



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 April 2007 www.agosanjose.org



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Dean's Message

Our thanks to **Los Gatos Presbyterian Church** for the use of their lovely church and organ for the **Luedeke/Barrett concert-Millenia Too**. We were impressed by the beautiful blend and balance between the oboe and the organ. The sound of Susan's oboe d'amore was especially mellow and pleasing and gave an added dimension to the performance. Did you realize that she carries the instruments with her on the plane because if she shipped them through they would crack in the cold at high altitudes?

*E*aster is a beautiful time of the year both weather wise and music wise. We might like to be outside when we really need to be inside practicing. When the days of Holy Week are all over, take some time for yourself to relax and just do nothing for a day or two.

The Board would like to thank **Carol Griffin** for filling our slate of candidates for office for the coming year.

*H*ow many members could you identify from their exploits? Remember, all will be revealed at the **Installation Ceremony** and dinner at the end of the year, so plan to be there on **June 3rd**. Here are some more tidbits:

- What member and spouse own a financial planning company?
- What member has been parapulling (parasailing) in New Zealand?
- What member owns patents on processes that protect your cell phone from unwanted intrusion?
- What member studied with Robert Pace and is a certified Pace method teacher?
- What member taught classes in neonatal resuscitation in Pakistan?
- What member directed his/her choir in a service for the inauguration of a bishop at the Washington National Cathedral?
- What member traveled through mainland China with a one year old for a month in 1991, especially in the Wuhan and Beijing areas?
- What member sorted mail for Richfield Oil and did organizational charts for Melpar Electronics?
- What member was a high school Latin teacher?

*L*et me know something YOU did/do interesting (in the past or now), either something special with music or something completely unrelated that no one would ever guess.

See you at the **Jeremy Filsell** concert on Apr 22.

Patricia Milstead, Dean &

Future Events

Apr 22, Jeremy Filsell Concert, Los Altos United Methodist with Peninsula and San Francisco Chapters, page 2

May 19 – Saturday, Pedals, Pipes and Pizza: Help young pianists discover the joy of organ

June 3 – Installation Ceremony and Dinner – Mark your calendars, Stone Church

Melanie Cervi, Sub Dean &

MARCH'S CHAPTER EVENT
Millennium Too!

Millennia Too!, an ensemble of **Alison J. Luedecke** on organ and **Susan Barrett** on oboe and oboe d-amore, performed a program of selections from Renaissance to Modern at the Presbyterian Church of Los Gatos, Los Gatos, California. The opening piece, **Johann Hertel's *Partita in C***, featured oboe and organ.

Two pieces, one by **John Karl Hirten** and the other by **Maurice Durufle**, featured the chant, ***Veni Creator Spiritus***. The remaining selections ranged from Bach to modern pieces written especially for Millennium Too! by **Mary Beth Bennett**, **Craig Phillips**, **Jon Naples** and **Hirten**.

The program was sponsored by the San Jose Chapter of the American Guild of Organists. The organ is an M.P. Moeller, 3 manual, that was recently restored by Schoenstein & Co. – **Darryl Parker** &

Sunday afternoon, March 18, **Dr. Alison Luedecke** (organ) and **Susan Barrett** (oboe) presented a lovely concert at **the Presbyterian Church of Los Gatos**. Susan and Alison have performed together for over a decade and their sensitivity to the music and each other is evident. They have recorded two compact discs together. Alison is a native of Galveston, Texas, and she received her DMA at Eastman as a student of David Craighead. Susan lives in San Diego and is Principal Oboe with the San Diego Chamber Orchestra and Classics 4 Kids Philharmonic.

They performed a varied program with five pieces composed by living composers. Most of them are personal friends of Alison. The opening number was "**Partita in C**" by **Johann Hertel** (1727-1789.) Alison commented that this piece was one in the rococo period. Two pieces were based on "**Veni Creator**," one by **Durufle** and the other by **John Karl Hirten** (b. 1956.) Bach was represented by "**Sonata in E Flat**" and "**Piece d'Orgue**" Another piece by Hirten was "**Summer Carol**," which I particularly liked. It had Celtic sounds and they had played it at weddings. "**Chant Mystique**" by **Mary Beth Bennett** was a pleasant piece, but not really based on chant melody. The penultimate piece was "**Nightsong**" by **Craig Phillips** (b. 1960) followed by "**Foliage**" by **Jon Naples** (b. 1954.) The four seasons were the four movements of the piece "Foliage," with the last three movements being my favorite. – **Mary Jane Judge** &



Alison Luedecke (left), organ
Susan Barrett, (right) oboes



The M.P. Moeller, 3 manual, recently restored by
Schoenstein & Co.

APRIL CHAPTER EVENT
Jeremy Filsell Concert!
22 April 2007, 3PM

Jeremy Filsell Concert at Los Altos United Methodist Church on Foothill Expressway at El Monte. will perform. This is cosponsored by Palo Alto Peninsula and San Francisco chapters. &

FUTURE EVENT
Chorister Guild of the Greater San Francisco
Bay Area Children's Festival
27-28 April 2007, 3PM

The Children's Festival is hosted by Saint Andrew's Episcopal Church, Saratoga. All directors are welcome! Bring your children's choirs!

Our guest conductor is Julie Scott, Elementary Music Coordinator for Richardson ISD in Texas. She is Assistant Professor of Music Education at Eastman School of Music completed the coursework for a Ph.D. in Music Education.

Ms. Scott has worked extensively with children's choirs in school and church settings, most recently as the director of the Lewisville ISD 5th Grade Honor Choir. Ms. Scott authored the Early Childhood Year 3 *Stepping Stones* children's choir curriculum, which is published by Choristers Guild.

Call Lynda Alexander 650-493-3088 or email hitkmus@aol.com for more details &

FUTURE CHAPTER EVENT
Pedals, Pipes, and Pizza
Saturday 19 May 2007, 10 AM

Calling all organ lovers! Calling all curious kids! Calling all curious Moms and Dads!

Pedals, Pipes, and Pizza is coming on Saturday, May 19, 2007!

This year, Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino is hosting our annual discovery day. Thank you to Theresa Oatman for sharing her bench.

Please consider coming to help demonstrate and explain the organ to area piano/organ students. The invitations are ready to go to piano teachers, so if you know of a group of curious elementary and secondary age kids (parents welcome too), please get their names to Melanie Cervi (358-6568) as soon as possible so we can invite them to come try out the organ. See you there! &

FREE Freee FREE !!!!

I have a lot of old "The American Organist" (TAO) magazines that too good to throw out. If anyone would like to have them you are welcome to them. I have run out of storage space.

There are some very good articles that are always timely. The series "How to Improvise in 15 minutes a Day" started in 2001, so if you are missing any, now you can complete your collection.

These are mostly complete issues for the years from 1999 thru 2005. Also, there are some convention books. Call me for info. Carol Griffin 408-269-3658

Board Meeting

The next meeting will be held on Tuesday, Apr 10th, 2007 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino. All meetings are open. &

TO JOIN THE SAN JOSE AGO YAHOO GROUP
Send an Email to Mary Ann Gee mary_ann_gee@yahoo.com

Position Opportunities

See the previous issues for more details for these opportunities.

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist. A degree and/or experience required. Contact David Bracerros, Minister of Music and Worship, at (209)723-0491 dbracerros@cpcmerced.org. &

The First Presbyterian Church of Hollister, Organist. Accompaniment for the Sunday worship service, weddings, and funerals., & adult choir. Please contact Rev. David B. Rodriguez, Pastor, First Presbyterian Church at (831) 637-4350. &

All Saints' Episcopal Church, Palo Alto, one soprano and one bass, paid singers. If interested, call Albert Campbell, 5882campbell@comcast.net, - 510-710-1215 (cell) - 510-796-5258, home &

Epiphany Episcopal Church, San Carlos is searching for an enthusiastic, people-oriented, as organist/colleague with Minister of Music, 11-month contract per year. 1 weekly rehearsal on Thursdays from 7:30 PM - 9:30 PM, all services of worship including Christmas, Christmas Eve, including Lessons and Carols, Lent, Holy Week and Easter services. Weddings and funerals are extra. Sundays: 1 service at 10:00 AM plus 9:00 AM service rehearsal, 2 Children's Choir rehearsals on Thursdays for 1 1/2 hours (8 months).

Desired traits: Knowledge of Episcopal service (desired, not required); ability to sightread, modulate and transpose. Interest in wide range of repertoire from Renaissance to Contemporary. Ability to lead congregational singing through hymn and service playing. Ability to relate to people of all ages. Sense of humor. Instrument: Galanti Preludium III - 3-manual Electronic, refurbished and expandable. Contact: Cortlandt S. Bender, Minister of Music - :650.281.4938, csbconsult@comcast.net. Availability: January 1, 2007. To be filled ASAP. &

St. Paul Lutheran Church, 1075 El Monte Avenue, Mountain View CA 94040, (650) 967-0666. **Organist/Choir Director.** Position available immediately - One liturgical service with adult choir, approximately 10 hours per week. Salary negotiable, based upon experience/education. Contact Church Secretary, Lynn Colandrea, phone as above, fax (650) 967-0667, e-mail: admin@st-paul.org. Should there be any questions or comments, please contact Ralph Hunt, ralphhunt@uclalummi.net and/or Pastor Aaron Smith, pastor@st-paul.org. &

Westhope Presbyterian Church, seeks part-time accompanist/organist to work with creative, vibrant worship team in small church environment. Our Sunday worship blends contemplative, traditional, and contemporary styles in an effort to create and hold sacred space for the congregation.

Responsibilities: Sunday morning choir practice at 8:30am followed by worship at 9:45am, music prep, music team meetings every other week for planning and community- time TBD. Salary: \$100-130 per week. Contact: Rev. Erik Swanson at (408) 255-0955, esfishrev@juno.com. &

WELCOME TO OUR NEWEST MEMBER

Susan Snook-Luther

12525 Quito Road, Saratoga, CA 95070
(408) 871-0232

Organist at Union Church of Cupertino

Slate of Officers to be voted on in May.

1. Dean (2 years): **Melanie Cervi**
2. Sub Dean (2 years): **Andrew Birling**
3. New Member-at-Large: **Mike Cala**
4. Member-at-Large (change from 1 year to 2 years) **Diane Keller** (taking Andrew Birling's place)

As of this printing, all other officers will continue in their present position.

Any member may propose any other member to fill a position as long as the person agrees to be nominated. Call **Carol Griffin** AND send a written proposal ASAP. We must have a definite slate by next month.

ORGANLIVE PROVIDES MUSIC OF THE ORGAN AROUND THE WORLD

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since August 2003, Organlive has become the most-heard organ station on the Internet with the largest library of music online. The ever-growing library currently holds over 5,900 tracks from more than 500 albums of music recorded by organists all over the world **Organlive** plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album online, the organ, it's builder, size, and location, and a link to the specification of the organ being heard. Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. The broadcast is completely free to anyone with a broadband Internet connection and only requires the quick, automatic installation of a browser-based player to tune in. Listeners can also tune in via Windows Media Player, WinAmp, iTunes, or any MP3 player. The audio stream reaches over 100 countries around the world, with more than 300 listeners per day tuning in. The station is funded by the listeners, and an annual budget covering all operating expenses is raised every spring. **Organlive** is always accepting submissions for new music from organists, composers, and publishers. Raven, Delphian, Hyperion, and Albany Records are all label sponsors of the station. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com.

CONTACT: Brent Johnson, Organlive.com 314-496-1278
comments@organlive.com <http://www.organlive.com>

PIPES IN THE DESERT

AGO REGION IX

TUCSON
JANUARY 20-24, 2008

THE NEXT MID-WINTER CONCLAVE

EXPERIENCE ORGAN AND CHORAL MUSIC IN THE BEAUTIFUL SONORAN DESERT

EXPLORE WAYS TO RE-ENERGIZE CHURCH MUSIC

ENJOY MUSIC AND HOSPITALITY WITH A SOUTHWESTERN FLAIR

FOR ADDITIONAL INFO VISIT: WWW.AGOIXAZ.COM

TUCSON, ARIZONA
JANUARY 20-24 2008

Baylor University Events

1. Baylor Summer Organ Institute for Pianists and Organists (students 12-18), 3-9 June. Register early, event is limited to 20.
 2. Pipe Organ Encounter Plus for Adults, 24-29 June, 2007. Register early as the POE is limited to 20.
- For Information call (254) 710-1417, fax (254) 710-1191 or J_Karen_Johnson@baylor.edu.

WEB LINK LIST

We could start list of your favorite Web Links to Organ pages that you think that other organists would find interesting. For example, Organlive, is know is being visited by one of our members. This list could include places were organ music can be heard or music could be purchased. Sort of a classified section. **LET ME KNOW.**

Here are some examples.

Live Organ Music

Organlive – www.organlive.com

Organ Sheet Music and Books

<http://www.jwpepper.com/sheet-music/chkey.jsp>

**HIGH TECH COUNTRY WELCOMES
HIGH TECH ORGAN
Mount Hermon Christian Center
Hector Olivera, Organ**

Internationally acclaimed organist **Hector Olivera** empassioned the audience of hundreds Wednesday night, January 24, when he performed the Third Inaugural Concert of the Patricia Witham Mount Hermon Organ at the **Mount Hermon Christian Center** in Felton, CA.

Playing on the "King of Instruments", Mr. Olivera generated incredible sounds many in the audience had never heard from the organ, which features four manuals, 161 wooden draw knobs, six divisions and a 193-rank pipe equivalent. The concert also featured **Dave Talbott**, Mount Hermon's Resident Musician who served as emcee and guest organist.

Most famous for his amazing technical mastery, Mr. Olivera moved effortlessly from classical masterpieces to popular interpretations with amazing energy and dexterity. He also entertained, with his quick wit and lively personality, making the entire performance a true joy to experience.

Throughout the performance, Mr. Olivera's stuffed friend and sidekick "Harry the Frog" sat with attention atop the organ, listening quietly to every note. Hector and Harry travel together in the Harrymobile, a truck customized two years ago to house the traveling Roland Atelier (The Queen) and the Rogers Trillium (The King) and thereby enabling Mr. Olivera to bring organ music to audiences throughout the country. Among many critically acclaimed performances, the gifted musician has appeared with the Cleveland Orchestra, Dallas Symphony, Minnesota Orchestra and Amsterdam Baroque Ensemble.

Hector Olivera, considered by his peers and organ fans to be one of the finest organists in the world today, performs not only at home but also abroad in prestigious churches, cathedrals and concert halls. This August, the world-renowned organist will bring music to Paris, where he was invited to perform a concert on the world's most prestigious pipe organ at the Notre Dame Cathedral. Visit www.hectorolivera.com for more information.

The Rodgers Four-Manual Organ encompasses all of the Rodgers' advanced Trillium technology with incredible organ voices. The instrument, designed in 2004, was originally intended to serve as a loaner to dealers for special concerts. It was only sent out a few times, however, and later considered too large for easy transport. It was ultimately purchased by friends of Patricia Witham and donated to Mount Hermon where it remains today.

The Mount Hermon Christian Conference Center in downtown Felton is just a few miles up Highway 17 from the Silicon Valley off Mount Hermon Road. The serene and quiet setting is a perfect spot for a mini vacation from the hustle and bustle of Silicon Valley life. Overnight accommodations and recreational facilities are available.

Visit www.mounthermon.org. – **Carole Holmes DiMatteo** &

**THE THIRD AMERICAN CLASSIC ORGAN SYMPOSIUM
The Tabernacle, Temple Square, Salt Lake City, UT
18-22 April 2007, 7:30PM**



In commemoration of the reopening of the **Salt Lake Tabernacle** following the most extensive renovation in its 140 year history, a third "**American Classic Organ Symposium**" will be held on **April 18-22, 2007**. Events include recitals by **Gillian Weir** and **Ken Cowan**; daily noon recitals featuring members of the resident organ staff; a concert by the Utah Symphony; lectures by **Jack Bethards**, **Ken Cowan**, **Joseph Dzeda**, and others; a round-table discussion featuring symposium principals; a behind-the-scenes tour of the refurbished Tabernacle; and the regular Thursday evening rehearsal and Sunday morning broadcast of the "Music and the Spoken Word" program featuring the Mormon Tabernacle Choir. All events (with the exception of the Saturday evening banquet) are **free** of charge. For information, see

<http://mormontabernaclechoir.org/pages/acosgeneral#acos1>

For Sale

Seville Organ – \$400 - Contact Janet Waiblinger, (650) 969-4729 - jwaiblinger@trilliance.com
Volume pedal does not work. A couple of stops do not work. Speakers in console.



Great:

8 Principal,
8 Bourdon,
8 Gemshorn,
4 Octave,
4 Koppelfloete,
2 Fifteenth,
IV Mixture,
8 Krummhorn,
Tremolo, 16 & 4
Gt to Gt to Unison
Off, 16, 8, & 4 Sw
to Gt

Swell: 8 Gedeckt,

8 Salicional, 8 Voix Celeste, 8 Flauto Dolce, 4 Spitzfloete,
2 2/3 Nazard, 2 Piccolo, 1 3/5 Tierce, 8 Trompette, 8 Oboe
Tremolo, 16 & 4 Sw to Sw, Sw Unison Off

Pedal: 16 Principal, 16 Bourdon. 16 Lieblich Gedeckt, 8 Octave,
8 Gedeckt, 8 Gemshorn, 4 Choralbass, 16 Fagot, 8 Trumpet, 8 & 4
Gt to Pd, 8 & 4 Sw to Pd.

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

March

31 Saturday

David Hegarty, Organ, 4 PM, CPLH

April

1 Sunday

David Goodenough (UK), organ, 3:30 PM CSMA

Natalya Duvanenko, Piano, 3 PM, St. Lukes's Episcopal Church, 20 University Ave, Los Gatos, \$10

David Hegarty, Organ, 4 PM, CPLH
Carole Terry, organ, 4 PM GC

7/8 Saturday/Sunday

Robert Gurney, Organ, Saint-Saëns, Rogers & Hart, & Evans, 4 PM, CPLH

8 Sunday

* Carolyn Pryor, organ, and Mendelssohn String Quartet & Brass Duo, 3 PM Mountain View

Presbyterian Church (Cuesta Dr at Miramonte), no charge

Daniel Sullivan, organ, 3:30 PM CSMA

James Warren, organ, 4 PM GC

14/15 Saturday/Sunday

John Karl Hirten, Organ, Campra, Buxtehude, Langlais, & traditional Irish tunes, 4 PM, CPLH

15 Sunday

Russel Hancock, piano, Jennifer Kuan, violin, Betethoven Spring Sonata, Mozart e-minor Sonata, 3:30 PM CSMA

Thomas Joyce, (St. Mark's, Seattle) organ, works by Howells, Delmarter, Vierne & Joyce, 4 PM GC

21/22 Saturday/Sunday

Keith Thompson, Organ, Pops concert, 4 PM, CPLH

22 Sunday

Kimo Smith (Los Angeles, CA), organ, 3:30 PM CSMA

28/29 Saturday/Sunday

Keith Thompson, Organ, Pops concert, 4 PM, CPLH

Free Risers

Dimensions: 8 feet long X 16 inches deep X 6 inches high. Carpeted. 3 each. Also, two risers 8 feet long X 16 inches deep X 10 inches high, carpeted. Contact: Darryl E. Parker 408-984-6608 or DarrylEParker@comcast.net



For Sale

Theater Pipe Organ and a Player Piano – Contact Roger Inkpen, (408) 720-0412

Letters To The Editor?

Would you like to see a Letters to the Editor section? We can run short entries. Let me know. Ken Talbot kitalbot@pacbell.net

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS