



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 September 2018 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Susan Snook-Luther

Secretary: Darryl Parker

Auditor/Budget:
Christine Merjianian
Laurel Rogers

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
David Snook-Luther - 2019
Barry Ford - 2020
Michael Joyce - 2021

Membership:
David Snook-Luther

Newsletter: Kenneth Talbot
(408) 732-6094
kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:
Dick Coulter

Substitutes: Dick Coulter

Treasurer/ Registration:
Janet Parent

National Executive Director:
James E. Thomashower
jet@agohq.org

National AGO President:
Michael Bedford

Region IX Councillor:
Matthew Burt
matthewburt@gmail.com

Northern CA District Convener:
John Karl Hirten
jhirten@comcast.net

Dean's Message

It's fall! Fall always seems more of a time of new beginnings and new goals than New Year's for me and this year is no exception. If one of your goals has been to become more comfortable performing and trying new organs and the student recital feels like a little too much pressure, the Peninsula chapter has come up with the answer and they are inviting our members to join them. All the details are below. Here's to new beginnings and growing our skills no matter what level we are! And many thanks to the Peninsula Chapter the opportunity.

“Continuity gives us roots; change gives us branches, letting us **stretch and grow and reach new heights.**” - Pauline R. Kezer.

New Salon Series: Low Pressure Public Performance Practice

Back in the time of Mendelssohn, friends would often gather for “salons” to play music in a casual setting and enjoy each other's company. This year, we're bringing that tradition back with a new series of salons for beginner to intermediate level organists. If you've got some pieces you would like practice performing in front of a friendly audience and you're interested in trying out different organs, but you aren't yet comfortable performing in a recital setting, then this series is for you.

Each salon will be at a different venue with an organ that's easy to get familiar with (likely 2 manuals, pipe or electronic). We'll each get to spend some time at the organ setting up registrations and playing our pieces for each other and then meet up at a nearby coffee shop for socializing. Pieces could range from a postlude you're working on to just playing through a hymn or two.

Continued on Page 2.

The Secrets of Tonal Design Revealed

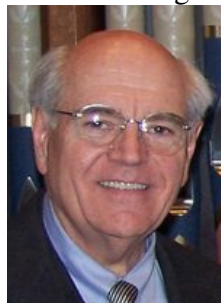
Jack Bethards, President, Schoenstein & Co. Organ Builders

Saturday 22 September 4 PM

Friendship Room at First Congregational Church of San Jose

1980 Hamilton Ave, San Jose

This is our opening Event for the New Year. Jack Bethards has offered to discuss the tonal design of pipe organs and how to get the most musical versatility from each stop.



This will be an interactive session with questions welcome. A few of the subjects:

- The 17 families of tone (did you think there were just 4?)
- Why the Diapason or Principal is **NOT** a primary tone color.
- Why stops of the same name sound different.
- How organs are designed.

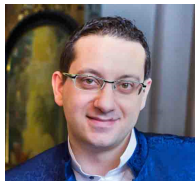
• Registration from a builder's point of view.

If you are going to attend, call me 408-732-6094 or email kitalbot@pacbell.net.

We need the count so that the appropriate room can be reserved.

Dates to Remember

Jack Bethards, Saturday 22 September, First Congregational Church, 1980 Hamilton Ave, San Jose, 4 PM.



Ugo Sforza Concert, Friday 19 October, Sunnyvale Presbyterian Church, 728 Fremont Ave, Sunnyvale, 7:30 PM.



Dr. James Welch Concert, Friday 16 November, Santa Clara Mission, Santa Clara University, 7:30 PM.

Pedals, Pipes, & Pizza, TBD in January 2019

Student Recital, TBD in February 2019

Annual Membership Meeting, TBD in June 2019 🎵

Deans Column Continued

Each salon will be at a different venue with an organ that's easy to get familiar with (likely 2 manuals, pipe or electronic). We'll each get to spend some time at the organ setting up registrations and playing our pieces for each other and then meet up at a nearby coffee shop for socializing. Pieces could range from a postlude you're working on to just playing through a hymn or two.

Our first salon will be:

Grace Lutheran Church, 3149 Waverely St, Palo Alto, October 6 @ 2 p.m. 2-manual Casavant.

If you're interested, please RSVP to curtis@thefjord.org so I can get an idea of how many people to expect. But please feel free to come, even if you don't RSVP!

Hope to see you there!

Diane Keller, Dean

Remember Your AGO Dues

AGO Headquarter will send you an email about two months before your Chapter Dues expire. To renew, go to the headquarters web page (www.agohq.org) and click on "Renew" entry on the Membership category. Next login in with your Username and Password. Then select "Renew Dues & Subscriptions." 🎵

Our AGO Yahoo Group

Only 62% of our chapter members use the our AGO Yahoo Group. **A lot of AGO information is sent out using the Yahoo Group.**

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address:

agosanjose@yahoogroups.com.

Demonstration of Small Schoenstein Organ
Schoenstein built a small organ (15 stops, 17 ranks) for Christ and St. Stephen's Church in New York City. Jack Bethards, president of Schoenstein, explains in detail the tonal characteristics of each stop.

<https://www.youtube.com/watch?v=qhLbcKeVQK8>
http://www.csschurch.org/sites/317/uploaded/files/Schoenstein_Organ_Specification.pdf

This organ has only 1042 pipes.

Passing of Mary Ann Gee



It is with great sadness that we announce the passing of **Mary Ann Gee**, who died on Sunday August 19. She has been the Organist and Music Director at the Campbell United Methodist Church for many years.

Her service will be on Saturday, **Sept. 15 at 11 AM** at the **Campbell United Methodist Church**, 1675 Winchester Boulevard, Campbell, CA followed by a luncheon. All are welcome. Love and shalom from Carolyn Pryor.

Harold Stuart in England

Dear Organist Friends:

My dear Kathleen and I are vacationing in England. Today we stopped at the Liverpool Anglican Cathedral and met one of the guides, who told me a joke that I thought you would all appreciate. He said he heard this joke directly from Henry Willis IV.

So, the story goes like this:

A woman decided to give a large amount of money to the Church and told the priest that the money could be spent on anything. The priest thought about it for a while and told the woman that they would like her to

buy a new stop for the organ. The woman told him to go ahead and order the stop and that she would write a check.

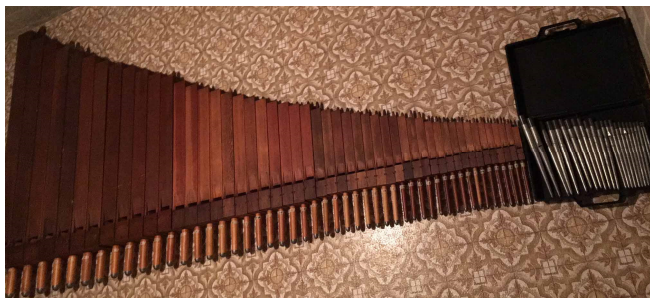
After many months the new addition to the organ was nearly ready. The woman went to the church to listen to her donation. She entered the building as the organ was being tuned and voiced. She listened for a while and asked the worker at the console which stop she had donated. "Oh," came the response, "you donated a Vox Humana. It's a beautiful stop that sounds just like a human voice. Would you like a demonstration?"

The woman excitedly agreed, so the worker pulled the stop and bashed his fist on the keyboard several times. Just then, a voice came from the case that said "Who did that?"

The worker smiled and said to the woman, "realistic, isn't it?"
Harold Stuart

Free Rank of Gedeckt Pipes

Six octave rank of organ pipes, FREE to a good home. Eight-foot stopped Gedeckt pipes. Four octaves in wood with the highest octaves in metal. Seventy three pipes, all in Good condition. From the pre-1960 organ of Trinity English Lutheran Church of Fort Wayne, IN, presently stored in Oakland. Contact Ann Johnson at johnsonann129@yahoo.com.



OPEN POSITIONS

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

Central United Methodist Church is seeking an **accomplished organist** to play at worship services, accompany the Chancel Choir and other choirs, as well

as musicians providing special music. The church Organist/Accompanist works collaboratively with the Chancel Choir Director and is accountable to the Senior Pastor and the Staff Parish Relations Committee. .

A complete job description can be found at: <http://cumstockton.org/docs/organist.pdf>
Send Resume to: central@cumstockton.org
Central United Methodist Church 3700 Pacific Avenue Stockton, CA 95204. 209-298-8634 🎵

Next Executive Committee Meeting

The next meeting Tuesday 11th Sep, 2017 at 7:30 PM

New Members

Haewon Kim, 894 Miller Ave, Cupertino, CA 95014
(845) 880238-0106, haewonkim44@gmail.com

Debbie Hencke, 160 Pine Flat Rd, Santa Cruz, CA 96060, dhencke@gmail.com

BALDWIN ELECTRONIC ORGAN FOR SALE

\$300 or best offer



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete

pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA.

ADVENT LUTHERAN PRESENTS

Dear Music Lover,

This **Sunday, September 2 at 5:30 pm**, **Advent Lutheran, 16870 Murphy Ave, Morgan Hill** is proud to host a fun concert, **Mozart & Mambo**. The program will feature guest artist **Astrid Morales** joining Advent Lutheran's own **Kyle T. Jones** with music for two pianos, as well as traditional Hispanic song.

The program will include *Sonata for Two Pianos* by Mozart, two piano arrangements of *Malaguena* and *La Cucaracha*. Sung repertoire will include music from Fernando Obradors, Manuel Ponce, and Maria Grever.

A free-will donation will be accepted to benefit Advent Lutheran's new Beloved Community Arts Center, a faith-based music and art program providing low-cost instruction for youth in our community.

I look forward to seeing you at the concert!

Kyle Jones, Director of Music & Worship Arts
Advent Lutheran Church

MIKELL CHAPEL SCHOENSTEIN ORGAN

THE CATHEDRAL OF ST. PHILIP, ATLANTA, GA

A small instrument in a busy Episcopal cathedral chapel carries a heavy load of musical responsibility. In one day it may have to serve a small family funeral, a wedding filled to capacity, a rehearsal, and a service. In Mikell Chapel there is daily Morning Prayer and on Sunday two morning Masses and a Spanish language Mass. It is the main practice organ and often used in small musical programs and student recitals. A variety of tonal color is important, but even more so is expression control especially in a small instrument. We like to have everything under expression with the possible exception of a 16' independent Pedal stop. In some cases, however, there is no way to place Great and Swell side-by-side so the Great must be unexpressive. For this instrument and several others we have adapted E.M. Skinner's characteristically practical as well as artistic solution – a luxuriously complete Swell organ with just one or two stops in the Great and Pedal plus borrows from the Swell. One way to get variety from a limited number of stops is to avoid repetition of tone colors. Also, 70% of the voices are at 8' pitch and below – where tonal color counts most. Finally, the Swell includes our double expression system for the higher pressure Trumpet and Gambas giving the Swell an extended dynamic range.

The Mikell Chapel was served by an electronic organ for many years but had a chamber prepared for a future pipe organ. It is perhaps one of the most strangely shaped chambers we have ever encountered and the tone opening into the chapel is quite limited. The bulk of the chamber was used for the Swell with the two Great stops directly behind the tone opening. To accommodate the very unusual chamber layout, the pipes of the 16' Swell Bourdon are placed horizontally on the chamber floor. The independent Pedal Subbass was placed in display in the southwest corner of the chapel near the console.

Special attention was given to make the console playing aids and accessories comparable to the Schoenstein console that controls the Æolian-Skinner in the Cathedral Church. This makes the chapel organ an effective vehicle for practice when the church is not available.

The instrument, known as the Thomas Ruben Jones Memorial organ, was given in memory of Thomas Ruben Jones (1929-2014) by Delbert Lowell Jacks. The organ was completed in 2018 and presented in recitals by David Fishburn and Patrick A. Scott on March 2nd, and by

Marie Pettet on March 3rd. The organ was dedicated in a Mass celebrated by the Very Rev. Samuel G. Candler, Dean of the Cathedral on March 4th. The organ project was under the direction of David Rocchio, Director of Stewardship and Gift Planning and David Fishburn representing the music department headed by Dale Adelman, Ph.D., Canon for Music.

Jack M. Bethards, President and Tonal Director
Schoenstein & Co., Pipe Organ Builders



GREAT (I)

16' Bourdon (Sw)
8' Open Diapason
8' Horn Diapason (Sw)
8' Gamba (Sw)
8' Gamba Celeste (Sw)
8' Silver Flute (Sw)
8' Chimney Flute (Sw)
4' Principal
4' Chimney Flute (Sw)
2' Fifteenth (Sw)
2' Mixture (III - Sw)
8' Trumpet (Sw)
8' Clarinet (Sw)

Great 16'
Great Unison Off
Great†† 4'

††Mixture cut out with coupler

PEDAL

32' Resultant
16' Sub Bass
16' Bourdon (Sw)
8' Principal (Gt)
8' Horn Diapason (Sw)
8' Gamba (Sw)
8' Chimney Flute (Sw)
4' Fifteenth (Gt)
4' Silver Flute (Sw)
16' Contra Oboe (Sw)
8' Trumpet (Sw)
8' Oboe (Sw)
8' Clarinet (Sw)
4' Oboe (Sw)
4' Clarinet (Sw)

SWELL (II - Expressive)

16' Bourdon
8' Horn Diapason
8' Gamba†
8' Gamba Celeste (TC)†
8' Silver Flute (Ch.Fl.Bass)
8' Chimney Flute
4' Gemshorn
4' Chimney Flute
2²/₃' Nazard (Chimney F)
2' Fifteenth (Gemshorne)
1³/₅' Tierce (TC)
2' Mixture (III)††
16' Contra Oboe
8' Trumpet†
8' Oboe Horn
8' Clarinet

Tremulant
Swell 16'
Swell Unison Off
Swell†† 4'
†Stops under Double Expression

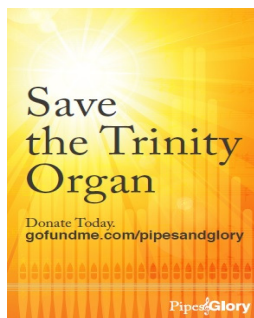
MECHANICALS

- 256 Memories.
- 44 Pistons and toe studs.
- 5 Reversibles.
- Piston sequencer.

Crescendo Pedal

SAVE THE TRINITY ORGAN

Pipes & Glory



The **1894 Hook and Hastings Opus 1772** is a 41 rank organ purchased from the San Francisco Trinity Episcopal Church and installed at **Trinity** in San Jose in 1925. At first a purely mechanical organ, electro-pneumatic action and electronic controls were added. Eventually a façade of 16' Diapason pipes and other pipes and reed ranks were replaced or discarded.

As the organ was structurally modified, notes died, moving parts failed, and the organ has lost the ability to play anything but the most carefully selected worship music and organ literature. It has also lost much of its resonance, functionality and acoustical significance.

Centrally located in downtown San Jose, the Cathedral is the oldest church structure in continual use in the city and features dramatic stained glass windows and high ceilings, making it an ideal musical venue with character and texture. We have formed the "Pipes and Glory" fund drive.

"Our vision is for Trinity to be a go-to destination for musical experience in Silicon Valley," says David Bird, Dean of Trinity Episcopal Cathedral. "This fundraiser enables us to restore our beautiful organ and enable us to host great music in downtown San Jose."

You can make a tax-deductible donation in any amount at any time via our GoFundMe page www.gofundme.com/pipesandglory. Double your donation with participating corporate matching. For donations greater than \$1000, contact the cathedral directly at trinicat@pacbell.net.

To assist in the fundraising, "Music at Trinity" is hosting a Four-concert Series to help the "Pipes and Glory" fund drive to restore the life and vitality of our organ.

"I'm honored to be welcoming some of the greatest South Bay Area artists to Trinity for this concert series," says **Mike Joyce**, music director at Trinity. "The program series runs the gamut from voice, to instrumental, capping off with music for organ and brass." **There will four concerts at Trinity Cathedral, 81 North 2nd Street, San Jose, CA as follows:**

1. Sunday 14 Oct 2018, 4 PM – Previn and Others-
<https://www.brownpapertickets.com/event/3572602>

A concert of vocal music featuring the voices of our own, **Alison Collins**, Soprano and **Roger McCracken**,

Bass-Baritone. They will be accompanied by the highly talented, **Bruce Olstad**, piano and joining them for some of the selections will be **Walter Halvorsen**, cello. One of the featured works will be "Four Songs for Soprano, Piano and Cello on Texts by **Toni Morrison**, music by **André Previn**

2. Sunday 21 Oct 2018, 4 PM – Cal-Arte Ensemble-
<https://www.brownpapertickets.com/event/3572675>

Last year **Cal Arte** presented over 30 different programs including the Beethoven Odyssey I series, featuring **Tamami Honma's** performances of the complete 32 Beethoven Piano Sonatas, and Beethoven Odyssey II, featuring all 10 of Beethoven's Violin Sonatas with **Julian Brown** and **Tamami Honma**. Besides these, the **Cal Arte Ensemble** have performed numerous other chamber concerts featuring piano trios, quartets, and quintets by composers from Arensky to Shostakovich.

3. Sunday 28 Oct 2018, 4 PM – Bach & Macabre-
<https://www.brownpapertickets.com/event/3573608>

Featured performers for this concert will be **Sarah Benzinger**, Soprano and **Michael Orlinsky**, Bass-baritone and tenor. First portion will be a presentation of classical selections from Bach to Orlinsky, yes, he's a composer too! The Second half, giving a nod to the coming date, will be looking forward to things a bit macabre to celebrate Halloween. Come, see and hear, be surprised.

4. Sunday 4 Nov 2018, 5 PM – Organ and Brass-
<https://www.brownpapertickets.com/event/3573615>

An exciting concert of Music for Brass, Organ and Percussion will close out the Music at Trinity Concert Series. Seven brass players in varying combinations, will sometimes be enhanced with percussion and accompanied by **Michael Joyce**, organist. Compositions to be heard come from the pens of Gabrieli, Bach, Telemann, Handel, Richard Strauss, Widor, Gigout, Elgar, Proulx, and McCabe. Be a part of this epic music which will stir your heart and emotions.



AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Jonathan Dimmock –Aug 25, Sep 1, Sep 8
Jonathan Dimmock –Sep 15, Sep 29

September 2018

2 Sunday

Amanda Mole, organ, **GC, 4 PM,** \$10

Laura Wiley, flute, **David Casini,** Vibraphone, **CSMA, 4 PM**

Astrid Morales & Kyle T. Jones, 2 pianos, **Mozart & Mambo,** **Advent Lutheran Church,** 16870 Murphy Ave, Morgan Hill, **5:30 PM,** free-will donation

9 Sunday

Angela Kraft Cross, organ, **CSMA, 4 PM**

Jeffrey Thomas Cooper (St. Christopher Episcopal, League City, TX), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way,

Berkeley, **Evensong** at **5 PM,**
Concert at **6:05 PM**

16 Sunday

Nathan Laube, organ, **St. John's Lutheran Church,** 1701 L Street, Sacramento, **3 PM**

Lule Sheffler, classical guitar, **CSMA, 4 PM**

22 Saturday

SJCAGO> MEM> **Secrets of Tonal Registration, Jack Bethards,** **First Congregational Church of San Jose.** 1980 Hamilton Ave, San Jose, **4 PM**

23 Sunday

Letizia Romitti (Italy), organ, **CSMA, 4 PM**

30 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

October 2018

4 Thursday

LDS Convocation, James Welch, **Sanford Memorial Church,** **7:30 PM,** Free

7 Sunday

James Welch, organ, **GC, 4 PM,** \$10

Joerg Abbing (Germany), Organ, **CSMA, 4 PM**

Worthy to be Praised: A Gospel Celebration, organ, **Advent**

Lutheran, 16870 Murphy Ave, Morgan Hill, **5:30 PM – 7 PM**

14 Sunday

Save The Trinity Organ Concert,

Alison Collins, Soprano **Roger McCracken,** Bass-Baritone, **Bruce Olstad,** piano, **Walter Halvorsen,** cello, **Trinity Cathedral,** 81 North 2nd Street, San Jose, CA, **4 PM,** \$20
<https://www.brownpapertickets.com/event/3572602>

Grace Renaud, Organ, & **Rafael Quiniones,** Tenor, **CSMA, 4 PM**

Jon Johnson (St. Mark's Episcopal, San Antonio, TX), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **Evensong** at **5 PM,** **Concert** at **6:05 PM**

19 Friday

SJCAGO> **Ugo Sforza,** organ, **Sunnyvale Presbyterian Church,** 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

21 Sunday

Ugo Sforza (Italy, Austria), Organ, **CSMA, 4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS