



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 February 2014 www.agosanjose.org



Chapter Officers

Dean: Elisabeth Pintar

Sub Dean: Carolyn Lamcke

Secretary: Libby Codd

Auditor: Melanie Cervi

Budget/Auditor: Mary Ann Gee

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 David Snook-Luther
 Susan Snook-Luther
 Mike Cala

Membership:
 Patricia Milstead

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:

Substitutes: Dick Coulter

Treasurer/ Registration:
 Kathy Dougherty

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Dean's Message

Happy Spring everyone, oh wait, we have two more months! Have you enjoyed this gorgeous weather and been refreshed and inspired by being outside? Or did you attend this past month's chapter event and feel just as inspired by the beauty of nature and music? As I pulled into St. Mark's for the event, I had to keep driving through the parking lot because it was full. My first thought was, "are there other events here tonight?" and then I started smiling thinking maybe it was just for the fabulous organists that were playing. As I entered the chapel I saw to my delight that it was FULL. Over 160 in the audience, and they even ran out of programs! How fabulous was that? How exciting is this to see?

This fantastic concert given by Charlie Cramer, Mike Cala and Darryl Parker had everyone clapping, laughing and enjoying the evening immensely. Everyone was engaged by what we heard AND saw and I think it is safe to say that we could have sat there longer listening to them. I just couldn't stop smiling on the way home thinking how lucky our chapter was to have had this opportunity to hear and watch them play. Truly an inspiration. This concert also incorporated much of the AGO mission statement which is to:

- Encourage excellence in the performance of organ;
- Inspire and educate;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ music.

So thank you Charlie, Mike and Darryl for your hard work and generosity! Now wouldn't you like to hear more from our own members and applaud them for their hard work? Would you like to play or teach one of your skills? Just let me or a board member know and let's plan an event to make this happen. Thank you chapter friends for all you do and let's support our next sponsored event at the Student recital in March but keep your calendars opened for the events listed at the back of the newsletter!

Cheering you on in harmony,

Elisabeth Pintar, Dean

FEBRUARY CHAPTER EVENT STUDENT RECITAL

The Student Recital will be held on **8 Feb** at **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratog, at **3 PM**. Five talented students will present a program of Bach, Mendelssohn, Dupont, Vierne, Gigout, and others on the Casavant Frères organ. Admission is free, and the concert will be followed by a reception hosted by the AGO. Come out and support our students! 🎵

APRIL CHAPTER EVENT PEDALS, PIPES, AND PIZZA

Invite piano students (age 8-18) to this hands-on introduction to the pipe organ—they'll hear the instrument, learn how it works, play a piano piece on the organ, and then enjoy a pizza lunch with other students. PPP will be Saturday morning (9am-12noon), **April 5**, at **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave., Sunnyvale. Registration is limited, so sign up soon: elisabethpintar@yahoo.com or valeriesterk@gmail.com. Cost is \$5 per person. 🎵

WANTED APPLICANTS FOR FRASIER ORGAN SCHOLARSHIP 2014

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised how many names of current are there. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, then encourage another organist to apply. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2014 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under

What's New, "click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please **contact Valerie Sterk** (valeriesterk@gmail.com). The **deadline** for sending the application (application form and two recommendations) is **March 21, 2014**. Auditions will be in late April or early May, and the winner will be notified by May 10. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday **25th Feb, 2014 at 7:30 PM** at **Valerie Sterk's home, 2164 Talia Ave, Santa Clara**

LOOKING AHEAD

8 Feb, Saturday

Student Recital, Immanuel Lutheran Church, Saratoga at 3 PM – Contact Margaret Kvamme (408-356-4267, musicmomkvam@verizon.net)

5 Apr, Saturday, 9AM-Noon

Pipes, Pedals, & Pizza, Sunnyvale Presbyterian Church

8 June, Sunday

Last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital, after which we will hold our annual Installation Dinner. No Host at a location to be determined.

OPEN POSITIONS

First Presbyterian Church of Monterey, 501 El Dorado Street, is seeking an **organist/pianist**. Position requires playing for choir rehearsals (50-voice choir) on Thursday evenings from 7:15pm to approximately 9:00pm (September through mid-June), and for a single worship service on Sunday mornings at 10:30am. Position pays \$23,000 per annum. Interested applicants should contact Director of Music, John Koza at johnkoza@comcast.net or 831.320.5085. 🎵

Faith Lutheran Church in Los Gatos is seeking an **organist/pianist**. Position requires playing organ and/or piano for Sunday services at 9:30am and other seasonal services. Salary for this position is negotiable and will depend on education and experience. Interested applicants should send a résumé to Pastor Gwen Hermanson Schaefer, 16548 Ferris Avenue, Los Gatos, CA 95032 or pastor@faithlosgatos.org. Résumé must be submitted by February 28. 🎵

Welcome New Member

Sukyoung Cho

1549 Danromas Way, San Jose, CA 95129

ORGAN MUSIC

Check out www.organmusic.com

JAMES WELCH CONCERT

Anniversary of *The Grapes of Wrath* Celebrated in World Premiere of New Work for Organ

Santa Clara, CA—America's 75th anniversary celebration of John Steinbeck's novel "*The Grapes of Wrath*" will kick off locally with the world premiere of "*Steinbeck Suite for Organ*" composed by **Franklin D. Ashdown** who will be present. This composition for solo organ is specially commissioned for a program of American organ music to be performed by **James Welch at 2:00 p.m., February 16, at Mission Santa Clara, Santa Clara University**. The concert is part of the University's 2014 Festival of American Music.

Welch's program will also feature organ works by Horatio Parker and Dudley Buck, Richard Purvis and Dale Wood as well as a piano-organ duo with Welch's son **Nicholas**. Welch, who has a doctorate in music from Stanford University, is the author of a biography of Purvis, the legendary organist of San Francisco's Grace Cathedral. Welch recently performed at the University of California, Santa Barbara, and at the Mormon Tabernacle in Salt Lake City. In 2015 he will play at Notre Dame Cathedral in Paris.

A widely published composer of organ and choral music, Ashdown's works have been performed at Grace Cathedral, the Mormon Tabernacle, Notre Dame Cathedral, and St. Paul's Cathedral in London. Leonard Raver, organist of the New York Philharmonic, recorded Ashdown's "*Requiem for the Challenger*" for trumpet and James Welch has included his solo organ music in a series of CD recordings for various labels. Ashdown, a resident of Alamogordo, NM and a retired physician, writes lyrically programmatic music that displays subtle harmony, rich texture, and colorful tonality. *Steinbeck Suite* comprises a set of five dramatically contrasting movements inspired by famous passages from Steinbeck's fiction.

An avid Steinbeck reader, Welch recommended Ashdown for the commission. "Frank writes for the average audience, like Steinbeck," Welch notes. "From the short opening movement, to his fiery closing toccata, Frank's Steinbeck suite will keep listeners on the edges of their seats. The Mission's reverberant sound, reverent atmosphere, and visual splendor are perfect for Frank's profoundly spiritual sense of acoustical theater."

Steinbeck Suite for Organ was commissioned by the former organist of St. Paul's Episcopal Church in Salinas, CA, John Steinbeck's childhood church. Steinbeck himself studied piano, sang in the choir, and was a lifelong fan of opera, jazz, and the music of Bach. His first novel, *Cup of Gold*, ends with the sound of an organ chord reverberating in the mind of its dying hero.

For more information about Frank Ashdown's *Steinbeck Suite for Organ*, visit the international Steinbeck website: SteinbeckNow.com. For tickets, see <http://www.scupresents.org/upcoming-events?page=1>.

FUN THINGS FROM PAUL ROSAS

The Dentist's Hymn: *Crown Him With Many Crowns*
The Weatherman's Hymn: *There Shall Be Showers Of Blessings*

The Contractor's Hymn: *The Churches' One Foundation*
The Tailor's Hymn: *Holy, Holy, Holy*

The Golfer's Hymn: *There Is A Green Hill Far Away*

The Politician's Hymn: *Standing On the Promises*

The Optometrist's Hymn: *Open My Eyes That I May See*
The IRS Agent's Hymn: *I Surrender All*

The Gossip's Hymn: *Pass It On*

The Electrician's Hymn: *Send The Light*

The Shopper's Hymn: *Sweet By And By*

The Realtor's Hymn: *I've Got A Mansion Just Over The Hilltop*

The Massage Therapist's Hymn: *He Touched Me*

The Doctor's Hymn: *The Great Physician*

GEORGETOWN UNIVERSITY ORGAN

FEATURED AT SCHOENSTEIN OPEN HOUSE

Benicia, CA – The new three-manual 19-rank organ to be installed at Georgetown University in January was demonstrated for over 100 people at an Open House-Christmas Party in the Schoenstein, Benicia plant. The organ, featuring Schoenstein's double expression system, was fully playable and assembled in the erecting room exactly as it will be in the Dahlgren Chapel at the University. Twelve members of the founding Schoenstein family attended and the highlight of the day was a presentation of a pair of fine oil paintings of the firm's founder, Felix F. Schoenstein, and his wife. The portraits, in matched frames, were painted in 1915 and will become the centerpieces of the new Schoenstein & Co. archive. They were a gift of fourth generation organ builder Bertram Schoenstein. The archive, which has been added to the factory building, is devoted to the history of the Schoenstein firm from its beginnings in Germany in the mid-19th century.



Bertram Schoenstein surrounded by 11 members of the Schoenstein family presents paintings of the firm's founder and his wife to Jack Bethards, President of the company.

JANUARY CHAPTER EVENT

CHARLES CRAMER, ORGANIST AND MASTER PHOTOGRAPHER

The January Chapter Event on **Saturday night, 18 Jan. 2014 at 7:30 PM St. Mark's Episcopal Church**, 1957 Pruneridge Ave, Santa Clara was very successful. There were about 170 in attendance. This event offered a diverse offering featuring the photography of **Charles Cramer**, as well as his music, organists **Darryl Parker** and **Mike Cala**.

Charles Cramer led off the program playing "*In Thee is Gladness*" by Giovanni Gastolidi, arr. Dale Wood. It's a jaunty little tune, featuring a 4' flute. "I" by Richard Purvis allowed Cramer to show off the deep tremolo on the organ, in a theatre-organ style. "*Toccata No 1*" by Jon Kristian Fjellestad was composed in 1984 and "*Improvisation No. 7*" by Camille Saint-Saëns was flawlessly performed. It showed the dynamic and tonal range of the organ which was remodeled by Visscher and Associates in 1989.

Mike Cala then performed "*Songs My Mother Taught Me*" by Antonin Dvorak, arr. Virgil Fox. Mike then provided the accompaniment to the 1926 silent film "*Mighty Like a Moose*". Mike was on the staff of the Pizza and Pipes restaurant from 1973 to 1980 and played a mighty Wurlitzer there.

Charles Cramer give an illustrated presentation, "*How I became a Photographer and met Ansel Adams.*" He talked about the many connections between music and photography. Adams started off as a pianist, and Cramer presented some rarely-heard recordings of Adams playing the piano. Cramer became a friend of Adams, attended his workshops and went into the field with him to photograph many of the beautiful things of nature. Cramer also talked about three others photographers who joined him in working with

Adams. Each of these photographers wa also trained musicians. A number of Cramer's photographs were also displayed. Cramer's web page can be accessed at www.charlescramer.com where many of his photographs can be seen.

The final portion of the program featured **Darryl Parker**, who played Joseph W. Clokey's "*Ballade in D*". Clokey, composer, teacher, and performer, was on the organ faculty of Miami University (Ohio) for many years. His son, Art Clokey developed clay animation made famous with characters like Gumby and Davie and Goliath. San Jose Chapter's own late Anita Graves composed "*Meditation for Organ on 'Love Unknown'*", which used an unusual rank on the Vissher organ, Petits Cloches (Little Bells), for part of the registration. The closing number was "Allamanda" from Arcangelo Corelli's Concerto Grosso No. 10.

The concert was followed by a Reception where a small number of Cramer's photographs were exhibited. He is a master of the art of knowing how to display his subject and process the film to enhance its beauty.

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From left to right: **Darryl Parker, Charles Cramer, and Mike Cala.**

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
Concerts are Saturday & Sunday

D. Hegarty: - Fe1/2 – Mar 1/2

R. Gurney: - Feb 8/ 9– Mar 8/9

J. K. Hirten: Feb 15/16 – Mar 15/16

K. Thompson: Feb 22/23 – Mar 22/23

Alexander Ffinch: Mar 29/30

February 2014

2 Sunday

Xiyan Wang, piano, **Shang Huang,** trumpet **CSMA, 2:30 PM**

9 Sunday

Ruan Enright, (Sacramento) organ, **CSMA, 3:30 PM**

Lwarence Thain, organ, **GC, 4 PM**

Kirk Rich, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

15 Saturday

Palo Alto Philharmonic, Beethoven, Vitali, Poulenc Organ Concert, Saint Saens Organ Symphony #3, **Congregation Church Concert Series,** 1985 Louis Road, Palo Alto, **8 PM,** Call 650-856-6662 about tickets.

16 Sunday

James Welch, organ, American Organ Music, **Santa Clara Mission Church, 2 PM.** World premiere of "**Steinbeck Suite for Organ**" composed by **Franklin D. Ashdown**

Hans Uwe Hielscher, (Germany) organ, **CSMA, 3:30 PM**

19 Wednesday

Christophe Mantoux, organ, **Stanford Memorial Church, 7:30 PM**

23 Sunday

Angel Kraff Cross, organ, **CSMA, 3:30 PM**

28 Saturday – Mar 1 Sunday

Silicon Valley Symphony, Tchaikovsky, Wager, Mendelssohn, Grieg, **For details see <http://www.siliconvalleysymp>**

hony.net/Concerts/concerts.html

March 2014

2 Sunday

Sarah Wannamaker, organ, **CSMA, 3:30 PM**

Elmo Cosentini, organ, **GC, 4 PM**

9 Sunday

Don Pearson, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

16 Sunday

Lisa Wallace, harp, **CSMA, 3:30 PM**

23 Sunday

TBA, CSMA, 3:30 PM

30 Sunday

Christoph Tietze, CSMA, 3:30 PM

AGO 5 POEs – See Agohq.org

POE for ages 13–18

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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FIRST CLASS