



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 September 2007      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Melanie Cervi  
 (408) 358-6568  
[melaniecervi@verizon.net](mailto:melaniecervi@verizon.net)

**Sub Dean:** Andrew Birling  
 (650) 906-3227  
[andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net)

**Auditor:** Rebecca Harrison  
 (408) 252-0217  
[Rebecca-HF@comcast.net](mailto:Rebecca-HF@comcast.net)

**Budget/Auditor:** Darryl Parker  
 (408) 984-6608  
[DarrylEParker@comcast.com](mailto:DarrylEParker@comcast.com)

**Chaplain:** Rev. C. Lynn Bailey  
 (408) 297-0993  
[pastor@immanuelutheran.org](mailto:pastor@immanuelutheran.org)

**Handbook:** Kay Lee  
 (408) 298-3026  
[kay\\_lee02@hotmail.com](mailto:kay_lee02@hotmail.com)

**Education/Resources & Historian:** Valerie Sterk  
 (408) 249-5705  
[vssterk@aol.com](mailto:vssterk@aol.com)

**Members at Large:**  
 Mike Calla (408) 292-6515  
[mike.cala@lamrc.cpm](mailto:mike.cala@lamrc.cpm)  
 John Leslie (408) 356-8499  
[music@joiventurechurches.com](mailto:music@joiventurechurches.com)  
 Diane Keller (408) 773-8771  
[dpkny@comcast.net](mailto:dpkny@comcast.net)

**Membership:** Carol Griffin  
 (408) 269-3658  
[cagriffin@prodigy.net](mailto:cagriffin@prodigy.net)

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
[kitalbot@pacbell.net](mailto:kitalbot@pacbell.net)

**Issue Deadline:** 15<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Secretary:** Theresa Oatman  
 (408) 249-0938  
[t\\_oatman@yahoo.com](mailto:t_oatman@yahoo.com)

**Substitutes:** Richard Coulter  
 (408) 395-0909  
[Frاندick@comcast.net](mailto:Frاندick@comcast.net)

**Treasurer/ Registration:**  
 Anita Graves  
 (408) 371-3202

**National Executive Director:**  
 James E. Thomashower  
[jet@agohq.org](mailto:jet@agohq.org)

**National AGO President:**  
 Frederick Swann  
[fredswann@aol.com](mailto:fredswann@aol.com)

**Region IX Councillor:**  
 Dr. Frances Nobert  
[fnobert99organ@aol.com](mailto:fnobert99organ@aol.com)

**Region IX N Coast Convener:**  
 Joyce Rhodes  
[Joyce.Rhodes@comcast.net](mailto:Joyce.Rhodes@comcast.net)

*Dean's Message*

*Begin Again.....*

That phrase always brings so much to my mind. Michael Finnigan, conductors asking for a repeat, a bit of whine in a voice....let's try for some hope and enthusiasm.

It's that time of year to begin again. I hope you have had a great summer. The Yahoo Groups have been quieter, but still full of events that folks hear about. Keep that coming! Please send Ken any information you have for our calendar section of our newsletter. Living in the Bay Area is exciting for a confirmed concert lover!

While you have your calendar available, mark down the dates listed below. They represent the hard work that Andrew has put in over the last few months. Please consider not only attending, but getting the word out to the community in general, jumping in with helping hands for hosting, reception, program ushering, etc. Things are more fun when everyone helps!

You will notice that the May program is TBD. Perhaps an idea has occurred to you over the summer. Perhaps you have become aware of a need. This is the perfect time to suggest your ideas and offer to be the contact/coordinator for such a program. Having some flexibility can be good!

Looking forward to seeing you and to talking with all soon,

*Melanie Cervi, Dean &*

*Future Chapter Events*

**Sept 22 – David Cherwien Workshop, 10AM-Noon, CUMC**

**Sept 23 – David Cherwien Hymn Festival / Concert, 3PM, CUMC (Campbell United Methodist Church, 1675 Winchester Blvd, Campbell)**

**Oct 21 – Frasier Scholarship Winners Recital, 3PM, Immanuel Lutheran Church**

*Andrew Birling, Sub Dean &*

Those who like to receive this newsletter by Email, please send me an Email ([kitalbot@pacbell.net](mailto:kitalbot@pacbell.net)) requesting the newsletter and I will send it to you instead of a printed copy; thus, saving the chapter approximately 82 cents. Kenneth Talbot, Newsletter Editor

CHAPTER ANNUAL MEETING AND  
INSTALLATION, 3 JUNE, 2007  
**Anita Graves Honored**

**Anita Graves**, the Chapter Treasurer, was honored at the **Chapter Annual Meeting** held at the Stone Church of Willow Glen, on Sunday June 3, 2007 for her long service with the AGO. The new Executive Board for year 2007-2008 year was also installed by Joyce Rhodes, the Region IX N Coast Convener. The Frasier Organ Scholarship Awards were also given to their recipients.



As many of you know, Anita Graves is a composer as well as an organist. We were favored with six of her compositions, played by five of her fellow organists before the installation dinner. The program was as follows:

<u>Composition</u>	<u>Organist</u>
Spirit Song	Carol Griffin
Interlude	Pat Milstead
Communion Meditation	Darryl Parker
Barcarolle	Melanie Cervi
St. George's Jig	Mary Ann Gee
Fanfare on St. Anne	Mary Ann Gee

The "Communion Meditation" piece was composed for the church were Darryl Parker plays. He had asked Anita to substitute for him and she composed the piece for his church.

**"I want to thank everyone who had part of the wonderful program at the annual meeting. The attention to my compositions was very flattering and really a humbling experience. Thank you very much. Anita Graves"**

Just before dinner, the Frasier Scholarship awards of \$1000 were given to **Susan Snook-Luther** and **Chinar Merjanian** to help them continue their organ studies. We extend our congratulations to each of them.

We will hear them in recital as our October chapter event.



Susan Snook-Luther (left) receiving her scholarship from Valerie Sterk.



Chinar Merjanian (left) receiving her scholarship from Valerie Sterk. &

**RICHARD KREUGER MEMORIAL CONCERT**  
Dian Ruder

**What a Fun, Unique Concert!**

Sunnyvale Presbyterian Church hosted six super organists on August 14 to honor the life and work of **Richard Krueger**, the recording engineer and owner of Arkay Records. The performers, **Valerie Sterk, Margaret Martin Kvamme, Angela Kraft Cross, Pamela Decker, Sandra Soderlund, and Faythe Freese** all had associations and recordings with "Rich." Each performer's pieces included something big, fast and furious, Rich's favorite type, but the quiet, colorful resources of the organ were well displayed. I personally was really jazzed by the Widor Sixth Symphony, Inermezzo and Finale, but Faythe Freese really brought down the house with "Pageant," a pedal tour-de-fource, which she said mirrored Rich's laughter. The concert was almost like a mini-version of an AGO convention. &

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## SEPTEMBER CHAPTER EVENT

Dr. David Cherwien

22 Sept 2007 Workshop, 10 AM to Noon  
23 Sept 2007 Hymn Festival / Concert 3 Pm

The San Jose AGO Chapter and the Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, present Dr. David Cherwien in Concert on 23 September 2007 with a workshop given on the previous day.



David Cherwien, music director of the National Lutheran Choir, is a nationally known conductor, composer and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country. David serves as editor of the National Lutheran Choir Series of choral music published by Morningstar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President from 1993 to 1997. He is a member of the American Choral Director's Association, AGO, Chorus America, and Choristers Guild. In addition, David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for creative high quality liturgy and music.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the Fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College, Minneapolis, where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition and organ.

David Cherwien is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece "The Souls of the Righteous." &

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## GREETINGS FROM ABROAD

We have a chapter member who lives in the Netherlands and he has written to us. "I want you all to know that I enjoy very much receiving the San Jose Chapter newsletter every month. Also I am glad to see the chapter mentioned in the TAO from time to time. Keep up the good work! Cheers,"



C. Edwin Baer-Kaagman  
Julianalanna 24, 4851 AD  
Ulvenhout, Netherlands, Phone:  
+31-76-656-9570.

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## Board Meeting

The next meeting will be held on Tuesday, September 11<sup>th</sup>, 2007 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino. All meetings are open. &

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## HYMN PLAYING

Excerpt by former Dean Kristin Sundquist (now deceased) from April 1982 Newsletter

The prelude, postlude and organ offertory are expendable. Well played hymns for the congregation are not!! You practice the former, why not practice the latter?

Perhaps hymns should be made your technical warm-up: don't underestimate them. Because the harmonies shift constantly it can be some of the most difficult music you will have to learn. You also need to know them 'stone-cold.' Why?? – how can you adequately interpret the hymn verse for verse unless you can follow the text? And how can you follow the text if your nose is buried in the music? You should be singing along – either mentally or aloud. Failure to follow the text results, among other things, in those embarrassing moments when you play verse #6 of a five-stanza hymn, or only 3 verses of a 4-verse hymn! When all is said and done, an organist who can play hymns well and accompany a choir with sensitivity is far more valuable on the job market than one who can play a Vierre Symphony.

From former member Gary DeRussy, May 1982 Newsletter  
Bravo to Dean Sundquist's editorial on HYMN PLAYING. How many services I have attended while not playing a service myself, and have enjoyed the Prelude, only to find that the organist can't play the hymns with enthusiasm and joy and proper punctuation. No breaks or pauses for punctuation in the verses, and it all sound like one long overrun sentence. Her comments should be Xeroxed and sent to EVERY Music Committee of EVERY church, EVERY WHERE, for a weekly reminder

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## UP COMING CHAPTER EVENTS

- 21 Oct, 3:00 p.m. Faisier Scholarship Winners Recital, Immanuel Lutheran Church
- 18 Nov, 3:00 p.m. Member's Recital "Never on a Sunday", Calvary United Methodist Church
- 6, Jan, 3:00 p.m. Twelfth Night Party, Pat Milstead's home
- 13, Jan, 3:00 p.m., Student Recital, Saint Mary's Catholic Church
- 23, Feb, 10:00 a.m., Field Trip to Carmel Mission, Depart from, Campbell United Methodist Church
- 5 Apr, 9AM - Noon, Pedals, Pipes and Pizza, Sunnyvale Presbyterian
- TBA May, TBA Professional Concerns/Music Swap Meet/Music Sale
- 22 June, 4:00 p.m. Annual Meeting/Installation, Kathy Dougherty's home

## Position Opportunities

**Redeemer Lutheran Church, Redwood City** is receiving resumes for the position of **Organist/Accompanist**. Redeemer has two styles of worship – one band-led and one organ-led and values excellence in music in each style of worship. The organ is a two-manual, 10 rank Schoenstein. Resumes may be emailed to [redeemer@best.com](mailto:redeemer@best.com) or mailed to **Dr. Harold S. Draeger, Redeemer Lutheran Church, 468 Grand St., Redwood City, CA 94062.** &

**St. Jude's Episcopal Church**, 20920 McClelland Ave., Cupertino, CA, is seeking a **Choir Director** who is particularly skilled in teaching vocal development to an adult choir and who appreciates both traditional and contemporary worship. The position is available June 1, 2007. One Thursday night choir rehearsal during the regular season. One Sunday Eucharist weekly, which includes working with the adult choir and the Music of the Spirit Band. Music is blended, with traditional, contemporary, gospel, contemporary Catholic, and varied multi-ethnic sources. If interested in applying, contact Ned Snow at [ned\\_snow@yahoo.com](mailto:ned_snow@yahoo.com) or Laura Green at [laurieliz@spbglobal.net](mailto:laurieliz@spbglobal.net) 408-252-4166. Also visit our website at [www.saintjudes.org](http://www.saintjudes.org) and click on "Choir Director Position Open" to see the complete job posting. &

**Holy Trinity Episcopal Church of Menlo Park** is searching for a **Part time Organist/Accompanist**.

We are seeking a pianist/organist with an eclectic musical background to play traditional and contemporary music on the piano and organ and to accompany choir, soloists and ensembles, both classical and contemporary. The candidate should be familiar with hymns, traditional and contemporary, be able to select appropriate prelude and postlude music and assist in selection of hymns and service music. Candidate should have strong skills in sight-reading and experience with a variety of styles of music, including classical, contemporary, popular, spiritual and gospel music. Ability to improvise and read charts a plus.

Compensation commensurate with experience and in line with the guidelines set by AGO. If interested, contact Michael Taylor [michaeltaylor@rcn.com](mailto:michaeltaylor@rcn.com). &

**Epiphany Episcopal Church, San Carlos** is searching for an enthusiastic, people-oriented, **Organist/Colleague** with Minister of Music, 11-month contract per year. 1 weekly rehearsal on Thursdays from 7:30 PM - 9:30 PM, all services of worship including Christmas, Christmas Eve, including Lessons and Carols, Lent, Holy Week and Easter services. Weddings and funerals are extra. Sundays: 1 service at 10:00 AM plus 9:00 AM service rehearsal, 2 Children's Choir rehearsals on Thursdays for 1 1/2 hours (8 months). Contact: **Cortlandt S. Bender**, Minister of Music - :650.281.4938, [csbconsult@comcast.net](mailto:csbconsult@comcast.net). &

**Foothill Presbyterian Church, 5301 McKee Road, San Jose, CA** is searching for **Organist/Pianist** for a diverse and dynamic congregation in San Jose. Responsibilities include working 10 hours weekly in the following capacity: Provide music as well as accompany Foothill ensembles during traditional Sunday worship service (10:30am); and special services; Chancel Choir rehearsals Thursdays 7:30 to 9pm; Children's Choir rehearsals following worship service; and special musical events. This is a salaried position commensurate with AGO guidelines. Contact: Director of Music Ministries, **Jay Jordana, 408-258-8133 X105, [jajordana@gmail.com](mailto:jayjordana@gmail.com) [www.foothillpc.org](http://www.foothillpc.org)** . &

WELCOME TO OUR NEW AND RETURNING MEMBERS  
Melody Bast, Margaret Kvamme, Sharon Thoms.

TO JOIN THE SAN JOSE AGO YAHOO GROUP  
Send an Email to Mary Ann Gee [mary\\_ann\\_gee@yahoo.com](mailto:mary_ann_gee@yahoo.com)

COME TO TUCSON JAN 20-24, 2008

... and enjoy the AGO Region IX Mid-Winter Conclave!

- ◆ Discover new organ and choral music.
- ◆ Explore ways to re-energize church music.
- ◆ Reconnect with friends and colleagues.
- ◆ Enjoy music and hospitality with a southwestern flair.
- ◆ Come away renewed and refreshed!

The conclave will include great organ music from such superb artists as **Paul Jacobs, Pamela Decker, Richard Elliott**, and **Kimberly Marshall**; an inspiring hymn festival led by **Michael Burkhardt**; an intimate recital by Millennia Too! with organist **Alison Luedecke** and oboist **Susan Barrett**; and wonderful choral music from the **Arizona Choir**, the **Phoenix Bach Choir**, and the **Tucson Arizona Boys Chorus**. Renowned Theater organist **Ron Rhode** will enliven a silent movie, and mariachi singers will bring festivity to a picnic lunch. In addition, conclave attendees may choose from a splendid array of 16 workshops.

The saguaro cactus pipes that surround beautiful Tucson echo the conclave theme of Pipes in the Desert. Please visit the conclave web site at [www.agoixaz.com](http://www.agoixaz.com) and read all about it, then print the registration form and send it in! Special registration rates are available until November 15, discounted hotel rates until December 20.

### CARLENE NEIHART INTERNATIONAL ORGAN

**COMPETITION** will be held at the Village Presbyterian Church of Prairie Village, Kansas on April 12, 2008. The first place award is for \$2,500.00, the second place is for \$1,500.00 and the third place is for \$1,000.00. The competition is held every two years.

Donations of **any** amount would be greatly appreciated. Please see the web site [organcompetitions.com](http://organcompetitions.com) for more info or contact:

*James L. Neihart, Secretary of the Board*  
6955 Valley Road, Kansas City, Missouri 64113  
Phone 816-444-3487, [organcompetitions@yahoo.com](mailto:organcompetitions@yahoo.com)

### Allen Organ for Sale:

**Allen Organ:** The organ was purchased about 1968, asking **\$300** (negotiable). Two manual, full size pedal board, 41 stops, excellent condition. Self contained speakers, dark mahogany. It is now housed in Cupertino near Blaney. If interested, **contact Paul Kirkwood at 226-8799.**

### *Emily Rhodes Lorraine*

On Thursday, July 5, 2007, our colleague Emily Rhodes Lorraine passed away. Her husband, Ted, her sons, Tony and Eric Parker, and her three grandchildren all mourn her loss, as do her countless friends and former students.

Emily was active in both MTAC and CAPMT, and served for many years as MTNA Foundation Chair. She also served on the Artistic and Education Committees of Steinway Society - The Bay Area, and co-chaired the Young Pianists' Beethoven Competition.

## PICTURES FROM THE INSTALLATION DINNER

Here are some of the pictures taken at the installation dinner where we all had a good time.



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### Leadership for Parish Musicians: Classes Beginning Fall 2007

Offered on a two-year cycle, this national and ecumenical program offers seven courses that cover the practical skills needed for musical leadership in a small to medium sized church. With a regular commitment, participants will receive practical skills, professional resources, and personal formation tailored to their specific needs.

LPM Coordinators: Matthew Burt and Jane McDougle. Location of classes: Church Divinity School of the Pacific (CDSP), Berkeley, LPM Open House: Saturday, September 8 (9:15-3pm) For more information: <http://www.lpm-online.org/> <[jmcdougle@stbedesmenlopark.org](mailto:jmcdougle@stbedesmenlopark.org)> <[mburt@post.harvard.edu](mailto:mburt@post.harvard.edu)>

Information received from Jane McDougle, via Douglas Franks, Peninsula AGO Chapter Secretary/Newsletter Editor

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd, Campbell.

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

\*\* Chapter Event

### Every Saturday and Sunday

Organ, 4 PM, CPLH

### September

#### 2 Sunday

T. Paul Rosas, organ, 3:30 PM CSMA

Jim Welch, organ, Gerry Johnson and Diane Squires, vocalists. 7:30 PM First Church of Christ, Scientist, Cowper St. Palo Alto, Free

#### 9 Sunday

Eric Dalest (France), organ, 3:30 PM CSMA

#### 16 Sunday

David Hatt, organ, Works of J S Bach, 3:30 PM CSMA

#### 22 Saturday

\*\* David Cherwien, organ workshop, 10 AM-Noon, CUMC

#### 23 Sunday

\*\* David Cherwien, organ Hymn Festival / Concert, 3 PM, CUMC

David Hatt, organ, Works of J S Bach, 3:30 PM CSMA

T. Paul Rosas, will giving a concert and hybrid organ demonstration, 7:30 PM Los Altos United Methodist Church, 655 Magdalena, Los Altos

#### 30 Sunday

Allan Blasdale, organ, 3:30 PM CSMA

Dr. John Walker, organ, plays the inaugural recital on the new Létourneau Pipe Organ, 4 PM First Congregational Church of Palo Alto, 1985 Louis Road, Palo Alto, [www.fccpa.org/organ.htm](http://www.fccpa.org/organ.htm)

### October

#### 7 Sunday

Christoph Tietze, organ, 3:30 PM CSMA

#### 14 Sunday

Angelo Castaldo (Italy), organ, 3:30 PM CSMA

George Baker, organ, director of University Worship Music, Southern Methodist University 4 PM GC

#### 21 Sunday

\*\* Susan Snook-Luther\* & Chinar Merjanian\*, organ, Frasier Scholarship Winners Recital, 3 PM Immanuel Lutheran Church, 1710 Moorpark Ave, San Jose, CA

Emanuele Cardì (Italy), organ, 3:30 PM CSMA

#### 28 Sunday

Michael Pelzel (Switzerland), organ, 3:30 PM CSMA

NEW SF BAY  
REGIONAL ORGAN CALENDAR  
<http://www.localendar.com/public/organcalendar>

Email upcoming event details to [organcalendar@gmail.com](mailto:organcalendar@gmail.com),  
Attn: Andrew Birling

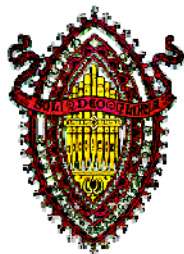
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# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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