



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January 2016 www.agosanjose.org



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Dean's Message

*H*appiest of New Year to you all! With the upcoming January Jubilee on January 16th, I believe this year will be one for learning, excelling, and growing. Already 2016 promises to be a year where goals are accomplished, supporting each other more, and where new insights and changes are realized.

Changes are definitely in the works for our Chapter. As a Board we are always looking ahead, trying to fulfill the needs of our Chapter to make it stronger, better, and more welcoming for new members. One area we have talked about is reducing our monthly event to every other month as many of our schedules are full with work and other obligations. We will promote/advertise more heavily through our Yahoo! group and other social media areas for the upcoming events. We believe that by meeting less this will actually increase the attendance as many have felt stretched too thin. The other area is making the newsletter completely online and going every other month, with no newsletter in June and July. This will help save on postage and printing costs as well as helping those involved meet deadlines and reduce the stress in finding information and articles to complete the newsletter every month. These changes will go in effect beginning with the new calendar year, July 2016-June 2017.

I am most excited to attend the January Jubilee not only for the classes being offered but especially for the social aspect of it. This is a perfect chance that we can connect with the local talent that surrounds us. This give us an opportunity to find ways in how we can support each other and how to access music being produced and written right here in the Silicon Valley. There is much going on, much to learn, and much to add to our repertoire!

*A*s always, I remain yours in music,

Elisabeth Pintar, Dean

FRASIER ORGAN SCHOLARSHIP 2016

San Jose Chapter members: please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2016 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org — Under “What’s New,” click on “Frasier Organ Scholarship”] If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 21, 2016; the auditions will be in late April or early May; and the winner will be notified by May 9. Please encourage any potential scholarship applicants now!

Executive Committee Meeting

The next meeting will be held on Tuesday 9th Feb, 2016 at 7:30 PM at Valerie Sterk’s home, 2164 Talia Ave., Santa Clara

Amateur musicians practice until they get it right ...
 Professional musicians practice until they can't get it wrong ... ☺

SILICON VALLEY JANUARY JUBILEE
SAN JOSE & PALO ALTO/PENINSULA CHAPTERS
16 JANUARY 2016 – 8:30 AM TO 4:00 PM

The Silicon Valley January Jubilee is going to be held this coming **January 16** (Saturday), beginning 8:30 am at **Los Altos United Methodist Church**. Do you need some inspiration or new ideas for your worship service? We have an exciting lineup of Bay Area musicians who will be giving great workshops to help you create a better worship experience for your congregation. Check out the November TAO (page 52) for a detailed description of the workshops. Keep your eyes open for more information on how to sign up for this event. **The \$25 registration includes a sandwich lunch, \$30 after December 15th.** To preregister, contact tpaulrosas@comcast.net. If you need a registration form, email me – Ken Talbot – kitalbot@pacbell.net

Host Church: Altos United Methodist Church, 655 Magdalena Ave, Los Altos

Director: T. Paul Rosas – tpaulrosas@comcast.net

Pipe Organ: Allen/Swain and Kate

Key Note Speaker: Matthew Burt, West Region Councillor

Workshop Options

- It's a MIDI World** *Creative use of MIDI*
[Stacy Pointek]
- Filling the Gap** *Improvisation tips for emergencies*
[John Karl Hirten]
- Arise and Shine** *Exuberant Hymn and Service Playing*
[James Welch]
- BTW ...** *Publicizing via social media*
[Matthew Burt]
- Jumping in With Both Feet** *Elementary approaches to organ music*
[Angela Kraft Cross]
- Ring Them Bells** *Building & maintaining your handbell choir*
[Larry and Carla Sue]
- Hallelujah, Amen!** *Organ music for pianists and piano/organ duets*
[Jean Cole and T. Paul Rosas]
- The Dynamic Church Choir** *Building choirs and team spirit, vocal exercises*
[Greg Wait]
- Sponsors:** J. Nelson Allen Organ Co., San Jose and Palo Alto Chapters. 🎵

Dates to Remember

- 🌟 **January Jubilee Saturday 16 January**, SEE ABOVE
- 🌟 **Annual PPP, Saturday 6 February Immanuel Lutheran Saratoga**, 14103 Saratoga Ave, Saratoga, **9am-12noon**.
- 🌟 **Alzheimer's Benefit Concert Saturday 20 February** at **Advent Lutheran**, 16870 Murphy Ave, Morgan Hill, **3 PM**. (The date and time for this event printed in the AGO Member Directory is NOT CORRECT.) The featured recitalist will be David Johanson, organist, playing Mozart's Sonata #15 for organ with a string trio; Santa Anna Winds, a woodwind quintet; and Chris and Jack Bradshaw playing Ragtime piano duets. Please put this on your calendars. Sponsored by the San Jose AGO Chapter.

🌟 **Student Recital** We still have spots available for the student recital on **Saturday, 5 March at 1 PM**. at **Sunnyvale Presbyterian Church**. The deadline for repertoire selections and a brief bio of each player (2 - 3 sentences) will be due **22 January**. A huge thank you to Sunnyvale Presbyterian for welcoming us and sharing their beautiful 3-manual pipe organ. Contact Diane Keller with performers' names and any questions: diane.keller@gmail.com. 🎵

Pedals, Pipes, & Pizza, February 6

Our San Jose AGO Chapter is inviting all interested piano students, age 8 and up, (yes, high school, also) to attend our fifteenth annual Pedals, Pipes & Pizza event at **Immanuel Lutheran Church of Saratoga** on Saturday, **February 6, 9am-12noon**. Registration will be at **8:45am**. We'll begin with an introduction to the pipe organ and a demonstration of some of its sounds and capabilities. Each student is invited to bring along a piano piece or two they know well and would like to try out on the organ (Bach, Handel and other Baroque pieces work especially well, but most any piano piece can be played on the organ). Experienced organists (including Sophie Chang, our host organist) will be at the organ console with them, to help choose an appropriate registration for their piece. Around 11:30am, we'll enjoy an informal pizza lunch together.

If you know of piano students who would like to participate in this fun introduction to the organ, please contact Valerie Sterk (408-249-5705/valeriesterk@gmail.com). Registration is limited, so please sign up early. Cost is only \$5 per person. Parents are welcome to attend with their child. **Immanuel Lutheran Church of Saratoga is located at 14103 Saratoga Ave. in Saratoga, CA95070.**

Note to our members: the success of this event in encouraging future organists depends on you, so please bring your piano students and pass the word to other piano teachers whom you know. If you'd like to help with the Feb. 6 PPP (demonstrating the organ, helping students set registrations, serving pizza lunch, etc.), please let Valerie know by email. Thanks!

ELISABETH PINTAR'S CONCERT

Kenneth Talbot

Elisabeth's Pintar's 9th Annual Christmas Concert was held on 29th November and it was a big hit. I was unable to attend by a friend of mine attended and he sent me the following":

I went to this concert and it was enjoyable. She played Richard Elliott's arrangement of "Go Tell It On the Mountain" and Dale Wood's "Il Est Ne Le Divin Enfant", along with several sing-along carols from the hymnbook. And a new arrangement for "Of the Father's Love Begotten", which I found quite appealing. There was also a children's handbell choir. But the Piece de Resistance was the Finale from Vierne's 1st Symphony, to which she had written Christmas themed lyrics. It seemed to work and I may never hear this piece again without thinking of Christmas. 🎵

VALLEY CHURCH CONCERT

The **Valley Church**, 10885 N. Stelling Rd, Cupertino, is hosting a concert on **Saturday 23 January at 7 PM** celebrating having five organists attending the church! In combination with the **Messiah Brass quintet**, the concert will feature sacred and secular favorites of the organists and the brass. The organists are **Dian Ruder, Del Curtis, Kirim Eom, Howard Lee** and **Paula Seo**, with Messiah Brass led by Sam King. Dian Rude 🎵

OPEN POSITIONS

Campbell United Methodist Church, 1675 Winchester Blvd., Campbell, CA 95008, (408) 378-3472, seeks an **Organist/Accompanist**. Regular instruments are a three-manual Schantz pipe organ and a 9'2" Knabe grand piano. Our Sunday morning worship services (10:00 am, 250-275 average attendance) employ a wide variety of musical styles—classical, contemporary, gospel, world. The Organist/Accompanist must be comfortable on both piano and organ, and adept with the full array of these styles.

Excellent keyboard and musical skills (piano and organ) required. Some synthesizer and/or midi system experience preferred.

This is a one-quarter time position (10-15 hours/week). Compensation commensurate with experience, and consistent with AGO guidelines. We multi-cultural congregation energized & inspired by excellent music. If interested please send resume & a cover letter to Search@campbellunited.org. www.campbellunited.org

Facebook: <http://facebook.com/campbellunited.org>

Twitter: @hopespiritserv - <http://twitter.com/hopespiritserv>

Instagram: @hopespiritservice -

<http://instagram.com/hopespiritservice> 🎵

St. Mark's Episcopal Church, 1957 Pruneridge Ave, Santa Clara is looking for a **Music Director** (organist / choir director). We are seeking an experienced organist/choir director with familiarity with Episcopal/liturgical worship; the ability to demonstrate flexibility and work collaboratively with clergy, the worship team, and the congregation; and the ability to recruit and nurture choir members. Major duties include the Sunday 10am Rite II service with choir and Thursday night adult choir rehearsal, plus occasional services as needed. Our music liturgy uses congregational hymns from the 1982 hymnal and other sources and a wide range of choir anthems, from Renaissance motets to spirituals to contemporary choral works. Two-manual, 36-rank English cathedral-style Visscher pipe organ, piano, and harpsichord.

M.A. in Organ or Piano Performance or Choral Conducting or equivalent proficiency is required. Salary follows AGO guidelines. Deadline for applications is **January 31, 2016**. For a detailed job description and application instructions, please email us at: saintmarkssantaclaramusic@gmail.com 🎵

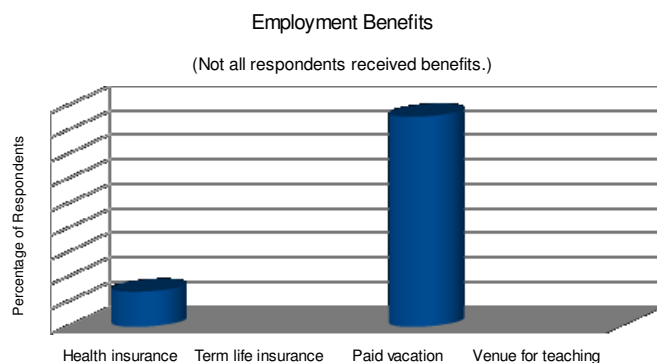
Schoenstein Replicates 1912 Murray M. Harris

Schoenstein & Co. is building a new organ of 23 voices, 25 ranks for First Presbyterian Church of Monterey, California. The instrument will tonally re-create a Murray M. Harris organ of 1912 incorporating original Murray M. Harris pipes of the period augmented with new pipes including a Dolce Cornet built and voiced in the style. 74% of the organ's voices are at 8' pitch or below. The entire organ will be under expression and additional flexibility will be provided through a third manual with solo stops from both the Great and Swell divisions. The console is patterned on a Murray M. Harris model of the period. After listening to a variety of instruments, the committee fell in love with the dignified and churchly tone of a Murray M. Harris organ and wanted the same for their congregation. The music director is John Koza. The consultant for the project is Thomas L. DeLay of Salinas, California, well known expert on early 20th century west coast organ history, especially the work of Murray M. Harris. Completion is planned for the summer of 2016. 🎵

COMPENSATION SURVEY-EMPLOYMENT

STATUS, TIME, & ATTENDANCE Darryl Parker

This is the fourth and final articles in series of articles on the results of a survey conducted by the San Jose Chapter of the American Guild of Organists. The survey was tabulated in the summer of 2015 and asked about the title of the position held, how often the member was compensated, the status of employment, number of hours spent weekly, average attendance at services played, the amount of compensation and benefits, fees for various services and additional duties, titles and frequency of payment.



This article reports the benefits of employment, the number of hours per week, and the average attendance at services played for.

14.29% of respondents received health insurance. 85.71% received paid vacation as a benefit. Note that no respondents received benefits of term life insurance or a venue for teaching as an employment benefit.

The average number of hour per week reported by respondents was 11.8 hours.

The average attendance at all services played for during a week was 161. 🎵

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: Jan 2/3 – Feb 6/7

John Dimmock: Jan 9/10– Feb 13/14

Cyril Deaconoff: Jan 16/17

Hans Hielscher: Feb 20/12

John Walko: Jan 23/24 – Feb 27/28

Paul Ellison: Jan 30/31

January 2016

3 Sunday

Sonora Piano Trio, Jeanette Wilkin Tietze, piano; **Suzanna Barker,** violin; & **Anne Lerner-Wright,** cello, **CSMA, 4 PM**

10 Sunday

Epiphany Lessons & Carols, Golden Gate Boyschoir & Bellringers, St. Brigid School Honor Choir, and the Archdiocesan Children's Choir, **CSMA, 4 PM**

Michael Messina (Indianapolis), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

16 Saturday

SJCAGO> **January Jubilee**

Saturday 16 January, Workshop, **Los Altos United Methodist Church,** 655 Magdalena Ave, Los Altos, **8:30 AM-4 PM, See page 2**

17 Sunday

Christoph Tietze, organist, works by Cesar Frank, **CSMA, 4 PM**

23 Saturday

Messiah Brass Quintet, Sam King, director, & 5 Organist, MEM> **Dian Ruder, Del Curtis,** MEM> **Kirim Eom, Howard Lee** and MEM> **Paula Seo, Valley Church,** 10885 N. Stelling Rd, Cupertino, **7 PM**

24 Sunday

Hector Olivera, organ, **GC, 3PM**
Albatross Clarinet Quartet, Dave Tidball, Jim Dukey, Dick Mathias, & Charlie Keagle, **Resurrection Parish,** 303 Stony Point Road, Santa Rosa, **3:30 PM,** Creative Arts Series

David Troiano (Grosse Pointe Parks, MI), organist, **CSMA, 4 PM**

27 Wednesday

Randall Harlow, organ, **Stanford Memorial Church, 7:30PM**

31 Sunday

Thomas Gaynor (Rochester, NY), organist, **CSMA, 4 PM**

February 2016

6 Saturday

SJCAGO> **Annual PPP, Immanuel**

Lutheran Saratoga, 14103 Saratoga Ave, Saratoga, **9 AM-12 noon.**

20 Saturday

SJCAGO> **Alzheimer's Benefit**

Concert, Advent Lutheran, 16870 Murphy Ave, Morgan Hill, **3 PM, see page 2**

Lyle Sheffler, **Guitarist, Resurrection Parish,** 303 Stony Point Road, Santa Rosa, **3:30 PM,** Creative Arts Series

21 Sunday

Lyle Sheffler, **Guitarist, Resurrection Parish,** 303 Stony Point Road, Santa Rosa, **3:30 PM,** Creative Arts Series

Christoph Tietze, organist, **CSMA, 4 PM**

24 Wednesday

Julia Brown, (Eugene, Oregon) organ, **Stanford Memorial Church, 7:30PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS