



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 April 2019      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Diane Keller

**Sub Dean:** Susan Snook-Luther

**Secretary:** Darryl Parker

**Auditor/Budget:**  
Christine Merjanian  
Laurel Rogers

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
David Snook-Luther - 2019  
Barry Ford - 2020  
Michael Joyce - 2021

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**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
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**Substitutes:** Dick Coulter

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**National AGO President:**  
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**Region IX Councillor:**  
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**Northern CA District Convener:**  
John Karl Hirten  
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**Dean's Column**



Last year our chapter brought **Dr. John Walker** back to the bay area for a recital at Campbell United Methodist Church and a hymn playing workshop at Palo Alto First United Methodist church. Dr. Walker is a former Dean of our chapter, Adjunct Professor of Organ at San Jose State University, and organist at Palo Alto First United Methodist Church. He also holds a doctor of musical arts degree from Stanford University. With so many ties to the bay area, it was an honor to host him for the events last year. This year he has been selected as the honoree for the 2019 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on

Friday, April 26, in Pittsburgh. The celebration begins at 7:30 p.m. with a free recital by John Walker at Shadyside Presbyterian Church, where Dr. Walker previously served as minister of music from 1992-2004. The Gala Reception (advance tickets required) benefitting the AGO Endowment Fund will follow the recital. If you are interested in attending the event, tickets must be purchased online at [Agohq.org/2019-gala](http://Agohq.org/2019-gala) by April 12. You can also purchase commemorative program book ads, or participate from a distance by making a contribution in honor of John Walker at the same web address. All donors and advertisers will be recognized in the commemorative program book. April 12 is the deadline to be included. Congratulations on this great honor, Dr. John Walker!

*Diane Keller, Dean*

**Lothar Bandermann Tribute Recital**



On **31 March 2019 at 4 PM** we will have a recital of Lothar's music at the **First Congregational Church of SJ** at 1980 Hamilton Ave, San Jose. Lothar has composed many pieces of music and we would like to honor him for his contribution. If you would play at this recital, please contact Susan Snook-Luther at (408) 205-1299 or [spsl@sbcglobal.net](mailto:spsl@sbcglobal.net).

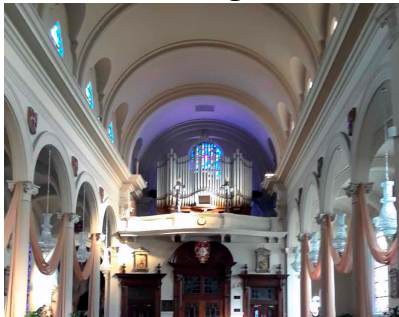
Lothar Wilhelm Bandermann Born 1936 in into a coal miner's family of seven children near Dortmund, Germany, his love of music became apparent while living with foster parents, having been evacuated (because of Allied bombing in the West) from Dortmund to Eastern Germany. He studied piano throughout high school but decided to become a physicist. After a couple of semesters at the university, he emigrated to Canada in 1958, then to the USA in 1960 where he continued his studies at UC Berkeley, thereafter at the Univ. of Maryland, where he received his Ph. D. in Physics in 1968. He did astronomy research and taught physics at University of Hawaii for 10 years, then worked for 20 years at Lockheed Martin Corporation designing, among other systems, telescopes for the detection of planets around other stars. Since his retirement in 1998, he has devoted himself fully to music, his "first love," playing the organ in church (which he had begun in Germany at age 14) and composing music, mostly sacred, for organ, choir, piano, solo voice, including a highly regarded Requiem for solo, chorus, organ and orchestra. Since 1999 he has been parish organist at St. Joseph of Cupertino, Cupertino, CA, Catholic Church. Lothar is married to Billie Reeves Bandermann, who is a voice teacher at De Anza College and a choir director, and they have three children and six grandchildren together.

Lothar's web page: See his web Page. 🎵 <http://www.lotharbandermann.com>

**Slate of AGO Officers for the 2019-2020 Year**

<b>Dean:</b>	Diane Keller
<b>Subdean:</b>	Susan Snook-Luther
<b>Secretary:</b>	Darryl Parker
<b>Treasurer/Registrar:</b>	Janet Parent
<b>Newsletter Editor:</b>	Kenneth Talbot
<b>Handbook / Directory:</b>	Kay Lee
<b>Education / Resources / Historian:</b>	Valerie Sterk
<b>Budget / Auditors:</b>	Christine Merjanian Laurel Rogers
<b>Member-at-Large:</b>	2019 - David Snook-Luther 2020 - Michael Joyce 2021 - Elisabeth Pintar

**-1906 Kimball Organ at the Five Wounds Portuguese National Church**



On **2 March 2019** at **3-5 PM** we were able to play and go inside the **~1906 Kimball 11 rank pipe organ** at the **Five Wounds Portuguese National Church**, at 1375 East Santa Clara Street, San Jose. **Roger Inkpen** of Newton Pipe Organ Services, Sunnyvale, has restored this very unique pipe organ and it is now fully functional. This event was a joint event with the Palo Alto/ Peninsula Chapter.



Roger gave a talk describing the history of organ and the work that was required to restore it. Roger explained all of the detail required to re-leather the bellows and wind chests. He also described how the Tubular Pneumatic action work and hose all of the controls worked. Near the end of his talk, he demonstrated each of the 11 ranks. Then approximately four of five AGO members then played while the rest of us examined the instrument, inside and out.

Jin-Kyung Lim said, "I played excerpts from a couple of Bach organ works, Fantasia and Fugue in G minor, Toccata, Adagio and Fugue in C Major (Pedal solo and the introduction of the Toccata), and Mendelssohn (the last movement of the first sonata). Those were

fragments from her memory." Approximately thirty members from the two chapters attended. We all had a great time.

To obtain a sense of the tonality and acoustics of this grand space listen to Eleanor Muhawi' recital at this church on YouTube at [https://www.youtue.bcom/watch?v=TkCw5dE9i\\_c](https://www.youtue.bcom/watch?v=TkCw5dE9i_c)

We thank Roger Inkpen of the Newton Organ Company for hosting this event and the excellent talk he gave about the organ. We also thank the Church Officials of the Five Wounds Church for their sponsorship of this event.

**Organ Details**

The organ is in the back of the Chapel approximately two stories up (see the first picture). The console (picture 2) is attached to and centered in the organ case. The Swell chamber is to the upper left, the Great chamber is to right, and the pedal pipes are in the back of the organ case on the right side. The exposed pipes are Diapason pipes with only 12 speaking pipes (bottom 12 of the 8' Diapason stop) and the rest are display pipes. The space under the Swell chamber is occupied by the double-rise and double-pressure wind regulator (about the size of a pool table).

**Organ Specifications – 640 pipes**

<b>Grand Orgue</b>	<b>Swell</b>	<b>Pedal (30 notes)</b>
8' Open Diapason	8' Salicional	16' Bourdon
8' Melodia	8' Stopped Diapason	
8' Gamba	8' Violin Diapason	
8' Dulciana	4' Harmonic Flute	
4' Principal	8' Oboe & Bassoon	
<b>Couplers</b> Sw. to Ped	Gt to Ped	Gt Super Octave
<b>Couplers</b> Sw. to Gt	Sw. to Gt	Octaves
<b>PreSets</b> Soft Great	Soft Swell	
Full Great	Full Swell	

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Full Great	Full Swell	

**Swell Expression Pedal** **Crescendo Pedal**  
**Indicators: Crescendo Level and Wind Supply**

**Wind Pressures:** 4 inches for the pipes, 6 inches of the actions.

**The Tubular Pneumatic Action**

This organ takes up only 400 square feet of floor space. This organ is unique as the interface between the console and the wind chests is a pneumatic tubular action. In this action, a pressurized tube of air (pressure of 6 inches) connects the key to a pneumatic motor under the pallet in the wind chest. When the key is pressed, air is exhausted from the tube which then operates the pneumatic motor, opening the pallet allowing wind chest air to enter the pipe. These pneumatic tubes are made from quarter inch lead tubes. The coupler mechanism is a set of wind valves that will connect the various control tubes together. The following figure shows the mechanism in the wind chest.



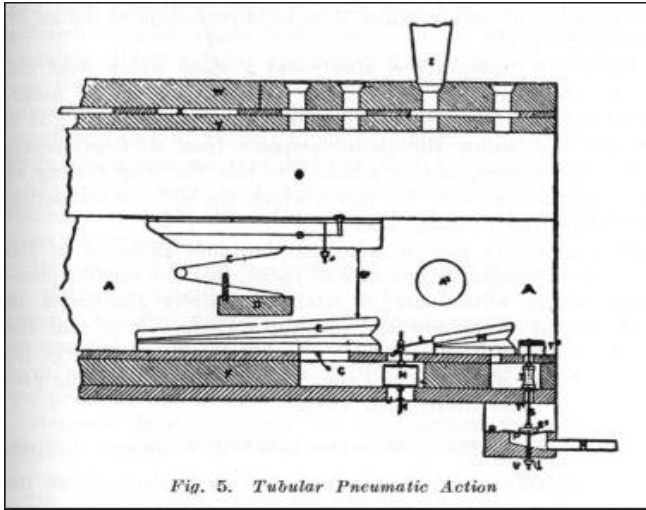


Fig. 5. Tubular Pneumatic Action

Diagram showing the two wind motors in the wind chest to open the pallet. In this mechanism the control tube is pressurized to open the small valve which collapses the small bellows which opens the next valve which collapses the larger bellows opening the pallet. The control tube between wind motor and the key is attached to the small tube shown in the lower right corner. In the Kimball organ there is only one wind motor, which collapses when the control pressure is exhausted.



Back of the keyboard – Many of lead tubes ( $\frac{1}{4}$  inch diameter), approximately 165 tubes, from the coupler mechanics to the wind chests; large bellows (with 3 white strips of leather), wooden rod (with green on it) controlling the crescendo level.

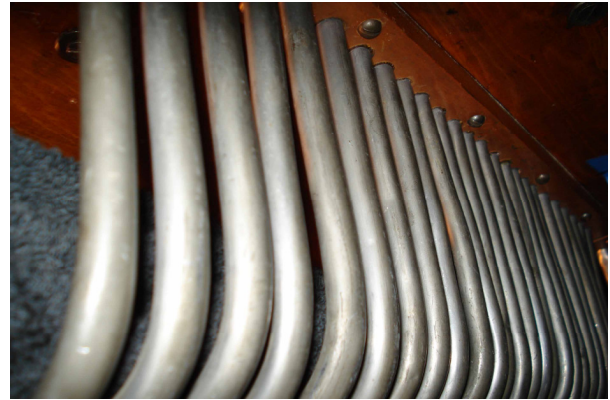


Photo showing a set of note tubes from the primary action going up into the Great chest bottom board.

The original organ was hand pumped. The console has a wind supply indicator on the console to alert the organist how much wind he has so he could tell if he could add additional stops. The organ now has a  $1\frac{1}{2}$  horse power electrical blower that can supply plenty of wind for full organ.



Crescendo Level Indicator (left) and Wind Supply Indicator.



Back of the keyboard – Tens of lead tubes going to the Swell Chamber. 🎵

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## Jim Welch's Talk on Residential Organs

Jim Welch gave a preview presentation of his talk that he will give at this summer's AGO Orange County Convention on the topic of "California Pipe Dreams: Residence Organs in the Golden State."

Jim writes: "Who among us has not dreamed about having an organ of our own in our home, where we could practice and play without having to drive over to a dark, cold church? For many a practical solution is an electronic organ. But there are surprising number of pipe organs as well in homes around the state, from the very modest to the grandiose, recycled instrument and organs newly built, and many other creative configurations. Each one of these organs has a story as interesting as the owners who have acquired them. Come hear about some of these unusual homes and instruments and the people who play them. Who knows, you may be next to live the dream!"

His presentation (including some great stories and a lot of fascinating pictures) lasted about 40 minutes or so and he talked about pipe organ in residential home in California. Basically he showed a slide for each organ (there were at least 40 different organs he talked about) showing a picture of the organ, who owned it, and who built it. Sometimes the slide had the number of ranks written on it or he told us. There quite a number of Hollywood people that had small organs. This as a very interesting talk.

He started his talk about how he got interest in the organ and about his first teacher. While he studied with this teacher, her husband gave her a small pipe organ so she would approve of him taking flying lessons. Jim's father bought an Artisan Organ Kit (about 1970) for Jim. It took them about a year of soldering circuit boards in their attic to assemble the kit. It worked!

We had a great time and about 15 attended. We thank Diane Keller for hosting this event and goodies after. 🎵

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### Church with Two Organs, French & English

Ken Talbot

The other day as I was looking at some organ concerts on YouTube I ran across an organ in a German church with two organs in it, French voiced and English voiced. Both organs can be played from one console. The church is located in the town of Gackebach in the Westerwald area of Germany. The church there has a German built organ with French voicing. The organ was not big enough so an additional organ was installed, an English voiced organ. Both organs can be played from one console. The organist on the YouTube is Werde Mitglied von Fraser Gartshore who does an excellent job of demonstrating the various voices of the organ. The YouTube address is <https://www.youtube.com/watch?v=e2f5CaZRCW8>.



fill the magnificent rooms with only a few registers.



stands in the right transept of the Gackebacher church.

**Specifications:** <http://s132096466.online.de/wp-content/uploads/Orgel-Disp-2017.pdf>.



Thus, an instrument was created that can show all the timbres of a romantic English cathedral organ, with such typical registers as Claribel Flute, Orchestral Oboe, Orchestral Clarinet and many more.

The stops on the right are for the French organ and the ones on the left are for the English organ.

From [http://orgel-gackebach.de/die\\_orgeln/](http://orgel-gackebach.de/die_orgeln/). 🎵

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### Chapter Event Dates to Remember

- ✦ **Lothar Bander mann Tribute Recital** featuring **Lothar's Music, First Congregational Church**, 1980 Hamilton Ave, San Jose, **31 March 2019, 4 PM.**
- ✦ **Mary Ann Gee Memorial Recital** featuring **Aaron Tan** at **Campbell United Methodist, 17 May 2019, 7:30 PM**
- ✦ **Annual Membership Meeting**, TBD June 2019 🎵

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#### **Next Executive Committee Meeting**

The next meeting Tuesday **14<sup>th</sup> May, 2019 at 7:30 PM**  
Valerie Sterk's Home: 2164 Talia Ave., Santa Clara, CA



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## Schoenstein Open House



Benicia, CA – Please join us on **Sunday, April 7, from 2-5 p.m. for an Open House at our Benicia plant.** One of the largest instruments in our history is under construction for installation this summer at The Basilica of the National

Shrine of Mary, Queen of the Universe in Orlando, Florida. It is a symphonic organ of four manuals, eight divisions, 70 voices, 86 ranks. It features an extensive Solo division including some theatre organ-style stops and a large Gallery division with eight string ranks. The instrument with its two 32' stops is too large to set up completely in the factory. Visitors will see and hear the Gallery and Solo divisions as well as others in process. Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858. Ample parking is available.

**Directions: From I-80:** At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A). **From I-680:** At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room! 🎵

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## Pipe Organ Encounters

The following is a list of Pipe Organ Encounters: <https://www.agohq.org/education/poe/> POE (13-18)

July 15-20 Cape Cod, Massachusetts      July 14-19 Seattle, Washington  
July 28-August 3 St. Louis, Missouri

POE Advanced: June 23-28 Houston, Texas 🎵

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## AGO 2019 West Region Convention

June 30 July 3, 2019 · Orange County, California

[REGISTER NOW](#) for the  
[AGO 2019 West Region Convention](#)

The Orange County Chapter is proud to host the 2019 West Region Convention of the American Guild of Organists. We are excited to welcome members and other pipe organ enthusiast to our paradise. Here is a quick look.

### PROGRAM

As a convention attendee, you'll enjoy 13 concerts and recitals by a diverse group of artists, including **Paul Jacobs, Jaebon Hwang, Cherry Rhodes, Joseph Fala, James Walker, Weicheng Zhao** and more. Check out the entire list of [artists](#) on the convention website [www.agowest2019.com](http://www.agowest2019.com)

### REGISTRATION

Online registration! Regular \$395: Special \$375

[Book a hotel room now at the preferred rates.](#)

Hotel: 17900 Jamboree Rd, Irvine, CA 92614. Reservation telephone number is (877) 614-2137, \$135 per night.

### TRANSPORTATION

Take advantage of our affordable bus transportation to all convention venues for only \$100. Avoid the traffic, also some of the convention venues have extremely limited parking.

### CONNECT WITH US

If it's been a while, be sure to visit our updated web site at [www.agowest2019.com](http://www.agowest2019.com) and like our [Facebook page](#). We'll be sharing lots of content on social media.

We hope to see you this coming summer in Orange County!!  
**Sincerely,**

### The AGO 2019 West Region Steering Committee

Copy and Paste links are here:

Convention registration: <http://www.event.com/d/zbqc7j>

Hotel reservations: [bit.ly/2SBtAq](http://bit.ly/2SBtAq) 🎵

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## OPEN POSITIONS

**First Covenant Church of Oakland**, 4000 Redwood Rd, Oakland, is looking for an **Organist/Accompanist**. This is a part-time hourly position.

### Job duties include but are not limited to:

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical events.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Compensation: Hourly range of \$35-45/hour (to be negotiated depending upon experience and ability); maximum of ten hours per week (inclusive of Sunday services, rehearsals and personal practice time); three Sundays a month (except for months that include a fifth Sunday); ten months per year. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and **Aeolian-Skinner Organ**.

**Contact:** Pam Grove, [choir@oaklandfcc.org](mailto:choir@oaklandfcc.org) or [hblady75@gmail.com](mailto:hblady75@gmail.com), 510-703-4453 🎵

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## BALDWIN ELECTRONIC ORGAN FOR SALE

**\$200** or best offer.

This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters – on this instrument you can do both. 🎵

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## CONN ELECTRONIC ORGAN, MODEL 721

This Conn organ has a standard 32 note AGO pedal board. This organ would make a good practice organ. The organ has not been used for a number of years but it was working when it was retired. The contact person for anyone interested in the organ is **Rev. Erik Swanson** at Westhope Presbyterian in Saratoga. His email is [esfishrev@gmail.com](mailto:esfishrev@gmail.com), phone **408-255-0955**. **The church will give it away.** A donation to the church is welcome, (if not encouraged) of course. 🎵

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## Used Carillon Console

**Trinity Cathedral San Jose** just expanded its carillon, increasing it from **18** bells to **24** bells. If interested in the old console, contact Paul Archambeault, 408-736-9960  
Trinity Cathedral. 🎵

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

🔄 Chapter Event    ➤ Chapter Member

### Every Saturday at 4 PM

**Organ,** Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.  
Jonathan Dimmock, organist

## April 2019

### **7 Sunday**

**Lyle Sheffler**, Classical Guitar, **CSMA, 4 PM, \$10**

**Hyunju Hwang**, organ, **GC, 4 PM, \$10**

### **14 Sunday**

**Thomas Mellan**, Organ, **Espen Aas**, Clarinet, **CSMA, 4 PM, \$10**

**Oliver Brett** (St. Ann's Church, Rochester, NY), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

**Lamb of God, St. Mary's Catholic Church**, 350 Stinson Ave, Vacaville, **7:30 PM**

### **19, 20 & 21 Friday, Saturday, & Sunday**

**Lamb of God, Oakland Temple Hill Auditorium**, 4780 Lincoln Ave, Oakland, **7:30PM**

### **21 Sunday**

**Jeanette Wilkin Tietze**, piano, **CSMA, 4 PM, \$10**

### **28 Sunday**

**David Ball** (Orange, CA), organ, **CSMA, 4 PM, \$10**

## May 2019

### **5 Sunday**

**Gary Desmond**, organ, **GC, 4 PM, \$10**

**Gail Archer**, organ, **CSMA, 4 PM, \$10**

**The Trinity; John Ourensma**, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3-5 PM, \$20**

### **11 Saturday**

**Daniel Gonzalez**, organ, **Saint John the Evangelist Episcopal Church**, 1661 Fifteenth Street, San Francisco (16th/Mission BART), **8:30 PM**

### **12 Sunday**

**Festival of Marian Hymns: Rebekah Wu** conducting the **Benedict Sixteen**, **CSMA, 4 PM, \$10**

**Jonathan Schakel** (Westminster Presbyterian Church, Charlottesville, VA), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

### **17 Friday**

🔄 **Aaron Tan**, organ, Winner National Young Artist's Competition, **Concert Honoring Mary Ann Gee, CUMC, 7:30 PM**

### **18 Sunday**

**Gail Archer**, master class, **TBD, CA, 10 AM**

### **19 Sunday**

**Gail Archer**, organ, **St. Bede's Church**, 2650 Sand Hill Rd, Menlo Park, CA, **4 PM**

**Spring Concert of the St. Brigid School Honor Choir**, **CSMA, 4 PM, \$10**

### **26 Sunday**

**Hans Uwe Hielscher** (Germany), organist, **CSMA, 4 PM, \$10**

# American Guild of Organists

This is a corrected issue.

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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