



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2020 www.agosanjose.org



Chapter Officers

Dean: Susan Snook-Luther

Sub Dean: Elisabeth Pintar

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 Laurel Rogers

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

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 Kathy Dougherty – 2022
 Paula Seo - 2023

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Issue Deadline: 25th of month

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Dean's Column

Our National AGO has been working hard and creatively to help the Chapters navigate through these challenging Covid times. I am really quite impressed! You can see what National has to offer by simply visiting their website, which features seminars on various topics, educational materials, and even organ recitals that can be accessed and viewed online as Chapter activities!

Last Friday I attended a workshop entitled Board Leadership: Keeping Chapters Healthy During the Time of COVID-19. It was quite an eye-opener, with several panelists presenting an array of ideas. One chapter has a Coordinator of Chapter Life, who is charged with highlighting the lives and activities of members, including graduations, etc, i.e., not all musical. This chapter recruits Volunteers and Members at Large and gives each a simple task, not only so they feel useful, but to create a pipeline of people who might eventually become Officers on the Executive Board. The Board's deliberate "overlapping teamwork" serves to bridge any gaps between the three basic functions of the Board: Programs, Business, and Membership. There was much more! I recommend that anyone interested in more creative ideas for building our Chapter take time to view this seminar at agohq.org.

Susan Snook-Luther, Dean

Ruth Kamas Frasier Recital

Dear Friends:



The long-awaited **Frasier Recital** by **Ruth Kamas** will be ready for viewing on **Sunday, December 6**. Ruth, who won the 2020 Frazier scholarship by audition last spring, was slated to play for us in June at the Annual Meeting, but-- as with so many things--those events had to be postponed. **WATCH** your email for a link to this exciting recital!

The recital will be a Virtual Recital recorded at Los Gatos Presbyterian Church. **We will Email all of our AGO members the Virtual Link by 3:30 PM on Sunday. The Recording will start at 4 PM.**

Susan Snook-Luther Dean, AGOSJ

Member Update

Libby Codd can be contacted by her phone (650) 353-6641 and through her daughter

It is probably best to send her an Email through her daughter's email address: kclark@clarklaw.com.

Christine Merjanian can be contacted by her phone (408) 224-9876.

If You Missed the Gabriel Fauré Requiem

This Requiem was performed on 1 Nov 2020 by the San Jose Symphonic Choir. Hear it now until 31 Nov.

Web site: <https://www.sanjosesymphonicchoir.org/>

Youtube:

<https://www.youtube.com/watch?v=0zNgqXg1c9s&feature=youtu.be>

Facebook Page

<https://www.facebook.com/SJSymphonicChoir/>

Free Resources for Church Musician During the Pandemic

I received the following information from James Leek of the Leek Pipe Organs (james@leekpipeorgans.com)

The pandemic has forced many churches to cease or reduce its employment of musicians. If you are still able to work, you may have had to adapt to using technology in new ways for virtual practices and live stream services.

During this difficult time, lean on a community that understands your unique needs. You likely have many questions such as:

1. Do I qualify for unemployment benefits?
2. Will live streaming/posting worship violate copyright laws?
3. Is it safe to have musicians and choir members in the church?

We want you to get the support you need to continue doing what you love.

Below are links to free resources provided by The American Guild of Organists (AGO) and Association of Lutheran Church Musicians (ALCM). Find expert answers to the questions above or ask your own.

[COVID-19 and Organists: Q & A](https://www.agohq.org/covid-19-and-organists-q-a/)

<https://www.agohq.org/covid-19-and-organists-q-a/>

[Free Recording of Worship Streaming Webinar](https://alcm.org/april-24-2020-free-webinar/)

<https://alcm.org/april-24-2020-free-webinar/>

This webinar occurred on 24 Apr 2020 but the displayed page has good information on it and some of its link worked.

One License

An easy and convenient way to get music publishers' permission for live-streaming or broadcasting music during online church services is for your church to buy an annual license from One License (onelicense.net). The price for their licenses varies, based on the average weekly attendance of your congregation. Here is One License's summary of what their licenses provide:

"Through ONE LICENSE, License Holders have access to thousands of congregational hymns, songs, and service music from today's top liturgical music publishers to use in worship aids, service bulletins, and projections to inspire congregational singing. Our list of Member Publishers is regularly growing, and as new ones join, you will immediately have access to their catalogs."

To see One License's list of music publishers, visit: <https://onelicense.net/publishers> 🎵

CCLI License

Another way to obtain a streaming license is to contact us.ccli.com. They can provide the required license so that you can stream your church service and its music over the internet. 🎵

Correction to Mary Norton 's Address

The correct address for Mary Norton is 17526 O Street, Omaha, NE 68135 and her cell phone number is 408-202-4127. Her email is daveandmarynorton@gmail.com.

OPEN POSITIONS

AGO Members: If you know of any Open Positions at any Church please let me know so that I can pass that information on to any members who call me. I know of one of our members who needs a position. Kenneth Talbot

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, CA, is looking for a **Part-Time Organist/Pianist** to play one to two Sundays a month, a choir rehearsal the Thursday evening proceeding the Sunday playing, and for various church holy days. The salary is very competitive and available upon request.

Abilities: The applicant must have experience playing the organ and piano in church services and accompanying choirs and instrumentalists. Sight reading skills and a background in musical liturgy are required.

The church currently needs a third organist, who would join a rotating roster with two other organists. Each organist plays one or two times a month throughout the year, depending on the number of Sundays in a month. When the choir is in session, the organist playing a Sunday service usually rehearses with the choir the previous Thursday. The rotating organists decide their schedule, based on their availability and in collaboration with the music director.

Send resume, **references and letter of intention** to:
michael.taylor@pclg.org 🎵

Stanford Memorial Church

Dr. Robert Huw Morgan and others have been recording Sunday Morning and Wednesday Lunchtime Music on a YouTube channel. The web address is

<https://www.youtube.com/channel/UCTEJGegC9rg3FYUbmTIsLZg>. Check here for possible August and previous music.

To join the Virtual Broadcast click on <https://spiritual.sites.stanford.edu/music>. 🎵

Next Executive Committee Meeting

The next meeting Tuesday 12 Jan 2021 at 7:30 PM
Zoom Meeting

St. Mary's San Francisco

St. Mary's in San Francisco is streaming their "Musical Meditations" which occur every Sunday at 4 PM. The link to the streaming links is <https://www.youtube.com/archdioceseofsanfrancisco%20>.

They can also be viewed later. 🎵

Remember Your Membership Renewal

You can renew by going to www.agohq.org and select "Membership" and then Membership/Update" you can renew anytime by calling the national office (212-870-2310) with a credit card. Be sure to renew now so that you will not miss any ATO issues. 🎵

Streamed Tabernacle Organ Recitals

The Tabernacle Choir at Temple Square begin a livestream organ recital series from the Salt Lake Tabernacle on Temple Square which started on the 22nd of June. Noon (Mountain Time) recitals have now resumed via the internet, without an audience, three days a week, Monday, Wednesday, and Friday.

A new feature is the recitals have a host, **Dr. Luke Howard** who is an Associate Professor of music history at BYU and a member of the Choir. He introduces the pieces that are to be performed and tells about the composers as well. He also provides comments in the running Chat column.

The easiest way to view the recitals is use the following web address:

<https://www.thetabernaclechoir.org>

Then click on the "Piping Up: Tabernacle Organists in Concert," window.

Kenneth Talbot 🎵

Rheinberger 14th Sonata in C Major Review Andrew Larson

So I think Rheinberger knocks another one out of the park with this Great Masterpiece!!! This work was written in late November of 1890 and published the following year. Compositionally this is the most sophisticated thus far, but doesn't quite reach the emotional heights of Sonata 12, but I would this is a close 2nd to that great work. All three movements demonstrate a definite progression stylistically.

The opening Praeludium in C is a brilliant piece of work that skillfully combines elements of a classic prelude and fugue into a larger implied sonata form. It follows an ABcBc/Coda on A and B format and Rheinberger displays extraordinary resourcefulness in his manipulation and development of the kernel rhythmic motif of two sixteenths and an eighth. The B section is a fabulous fugato and the C is a beautiful secondary theme if you will. Besides the above mentioned characteristics there are many delightful unexpected harmonies and modulations that take place throughout that will keep you on the edge of your seat!!

The very effective Idylle movement is in F and follows a typical ABA structure. The lovely A section is quite evocative of the namesake idyllic countryside, perhaps that of a quiet stream on a summer morning. As can be found in a number of these Rheinberger slow movements, the reiteration of the A section features some beautiful harmonic reinterpretation. The B section is most distinct and takes us up into the mountains with very effective melodic call and response episodes. These are simply wonderful as Rheinberger gradually embellishes what is a very simple theme that is built into grandiose statements at the end of the section.

The Sonata ends with a stunning Toccata, but I must take note that this has NOTHING to do with the classic French style, and is in fact the only such toccata for organ in Rheinberger's output! Formally this movement alludes to a sonata rondo, but as is typical in these sonatas, Rheinberger avoids anything close to strict adherence. There are three distinct themes, one of which is a striking chorale like tune which reappears several times with modifications. As in the first movement, there are many unexpected harmonies and modulations. There is a strong forward thrust throughout which Rheinberger carefully throttles on into the brilliant ending.

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Three Free Organs

Michelle Kinkaid MichelleKinkaid5678@gmail.com (415-802-3325) has three organs that she is giving away.

The first one is a **Thomas Theater organ**. It was working when it was moved to a storage area.

The second one is a **Hammond Spinnet** (looks like a M100 series), two short keyboards (44 keys) and 13 pedals. This organ was turned on in the last few days and it appears to be working correctly.

The third one is a **Hammond A122** (serial 28422) organ with 25 pedals. This organ was turned on in the last few days and it is NOT working correctly. When you press a key, all you get is a hum. The Hammond A122 will sound like the Hammond B3. If one is interested in this organ, one could contact Camp's Organ Service (925-294-8633) www.campsorganservice.com for repair – an initial service call is \$215 minimum for a diagnostic of the problem.



Hammond Spinnet



Hammond A122

Free Lowrey Lincoln 25 Organ

I am looking to donate my late mother's Lowrey Organ @ 61 note manual & 25 pedals). The organ has been tested and it appears to be in full working condition. We also have its manual and its original documentation. We really want to donate it so it can be appreciated and utilized. Organ was built approximately 1963. **Contact Maureen Griswold at 408-266-4777 or maureengriswold@sbcglobal.net.**



Free Rodgers Organ 750BE Organ

The organ model is Rodgers Organ 750BE. Requires external speakers and the speakers are not included. The organ is free, but call Sophia to be sure it is still available and how long it will be local. Not sure of the city, but it is not too far away from Los Gatos, (408) 497-3488.

The organ's dimensions are 48 inches high, 48 inches wide, 30 inches from keys to back of the organ, 48 inch pedal board depth, total depth of organ and pedal board is 54 inches. This is an approximation but should give you an idea of the size.

External speakers can be obtained from the local Rodgers repair man Blaine Ricketts, (510) 432-2337.



Upcoming AGO Webinars, Recitals and Workshops

Our Chapter member **Cathryn Wilkinson**, who lives Monterey has contributed a Webinar on Teaching to AGO Headquarters along with others that can be accessed through an upcoming webinar (see her entry on next page).

(<https://www.agohq.org/upcoming-ago-webinars/>)

Go to this link to Register for these Programs as the PDF File did not preserve the links.

AGO ORGAN WEBINARS ON TEACHING

This six-week series takes place on Mondays at 4 pm EDT via Zoom.

November 2nd: Cathryn Wilkinson (a member of our Chapter) , AAGO, presenter *Three Suites from the 18th to the 21st Centuries*

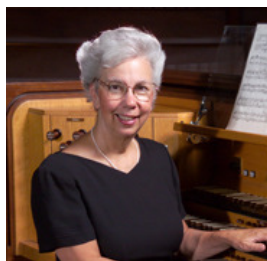


Looking to add some variety to your repertoire? In this session we will learn about context and techniques in performing excerpts from three organ suites, representing different eras,

styles, and moods. Cathryn Wilkinson studied with J.S. Darling at the College of William and Mary and finished her graduate degrees at the University of Iowa. She is currently vice president of academic affairs at Hartnell College in Salinas, California, and serves on the AGO Committee for the New Organist.

Register for this Webinar – Zoom Meeting

November 9th: Ann Labounsky, FAGO, presenter
Improvisation and the Music of Jean Langlais
Improvisation is one of the most rewarding experiences that can exist for an organist. Building on her studies



with Jean Langlais, Ann will explore approaches to improvisation using hands-on techniques. The webinar will also explore how to understand Langlais's style of composition and performance. Ann Labounsky is the author of *Jean Langlais: The Man and His*

Music, and she has recorded the complete works of Langlais issued through **voixduventrecordings**. She is chair of Organ and Sacred Music at Duquesne University. A former AGO councillor for education as well as a past dean of the Pittsburgh chapter, Ann serves as organist/director at Church of the Redeemer in Squirrel Hill, Pittsburgh, Pennsylvania.

[Register for this Webinar](#) – Zoom Meeting

Musical Calendar cont.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, "Musical Meditations"

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco:

<https://www.youtube.com/archdioceseofsanfrancisco>

📍 Chapter Event ➤ Chapter Member

Every Saturday at 4 PM

Organ, Calif. Palace of the Legion of Honor Museum, Lincoln Park, 100 34th Ave & Clement St., San Francisco.
Jonathan Dimmock, organist

Stanford: Has YouTube files of music recorded on Sundays and Lunchtime Wednesday recitals by Dr. Robert Huw Morgan and others. Check <https://www.youtube.com/channel/UCTEJGegC9rg3FYUbmTIsLZg>.

Click on <https://spiritual.sites.stanford.edu/music> to access previous Noon Recitals.

Dec 2020

2 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>.

6 Sunday

Dana Robinson, (University of Illinois, Urbana-Champaign), Organ, **CSMA, 4 PM \$10**

9 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>.

13 Sunday

August Lee, Cello; ➤ **Jin Kyung Lim**, Organ., **CSMA, 4 PM \$10**

16 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>.

20 Sunday

➤ **Jin Kyung Lim**, organ & piano, ➤ **Kyle Jones**, Tenor, **Music for Advent and Christmas, CSMA, 4 PM \$10**

27 Sunday

Pierre Zevort (France), organ & piano, **CSMA, 4 PM \$10**

January 2021

3 Sunday 2021

Epiphany Lessons and Carols, sung by the **St. Brigid School Honor Choir** (Cathedral Choir School), directed by Christoph Tietze, **CSMA, 4 PM \$10**

10 Sunday

Christoph Tietze, organ, **CSMA, 4 PM \$10**

17 Sunday

Justan Foster, organ, **CSMA, 4 PM \$10**

31 Sunday

Cavatina Music Society, chamber music, **CSMA, 4 PM \$10**

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Nov 2020

1 Sunday

San Jose Symphonic Choir, Requiem by **Gabriel Faure,** Virtual Performance, **Leroy Kromm,** Director, **San Jose Symphonic Choir,** Requiem by

Gabriel Faure, Virtual Performance, **Leroy Kromm,** Director, for additional information see www.sanjoesympsonicchoir.org (ericwhitacre.com will also be involved with this event).

1 Sunday

St. Mary's Cathedral Choir, with **Ash Walker,** Director, and **Christopher Tietze,** organ. Requiem by Maurice Durufle, **CSMA, 4 PM \$10**

1 Sunday

Christopher Keady, (organ) (Virtual), **GC,** \$0-\$20, Go to <https://gracecathedral.org/> to sign up or <https://gracecathedral.org/calendar-events/organ-recital-christopher-keady-livestream/>

4 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>.

8 Sunday

Agnieszka Peszko (Poland), violin, with **Astghik Sakanyan,** piano, **CSMA, 4 PM \$10**

11 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>

15 Sunday

Quantum Quartet: Wendy Loder, violin; **Meg Eldridge,** viola; **Paul Rhodes,** cello; **Jeanette Wilkin Tietze,** piano, **CSMA, 4 PM \$10**

18 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon, Virtual at <https://spiritual.sites.stanford.edu/music>.

22 Sunday

▶ **Jin Kyung Lim,** organ, **CSMA, 4 PM \$10**

29 Sunday

Jonathan Kroepel (Peoria, IL), organ, **CSMA, 4 PM \$**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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FIRST CLASS