



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January / February 2017 www.agosanjose.org



Chapter Officers

- Dean:** Michael Cala
- Sub Dean:** Carolyn Lamcke
- Secretary:** Kay Lee
- Auditor/Budget:**
Christine Merjanian
Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
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David Snook-Luther - 2017
Susan Snook-Luther - 2018
Melody Bast - 2019
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- National AGO President:**
Michael Bedford
- Region IX Councillor:**
Matthew Burt
matthewburt@gmail.com
- Northern CA District Convener:**
John Karl Hirten
jhirten@comcast.net

Student Recital

Our Student Recital is almost here! Please come out and support these hardworking organists! This is truly one of the best events of the year.

The recital will be held **Friday 10 Feb 2017, 7:30 PM** at the **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale. Reception following the recital.

Gail Martin and Linda Pearse Organ & Sackbut Recital

Dr. Gayle h. Martin and Linda Pearse will present a recital of Renaissance, Baroque, and contemporary music for organ and bass sackbut on **Friday evening, February 24, at 7:30 pm at Sunnyvale Presbyterian Church.** (The sackbut, a Renaissance-era brass instrument, is the predecessor of the trombone.) Their program will feature music by European masters from the Renaissance and Baroque eras — Sweelinck, Frescobaldi, Froberger, Lubeck, and Buxtehude — along with more recent music by Canadian composers (Healey Willan, Gerald Bales, and Denis Bédard).



Gail h. Martin and Linda Pearse

Gayle is music professor, organist, and choral director at Mount Allison University in Sackville, New Brunswick (Canada). She holds graduate degrees from McGill University and University of Alberta, and studied organ under Jean Langlais and Susan Landale. Gayle is currently working on her fourth solo organ CD, and has accompanied, recorded, and toured internationally with various choral and early-music ensembles.

Linda is a specialist in the musical repertoire of early seventeenth-century Italy. She holds faculty positions at Mount Allison University and at the Historic Performance Institute, Jacobs School of Music, Indiana University in Bloomington. She tours extensively and internationally, performing on sackbut and trombone. Linda is the Artistic Director of the San Francisco Early Music Summer Baroque Workshop, the Sackville Festival of Early Music, and of the early-music ensemble, *¡Sacabuche!*.

Invite your friends and family to this free recital, and to the reception following in Fellowship Hall. **Sunnyvale Presbyterian Church** is located at 728 W. Fremont Ave., near Hollenbeck Ave. 🎵

An Email Interview with Gayle h. Martin

NL: What first started your interest in the pipe organ?

Martin: I was thirteen, had taken piano lessons for 8 years and was quite competent so I auditioned for an organ position. They asked me to sight read a hymn and my young confident (cockie) self played it flawlessly but then they said they would like it with pedals. Of course I could not play three chords so I was determined to conquer that inadequacy in my musical being. I started lessons immediately and fell in love with the organ and its new challenges.

NL: Who are some of the most influential teachers with whom you studied?

Martin: My first teacher when I was in high school was so encouraging; I wanted to go to every lesson more than well prepared. I was lucky to study in college with Harriette Richardson and William Maul. Then I was extremely fortunate to study with Jean Langlais in Paris as well as Susan Landale at the Conservatoire de Rueil-Malmaison; both of these reknowned teachers were fabulous and highly inspirational—I was practicing 6 hours every day. After three years in Paris I got lucky again and studied with John Grew, a French Classical master and a beautiful human being, at McGill University in Montreal

NL: What are some of the more interesting venues in which you have played?

Martin: When in Paris, age 22, Jean Langlais had me play for an entire service at Ste. Clotilde (where Francks picture is beside the organ with his long fingers). I was most struck by how the sound lingered in the darkish air like the smoke from the incense. My Vermont family was in attendance. Also, I played for my ‘premier prix’ on the grand organ at St. Germain-en-Laye which was exciting and challenging due t the heavy action.

NL: Do you compose music? If you do, can you describe your compositional process?

Martin: I have arranged music but not composed music. A bagpiper from Rawlins Cross Celtic band wanted to collaborate so I arranged several Celtic folk tunes for organ, bagpipe and tin whistle. The CD, ‘Air Races’, that we produced as a result of this collaboration was successful, intriguing and enjoyable since it was outside the box of classical music making. Ian chose the tunes he wished for us to perform and I would arrange them in a ‘classical’ manner which included elements such as points of imitation and traditional forms

NL: Who are some of your favorite modern composers?

Martin: Despite my focus on early Baroque music in the last decade or so, I thrive on the challenge of working with the wonderful music of Petr Eben. His harmonic language is capturing and full of creativity, he writes with a keen attention to rhythm and variations thereof...sometimes each appendage is playing in a different rhythm AND different key. I recorded his work, ‘Sonntagsmusik’ on my first CD ‘Prism’ and I plan to record his ‘Homage to Buxtehude’ on my upcoming CD, Part II of ‘Partners in Time’. I also enjoy the music of Americans Pamela Decker and Leo Sowerby, Canadians Kloppers and Bedard and from France Langlais and Messaien. 🎵

An Email Interview with Linda Peasre

NL: What first started your interest in the brass instruments?

Peasre: A concert by a local jazz ensemble featured a trombone soloist and I unknowingly assumed that trombones are commonly featured as soloists! I loved the sound and the movement of the slide. The sound is like a voice and seems to caress the ear in a unique and intimate way.

NL: How old were you when you first started studying seriously?

Peasre: I began with piano lessons at age 6 and moved on to trombone at age 10. I was always serious about the trombone and enjoyed my hours of practice — the piano did not fare as well. While living at my childhood home on Vancouver Island, I took a ferry boat each week to Gabriola Island to study with a former member of Toronto’s Boss Brass, John Capon.

NL: When you first started studying the sackbut and why do you choose it?

Peasre: I was introduced to the sackbut while living and studying with a wonderful artist, Abbie Conant at a music conservatory in Trossingen, Germany. My teachers, Charles Toet and Bruce Dickey count among the finest early brass musicians the world offers. I was fortunate to continue my studies with them at the School Cantorum in Basel, Switzerland. I chose the sackbut because of the exquisite concerted repertoire for sackbuts and voices. I was mesmerized by the sackbut’s ability to blend seamlessly with voices — a combination I still adore today.

NL: How is sackbut different from the modern trombone?

Peasre: A sackbut serves a different function than a modern trombone. Its design and resulting mellow sound, flexibility with articulations, and suppleness are perfectly suited to the delicate concerted music composed during the sixteenth and seventeenth centuries. It blends with the instruments it joins, and creates beauty and grace with its sound. A modern orchestral trombone is larger, lacquered, and with a bell that is more flared. It is well suited to its role in a large orchestra, accompanying high numbers of string instruments playing on metal-wound strings and bringing the sometimes bombastic and sometimes otherworldly sounds of the late 19th and 20th centuries to life.

NL: Who are some of the most influential teachers with whom you studied?

Peasre: I mentioned earlier that my most influential teachers of early music are Charles Toet and Bruce Dickey. I still learn from their recordings and performances today. There are a few contemporary players who also inspire, such as Adam Wolff.

NL: What are some of the more interesting venues in which you have played?

Peasre: I played at the Paris Opera House in the weeks following 9/11. The various types of marble in the building were stunning and the high-level security certainly made that performance stick out in my mind. I have always adored performing in Europe's fine houses and halls. I am equally fascinated by performances in alternative venues, such as repurposed train stations, and atriums or museums.

NL: Who are some of your favorite modern composers?

Peasre: I enjoy almost all music, but particularly composers who write in non-traditional interdisciplinary contexts (Huang Ruo comes to mind). I also enjoy the "traditional" modern composers of the 20th century like Cowell, Schoenberg, late Stravinsky, and the minimalists such as Steve Reich. 🎵

Frasier Organ Scholarship 2017

San Jose Chapter members: please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000. Sadly, we had no applicants in 2016; please do your part to encourage talented organ students to apply this year.

You can find the 2017 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org – Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please

contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 25, 2017; the auditions will be in mid/late April or early May; and the winner will be notified by May 15. Please encourage any potential scholarship applicants now! 🎵

Next Year's Chapter Officers

Each year we are required to elect officers of the Executive Committee. This election will take place during May. A nominating committee consists of the following: Diane Keller as the chairman, Elisabeth Pintar, Joyce Rhodes, and Darryl Parker.

If you would like to be a member of the Executive Committee and serve your fellow organist, please contact Diane Keller (408-835-6454, diane.keller@gmail.com) and let her know how you would like to serve. The following is a list of the Executive Committee:

Dean	Sub-Dean / Programs
Secretary	Treasurer / Register
Two Auditors	Historian
Newsletter Editor	Three Members at Large. 🎵

CHOIR FEST

The San Jose Chapter of AGO is inviting all church choirs to participate in a great choir festival at **Westminster Presbyterian Church**, 1100 Shasta Ave., San Jose, on **7 May 2017** with the program beginning at **4 p.m.**

We would like each choir, big or small, to sing two songs. In addition, all choirs will do two anthems together, conducted by Mary Ann James, choir director at Westminster Presbyterian Church. One title is *God of Heaven* by Heather Sorenson. The other will be decided with a group session of all choir directors.

Please consider participating, no matter how small your choir is. If you are a small choir and would like to join with another small choir you know, you are more than welcome to do so. **Please notify Christine Merjanian, christinemer@sbcglobal.net, if you have questions, are interested, or are going to participate.** 🎵

Here is one group performing *God of Heaven*:

[God of Heaven \(lyrics included\)](#). 🎵

AGO Members – Talk to your Choir Directors about this.

Executive Committee Meeting

The next meeting Tuesday **14th Mar, 2017** at 7 PM at **Valerie Sterk's home, 2164 Talia Ave., Santa Clara**

Dates to Remember

Friday 10 Feb 2017, 7:30 PM. Student Recital will be held at the **Sunnyvale Presbyterian Church**.

Friday February 24th, 2017, 7:30 PM Gayle Martin, organ and sackbut (an early form of trombone used in Renaissance music) recital at **Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale, Free, with reception following.

March 3rd, Friday, BYU Organ Concert & Hymn Sing, The Church of Jesus Christ of Latter-day Saints, Kirk & Noreen Building, 1655 Noreen, Dr., San, Jose **7 PM. FREE.** Performers form the local area and BYU

March 4th, Saturday, BYU Organ Workshop, 8 AM – 1:20 PM, The Church of Jesus Christ of Latter-day Saints, 1655 Noreen, Dr., San, Jose. A light breakfast & lunch will be provided. **FREE.** Harold Stuart, sanjoseworkshop@gmail.com.

Pre-register at

<https://byuorganists.wordpress.com/sanjose/>

Saturday March 4th, Alzheimer's Benefit Concert, Advent Lutheran, Morgan Hill, 6870 Murphy Ave, Morgan Hill. Free, Artists include **Elisabeth Pintar**, organ; **Santa Anna Winds Qunite**, and **Bradshaw Ragtime Duo**. It will be a great concert. No reception, **3 PM**. All donations go to the Alzheimer's Group.

Saturday 18th March 2017, Pedal, Pipes, and Pizza, Immanuel Lutheran Church, 14103 Saratoga Ave., Saratoga, **9 AM to Noon**, Registration begins at **8:45 AM**.

Sacramento April 7th & 8th, BYU Organ Workshop,

<https://byuorganists.wordpress.com/sacramento-2/>

Sunday May 7th, Choir Fest, Westminster Presbyterian Church, free, Christine Merjanian has details (see page 3).

Sunday June 4, Annual Meeting & Member Recital, First Congregational Church, 1098 E. Hamilton, San Jose, **3:30 PM**. Pot Luck Dinner – bring your favorite dish. Everyone is invited to a recital by members of the American Guild of Organists San Jose Chapter on June 4 at 4:00 in the Sanctuary of FCCSJ. **“Never on Sunday”** will feature music these organists would never play for a church service. Come and be surprised and entertained! 🎵

Pedal, Pipes and Pizza

Our annual **PPP** event will be held **Saturday 18th March, 2017** at the **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga from **9 AM to Noon**. Registration will begin at **8:45 AM**. The cost is \$5 each to cover the cost of the pizza. Organist from the area will demonstrate and explain and help each student play a real pipe organ. 🎵

We thank the Immanuel Lutheran Church staff for their support and their organist, Elisabeth Pintar. 🎵

Pedals, Pipes and Pizza

Saturday: March 18, 2017

9:00am – 12:00noon

[Come early – Registration begins at 8:45am]

Immanuel Lutheran Church

14103 Saratoga Ave.; Saratoga

Sponsored by the San Jose Chapter, American Guild of Organists



- Come hear the King of Instruments
 - Learn how it works
- Get a chance to play a real pipe organ
 - Enjoy a pizza lunch

Organists from the area will demonstrate & explain

For piano students, age 8-18

Please bring music for a piano piece you know well, to play on the organ

Cost is \$5.00 per person (for pizza)

Registration is limited; please reserve your place by Jan. 30:

Elisabeth Pintar
(408) 445-1181
elisabethpintar@yahoo.com

AGO Committee on the New Organist

Are you an organ teacher? The American Guild of Organists' Committee on the New Organist is a newly-formed committee whose primary goal is to provide pianists and entry-level organists with educational resources that will enable them to increase their skill level at the organ. CONO is creating a list of organ teachers per region/area, including people willing to teach via FaceTime or Skype. **If you are interested in being listed, please contact me, Ken Talbot, kitalbot@pacbell.net.** 🎵

OPEN POSITIONS

Carmel Presbyterian Church, Junipero St and Mountain View, Carmel-By-The-Sea, CA, 831-624-3878, thriving congregation seeking experienced **organist** for once a week service playing, plus one choir rehearsal. Brand new 22 rank pipe/digital combination with four divisions. Please contact at Sal at (831) 917-5250.
<https://carmelpres.org/>. 🎵

Immaculate Heart of Mary Church, 1040 Alameda de Las Pulgas, Belmont, California is looking for a **part-time accompanist**, proficient on both piano and organ. Applicant would work with our Music Coordinator and requires a Thursday evening rehearsal and 11:30 a.m. Sunday Mass. Position would be regularly 2-3 hours a week with additional hours on an as needed basis. Salary based on experience. Contact: gtesl@ihmbelmont.org or call 650-593-6157 and ask for Gail Tesi. 🎵

Holy Trinity Lutheran Church, 149 Manzanita, San Carlos, is seeking a **Part-time, Organist/Pianist** who shall work closely with the Pastor, the Worship and Music Team, and the Choir Director focused on providing quality music for congregation worship. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position while a new pastor is called. The position is to start as soon as possible and extend through May 2017, with the possibility of extension or permanent hire. Compensation is \$175 per service/per diem.

Submit resumes to: office@sancarlostlc.org. Website <http://sancarlostlc.org/>

Responsibilities include: Play organ and piano/keyboard fluently; Understand the music needed to enhance the worship experience; Play for all regularly scheduled worship services, choir rehearsals and other services as needed. Select and prepare 2 to 3 appropriate music pieces to perform during each service; and Assist the Pastor, Worship and Music Team when requested, in planning music and liturgy for the worship services. 🎵

Saint Luke's Chapel in the Hills, 26140 Duval Way, Los Altos Hills, California 94022 is looking for a **Part-Time Organist**. Church Office (650) 941-6524. The Organist will play the organ at our 10:00 a.m. service every Sunday. This entails playing hymns and chants from the 1940 Hymnal and service music for Holy Communion. The Organist will also play for weekday evening services in Holy Week and Festivals that can occur on weekdays, such as Christmas Eve and Christmas Day. The remuneration rate is about \$180 per service, which usually lasts between 1 and 1 1/2 hours. Prospective candidates should e-mail an application to the Rev. Chris Parrish at christopherparrish7@gmail 🎵

First Schoenstein to Harford

Jack Bethards

Schoenstein & Co. is building a new three-manual, 16 voice, 18 rank organ for Grace Episcopal Church of Hartford, Connecticut. It is in the symphonic style with Great and Swell enclosed and Swell high pressure stops doubly enclosed within the Swell. The third manual borrows solo and ensemble stops from the Great and Swell. This instrument can be previewed on a YouTube video of a similar organ in New York City (search "Schoenstein Tonal Demonstration", (this is worth the time to watch it, <https://www.youtube.com/watch?v=qhLbcKeVQK8>). Grace Church is an Anglo-Catholic Parish with a fine liturgical tradition, which the organ is designed to support. The instrument will stand in a case at the west end of the church. Installation is scheduled for May, 2017. The choirmaster and organist is Kyle Swann, who is also Lecturer in Opera at the Yale School of Music. The Priest-in-charge is the Rev. Rowena J. Kemp. 🎵

Music Calendar continued

March 2017

12 Sunday

Congregational Oratorio Society and Orchestra, **Gregory Wait**, conductor, **Joe Guthrie**, organ, Organ Concerto in G Minor, Francis Poulenc Requiem, Gabriel Fauré, **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

Diana Stork & Portia Diwa, Harps, **CSMA**, **4 PM**

Alcee Chriss III (*St. Ansgar's Lutheran Church, Montreal*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

18 Saturday

Pedal, Pipes, and Pizza, **Immanuel Lutheran Church**, 14103 Saratoga Ave., Saratoga, **9 AM to Noon**, Registration begins at **8:45 AM**, \$5.

19 Sunday

Ennio Cominetti (*Italy*), organ, **CSMA**, **4 PM**

26 Sunday

Naoko Maeda (*Japan*), organ, **CSMA**, **4 PM**

April 2017

2 Sunday

Andrew Chislett, organ, Works by Bach, Mendelssohn, Duruflé, Brahms, **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

John Karl Hirten, organ, **GC**, **4 PM**, \$10

9 Sunday

Robert Huw Morgan (*Stanford*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

BYU Organ Concert & Workshop

On the 3rd and 4th of **March** Brigham Young University will host a Concert and Workshop. These events will take place at **The Church of Jesus Christ of Latter-day Saints Chapel** located at **1655 Noreen, Dr., San, Jose**. The Concert will take place of the 3rd of March at **7 PM** and it will feature BUY and local organists. The details of the workshop listed below.



2017 San Jose Area Organ Workshop

Presented by the Organ Department of the
Brigham Young University School of Music and the San Jose South Stake

Saturday, March 4, 2017

8:00 a.m. – 1:20 p.m.

	Experiencing the Organ A track of classes purely for youth and young adults CHAPEL	Get Comfortable For new organists or those with some experience but little or no formal training CULTURAL HALL	Beyond the Basics For organists comfortable at the organ RELIEF SOCIETY ROOM	Mini Private Lessons (or private consultations if no extra organ) PRIMARY ROOM
8:00-9:00 a.m.	Workshop registration, light breakfast, and listening sessions Meet the Organ Listening Session (Chapel): Get Comfortable Listening Session (Cultural Hall): Beyond the Basics Listening Session (Primary Room):			
9:00-9:15	Opening Session (Chapel)			
9:20-10:35 (1 hr 15min)	Introducing the Organ! A Tour of the “King of Instruments”	Pulling Out All the Stops: Organ Registration Basics	Inspiring Hymn Playing and Creative Hymn Registration	
10:40-11:10 (30 min)	Pedal Playing for Youth	Prelude & Postlude: Going Beyond the Hymnal	Teaching LDS Organists	
11:15-12:00 (45 min)	Razzle & Dazzle Hear what the organ can really do!	Hymn Playing: How to Thrive, Not Just Survive	Prelude & Postlude: Going Beyond the Hymnal	
12:05-12:50 (45 min)	On the Bench Things YOU can do at the Organ TODAY!	Developing your Pedal Technique: Sure-fire Ways to Confident Pedal Playing	Coping with Challenging Pedal Parts	
12:55-1:20	Closing Session (Chapel)			
1:30	Lunch!			



All past, present and future organists are invited to join the Brigham Young University's Organ Department in a special Organ Workshop. Come receive instruction and inspiration to enhance your competence and confidence on the King of Instruments!

Organ Workshop Events Include 3 Tracks of Classes

- "Experiencing the Organ" - a track of classes specifically for youth
- "How To" classes covering practical and important topics for ward organists (including pedal technique and registration)
- Advanced classes for those with previous training wanting to expand their skills at the organ

Register for the workshop at
<https://byuorganists.wordpress.com/SanJose>

Local Coordinator:

Harold Stuart | sanjoseorganworkshop@gmail.com
All events are free and open to the public

Pre-register at

<https://byuorganists.wordpress.com/sanjose/>

Workshop Instructors

- Dr. Don Cook** – National Education Councilor for the American Guild of Organists and the head of the BYU organ department
- Matthew Burt** – AGO Region IX Councillor and Palo Alto / Peninsular Chapter Dean
- Kymerly Stone Payne** – Utah Valley AGO Capater
- Elizabeth Forsyth** – San Francisco AGO Chapter
- Valerie McDougal** – Salt Lake City AGO Chapter
- Harold Stuart** – San Jose AGO Chapter

News From National Headquarters

COMPETITION FOR COMPOSERS UNDER THE AGE OF 30

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce a new music competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need

not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017.

The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.

PIPE ORGAN ENCOUNTERS (POEs)

POE for ages 13–18

June 11–16 Sioux Center, IA July 16–22 San Diego, CA
 July 16–21 Hartford, CT. July 23–27 Winchester, VA

POE+ for adults June 25–30 San Antonio, TX.

POE (Advanced) for grades 9–12

June 25–30 Birmingham, AL. July 23–28 Seattle, WA.

POE (Technical) ages 16–23 July 9–14 Berkeley Lake, GA

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications are available from AGO National Headquarters and online at Agohq.org. The application deadline is February 1, 2017, for 2018 Pipe Organ Encounters.

NATIONAL ENDOWMENT GRANT

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, Mo., July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 "Art Works" award is the largest grant the arts endowment has ever given to the Guild.

National Conventions

West Regional Convention 2017, June 11-15,

Salt Lake City Chapter, Salt Lake City, Utah

Alex Oldroyd, coordinator

PO Box 671, Springville, UT 84663

Email: gro.7102tsewoga@ofni Website: agowest2017.org

National Convention 2018 Kansas City, July 2-6

Lynn Bratney, Convention Coordinator

Email: moc.liamg@8102.oga.yentarb.l

AGO San Jose Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

2017 Concert Schedule not Published

January 2017

22 Sunday

Jerome Lenk, Organ, **GC, 4 PM**, \$10

Chiu Yu Chen, Piano, **CSMA, 4 PM**

29 Sunday

Oxford Street Brass, Music for Brass Quintet, First Congregational Church in Palo Alto, 1985 Louis Road, Palo Alto, **3 PM**

February 2017

5 Sunday

Hans Uwe Hielscher, Organ, **GC, 4 PM**, \$10

Susanna Veerman (The Netherlands), organ, **CSMA, 4 PM**

10 Friday

SJCAGO> **Student Recital** will be held at the **Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale, **7:30 PM.**

11 Saturday

Christoph Bull, St. John's Lutheran Church, 1701 L Street, Sacramento, **2 PM.**

12 Sunday

Gail Archer (New York), organ, **CSMA, 4 PM**

Peter Yardley-Jones (*The Swiss Church, London*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

15 Wednesday

Jonathan Ryan, organ, **Stanford Memorial Church, 4 PM**

19 Sunday

Wim Does (The Netherlands), organ, **CSMA, 4 PM**

24 Friday

SJCAGO> **Gayle Martin**, Organ and **Sackbut** (an early form of trombone used in Renaissance music) recital at **Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale, Free, with reception following, **7:30 PM.**

26 Sunday

James O'Donnell, Organ, **Davies Symphony Hall, 3 PM**, Tickets: sfsymphony.org

Christoph Tietze, organ, **CSMA, 4 PM**

March 2017

3 Friday

BYU Organ Concert & Hymn Sing, **The Church of Jesus Christ of Latter-day Saints**, 1655 Noreen, Dr., San, Jose **7 PM, FREE.** Performers form the local area and BYU

4 Saturday

BYU Organ Workshop, 8 AM - 1:20 PM, **The Church of Jesus Christ of Latter-day Saints**, 1655 Noreen, Dr., San, Jose. See pages 4, 6 & 7 for additional details and how to register.

SJCAGO> **Alzheimer's Benefit Concert**, **Advent Lutheran, Morgan Hill**, 6870 Murphy Ave, Morgan Hill. Free, Artists include **Elisabeth Pintar**, organ; **Santa Anna Winds Qunite**, and **Bradshaw Ragtime Duo**. It will be a great concert. No reception, **3PM.**

5 Sunday

Ronald Ebrecht, organ, **GC, 4 PM**, \$10

Continued on Page 5

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS