



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 August 2019 www.agosanjose.org



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matthewburt@gmail.com

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John Karl Hirten  
jhirten@comcast.net

**Orange County AGO Convention**

Those who were not able to attend the **Orange County AGO Convention June 30 to July 3** missed a great time of concerts and fellowship! There were many highlights and personal favorites, starting with the opening worship service at **St. John's Lutheran Church** in Orange. The Cathedral Bells of the church presented two delightful pieces at a professional level, and the choir was stunning, 16 young, very well-trained voices. The 150 rank, 5 manual Ballantyne organ had a huge presence in that space, so the men of the choir sitting just below the horizontal trumpets were at some auditory risk.

Early every morning we started with a workshop, of which **Jim Welch** presented two. Bus rides to most venues let attendees network and chat, a well-utilized time. Our first trip was to the newly renovated **Christ Cathedral** (Catholic), formerly **Crystal Cathedral**. The Ruffatti organ restoration is not quite finished, but we heard a few pieces on part of it, via a replacement console. The main organ's 14 divisions are divided on all four sides of the cathedral. The Ruffatti console, pictured below, is super impressive, one of the largest ever built! Full concerts took place in the Arboretum with the Aeolian-Skinner organ. At lunch on the patio of the cathedral we were treated to a carillon concert.



**The Ruffatti console, Christ Cathedral, formerly Crystal Cathedral**

One of the biggest "hits" was the concert with **Cherry Rhodes, James Walker and Weiching Zhao**, titled "Six Hands, Six Feet, One Bench." Transcriptions for three organists were mostly done by Weiching, and were very well-appropriated. No bench fights, no muddy overfill of sound, just clear and varied music. The ending world-premier transcription of the Firebird Suite was awesome! **Continued on page 2**

AGO Convention – Continued from page 1

Another highlight was the Catholic Mass at **San Juan Capistrano**, with the de Angelis Vocal Ensemble, filling the beautiful resonant space with gorgeous sound. We were hosted for several concerts and workshops at other churches with **Carole Terry** and **Jaebon Hwang**, among others. At Concordia University we heard the winner of the Quimby Young Organists competition, and a concert with organ and Concordia’s full orchestra. All played superbly!

The final concert in Segerstrom Concert Hall, pictured below, was phenomenal, starting with awarding Frederick Swann the AGO’s first-ever honorary FAGO Certificate. Then **Paul Jacobs** played for over an hour by memory! He was relaxed and confident, with short, friendly commentary, playing selections which were very enjoyable, including Charles Ives’ Variations on America. It was July 3rd, after all. Taking the whole second half of the program was the Vierne Symphony No. 6, which Paul said was the first time he had played the symphony in totality before an audience. This most enjoyable concert topped off a great convention! 🎵



Segerstrom Concert Hall  
Submitted by Dian Ruder

### Membership Renewal

It’s time to renew your membership with the American Guild of Organists to receive the national magazine “The American Organist.” You should have received a renewal email directly from AGO Headquarters. You can renew by going to [www.agohq.org](http://www.agohq.org) and select “Membership” and then Membership/Update” you can renew anytime by calling the national office (212-870-2310) with a credit card. Be sure to renew now so that you will not miss any ATO issues. 🎵

#### Next Executive Committee Meeting

The next meeting Tuesday **10<sup>th</sup> Sep, 2019** at **7:30 PM**  
Valerie Sterk’s Home: 2164 Talia Ave., Santa Clara, CA

### Douglas Franks



**Douglas Franks**, a longtime Bay Area church musician, was organist at Hope Lutheran, San Mateo for 16 years and member of the Palo Alto/Peninsula Chapter died of a brain tumor on 3 July 2019. He was 70. He had a Master’s Degree in Organ Performance and had performed in recital and as an accompanist throughout the

Bay Area over the years. He had worked with various choral organizations, most recently the Chorus of City College of San Francisco and Masterworks Chorale. He was currently on the faculties of the San Francisco Girls Chorus and the Young Women’s Choral Projects of San Francisco. He was also accompanist and vocal coach at City College of San Francisco. He serves as seasonal accompanist for the Cantabile Youth Singers of Silicon Valley. Douglas taught piano and organ privately and had been active in the American Guild of Organists. He most recently served as Chair of the Special Projects Committee of the San Francisco AGO Chapter. He was a prolific composer of organ hymn accompaniments. Many of his organ hymn settings and festive introductions to hymns have been published by Augsburg Fortress Press in a multi-volume organ accompaniment edition of the ELW hymnal. 🎵

### Ugo Sforza Recital

Organ Recital at Sunnyvale Presbyterian Church  
Friday, 13th of September 2019, 7.30 pm

This will be, I believe, the 5<sup>th</sup> year that Ugo has come to play for us. We always look forward to his excellent concerts. We always look forward to his excellent concerts. This year he will play the following:

- J. S. Bach (1685-1750)**  
Passacaglia et thema fugatum in C-Minor, BWV 582
- J. F. Doppelbauer (1918-1989)**  
Partita Brevis (1987) *Mirror (Spiegel)*  
*Fuge as a Toccata (Fughetta alla Toccata)*  
*Lullaby (Cantilene)* *Epilogue (Epilog)*
- G. Puccini (1858-1924) - Six Verses in F-Major**  
*Maestoso* *Andante* *Moderato*  
*Allegro brillante* *Andante mosso* *Allegro con moto*
- M. E. Bossi (1861-1925)**  
Country Scene (*Ländliche Szene*), Op. 132 n. 3
- C. Franck (1822-1890)** Choral I in E-Major. 🎵



## Chapter Event Dates to Remember

### September 2019

🎯 **13 Sept Friday Ugo Sforza**, organ, **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**. This will be, I believe, the 5<sup>th</sup> year that Ugo has come to play for us. The Sunday before he plays for us he will be playing at Grace Cathedral and a week later at St. Mary's in San Francisco where he will be playing Widor's 6<sup>th</sup> Symphonies.

We are currently working on next year's events and we will let you know about them as soon as we can. 🎵

### New Member

**Minyoung Shine Kwon**, 5616 Rudy Dr., San Jose, CA 95124, 510-837-9600, elohist78@gmail.com

## BYU Organ Workshop

**Harold Stuart** as again arranged for the **BYU Organ Workshop** be held again here in San Jose. It will occur at **The Church of Jesus Christ of Latter-day Saints**, 1655 Norren Dr., San Jose on 27 and 28 September. Anyone is welcome to attend and it is **FREE**.

**27 Sept Friday, BYU Workshop Organ Recital, 7 PM, Church of Jesus Christ of Latter-day Saints**, 1655 Norren Dr., San Jose.

**28 Sept Saturday BYU Workshop, 8 AM-1:20 PM**, 1655 Norren Dr., San Jose, Free including a light Breakfast & Lunch

**FREE.** Harold Stuart, [sanjoseworkshop@gmail.com](mailto:sanjoseworkshop@gmail.com). Register for the Saturday Organ Training at <https://sites.google.com/view/byuorgan/san-jose> 🎵



**2019 San Jose Organ Workshop**  
Hosted by the BYU Organ Department and the San Jose South Stake

**Organ Concert**  
Friday, September 27<sup>th</sup>, 2019, 7:00 pm  
*All are welcome—refreshments to follow*

**Organ Training**  
Saturday, September 28<sup>th</sup>, 2019, 8:00 am—1:20 pm  
*A light breakfast and lunch will be provided*

**Kirk and Noreen Building**  
1655 Noreen Dr.  
San Jose, CA

All past, present and future organists are invited to join the **Brigham Young University Organ Department** in a special Organ Workshop. Come receive instruction and inspiration to enhance your competence and confidence on the King of Instruments!

### Organ Workshop Events Include 3 Tracks of Classes

- "Experience the Organ" - Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out
- "How To" - This track gives pianists some tools to begin building confidence at the organ
- "Beyond the Basics" - This track offers ideas and inspiration to those who are already comfortable at the organ

Register for the Saturday Organ Training at:  
<https://sites.google.com/view/byuorgan/san-jose>

Local Coordinator:  
Harold Stuart | [sanjoseorganworkshop@gmail.com](mailto:sanjoseorganworkshop@gmail.com)

*All events are free and open to the public*

### Correction

**Vlada Volkova-Moran**  
151 Kenny Ct, Santa Cruz, CA 95065  
831-460-1030, [vladamuse@sbcglobal.net](mailto:vladamuse@sbcglobal.net)

### New Information

**Myrna Emata Diaz**, PO Box 1630, Morgan Hill, CA 95038  
408-217-3504 (Cell Phone), [myrnaemata777@gmail.com](mailto:myrnaemata777@gmail.com)

### New Address, Michael Cala

1198 Piedmont Road San Jose, CA 95132  
510-516-9867, [michael.cala232@gmail.com](mailto:michael.cala232@gmail.com)

## OPEN POSITIONS

**First Covenant Church of Oakland**, 4000 Redwood Rd, Oakland, is looking for an **Organist/Accompanist**. This is a part-time hourly position.

**Job duties include but are not limited to:**

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical events.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Compensation: Hourly range of \$35-45/hour (to be negotiated depending upon experience and ability); maximum of ten hours per week (inclusive of Sunday services, rehearsals and personal practice time); three Sundays a month (except for months that include a fifth Sunday); ten months per year. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and **Aeolian-Skinner Organ**.

**Contact:** Pam Grove, [choir@oaklandfcc.org](mailto:choir@oaklandfcc.org) or [hblady75@gmail.com](mailto:hblady75@gmail.com), 510-703-4453 🎵

**The Stone Church of Willow Glen**, 1937 Lincoln Ave, San Jose (408-269-1593) is an active, progressive, Presbyterian USA church. We are seeking a **part-time qualified organist** (10 to 14 hour/week) to play our 2 manual Schoenstein pipe organ at services to accompany our 35-voice choir at services and rehearsals. There are also weddings and memorial services where an organist is requested.

The organist will work closely with our Pastors, The Rev. Sammie Evans, The Rev. Irene Pak Lee and with our choir director, Nancy Kromm, Associate Professor of Music, Santa Clara University.

General duties and responsibilities for each Sunday and church holiday services include prepare and present a prelude, offertory, and postlude and to accompany congregational singing, pastoral cantoring, choral introits and anthems. Selected music will be appropriate to the season and special themes of the church year. The organist will be equally comfortable at organ and piano and have excellent sight-reading skills. The organist may be asked to accompany the handbell choir, children's choir, and soloists (instrumental and vocal). The organist will also be required to accompany choir rehearsals on Wednesday evenings from 7:30 to 9:30 PM. Compensation will be commensurate with experience.

Additional information about the church: [www.stonechurch.org](http://www.stonechurch.org). Inquires or resumes should be sent to [Mary.JohnsonRN@att.net](mailto:Mary.JohnsonRN@att.net). 🎵

## New Hauptwerke Virtual Organ at St. Francis Episcopal in Willow Glen

**St Francis Episcopal Church** 1205 Pine Ave in San Jose is now home to a new virtual organ using Hauptwerk software. This instrument is being put together by **Michael Burroughs**, Director of Music and Spiritual Life at St Francis. The first sample sets include organs from several countries and periods:

- St Michael's Church, Zwolle, Netherlands (Schniter, 1721/Flentrop, 1955);
- St Martin's in Dudelange, Luxembourg (Stalhouth/Jann, 1912 );
- St Laurentius, Rotterdam (Marcussen & Son, 1973);
- St. Etienne, Caen (Cavaillé-Coll, 1885);
- St Dominica, Reti, Italy (Dom Bedos organ by Fomentelli 2007).

The organ, like three of the original sources for each sample set, is 4 manuals and range from 56 ranks up to 98.

For a more hands-on experience of the organ the AGO will have a virtual organ crawl (no need to climb ladders since it's all in the hard drive) on **October 14 at 4 pm**. If you always wanted to play César Franck on a Cavaillé-Coll or Bach on a Schnitger.....without leaving San Jose....this is your big chance.

There will be three concerts as follows:

**Nov. 3: 5 pm** evensong followed by Jonathan Dimmock in concert.

**Feb 2, 2020: 5 pm** Evensong followed by **Angela Craft Cross** in concert.

**May 3, 2020: 5 pm** Evensong followed by **Michael Burroughs** in concert.

**Michael** has invited AGOSJ to attend an **Organ Dedication and Evensong Concert at St. Francis Episcopal in Willow Glen**, 1205 Pine Avenue, San Jose, at **5:00 PM on September 15**.

In **October** Michael has graciously offered to give us a hands-on demonstration of the new organ, which is a Hauptwerke driven virtual organ, with digital sound samples from five impressive European instruments. (Details later.)

On the first Sunday in **November** we have the opportunity to hear **Jonathan Dimmick** play a recital on this organ.



**Michael Burroughs**

On the first Sunday in **February** **Angela Craft Cross** will be giving a recital on the St. Francis organ.

On the first Sunday in **May**, **Michael Burroughs** will wind up his organ recital series at St. Francis by presenting an organ recital himself. . ♪

## The Many Voices of the Harp

**MACLA/Movimiento de Arte y Cultura Latino Americana**, 510 S. First St., San Jose, **12:10 PM**, \$5 @ door, [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)

NoonArts & Lectures  
presents

### *The Many Voices of the Harp*

a lecture-performance by harpist **Katherine Healzer**

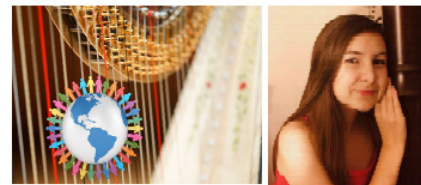
**Friday, August 9, 2019 12:10PM**

MACLA/Movimiento de Arte y Cultura Latino Americana |  
510 S. First St., downtown San Jose

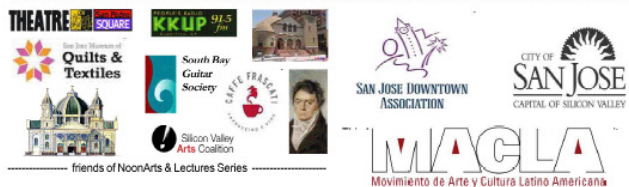
[www.maclaarte.org](http://www.maclaarte.org) suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)

"Can Music Enhance Empathy and Harmonize our Complex World?"

The Many Voices of the Harp: A lecture and demonstration of the harp from medieval to modern that demonstrates how music can unite humanity.



**Katherine Healzer**



## Widor Festival

Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco is having a Charles Widor Fest where all of his many Organ Symphonies will be played along with some additional pieces. Widor's 175<sup>th</sup> birthday was on 21 Feb. Concerts are on Sunday at 4 PM, Free, \$10 donation.

23 June, **David Hatt**, No. 1 – **ALL READY PLAYED**

07 July, **David Hatt**, Symphony No. 71 – **PLAYED**

21 July, **Angela Kraft Cross**, Symphony No. 8 – **PLAYED**

04 Aug, **Dominic Pang**, Symphony No. 4

01 Sept, **Christoph Tietze**, Symphony No. 3

08 Sept, **John Kart Hirten**, Symphony Gothique

15 Sept, **Ugo Sforza**, Symphony No. 6

29 Sept, **Jonathan Dimmock**, Symphony No. 5

06 Oct, **Katya Kolesnikova**, Symphony No. 2

13 Oct, **Christopher Keady**, Symphony Romane

20 Oct, **David Hatt**, Suite Latine, Three New Pieces. ♪

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## Fourth Salon Event

### Low Pressure Public Performance Practice Palo Alto/Peninsula Chapter Event

Back in the time of Mendelssohn, friends would often gather for “salons” to play music in a casual setting and enjoy each other's company. We're bringing that tradition back with our series of **salons** for beginner to intermediate level organists. If you've got some pieces you would like practice performing in front of a friendly audience and you're interested in trying out different organs, but you aren't yet comfortable performing in a recital setting, then this event is for you!

We'll each get to spend some time at the organ setting up registrations, playing our pieces for each other, and enjoying the company of our fellow organists. Pieces could range from a postlude you're working on to just playing through a hymn or two.

This **salon** will be:

St. Paul's Episcopal Church (415 El Camino Real Burlingame, <https://www.stpaulsburlingame.org/organ>)

**Saturday, August 24, 2019 at 1 pm**

1929 Skinner, 2 manuals

If you're interested, please RSVP to [cghawthorne@gmail.com](mailto:cghawthorne@gmail.com) so I can get an idea of how many people to expect. But please feel free to come, even if you don't RSVP! 🎵

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## AGO Specifications

Ever wondered what the AGO specifications are? I play on two different organs, one at church and my own. I find that I make more mistakes in the pedal on the church organ than on mine own. So I took out the tape measure and to see if there were differences. The length of the playing surface of the sharps at the church are 5 inches and on my organ they are 5¾ inches. The key spacing on both pedal boards was the same, 2½ inches (this is the AGO Spec) between the white keys, measured at the front end of the sharps. An internet search yielded the following document: 6½ inches is the AGO spec for the sharps.

<http://www.westminsterorganworks.com/pdf/agoconsole.pdf>

Ken Talbot

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## Music Calendar Continue

Continued From page 6

### **September 2019**

#### **1 Sunday**

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **Christoph Tietze**, organ, Symphony No. 3, **CSMA, 4 PM, \$10**

#### **7 Saturday**

**USOMC Medalists in Concert, Church of Jesus Christ of Latter-day Saints, Temple Hill Events**, 4780 Lincoln Ave, Oakland, Visitor's Center, **7 PM, Free**

#### **8 Sunday**

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **John Kart Hirten**, organ, Symphony Gothique, **CSMA, 4 PM, \$10**

#### **8 Sunday**

**Ugo Sforza**, organ, **GC, 4 PM, \$10**

#### **13 Friday**

☉ **Ugo Sforza**, organ, **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

#### **15 Sunday**

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **Ugo Sforza**, organ, Symphony No. 6, **CSMA, 4 PM, \$10**

#### **22 Sunday**

**Domenico Severin** (France), organ, Symphony No. 6, **CSMA, 4 PM, \$10**

#### **27 Friday**

**BYU Workshop Organ Recital, 7 PM, Church of Jesus Christ of Latter-day Saints**, 1655 Norren Dr., San Jose, Free

#### **28 Saturday**

**Saturday BYU Workshop, 8 AM-1:20 PM, Church of Jesus Christ of Latter-day Saints**, 1655 Norren Dr., San Jose, San Jose, Free including a light Breakfast & Lunch

#### **28 Saturday**

**USOMC Medalists in Concert, Church of Jesus Christ of Latter-day Saints, Temple Hill Events**, 4780 Lincoln Ave, Oakland, Visitor's Center, **7 PM, Free**

#### **29 Sunday**

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **Jonathan Dimmock**, organ, Symphony No. 5, **CSMA, 4 PM, \$10**

#### **29 Sunday**

**Domenico Severin**, organ, **St. Bede**, 2650 Sand Hill Rd, Menlo Park, PA/Pen Chapter event, **4 PM**

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

☉ Chapter Event    ➤ Chapter Member

### Every Saturday at 4 PM

**Organ,** Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.  
Jonathan Dimmock, organist

## July 2019

### **31 Wednesday**

**Paul Stubbings**, organ, **Stanford Memorial Church, 7:30 PM**

## August 2019

### **4 Sunday - NEW**

**South Bay Philharmonic, Free Chamber Music, The Good Shepherd Episcopal Church, 1300 5th Ave, Belmont, 3 PM, Free, Piston, Ewazen, Handel, Cras, and more,** See <http://www.southbayphilharmonic.org>

### **4 Sunday**

**Paul Stubbings**, organ, **GC, 4 PM, \$10**

### **4 Sunday**

**Cathedral Widor Festival,** celebrating the composer's 175th birthday. **Dominic Pang**, Organ, Symphony No. 4, organ, **CSMA, 4 PM, \$10**

### **4 Sunday- NEW**

**The Three Reds, flute, harp, piano & vocals, Church of Jesus Christ of Latter-day Saints, Temple Hill Events, 4780 Lincoln Ave, Oakland, Visitor's Center, 7 PM, Free**

### **7 Wednesday - NEW**

**Hentus van Rooyen**, organ, **Cathedral of Christ the Light, 2121 Harrison St, Oakland, CA, 1-2 PM, Freewill offering**

### **9 Friday - NEW**

Many Voices of the Harp;  
**Katherine Healzer**  
**MACLA/Movimiento de Arte y Cultura Latino Americana, 510 S. First St., San Jose, 12:10 PM, \$5 @ door, www.NoonArtsAndLectures.org**

### **10 Saturday**

**One Trumpet and 1,008 Pipes; Cortez Montalbo**, trumpet, **Steve Denmark**, organ, **St. Dunstan's Episcopal Church, 28005 Robinson Canyon Road, Carmel, CA, 5-7 PM, \$20**

### **11 Sunday**

**Anna Maria Lopushanskaya** (Russia), flute, **CSMA, 4 PM, \$10**

### **14 Wednesday - NEW**

**John Renke**, organ, **Cathedral of Christ the Light, 2121 Harrison St, Oakland, CA, 1-2 PM, Freewill offering**

### **18 Sunday**

**Music from the Labyrinth, Diana Stork** and **Portia Diwa**, harps, **CSMA, 4 PM, \$10**

### **25 Sunday - NEW**

**Benjamin LaPriarie**, organ, **Cathedral of Christ the Light, 2121 Harrison St, Oakland, CA, 4-6:30 PM, Freewill offering**

### **25 Sunday**

**Norman Paskowsky**, organ, **CSMA, 4 PM, \$10**

### **25 Sunday- NEW**

**Merilee & Rojohn, Testimonies Through Music, Church of Jesus Christ of Latter-day Saints, Temple Hill Events, 4780 Lincoln Ave, Oakland, Visitor's Center, 7 PM, Free**

### **28 Wednesday - NEW**

**Rudy de Vos**, organ, **Cathedral of Christ the Light, 2121 Harrison St, Oakland, CA, 1-2 PM, Freewill offering**  
**Continued on Page 5**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

