

SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO

May 2017

www.agosanjose.org



Chapter Officers

Dean: Michael Cala

Sub Dean: Carolyn Lamcke

Secretary: Kay Lee

Auditor/Budget:

Christine Merjanian Darryl Parker

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:

David Snook-Luther - 2017 Susan Snook-Luther - 2018 Melody Bast - 2019

Membership:

David Snook-Luther

Newsletter: Kenneth Talbot (408) 732-6094 kitalbot@pacbell.net Issue Deadline: 25th of month

Professional Concerns:Dick Coulter

Substitutes: Dick Coulter

Treasurer/ Registration:
Janet Parent

National Executive Director: James E. Thomashower jet@agohq.org

National AGO President:

Michael Bedford

Region IX Councillor: Matthew Burt matthewburt@gmail.com

Northern CA District Convener:

John Karl Hirten jhirten@comcast.net

Dean's Message

Hope everyone had a blessed, wonderful Easter! June is approaching which means we have our Annual Meeting & Member Recital with installation of new officers on Sunday June 4, First Congregational Church, 1980 E. Hamilton, San Jose, 3:30 PM. Pot Luck Dinner – bring your favorite dish. The slate of officers is shown below. We will have a members recital with the program of "Never on Sunday" which is music you would most likely not hear in church on Sunday morning. We currently have some board members playing but would encourage those of you that this program might appeal to volunteer to play. If you are interested in playing either email me at mike.cala@lamresearch.com, or call my cell 510-516-9867. It will be a fun program! See you then.

Michael Cala, Dean

Final Slate of Officers for Next Year 1 July 2017 to 30 June 2018

Dean: Michael Cala

Sub-Dean: Diane Keller

Auditor: Christine Merjanian

Auditor: Darryl Parker Historian: Valerie Sterk

Newsletter Editor: Kenneth Talbot

Members at Large:

David Snook-Luther – 2018 Susan Snook-Luther – 2019

Barry Ford - 2020

Secretary: Kay Lee

Treasurer/Registrar: Janet Parent

Executive Committee Meeting

The next meeting Tuesday 9th May, 2017 at 7 PM at Valerie Sterk's home, 2164 Talia Ave., Santa Clara

Frasier Organ Scholarship 2017

We are delighted to have three applicants for the Frasier Organ Scholarship this year. They will audition for a panel of three judges on May 6, and the award will be announced soon after that. We hope to present the scholarship check in person to the winner at our annual meeting on June 4. An article with more details about the scholarship winner will appear in our next chapter newsletter. \square

LOTHAR BANDERMANN'S LENT MUSIC MEDITATIONS

Lothar Bandermann, organist at **St. Joseph's Church** in Cupertino, 10110 N De Anza Blvd. arranged a series of three delightful Lent Musical Meditations from **12:30 PM to 1:00 PM**.

On **24** March Lothar Bandermann played a program comprised of his own compositions. He started with *Litany #7*, then *Largo for Lent* (on the name of "James Welsh"), followed by Variations on *Folk Songs from Around the World* (five different pieces).

On **31 March Susan Snook-Luther** played a program of music from Stainer/Broughton, J. H. Ahle/J. S. Bach, Richard Purvis, Buxtehude, Verdi/Zetterval, and two Bandermann piece, (including his Litany #12. She was then joined by her husband David, a Baritone, who sang two songs of the *Five Mystical Songs* by Vaughan Williams.

On 7 April Margaret Kvamme playes *Fantasia* by John Bull, *Psalm Prelude* by Herbert Howells, *Three Pieces for Shalom* (one by Calvin Hampton, and two by Lothar Bandermann including his Litany #16, and three pieces by Barrie Cabene. All three were excellent concerts.

SALINAS FIRST UNITED METHODIST CHURCH PIPE DREAMS CONCERT SERIES PRESENTS WORLD-RENOWNED ORGANIST

Salinas First United Methodist Church will present **Angela Kraft Cross** on Sunday, **May 14**th at **4 PM** at at 404 Lincoln Ave, in Salinas. Dr. Cross will be playing on the 80-year old Wicks Pipe organ.



Dr. Kraft Cross, a Doctor of Ophthalmology, is a world-renowned organist, pianist, and composer. Cross hold an Associateship (AAGO) from the American Guild of Organists. She is a member of the Palo Alto and San Francisco AGO chapters. Dr. Kraft Cross has performed extensively on both organ

and piano, having given over 400 concerts across the United States, in Canada, England, Holland, and France at such venues as Notre Dame Cathedral in Paris, Westminster Abbey in London, the Washington National Cathedral in Washington D.C. and St. Patrick's Cathedral in New York City. This summer she will perform concerts in France and Korea in addition to the many concerts she performs in the United States, particularly on the west coast. Additional information Angela Kraft Cross may be found on her website www. angelakraftcross.com.

The Pipe Dreams concert series is offered on the second Sunday of each month. Concerts are free to attend but a goodwill offering is taken with funds benefitting the restoration of the Wicks organ.

Give the gift of music this Mother's Day, May 14th at the Angela Kraft Cross concert at Salinas Firs United Church.

Margaret Martin Kvamme Concert

Carolyn Pryor



On Wednesday, April 26 at 7:30 p.m., Margaret Martin Kvamme performed "Allied Forces: Music of Canada, Great Britain and The United States (and some influence from France!)" at Stanford Memorial Church.

The seeds for this recital were planted while Margaret, her husband and children were on a trip to France last year to visit World War II battlegrounds and graveyards in France. Margaret was moved by the many displays of four flags (British, Canadian, French, and American) in towns and the countryside. This was a symbol of many countries coming together to fight a common enemy. Maybe a lesson for our world today?? A need for people of good will to come together and find ways to work together for peace and justice in our world. How can an organist share this concept with an audience? Margaret found a way.

This program had such variety and beauty which was enhanced by Margaret's wonderful comments which gave helpful background information.

First – Such clean, musical intelligent playing! Wonderful registration choices! Such love of each composition shining through!

The program started with a composition by John Bull (1563-1628.) A chance to employ the alternate tuning feature of the Fisk-Nanney organ. We could

imagine ourselves back in time hearing this as it might have been played when it was first composed.

Margaret then moved to the wonderful Romantic Murray-Harris organ for the next two composers.

First came Herbert Howells' Psalm-Prelude based on Psalm 34, vs. 6. "This poor soul cried, and the Lord heard and saved him out of all his troubles." Such a heartfelt and tender portrayal of this text. I found it deeply moving.

The first half concluded with an amazing Sonata by Charles Villiers Stanford. Margaret told us to sit back and prepare for a wonderful journey! That is exactly what it was – such imagination, flights of fancy, such JOY! This composition is based on Stanford's wonderful hymn tune: "Engelberg" which many of us know as "When in our Music God is Glorified." However, initially it was set to the text "When all the Saints who from their Labor's Rest."

After the intermission we were treated to three compositions by the Canadian, Barrie Cabena. These were new to me, and I found them delightful – truly a unique, distinct voice as a composer.

As we moved to composers from the United States, the first was Roulade by Seth Bingham. Here we have our connection with France. He studied in France for some years and his music has a distinct French flavor.

The last composer on the program was the New Yorker, and ground breaker, Calvin Hampton. (Margaret mentioned his famous (or infamous) midnight concerts at his church in New York.) First was his lovely, contemplative setting of America the Beautiful. The program ended with "Everyone Dance" from his Five Dances for Organ.

We who were in the audience were lucky enough to be treated to very special concert played by an organist who must be considered one of the very best concert organists on the west coast, and maybe even in the United States! Brava, Margaret!

Palo Alto / Peninsula Member's Recital

The Board members suggest that we support the Palo Alto / Peninsula Chapter Member's Recital on Saturday May 27, 2017 at 2 PM at St. Paul's Episcopal Church, 415 El Camino Real, Burlingame. They have a 1929 Skinner organ. http://www.stpaulsburlingame.org/organ.html.

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them that will share their music: Lothar Banderman, www.lotharbandermann.com Carolyn Lamcke, clamcke@gmail.com
Paul Rosas, tpaulrosas@comcast.net
Valerie Sterk, valeriesterk@gmail.com
Harold Stuart, www.theorganispraise.org

If any of you would like to have your names added to this list, please let me know.

National Conventions

West Regional Convention 2017, June 11-15, Salt Lake City Chapter, Salt Lake City, Utah https://agowest2017.org Alex Oldroyd (Cell) 801-361-2592

Early Registration deadline: March 31, 2017

If you are going to SALT LAKE, let me know so I can keep track of who is going – Ken Talbot.

National Convention 2018 Kansas City, July 2-6 www.agokc2018.com

Dates to Remember

Sunday 14 May: <u>Pipe Dreams Donation Concert</u> <u>Series</u>, Angela Kraft Cross, organ, First Salinas UMC, 404 Lincoln Ave, Salinas, CA, 4 PM, Donations accepted for organ repair.

Sunday June 4, Annual Meeting & Member Recital, First Congregational Church, 1980 E. Hamilton, San Jose, 3:30 PM. Pot Luck Dinner – bring your favorite dish. Everyone is invited to a recital by members of the American Guild of Organists San Jose Chapter on June 4 at 4:00 in the Sanctuary of FCCSJ. "Never on Sunday" will feature music these organists would never play for a church service. Come and be surprised and entertained!

OPEN POSITIONS

The Los Altos United Methodist Church, 655 Magdalena Avenue, Los Alto is looking for a three quarter time organist/pianist position. Must be comfortable with popular and classical styles on both piano and organ as well as a strong sight reader. Two choir rehearsals (Tuesday and Thursday evening). Three Sunday morning services. Possibility of sharing the position. Health insurance and Vacation benefits. Competitive salary. Position opens July 1, 2017. Please contact the Dirk Damonte (dirkdamonte@laumc.org) Minister of Music, or call the office 650-948-1083.

The **Kenwood Community Church**, 9637 Channing Row, Kenwood, California is looking for **Music Director/Organist** position available June 1, 2017 or soon thereafter. Sunday service at 10:30 am. Gathering music at 10:15 am. Ash Wednesday and Holy Thursday at 5:00 p.m. Baldwin 32 rank organ, Yamaha baby grand. Occasional choir scheduled by director. Salary range between \$125 - \$165 per service. Skill with both organ and piano is higher salary. \$200 Christmas Eve and Easter

Sunday. 12 choir rehearsals per year at \$125 arranged by director. Memorial services and weddings, \$225 - first right of refusal. Five paid vacation/sick Sundays per year. Familiarity with Protestant liturgy required. Music Director plans hymns, meets with Pastor and another person seasonally to plan services. Email resume to Mr. Tim Dorman, Chairman of the KCC Board, at timothydorman@aol.com.

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, CA, is looking for a Part-Time Organist/Pianist to play one to two Sundays a month, a choir rehearsal the Thursday evening preceding the Sunday playing, and for various church holy days. The salary is very competitive and available upon request.

Abilities: The applicant must have experience playing the organ and piano in church services and accompanying choirs and instrumentalists. Sight reading skills and a background in musical liturgy are required.

PCLG has an average attendance of 300 per Sunday. The organ is a three manual Möller from 1958, expanded twice by Schoenstein & Co. and totaling 39 ranks. It has been fastidiously maintained by Schoenstein & Co. The sanctuary has a Baldwin grand piano, which has had recent voicing and action work, and a Kohler & Campbell grand in the choir room.

The adult Chancel Choir has approximately 30 voices and sings at most Sunday services from early September to the second week in June, as well as for several services in the summer. The congregation is enthusiastic about all kinds of music, with a special appreciation for the pipe organ.

The church currently needs a third organist, who would join a rotating roster with two other organists. Each organist plays one or two times a month throughout the year, depending on the number of Sundays in a month. When the choir is in session, the organist playing a Sunday service usually rehearses with the choir the previous Thursday. The organist uses a piano during the choir rehearsal, which is held in the choir room and led by the music director. The rotating organists decide their schedule, based on their availability and in collaboration with the music director.

Send resume, references and letter of intention to:michael.taylor@pclg.org

Holy Redeemer <u>Lutheran Church</u>, 1948 The Alameda, San Jose, CA, is looking for a **Part-Time Musician**. We are looking for about 300 hours per year (~ 6 hours per week). These hours include: Sunday morning for worship, five special services during the year, staff meeting each month, about 16 choir practices during the year (the choir only sings on Festival Sundays and a few other Sundays during the year). Solos on the weeks that they do not sing. The balance of the time would be made up in personal practice and other small tasks.

We have a Shafer & Sons Grand Piano in the sanctuary and the former director supplemented it with a drum machine, a keyboard and an organ which he owned. We are looking for a direction musically at this time and are open to discussions with the new musician.

We have budgeted \$6500/year for this position. Additionally there are 2 weeks of vacation (paid substitute) and the normal benefits (FICA, etc.). We do not offer health care.

Send resume, references and letter of intention to: Pastor John Freesemann at prjohnhrlc@aol.com. Office Phone # 408 296-4040. J

Saint Luke's Chapel in the Hills, 26140 Duval Way, Los Altos Hills, California 94022 is looking for a Part-Time Organist. Church Office (650) 941-6524. The Organist will play the organ at our 10:00 a.m. service every Sunday. This entails playing hymns and chants from the 1940 Hymnal and service music for Holy Communion. The Organist will also play for weekday evening services in Holy Week and Festivals that can occur on weekdays, such as Christmas Eve and Christmas Day. The remuneration rate is about \$180 per service, which usually lasts between 1 and 1 1/2 hours. Prospective candidates should e-mail an application to the Rev. Chris Parrish

Immaculate Heart of Mary Church, 1040 Alameda de Las Pulgas, Belmont, California is looking for a part-time accompanist, proficient on both piano and organ. Applicant would work with our Music Coordinator and requires a Thursday evening rehearsal and 11:30 a.m. Sunday Mass. Position would be regularly 2-3 hours a week with additional hours on an as needed basis. Salary based on experience. Contact: gtesi@ihmbelmont.org or call 650-593-6157 and ask for Gail Tesi.

Our AGO Yahoo Group

If you are a member of our AGO Yahoo Group you can send messages to our chapter members by sending an email to the address: agosanjose@yahoogroups.com.

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

To un-subscribe send a blank email to the address "agosanjose-unsubscribe@yahoogroups.com" with the subject: "UnSubscribe."

Welcome New Members

This past month we have had 13 new members join your chapter. All except Barry Ford and Irina Schachneva joined our chapter after they attended the BYU Organ Workshop. The new members are:

Charron Barney PO Box 446, Campbell CA 95009, cabeachgirl@gmail.com

Josh Bradshaw Campbell CA 95008 408-466-1997 josh@ worktechwork.com

Lynne Chidestor 3775 Yerba Buena Ct, San Jose CA 95121 408-270-9849 lchid@sbcglobal.net

Dianne Foote 963 Summerleaf Dr, San Jose CA 95120 408-649-4576 dwhittier.foote@gmail.com

Barry L. Ford 3800 Macbeth Drive, San Jose CA 95127 408-656-5812 bfordca@gmail.com

Renee Gastelum 408-761-8303 rggastelum1170@gmail.com

Karen Gubler 1124 Fawn Dr., Campbell CA 95008 408-378-5398 kgubler5@gmail.com

Karen Hardy 2998 Jerald Ave., Santa Clara CA 95051 408-243-0701 khardyca@comcast.net

Lizz Hodgin 3460 Hardin Way, Soquel CA 95073 831-462-9097, 1divasing@gmail.com

Rebecca Lloyd 5279 Roxanne Ct., Livermore CA 94550 925-215-7576 byubach@gmail.com

Lynette Oliphant 17755 Elm Rd, Morgan Hill CA 95037 lynette@oliphants.org

Irina Schachneva 956 Marlinton Ct., San Jose CA 95120 978-399-8671 irina shachneva@yahoo.com

978-399-8671 irina_shachneva@yahoo.com **Murlene Watkins** 424 Iowa Dr., San Mateo CA 94402

650-579-1999 <u>murlenebw@gmail.com</u>

Change of Address

Sally Saberola 7232 Plushstone St., Las Vega NV 89148 (408) 421-3259 sallylo00000@me.com@gmail.com

Music Calendar continued

June 2017

5 Monday

Ethan Williams, organ, Stanford Memorial Church, 7:30 PM

11 Sunday

<u>Sergio Militello</u>, (Italy), organ, **CSMA**, **4 PM** <u>Jonathan Dimmock</u> (*Legion of Honor*), organ, **St.** <u>Mark's Episcopal Church</u>, 2300 Bancroft Way, Berkeley, **6:05 PM**

18 Sunday

Eric Zhang, organ, Works of MEndelssohn, CSMA, 4 PM

25 Sunday

Marco Pranic, (Fainport NY), organ, CSMA, 4 PM

<u>July 2017</u>

9 Sunday

Angela Kraft Cross, organ, CSMA, 4 PM

16 Sunday

Etienne Walhaim, (Belgium) organ, CSMA, 4 PM

23 Sunday

Norman Paskowsky, (Minot, ND) organ, CSMA, 4 PM

30 Sunday

Paul Stubbings, (UK) organ, CSMA, 4 PM

From AGO Headquarters New AGO Dues Structure

A new membership dues schedule was approved at the January 2017 meeting of the AGO National Council. Several notable changes were also made to membership categories to better meet the needs of our changing constituency. All changes take effect on April 1 for new members, and on the renewal date for renewing members with expiration dates beginning on or after July 1, 2017.

The complete article was published in the April Newsletter. If you need a copy of this article I can send it to you, email me or call me at 408-732-6094. Kenneth Talbot

Membership Category	Description	TAO Format	National/ Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print	\$64/41	\$105*
		Online	\$56/41	\$97*
Special	65 and older, full voting	Print	\$47/33	\$80*
		Online	\$39/33	\$72*
Young Organist	Under age 30, full voting	Print	\$32/18	\$50*
		Online	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National Subscriber	Nonvoting	Print	n/a	\$70 1 yr. \$130 2 yr. \$180 3 yr.
		Online	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
International Subscriber	Nonvoting	Print	n/a	\$90 1 yr. \$170 2 yr. \$240 3 yr.
		Online	n/a	\$82 1 yr. \$154 2 yr. \$222 3 yr.

^{*}Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

David Hegarty: May 6/7 Jun 3/4 Frederic Blanc: May 13/14

Jane Cain: Jun 10/11

Johnathan Dimmock: May 20/21 Jun 17/18

John Walko: May 27/18 ------Jun 24/25

May 2017

7 Sunday

Benjamin Bachmann, organ, GC, 4 PM, \$10 donation

<u>Hans-Uwe Hielscher</u> (Germany) organ, **CSMA**, **4 PM**

13 Saturday

Silicon Valley Boy Choir, Julia Simon, director, First Congregational Church, 1985 Louis Road, Palo Alto, 5 PM

14 Sunday

SJCAGO><u>Pipe Dreams Donation</u>
<u>Concert Series</u>, Angela Kraft
<u>Cross</u>, organ, First Salinas UMC,

404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted

<u>Suzanna Barley</u>, violin, <u>Jeanette</u> <u>Wilkin Tietze</u>, piano, CSMA, 4 PM

<u>Matthew Steynor</u> (*Miami*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

20 Saturday

<u>Schola Cantorum</u>, Gregory Wait, director, First Congregational Church, 1985 Louis Road, Palo Alto, **7:30 PM**

21 Sunday

Palo Alto / Peninsula Chapter Member's Recital on Saturday May 27, 2017 at 2 PM at St. Paul's Episcopal Church, 415 El Camino Real, Burlingame, 2 PM

Neave Piano Trio, Resurrection Parish, 303 Stony Point Road, Santa Rosa, CA, **3:30 PM**

Spring Concert, Cathedral Choir School, St. Brigid School Honor Choir, Archdiocesan Children's Choir, CSMA, 4 PM

27 Saturday

Palo Alto / Peninsula Chapter Member's Recital, **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame, **2 PM**

28 Sunday

Philip Smith (Los Angeles), CSMA,

June 2017

4 Sunday

Ryan Enright, organist, St. John's Lutheran Church, 1701 L St, Sacramento, 2 PM, \$16 to \$20, for tickets: stjohnslc.org/events

Congregational Oratorio Society, Gregory Wait, director, Joe Guthrie, piano, First Congregational Church, 1985 Louis Road, Palo Alto, 3 PM

Wayne Marshall, organ, Davis Symphony Hall,201 Van Ness Ave, San Francisco, **3 PM**, Buy Tickets

SJCAGO>OUR ANNUAL MEETING & MEMBER RECITAL, First Congregational Church, 1980 E. Hamilton, San Jose, 3:30 PM, "Never on Sunday Theme", Pot Luck Dinner

Young Peoples Symphony, concert of Chamber Ensamples, organ, CSMA, 4 PM, \$10

<u>Jackson Borges</u>, organ, **GC**, **4 PM**, \$10 donation

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- bring your favorite dish.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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FIRST CLASS