National Church**, 1375 East Santa Clara Street, San José. Donations to benefit repainting of the church. 🎵

Advent Concerts at Campbell UMC

A series of three Advent Concerts will take place on three consecutive Fridays at 12:30 PM at Campbell United Methodist Church, 1675 Winchester Blvd. Campbell. They are as follows:

7 Friday: ► **Elisabeth Pintar**, (Organist of Immanuel Lutheran in Saratoga) organ.

14 Friday: **A Wreath of Carols**, **Shine Kwon**, piano, **James Creer**, baritone, **Biran Holms**, horn, **Jolynda Tresner**, sorano & viola, **Cathie Lowmiller**, violin, **Zhou Yi**, cello.

21 Friday: **Shine Kwon**, (Organist at Campbell UMC).

Chapter Event Dates to Remember

🎵 **Pedals, Pipes, & Pizza, Immanuel Lutheran in Saratoga**, 14103 Saratoga Ave, Saratoga, **26 January 2019**

🎵 **Student Recital, and Frasier Scholarship Winner Recital at Sunnyvale Presbyterian**, **1 February 2019 at 7:30 PM.**

🎵 **Mary Ann Gee Memorial Recital** featuring **Aaron Tan at Campbell United Methodist**, **17 May 2019**

🎵 **Annual Membership Meeting**, TBD June 2019 🎵

26 JANUARY CHAPTER EVENT PEDALS, PIPES, AND PIZZA

Our San Jose AGO Chapter is inviting all interested piano students, age 8 and up, (yes, high school, also) to attend our fourteenth annual **Pedals, Pipes & Pizza** event at **Immanuel Lutheran Saratoga**, 14103 Saratoga Ave, Saratoga on **Saturday, January 26, 9 am-12 noon**. Registration will be at 8:45 AM. We will begin with an introduction to the pipe organ and a demonstration of some of its sounds and capabilities. Each student is invited to bring along a piano piece or two they know well and would like to try out on the organ (Bach, Handel and other Baroque pieces work especially well, but most any piano piece can be played on the organ). Experienced organists will be at the organ console with them, to help choose an appropriate registration for their piece. Around 11:30am, we will enjoy an informal pizza lunch together.

If you know of piano students who would like to participate in this fun introduction to the organ, please contact Elisabeth Pintar (elisabethpintar@yahoo.com or 408-445-1181). Registration is limited, please reserve your place by 15 Jan. Cost is only \$5 per person. Parents are welcome to attend with their child.

Note to our members: the success of this event in encouraging future organists depends on you, so please bring your piano students and pass the word to other piano teachers whom you know and remind them of the age restrictions. If you would like to help with the Jan. 26 PPP (demonstrating the organ, helping students set registrations, serving pizza lunch, etc.), please let Elisabeth know by email. Thanks! 🎵

Annual Celebration at Trinity Cathedral
The Incarnation Mystery told through Scripture and Music. **December 9th, 2018 – 10:30 a.m.** Music by Willcocks, Rutter, Berger, Manz, Warlock for the choir and traditional music of the season for you to sing. **Trinity Cathedral**, 81 North 2nd Ave. – San Jose. For further information, call (408) 293-7953, The Very Reverend David Bird, Dean. 🎵

Vox Humana Articles

The latest Vox Humana articles (found on the AGOHQ web page) has some interesting articles on “Classical Italian Organ at Imperia”, “Music in Canadian Cathedrals”, “Organ Music & Education in Norway”, “The American Colonial Organ at Tacoma”.. **They appear to update this web page every two weeks.** The web page address is (<https://www.voxhumanajournal.com/>) 🎵

Frasier Organ Scholarship 2019

San Jose Chapter members: please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with, or sponsored by, current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2019 scholarship qualifications/requirements, application and hymn list on our website. (www.agosanjose.org – Under “What’s New,” click on “Frasier Organ Scholarship”) If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 15, 2019; the auditions will be in early April or early May; and the winner will be notified soon after the auditions. Please encourage any potential scholarship applicants now! 🎵

Magnificat Christmas Concert

Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale, **Sunday, 2 Dec 2018 at 7 PM.**

Passing of William Ferguson



It is with great sadness that we announce the passing of **William Ferguson**, who died on Monday September 3, 2018 as the result of a fall. {This information was supplied by his sister Marge Ferguson

Cooley}

His sister would like me to send any information about William to her. I will collect any information you send to me, Kenneth Talbot, and then I will send it to her.

{The following information was supplied by Kristin Link, the Music Director the 1st Congregational Church of San Jose.}

A. William Ferguson studied Organ and Music Education in the 1960s at American University in Washington D.C. and Western Connecticut State College. Among his teachers were Frederick Swann, Richard Dirksen, and John Wright Harvey. From 1967-1984, he served as Organist and Choirmaster at the 1st Congregational Church in New Milford, CT where he maintained ties for many, many years. He also founded and directed the New Milford Oratorio Choir. With that choir, he directed the world premier of Eric Simon's Te Deum in memory of Martin Luther King.

Following a move to California, Bill worked as organist and sometimes choirmaster for a number of Bay Area protestant churches including Hillcrest Congregational Church in Pleasant Hill, All Saints Episcopal Church in San Leandro, and Hillsdale United Methodist Church in San Mateo. Bill's final long-term position was as the organist/pianist at the 1st Congregational Church of San Jose from 2001-2016.

Bill was a skilled and sensitive organist who clearly loved the instrument. He was exacting in his expectations and generous with his talents. Bill was always eager to learn new styles and to stretch his skills, and was very supportive of musicians and ministers who shared his passion for music's role in the church.

In addition to his music, Bill also worked as a bookkeeper with several small Bay Area startups and taught classes in safe driving for senior citizens.

Next Executive Committee Meeting

The next meeting Tuesday 8th Jan, 2019 at 7:30 PM

OPEN POSITIONS

St. Thomas Episcopal Church at 231 Sunset Ave. in Sunnyvale is seeking an **organist/pianist** to accompany its mixed choir of sixteen voices. The repertoire ranges from Palestrina to modern sacred anthems and everything in between. Responsibilities would include the following:

- Attend and accompany the choir at rehearsal on Thursdays, 7:30-9pm
- Accompany the Sunday morning services 9:45am-12pm (4 hymns and choir anthem)
- Provide suitable music for a prelude and postlude at the above services
- Be available for weddings, funerals, and special services throughout the church year

Support the work of the choir director.

Pay is commensurate with skill and experience. Knowledge of church music and liturgy preferred. Position to be filled as soon as possible. Please send resume and cover letter to the Rev. Salying Wong, rector of St. Thomas: pastorsalying@stthomas-svale.us

St. Mark's Episcopal Church, 1957 Pruneridge Ave, Santa Clara, is looking for a **Music Director (organist / choir director)**. Will work Sunday mornings and one choir rehearsal per week (currently Thursday evenings, though day and time is negotiable). A part-time position that may grow in time, including development of a children's music ministry program. The ability to help lead the choir and congregation through change with love and pastoral spirit is absolutely necessary. We have an acoustically beautiful space; small, enthusiastic choir; grand piano; 36-rank pipe organ & harpsichord. M.A. (or equivalent) in Organ or Piano Performance or Choral Conducting desired. We are able to offer an annual salary for this position that is within AGO guidelines.

Deadline for applications is 1 Nov 2018. For a detailed job description and application instructions, please email us at: saintmarkssantaclaramusic@gmail.com.

The First Church of Christ, Scientist San Mateo, 150 N El Camino Real, San Mateo, is looking for a **full time Sunday organist**, piano ability a plus. Service runs one hour (10:00 am) and includes a Prelude, 3 Hymns, offertory, a vocalist feature, and postlude. If interested in more details or auditioning reach out to cschurchsanmateo@sbcglobal.net. 🎵

First Covenant Church of Oakland, 4000 Redwood Rd, Oakland, is looking for an **Organist**. The FCC Organist to serve in a part-time hourly position.

Job duties include but are not limited to:

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical event.

- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Number of hours per month & compensation are negotiable upon agreement; includes a flat performance stipend per Sunday performance and hourly rate for scheduled rehearsals. No benefits.

Contact: Pam Grove, hblady75@gmail.com, 510-703-4453

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

BALDWIN ELECTRONIC ORGAN FOR SALE

\$200 or best offer

This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA. 🎵

Our AGO Yahoo Group

Only 62% of our chapter members use our AGO Yahoo Group. A lot of AGO information is sent out using the Yahoo Group.

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address: agosanjose@yahoogroups.com.

MUSIC CALENDAR CONTINUED

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December 2018

9 Sunday

The Incarnation Mystery told through Scripture and Music. Music by Willcocks, Rutter, Berger, Manz, Warlock for the choir and traditional music of the season for you to sing. **Trinity Cathedral**, 81 North 2nd Ave, San Jose. For further information, call (408) 293-7953, The Very Reverend David Bird, Dean, **10:30 AM**

9 Sunday

Amy Stephens, Piano, **CSMA, 4 PM**

9 Sunday

Campbell Christmas Concert, Ringers, Singers, & Players, **CUMC, 4 PM**

9 Sunday

Angela Kraft Cross (Congregational Church of San Mateo), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

12, 13, & 14 Wed, Thur, Fri

Messiah, American Bach Soloists, GC, 7:30 PM, For tickets americanbach.org or 415-621-7900

14 Friday

Advent Luchtime Concert, A Wreath of Carols, Shine Kwon piano, **James Creer** baritone, **Brian Holms**, horn, **Jolynda Tresner** sorano & viola, **Cathie Lowmiller**, violin, **Zhou Yi**, cello, **CUMC, 12:30 PM**

16 Sunday

Robert Huw Morgan, **Stanford Memorial Church**, Stanford University, **1:30 PM**, annual holiday recital

16 Sunday

Basma Edress, Violin, **Chia-Lin Yang**, Piano, **CSMA, 4 PM**

21 Friday

Advent Luchtime Concert, Shine Kwon, (Organist at Campbell UMC), **CUMC, 12:30 PM**

23 Sunday

Christoph Tietze, Organ, Celebrating 50 years as church organist (first Mass 25 December 1968), **CSMA, 4 PM**

30 Sunday

Anna Maria Lopushanskaya, Flute; **Christoph Tietze**, Organ, **CSMA, 4 PM**

31 Monday

Annual New Year's Eve Concert, Dr. James Welch, Organ, **St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto, **8 PM, \$10**

January 2019

6 Sunday

Epiphany Lessons & Carols, Golden Gate Boyschoir & Bellringers & St. Brigid School Honor Choir, **CSMA, 4 PM**

13 Sunday

Cavatina Music Society, CSMA, 4 PM

13 Sunday

Bruce Neswick, organ, **GC, 4 PM, \$10**

13 Sunday

Ethan Haman (Knox Presbyterian Church, Pasadena), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

20 Sunday

Agnieszka Kosmecka (Poland), Organ, **CSMA, 4 PM**

25 Friday

Dr. David Flood, (Organist and Master of the Choristers of Canterbury Cathedral, England) **Cathedral of the Blessed Sacrament**, 1017 11th Street, **Sacramento, 7 PM**

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

📍 Chapter Event ➤ Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
Jonathan Dimmock, organist

December 2018

24 Nov 2018 Through 30 December 2018– One or More Events Almost Every Day

Oakland Temple Hill, The Church of Jesus Christ of Latter-day Saints, 4780 Lincoln Ave, Oakland, CA, **For details see www.templehillevents.com**, **Free** (Scrooge! Play, Messiah Sing Along, Nutcracker Ballet, and many other events)

Dec 1, 2, 3, 4, 5 Saturday through Wednesday

31st Annual Christmas Creché Exhibit, **The Church of Jesus Christ of Latter-day Saints**, 3865 Middlefield Road, Palo Alto,

Noon to 9 PM, Free – See <http://www.christmascreche.org>

Dec 1 – Mayfield Singers, 7:30 PM

Dec 2 – San Francisco State University Bell Choir, 4:30 PM

Dec 2 – The Valparaiso Singers, 7:30 PM

Dec 3 – Gunn High School Chamber Singers, 7:30 PM

Dec 4 – James Welch and Friends, 7:30 PM

Dec 5 – Mountain View High School Madrigals, 7:30 PM

2 Sunday

Amanda Mole, Organ, **CSMA**, 4 PM

2 Sunday

Kim Anderé Arnesen's Magnificent, **Sunnyvale Presbyterian Church Christmas Concert**, 728 W. Fremont Ave. Sunnyvale, **7: PM, K. Lee Scott, Andrew Aaron, ➤ Valerie Sterk, Radoslava Biancalana**, Freewill Offering, Reception Following.

2 Sunday

The Valparaiso Singers, Creché Exhibit, Organ, **The Church of Jesus Christ of Latter-day Saints**, 3865 Middlefield Road, Palo Alto, **7:30 PM, Free**

4 Tuesday

Dr. James Welch & Friends, Creché Exhibit, Organ, **The Church of Jesus Christ of Latter-day Saints**, 3865 Middlefield Road, Palo Alto, **7:30 PM, Free**

7 Friday

Advent Lunchtime Concert, ➤ **Elisabeth Pinter**, (Organist of Immanuel Lutheran in Saratoga) organ, **CUMC, 12:30 PM**

8 Saturday

Angela Kraft Cross, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3 PM, \$20**

8 Saturday

➤ **Eleanor Muhawi**, organ, **Music for the Christmas Season, Five Wounds Portuguese National Church**, 1375 East Santa Clara Street, San José **7 PM** (following 5:30 p.m. mass), Donations to benefit repainting of the church

8 Saturday

The Valparaiso Singers, The Church of Jesus Christ of Latter-day Saints, 10270 S Stelling Rd. Cupertino, **8 PM, Free**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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FIRST CLASS