



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 September 2012      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Diane Keller

**Sub Dean:** Elisabeth Pintar and

**Secretary:** Libby Codd

**Auditor:** Melanie Cervi

**Budget/Auditor:** Darryl Parker

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
 Susan Snook-Luther  
 Carolyn Lamcke

**Membership:** Pat Milstead

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
 kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Darryl Parker

**Treasurer/ Registration:**  
 Rebecca Harrison

**National Executive Director:**  
 James E. Thomashower  
 jet@agohq.org

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
 agoprez@gmail.com

**Region IX Councillor:**  
 Leslie Wolf Robb  
 lesliewolfrobb@mac.com

**Region IX N Coast Convener:**  
 Dick Coulter  
 frandick@comcast.net

*Dean's Message*

Ah, fall. The smell of fresh school supplies, eager new students, busy schedules. September is all about new beginnings. Nothing stays the same for long. We are always moving and changing. I am looking forward to the new year after a fabulous summer of inspiration.

The Nashville convention was spectacular. Despite the heat, we enjoyed cool venues for wonderful concerts and informative workshops. I enjoyed spending time with members of our chapter as well as old friends who live far away. And the fireworks were amazing!

Our sub-dean, **Elisabeth Pintar**, gave us an entertaining recital at our June meeting and installation dinner. Then she spent the summer hard at work putting together our programs for this coming year.

We start the year off with a bang. Sunnyvale Presbyterian will host our PPP again this year. This event has brought many interested students (and their parents!) to the organ. Please encourage your students to attend this wonderful hands-on event.

We also have the opportunity to hear concerts by **Gail Archer** and **Jim Welch**, a choral event **with Daniel Hughes**, concerts to benefit Alzheimer's research and our student recital on a tracker organ.

Please join us for a fabulous year of musicianship, education and friendship.

Diane is spread so thin she has become transparent. If you do not see her where you expected her to be, that is why. Please join us for education and friendship.

*Diane Keller, Dean* ♪

**CHAPTER SEPTEMBER 29<sup>TH</sup> EVENT**

Saturday, September 29th: Mark your calendars and help spread the word for PPP (Pedals, Pipes and Pizza) which be held at the **Sunnyvale Presbyterian Church**, located at 728 West Fremont Ave, Sunnyvale, This is a morning geared toward piano students ages 8-18, to learn why the organ IS the King of Instruments. They will learn what sounds make up the organ and have a hands-on experience followed by pizza for lunch or more time at the organ. If you would like to help or have students that want to come please contact: **Elisabeth Pintar** at 408-445-1181 or [elisabethpintar@yahoo.com](mailto:elisabethpintar@yahoo.com). Students need to bring \$5 (for the pizza) and a piano piece or two they would like to play on the organ. ♪

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## Last Year's Frasier Scholarship Winner Recital – Elisabeth Pintar

One **10 June 2012** at the **Los Gatos Methodist Church**, 111 Church Street, Los Gatos **Elisabeth Pintar** gave an excellent recital. She based her selection around the theme of the “Hunter” and the “The Squirrel”.

The first piece represents the Hunter “packing his bags” but as perhaps you do yourself, he keeps forgetting on more thing to pack and keeps marching back into the house (Ronde Francaise, Leon Boëllmann). The second piece self-explanatory, do you see a sunrise braking through the fog on the outskirts of a forest (Prelude on Morning Has Broken”, David Lasky)? The third piece is the call of “the Hunt” (Hunting Horn Scherzo, Alexander Schreiner). The fourth piece is the squirrel minding his own business whet he realizes someone is NOT after the acorns in his mouth but after HIM (“The Squirrel”, Powell). The fifth, whew, the Squirrel got away and is dancing a “gig” for another day (Fugue in G-Major (a la Gigue), BWV 577, J.S. Bach)!

The sixth, the Hunter is frustrated much like that famous coyote but towards the middle of the piece his conscience gets the better of him ... killing poor little squirrels, the grief takes over for what could have done. He



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## June Annual Membership Meeting

Our Annual Membership and Installation Dinner was held **10 June 2012** at the **Los Gatos Methodist Church**, 111 Church Street, Los Gatos after the organ recital at **3pm**, by **Elisabeth Pintar**, last year's Frasier Scholarship winner. The event was well attended.

After a pot luck dinner the new Officers were installed by Joyce Rhodes who is a past Dean.

The following are pictures of some of those who attended.

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## AGO MEMBERSHIP DUES

**If you have forgotten**, membership dues were due at the end of June. Fill in the renewal form (obtained from [www.agosanjose.org](http://www.agosanjose.org)) and mail it with a check to **Rebecca R. Harrison, Treasurer/Registrar, 10536 Davison Avenue, Cupertino CA 95014** before **30 June 2012**. 🎵

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### Board Meeting

The next meeting will be held on Tuesday **11<sup>th</sup> Sept, 2012** at **7:30 PM** at **Diane Keller's home, 665 Ashbourne Dr. Sunnyvale**

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## Palo Alto/Peninsula POE 2013

**NEED HELP YOUR** The Palo Alto/Peninsula Chapter has recently been approved to host a Pipe Organ Encounter (POE) at Stanford University in the summer of 2013. The tentative dates are **July 21-27, 2013**. This is a regional event for Region IX and we need everyone's help. We still need officers for the planning committee, Facilities Coordinator, Funding Coordinator, Secretary/Registrar, Services Coordinator and Treasurer.

The Faculty Coordinator will be Angela Kraft Cross, and Rani Fischer will be the director, unless anyone else really wants the job. Please contact Rani at [ranifisc@gmail.com](mailto:ranifisc@gmail.com) or (650) 793-4849 if you would like to be on the committee or help in any way, e.g., drivers, teachers, chaperones, cooks. We need you! 🎵

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## LOOKING AHEAD

**Times and Dates may Change**

**September, 29<sup>th</sup>**, Saturday, **Pizza, Pedal, and Pipes** (See the article)

**October 21**, Sunday – a **Choral Workshop** with **Daniel Hughes** at Campbell United Methodist Church, 1675 Winchester Boulevard, Campbell, 2-5 PM.

**November 11<sup>th</sup>**, Sunday, **Alzheimer Concert**, Times and location TBA.

**December – no event**

**January 18**, Friday, **Gail Archer Concert**, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto.

**February 17**, Sunday **James Welch Concert**, Mission Church, University of Santa Clara.

**March 9<sup>th</sup>**, Saturday, **Student Recital**, St. Luke's Episcopal Church, 20 University Ave., Los Gatos.

**April – Details coming**

**May – Angela Craft-Cross, TDB**

**June 9, Sunday**  
Annual Meeting meeting and Recital by Mryna Emata.

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## OPEN POSITIONS

**Los Altos Lutheran Church** is seeking an **Organist** and/or **Choir Director**. Ours is a warm and welcoming congregation with a liturgical service of mixed musical styles, with an attractive facility and location. Time commitment: is approximately 10 hours per week; possibility of flexible schedule with use of MIDI.

**Services:** one weekly Sunday service, as well as events throughout year. Adult choir, SATB, rehearses weekly and sings two times a month (Sep through early June). Soloists, instrumentalists, and small ensembles are often scheduled on the choir's "off" Sundays and during the summer.

We have a three-manual, 1997 Allen Digital Organ with high quality, digitally sampled sounds and a "smart recorder" MIDI; 1911 Chickering grand piano.

**Duties:** support and enhance worship of the congregation with quality organ/piano music and accompaniment; for the combined position, direct adult choir, soloists, and small vocal ensembles; support various music performances R=The choir director collaborates with the pastor and the music committee to select repertoire; give direction to the overall music program of the congregation.

**Qualifications:** accomplished organist and pianist; for the combined position, also experience in directing choirs, worship service coordination, and selecting appropriate music according to the lectionary and season.

**Salary Range for the combined position:** \$14,000 - \$20,000 based on experience and qualifications.

**This position becomes open on August 1, 2012.**

**Send cover letter, resume, and CD/DVD** (if available) **to: Kris Stanfield**, Worship Committee Chair, Los Altos Lutheran Church, 460 South El Monte Avenue, Los Altos, CA 94022. FAX: 650-948-3098  
E-Mail: [office@losaltoslutheran.org](mailto:office@losaltoslutheran.org)

**The Villages Community Chapel**, a non-denominational church in The Villages Golf and Country Club, has an opening for a **Choir Director**. Our service is traditional.

**Position** – Choir Director – lead and direct a choir of 25 members in traditional/gospel music. The choir practices weekly from 4:30 pm until 6 pm (currently on Thursdays). We also have a 5 - 7 member wind ensemble that participates in the service. The Director would be given latitude to express his/her ideas.

Salary is commensurate with experience, subject to Board approval. When the choir is on vacation the (Aug), the choir director is responsible for providing music for the services in the choir's absence. There is a pool of vocalist/musicians available to perform. Candidates should apply at the **Church office 408-238-3079**, Mondays through Wednesdays, or call **Gary Hill, 408-274-8086**.

Qualified candidates will be invited for audition/interviews. Candidates must be Christian, and pass an interview with our Pastor.

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## RATIONALE FOR DISCONTINUING GRIEVANCE PROCEDURES

Dear Region IX Deans and District Conveners:

As most of you know from various emails, the information on the AGO national website, and the information presented at the 2012 AGO National Convention, one of the changes that has been approved by National Council is the elimination of the Grievance Procedures. Effective immediately, no more grievances will be accepted. This is the information which appears on the AGO website (<http://www.agohq.org/national/reorganize.html>) regarding this:

After considering responses from the Long Range Planning Survey as well as input from members at the chapter, regional and national level who have been involved in the grievance process, the AGO National Council voted to discontinue the use of the Grievance Procedures. This process also involved input from grievants, grievance committee members, professional development coordinators, regional officers, or observers of the process. Their overwhelming reaction was that the Grievance Procedures did not accomplish what was hoped (on the part of the grievant), took a lot of time (on the part of the committee) and left people with a negative view of the Guild (on the part of the church). Collegial relationships among Guild members have been damaged, and potential members of AGO have chosen not to join after hearing about grievances in their communities.

The AGO would like to replace the procedure with a system that will provide support for its members in their employment as organists, choir directors, church or synagogue musicians or in other professional roles. During the 2012–2013 term, the Committee on Career Development and Support will work to phase out the use of the Grievance Procedures and replace them with more positive options for our members. Words and phrases which appeared in the survey and other responses include: conflict management, relationship building, mentoring, counseling, training, assistance in finding another job, referrals for legal counsel and assistance, advocacy. These suggestions will guide the committee as it strives to provide alternate opportunities for AGO members who look for support and advice when dealing with employment difficulties.

Marlene Hallstrom, CAGO  
Councillor for Professional Development

**All Regional Councillors have been advised that, effective immediately, no more grievances will be accepted. Deans, please forward this information to your chapter members immediately.**

If you have questions, please contact Marlene Hallstrom, Councillor for Professional Development, at [mhallstrom@cox.net](mailto:mhallstrom@cox.net).

Leslie Wolf Robb, AGO Region IX Councillor, Convener  
[lesliewolfrobb@mac.com](mailto:lesliewolfrobb@mac.com) (858) 735-4338

## Music Calendar

### Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

### Every Saturday & Sunday

**Organ, 4 PM,** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**D. Hegarty, 9/1-2, 10/6-7**

**R. Gurney, 9/8-9, 10/13-14**

**J. K. Hirten, 9/15-16, 10/20-21**

**K. Thompson, 9/22-23, 10/27-28**

**Angela Kraft Cross, 9/29-30**

### September 2012

#### **2 Sunday**

**Ryan Enright,** Organist, **CSMA, 3:30 PM**

**Jackson Borges,** Organist, **GC, 4 PM**

#### **9 Sunday**

**Angela Kraft Cross,** Organist, **CSMA, 3:30 PM**

**Nicholas Bowden,** Organist, **GC, 4 PM**

**Hilary Guter,,** Organist, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6 PM**

#### **16 Sunday**

**Christoph Tietze,** Organist, **CSMA, 3:30 PM**

#### **23 Sunday**

**James Mellichamp,** Organist, **CSMA, 3:30 PM**

#### **30 Sunday**

**Christoph Tietze,** Organist, **CSMA, 3:30 PM**

### October 2012

#### **7 Sunday**

**Lawrence Thain,** Organist, **CSMA, 4 PM**

#### **14 Sunday**

**Adam Brakel,** Organist, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6 PM**

#### **26 Friday**

**\*Margaret Martin Kvamme,** works by Dandrieu, Buxtehude, Bruhns, Medelssohn, Mader & Gigout. **Freewill offering. Stanford Memorial Church, 8 PM**

#### **28 Sunday**

**Sophie-Véronique Cauchefier-Choplin,** Organist, **CSMA, 4 PM**

**Robert Huw Morgan,** Organist, **Stanford Memorial Church, 8 PM**

#### **31 Wednesday**

**James Welch,** Organist, **Halloween Concert. St. Mark's Episcopal Church,** 600 Colorado Ave, Palo Alto, **8 PM, \$10**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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