



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 February 2020 www.agosanjose.org



**Chapter Officers**

- Dean:** Diane Keller
- Sub Dean:** Susan Snook-Luther
- Secretary:** Darryl Parker
- Auditor/Budget:**  
Christine Merjanian  
Laurel Rogers
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**  
David Snook-Luther - 2020  
Michael Joyce - 2021  
Elisabeth Pintar - 2022
- Membership:**  
David Snook-Luther
- Newsletter:** Kenneth Talbot  
(408) 732-6094  
kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month
- Professional Concerns:**  
Dick Coulter
- Substitutes:** Dick Coulter
- Treasurer:** Janet Parent
- National Executive Director:**  
James E. Thomashower  
jet@agohq.org
- National AGO President:**  
Michael Bedford
- Region IX Councillor:**  
Matthew Burt  
matthewburt@gmail.com
- Northern CA District Convener:**  
John Karl Hirten  
jhirten@comcast.net

*In memory of*  
*Lothar Wilhelm Bander mann*  
*June 25, 1936 - January 5, 2020*



*St. Joseph of Cupertino Parish*  
*January 17, 2020*

A Memorial Mass for Lothar Bander mann (1936-2020) was held Friday, January 17th at St. Joseph's Catholic Church in Cupertino. It was richly beautiful, visually, spiritually, and musically. The spacious church looked lovely and the printed program included many colored pictures of Lothar and his family through the years.

Spiritually, the service was satisfying, from the very appropriate readings and prayers, to Fr. Kim's Homily, delivered with warmth and fondness, in which he focused on how Love dominated so many areas of Lothar's life.

Musically, the large gathering (including many AGO colleagues) produced a rich resonance that enhanced everything they sang, such as "Here I Am, Lord". Much of the music heard was composed by Lothar. During "Presentation of the Gifts" by the Bander mann grandchildren, a duo sang "Always Together", which Lothar had created by adding a lovely melody to an arpeggiated study by Schumann. The musical climax, however, was Lothar's "Going Home", for which over half the congregation joined the St. Joseph's choir, with Dan Morris, soloist. The organ corner was packed with singers, as Billie Bander mann, face all aglow, directed the most intense, heartfelt rendition of this work that I have ever experienced, the choir practically shouting the affirmative "Yes!" in each verse. And so we blessed Lothar on his way to the heavenly realm.

Susan Snook-Luther, SubDean, AGOSJ

**Continued on Page 2**

Continued from Page 1



*Lothar was such a great man.*

*A musician, yes.*

*A good father, yes.*

*A model for others, yes.*

*A gifting person, yes.*

*A model for others, yes.*

*He and I made a lot of music together - he provided the music; I tried to provide the sound! He was just a wonderful man and a good friend to so many!*

*Roger Letson, Cherished Colleague & Friend*

**Text of the Memorial Program Insert.**



I was born in 1936 as the third child into a Roman-Catholic miner's family of 7 children in Dortmund, a coal-mining town in north-western Germany. My father, my uncles, and my grandfathers were all coal miners – a physically exhausting, dangerous, unhealthy profession that shortened the mens' lives severely. Bit it paid well, with good social benefits including health insurance

and low-cost operated by mines. For reasons, many from eastern Germany and neighboring



housing the those families

countries moved there, including my mother's family from what is now Poland. A memory of mine is the presence of many widows in our communities traditionally wearing black dress, and my father discouraged us from becoming miners also.

Dortmund was heavily bombed during World War II because of its war-supporting industry. (Many years later I met one of the bomber pilots in the choir of St. Joseph of Cupertino.) After bombing raids, we children would collect bomb fragments and turned them in for making German bombs and guns. In summer, we often swam and played in bomb craters which had filled up with ground water and rain. Later in the war, with the raids getting too intense, mothers and children in our area were evacuated to eastern Europe. There was sometimes little or no food and we kids ate fodder meant for horses. Our mother returned home with the younger children in 1944 to have another baby, and my older brother and I were given into the care of local families. When the war ended our father came to take us home on a bicycle. The trip was over hundreds of miles, and after he had crossed the border into the Russian occupational zones, we had only one day to get back out. The bicycle seat broke the way home, so one of us had to walk while the other sat on the steering bar, my father doing the bicycling.



While evacuated along with my older brother in eastern Germany, I discovered my interest in music (our foster parents had a piano!), and soon after returning home my parents started me on piano lessons. We had

no piano, and kind neighbors let me practice on theirs. Then by dad traded a radio in for an antique rectangular piano; for some time after the war, there were few new products available, and people traded goods and furniture. This which was eventually replaced by a restored baby grand. When I was about 14, I started playing the organ in church as well, for a stipend of 1 Deutsch Mark per mass.

My interest in science bloomed rather late, and the decision not to study music came as a shock to my parents, who had invested considerable effort in my piano studies over the years, and no doubt, at some expense of my siblings. Developing a desire for adventure and realizing that the physical sciences had the greatest future in the USA, I decided to immigrate there. That was a second disappointment for my parents. (The third one was my becoming a US citizen, which, I was told later, infuriated my father.) Since Canada did not require a sponsor, I first immigrated to Montreal in 1958, after working for half a year for the cost of the air fare. Neither parent went with me to the heliport. Dad had to work, and Mom went to church to cry and pray for my safety. From that time on, I was totally self-supporting, as my parents had the other children to take care of. For the rest of my life I have been haunted by dreams of built for all the hurt I caused my parents.



In Montreal I worked for two years in a pharmaceutical lab, and in 1960, I immigrated to Boston to study at MIT. But worrying about my ability to finance studies

there (the yearly tuition as then “staggering” amount of \$1500), I “skipped town” before the semester began, taking the Greyhound bus to UC Berkeley. While in Berkeley, and in order not to be drafted, I enlisted in the US Naval Reserve, which meant being a “weekend soldier” once a month and serving on a Navy ship for two weeks during the summer. I learned to respect the dedication and hard work of people in the military – and, getting awfully sea-sick on one cruise, to dislike ships. After obtaining my BA, I went to U. of Maryland, where I obtained a Ph.D. in 1968. I worked



for 10 years at the U. of Hawaii conducting astronomy research and teaching undergraduate physics, and in 1978 went to work for Lockheed in Palo Alto designing orbiting telescopes to search for planets around other stars.

In Honolulu, I met and married my wife Billie (“Bunchie”) Reeves, who was a music graduate student at UH, shared my love of German Lieder, and

has been my companion in life and music for 50 years.

We have three grown children and seven grandchildren. Since my retirement in 1998, I have devoted myself to writing and playing music. 🎵



## WANTED:

### APPLICANTS FOR THE FRASIER ORGAN SCHOLARSHIP 2020

Have you encouraged an eligible organ student to apply for the 2020 Frasier Organ Scholarship yet? As a reminder, the scholarship is open to current members of our San Jose chapter, and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2020 scholarship qualifications/requirements, application and hymn list on our website. [[www.agosanjose.org](http://www.agosanjose.org) — Under “What’s New,” click on “Frasier Organ Scholarship”] If you have questions about the scholarship, please contact Valerie Sterk ([valeriesterk@gmail.com](mailto:valeriesterk@gmail.com)). The deadline for sending the application (application form and two recommendations) is March 20, 2020; the auditions will be in late April or early May; and the winner will be notified soon after the auditions. Please encourage any potential scholarship applicants now! 🎵

---

## 26 JANUARY CHAPTER EVENT Hauptwerke Virtual Organ Recital Angela Kraft Cross

On 26 January 2020 **Angela Kraft Cross** gave a **superb** Organ Recital of Romantic French Music on the new Hauptwerke Organ at **St Francis Episcopal Church** 1205 Pine Ave in San Jose. Angela used the sample set of the 1885 Cavaille-Coll at St. Etienne, Caen for entire program.

The program was follows:

*St. Bede's Voluntary* ..... Angela Kraft Cross  
*Choral No.3. in A minor*) ..... César Franck  
*Petite Messed'Orgue* ..... Angela Kraft Cross  
*Symphonie VIII, 3. Allegro* .... Charles-Marie Widor  
*Symphonie VI, 5. Finale* ..... Charles-Marie Widor  
*Fantasie on Ubi Caritas* ..... Angela Kraft Cross  
*Symphonie I, 4. Allegro vivace* ..... Louis Vierne  
*Symphonie 2, 5. Finale* ..... Louis Vierne  
Encore  
*Symphonie 5, Toccata* ..... Charles-Marie Widor



**St. Etienne, Caen**

Angela described the history and role that Franck, Widor, and Vierne played in the development of French organ music. Franck was the first to apply symphonic techniques to his organ compositions; Widor and Vierne later used similar techniques in their compositions.

Angela has an outstanding technique and style brought the audience to their feet in a standing ovation!

We also thank Michael Burroughs the organist at St. Francis Episcopal Church and the Church Officials for their sponsorship of this event. 🎵



Michael Burroughs & Angela Kraft Cross

---

## About a Hauptwerke Virtual Organ

A Hauptwerke Organ is an electronic organ that is capable of reproducing many different organs. The processing power of the organ is a standard desk top computer with sample sets of digitized pipe waveforms used to generate the sound of the organ.

A typical electronic digital organ uses sampled pipe waveforms to generate the various voices; however, typically only one, two or three pipes are sampled per octave. The Hauptwerk organ system uses a set of samples from every pipe in every rank. Generally, two samples sets are take, one with microphone right by the pipe and the location somewhere in the middle of the room. Thus, the Hauptwerk organ is able to produce a much better reproduction of the organ.

St Francis' organ has sample sets from five different organs. 🎵

---

## SAN JOSE MISSION ORGAN

I have included the following article published in our February 2006 newsletter because there will be a concert on this organ on 8 February 2020 at 7 PM. (See page 6).

This organ has only one manual and some of the stops are split for left hand and right hand. This organ was built to specifically sound as if were built at the same time as the Mission was built. I thought that some of you would be interested in the details. This organ has 765 pipes. Ken Talbot 🎵

**Opus 14**  
**Mission San José**  
 (Founded 1797) Fremont, California  
**Rosales Organ Builders, Inc.**  
 Los Angeles, California Opus 14, 1989



**A Brief Glossary of Spanish Organ Terminology**

**Principal Chorus**

Flautado de 13 palmos	Principal 8', for both hands
Octava Clara	Octave 4', for both hands
Docena Clara	Twelfth 2-2/3', for the left hand only
Quincena Clara	Fifteenth 2', for both hands
Lleno	Mixture, for both hands

**Flutes**

Violón	Chimney Flute 8', for both hands
Octava Nasarda	Open Flute 4', for the right hand only
Espigueta	Chimney Flute 4', for the left hand"

**Mutations**

Docena Nasarda	Nasard 2-2/3', for the right hand only"
Corneta en Eco	Echo Cornet V ranks, for the right hand only"
Nasardos	III ranks - Left hand only, 2', 1-3/5', 1-1/3'

**Reeds**

Trompa Real	Trumpet 8', for both hands, inside case
Bajoncillo horizontal"	Small Tumpet 4', left hand only,
Clarín de Campaña	Military Trumpet 8', right hand only, horizontal

**Specifications**

**Teclado**

<b>Mano Izquierda</b>	<b>Mano Derecha</b>	<b>Tubo</b>
Flautado de 13	Flautado de 13	23+26
Violón	Violón	25+26
	Flauta travesera (2 ranks) (prepared)	52
Octava Clara	Octava Clara	25+26
Espigueta	Octava Nasarda	25+26
Docena Clara	Docena Nasarda	25+26
Quincena Clara	Quincena Clara	25+26
Nasardos (3 ranks)	Corneta (5 ranks)	75+130
Lleno (3 ranks)	Lleno (4 ranks)	75+104
Trompa Real	Trompa Real	25+26
Bajoncillo	Clarín de Campaña (horizontal)	25+26

**Pedal**

Bordon de los pies	27
--------------------	----

Acoplada	(manual to pedal)
Temblante	Tremulant

*Pedal Movements*

Campanitas	4 Small Bells
Pajaritos	Little Birds
Timbala (do)	Tympani in C
Timbala (fa)	Tympani in F
Caja de Ecos	Expression for the Corneta V

Clarines Horizontal reeds ventil

**Other Terms**

Teclado	Keyboard
Mano Izquierda	Left hand
Mano Derecha	Right hand
Accoplado	Manual to Pedal Coupler
Campanitas	Little Bells
Pajaritos	Little Birds in water
Timbala	Drum roll effect
Caja de Eco	Echo box; expression for the Corneta V (foot lever)
Clarines	Horizontal reeds ventil foot lever (foot lever)
Tubos	Pipes
Registro	Stop
Secreto	Windchest
Fuelle	Bellows
Ventilador	Blower

**For additional information, see**

**www.rosales.com > Instruments > Opus 14**

*From February 2006 San Jose Pippings*

**COME AND HEAR THIS UNIQUE ORGAN, 8 FEBRUARY 2020, 7 PM, MISSION SAN JOSE**

---

## Spanish Organ Concert *Lo Sagrado y Lo Profano* *(The Sacred and the Profane)*



Old Mission San Jose, 43300 Mission Blvd., Fremont, will host a free organ concert given by **Ronald McKean**, on **February 8<sup>th</sup>, 2020**. Mr. McKean, St. Joseph Church music director, explores the dualism of sacred and secular Spanish Organ music of the 17<sup>th</sup> century. In this concert, you will hear pieces that represent battles, dances and chant-based works. His pre-concert talk begins at **7PM**. The ensuing **7:30PM** concert in the inspiring Old Mission Church will be followed by a Spanish Tapas reception in the Mission museum. 🎵

---

## AGO Nation Convention



AMERICAN GUILD OF ORGANISTS  
2020 NATIONAL CONVENTION  
July 6-10, 2020 — ATLANTA, GA  
[www.agoatlanta2020.com](http://www.agoatlanta2020.com)

### Early Registration Rates

Young Organists: \$250 Regular: \$435

Senior: \$395

Spouse/Partner: \$350

Non-Member: \$550

Registration for the American Guild of Organists Convention is now open with discounted rates for those who register prior to November 30<sup>th</sup> so register soon to save!

See [www.agoatlanta2020.com](http://www.agoatlanta2020.com).

<https://www.hyatt.com/en-US/group-booking/ATLRA/G-AGON> to book your hotel reservation.

**Members:** If you are going to attend the Atlanta 2020 National AGO Convention, PLEASE let me know your exact dates and how many are going in your party. I know of at least one person who is going and would like to share a room.

**Ken Talbot, 408-732-6094, kitalbot@pacbell.net.** 🎵

---

## Dates to Remember

🕒 **Student Recital**, at Sunnyvale Presbyterian, 27 March 2019 at 7:30 PM.

April - Easter

🕒 **May 3 Sunday Michael Burroughs**, organ, St. Francis Episcopal Church, 1205 Pine Ave, San Jose, Hauptwerke Organ, 5 PM.

🕒 **13 June, Annual Meeting, Ruth Kamus Recital**, Los Gatos Presbyterian Church, 16575 Shannon Rd, Los Gatos, 4 PM

---

## The Organ Symphonies of Louis Vierne, Stanford Memorial Church

**February 19, Wednesday**

**Robert Huw Morgan**, Stanford University Organist,  
**Vierne Symphonie No. 4, Stanford Memorial Church,**  
**7:30 PM**, Free admission, no tickets required, \$10 suggested donation

---

## PEDALS, PIPES, AND PIZZA EVENT

Because only youth signed up for the PPP Event it was postponed. When another date has been selected, we will let you know. 🎵

---

### Next Executive Committee Meeting

The next meeting Tuesday 10<sup>th</sup> Mar, 2020 at 7:30 PM  
Valerie Sterk's Home: 2164 Talia Ave., Santa Clara, CA

---

## Music Calendar Continue

Continued From page 8

### March 2020

#### 15 Sunday

EvenSong & Angela Kraft Cross, organ, **St. Bede**, 2650 Sand Hill Rd, Menlo Park, PA/Pen Chapter event, **4 PM**

#### 21 Saturday - **NEW**

Hummel – *TE deum in D Major*; Mozart – *Regina Coeli*, K276; Mozart – *Grand Mass*, K427, San José Symphonic Choir, Cal Arte Ensemble, Cathedral Basilica of St. Joseph, 80 S Market St., San Jose, **7:30 PM**, , Tickets  
<https://sanjosetheaters.org/theaters/california-theatre/>

#### 22 Sunday

► **Jin Kyung Lim**, organ, piano, Harpsicord, Works of Bach, **CSMA**, **4 PM** \$10

#### 25 Wednesday - **NEW**

Glenn Miller Orchestra, California Theater, 345 South First St., San Jose, **7 PM**, Tickets  
<https://sanjosetheaters.org/event/glenn-miller-2020/>, 408-792-4111, \$60-\$80

#### 27 Friday

☪ **Student Recital**, at **Sunnyvale Presbyterian**, **27 March 2019** at **7:30 PM**.

#### 29 Sunday

**Brian Swager**, harp, **CSMA**, **4 PM** \$10

#### 29 Sunday

Menlo Brass, **St. Bede**, 2650 Sand Hill Rd, Menlo Park, PA/Pen Chapter event, **4 PM**

### April 2020

#### 26 Sunday

Collage Vocal Ensemble, **St. Bede**, 2650 Sand Hill Rd, Menlo Park, PA/Pen Chapter event, **4 PM**

### May 2020

#### 3 Sunday

☪ Michael Burroughs, organ, **St. Francis Episcopal Church**, 1205 Pine Ave, San Jose, demonstration of the New Hauptwerke organ with 5 different organ sample sets, **5 PM** (special music starts after Evensong)

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

☛ Chapter Event      ▶ Chapter Member

### Every Saturday at 4 PM

**Organ,** Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.  
Jonathan Dimmock, organist

### Every Tuesday at 12:15-12:45 PM

**Rodney Gehrke Organ Recital, All Saints Episcopal Church,** 555 Waverly St, Palo Alto, See <https://www.asaints.org/events/>

## February 2020

### **2 Sunday**

**Gerald Beckett,** flute, **CSMA,** 4 PM \$10

### **2 Sunday**

**Candlemas, St. Bede,** 2650 Sand Hill Rd, Menlo Park, PA/Pen Chapter event, 4 PM

### **8 Saturday - NEW**

**Spanish Organ Concert, Ronald McKean,** organ, **Old Mission San Jose,** 43300 Mission Blvd, Fremont, dualism of sacred and secular Spanish Organ music of the 17<sup>th</sup>

century, **7 PM** pre-concert talk, **7:30 PM** concert

### **9 Sunday**

**Tactus,** a cappella choir, directed by **Jonathan Hampton, CSMA,** 4 PM \$10

### **9 Sunday**

**Nicholas Quardokus** (St. Thomas, Church, New York), organ, **St. Mark's Episcopal,** 2300 Bancroft Way, Berkeley, 4 PM

### **9 Sunday**

**Christopher Keady,** organ, **GC,** 4 PM

### **16 Sunday**

**Luis Sanchez,** piano; **Clare GHigo,** soprano, **CSMA,** 4 PM \$10

### **19 Wednesday**

**Robert Huw Morgan,** Stanford University Organist, **Vierne Symphonie No. 4, Stanford Memorial Church, 7:30 PM,** Free admission, no tickets required, \$10 suggested donation

### **21 Friday**

▶ **Jin Kyung Lim,** organ, **Trinity Episcopal Cathedral,** 200 Island Avenue, Reno, NV, **12 PM**

### **23 Sunday**

**Christoph Tietze,** organ, **CSMA,** 4 PM \$10

## March 2020

### **1 Sunday**

**David Simon,** organ, **GC,** 4 PM

### **1 Sunday**

▶ **Jin Kyung Lim,** organ, **Evensong and Organ Recital, Trinity+St. Peter's Episcopal Church,** 1620 Gough Street (at Bush) San Francisco, **5:30 PM**

### **8 Sunday**

**Gail Archer,** organ, **CSMA,** 4 PM \$10

### **8 Sunday**

**Mateusz Rzewuski** (Warsaw Poland), organ, **St. Mark's Episcopal,** 2300 Bancroft Way, Berkeley, 4 PM

### **13 Wednesday**

**South Bay Philharmonic, Foothill Presbyterian Church,** 5301 McKee Road, San Jose, **7:30 PM,** \$12.50 online, \$15 door, Mozart, Vitali with **Roger Romani** (Horn), others TBA, See <http://www.southbayphilharmonic.org>

### **15 Sunday**

**Mathew Fish, David Gonzalez,** Guitar Duo, **CSMA,** 4 PM \$10

Continued on page 7

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

