



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January 2021 www.agosanjose.org



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Dean's Column

Greetings, Everyone! I hope you all had a good Thanksgiving, with plenty of blessings to count!

Greetings for the New Year! Hope this finds everyone healthy, and hopeful that 2021 will bring many good things, musical and otherwise.

Certainly the Christmas Season was “different” from what we are used to, but while we missed some very meaningful traditions and gatherings, let us take note of the multitude of online concerts and services that were made available to us. I have long lamented the fact that we (church organists) can never visit other churches to hear their music. Now, we can do that, even if their service times conflict with ours! Also, instead of being wrapped up in the prescribed bustle of shopping and other activities, some people have quietly been reaching out to renew “auld acquaintances” by phone or letter. Nice!

As we move on into the year, we still have no opportunity to present programs in person, but there is a wealth of online videos. Jim Welch, for example, has been giving us a variety of recitals. Elisabeth Pintar presented a lovely Christmas Recital, as is her custom. I just watched “Around the World in 80 Minutes” an intriguing and educational combination of organ recital and travelogue by Jeannine and David Jordan. Also, the AGOHQ Website has quite a few programs donated for chapter use. Let’s brighten up our New Year musically in some of these ways. Who knows, we may find something we want to add to our treasured traditions. Let’s welcome the New Year with a Bright Ring and a Right Ring!

Sincerely,

Susan Snook-Luther, Dean

Review: Ruth Kamas Frasier Scholarship Recital

Joyce E. Rhodes



On Sunday afternoon, December 6th, I had the opportunity to listen, virtually, to Ruth Kamas as she played her Frasier Scholarship Recital at Los Gatos Presbyterian Church. What an honor it was to witness the recital. She certainly is a bright and upcoming star in the organ world. **Congratulations, Ruth.**

And, kudos to her father, Chuck, for recording and editing the recital so expertly. The virtual recording would not have been possible without him. Thank you, Chuck.

Ruth has been studying organ since 2011, the last 5 years with Margaret Martin Kvamme. She has already served as organist at Our Lady of Peace Catholic Church and St. Lucy’s Catholic Church. She has accompanied several choirs.

Ruth Kamas Fraiser Scholarship

The music she selected for her recital covered a wide variety of periods and styles, all well played and interpreted. She played with feeling and expertise. The music she selected will be useful as she plays for church services now and in the future.

From the opening strains of the J.S. Bach “Prelude and Fugue in C Major (BWV) 553, to the closing strains of the final selection, in the “Toccat, Aria, and Finale” by Carson Cooman, her playing was uplifting. Her pedal technique was precise. She used good articulation. Her playing was thoughtful, cautious at times, yet meaningful and touched my soul.

As she played the “Trumpet Voluntary” attributed to Jeremiah Clarke, I could visualize a wedding party processing into a church, stately yet with smiles, with the music played perfectly setting the stage for a wedding ceremony to be remembered with joy.

She played the first three movements of Felix Mendelssohn’s “Sonata Opus 65, No. 4”, playing with confidence, expertise and feeling. Perhaps in the future, Ruth will include the fourth movement of this sonata she did not play at this recital.

For a complete change, Jean Langlais “Improvisation (Elevation)” offered slow, mysterious strands of lovely music that she played with thoughtfulness.

Concluding her program with Carson Cooman’s “Toccat, Aria, and Finale”, op. 1184, was a perfect ending! This Avant-Garde selection was indeed a fitting end to the program, leading us into the future, with hope and desires to hear more from Ruth in the future! Well done, Ruth. Congratulations.

There were other selections on the recital, all well played. I only mentioned a few so that if you missed Ruth’s recital, you owe it to yourself to listen to it now. Please go to the following link on YouTube so you may listen:

You Tube:

<https://www.youtube.com/watch?v=sabeWUKIyws&feature=youtu.be>

Her program was listed in the December 2020 San Jose Pipers newsletter.

By Joyce E. Rhodes

Ruth Kamas Fraiser Scholarship Recital Program

C Major Prelude and Fugue (BWV 553)

attrib. J.S. Bach (1685 – 1750)

Aria (op. 51)

Flor Peeters (1903 – 1986)

Christe, du Lamm Gottes (BWV 619)

Gelobet seist du, Jesu Christ (BWV 604)

Christ lag in Todesbanden (BWV 625)

J.S. Bach (1685 – 1750)

Trumpet Voluntary Jeremiah Clarke (1674 – 1707) (edited by Jack Schrader)

Sonata Opus 65, no. 4

Felix Mendelssohn

Allegro con brio 1809 - 1847

Andante religioso

Allegretto

Improvisation (Élévation)

Jean Langlais
(1907 – 1991)

Toccat, Aria, and Finale

(op. 1184)

Carson Cooman
b. 198

Ruth Kamas Receives AGO Service Playing Certificate

Ruth has the distinction of having passed the **AGO Service Playing Exam** this past year. This year’s **Certificate** was awarded to 18 applicants for the entire National American Guild of Organists!!! Congratulations, Ruth. This is quite an accomplishment!!! and we, the chapter, and others are very proud of her. This is just a first step in her journey as an organist. Congratulations!!!

Again, congratulations, Ruth. Well done!

Joyce E. Rhodes

Member Update

Libby Codd can be contacted by her phone (650) 353-6641 and through her daughter

It is probably best to send her an Email through her daughter’s email address: kclark@clarklaw.com.

Christine Merjanian had surgery about 3 weeks ago and is still recovering. You can call and talk to her and I know that she would appreciate a few calls. Her phone number is (408) 224-9876.

StaffPad for the iPad

A number of years ago (I think in 2015) a small group of computer programmers and musicians developed the StaffPac musical notation program. I was developed to run on a Microsoft Surface laptop. With this program you entered the music on the Surface essentially the way you entered music on a piece of paper. The staff would appear on the screen and using an electronic pencil you would enter the notes and other symbols on a piece of paper. When you had completed a measure, the computer would redraw the measure so that it appeared it had been printed. The new iPad App sells for \$90 at an Apple Store.

StaffPad has recently redeveloped a StaffPad program that runs on an iPad and it has also been redeveloped so that the new features will also execute on new Windows systems.

You can examine the following Web page links that shows the new features of the program and how simple and easy it is to write music and play it back with this new programing system.

StaffPad web page:

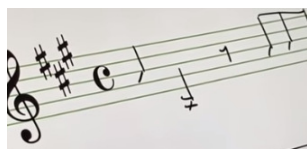
<https://www.staffpad.net/>

New and Announcements about music notation software and related products:

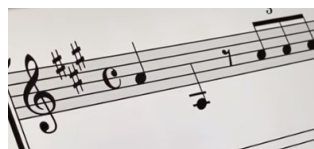
<https://www.scoringnotes.com/category/news/>

How easy it is to used:

<https://www.youtube.com/watch?v=2suv51EeExI>
27 minutes of examples.



What you enter



What will be displayed

Kenneth Talbot

If You Missed the Dr. James Welch Concerts

If you missed some of Dr. James Welch's Concerts you can see at the following links:

Halloween Concert: "May the Sforz Be With You!": – 20 Oct Nov

<https://youtu.be/fLtvWuWyZW8/>

Christian Science Concert – 22 Nov

<http://www.cspaloalto.org/concert-by-james-welch/>

Christmas Creche Exhibit Concert

https://youtu.be/1l2ycYF4J_w

Christmas Stanford Carillon Concert, 5 Dec

<https://youtu.be/S3QjBwilB5q>

Christmas Concert, St. Marks, 20 Dec

<https://youtu.be/tPJ-g4cULo8>

New Year's Eve Day, St. Marks, 20 Dec

<https://youtu.be/N-RbUyNYuQ>

If You Missed the 16th Annual New Year's Eve Organists' Kaleidophone Concert

Our Chapter Organists: Valda Volkova-Moran and Colin Whitby-Strevens

You can find us at

<https://www.facebook.com/PUCCSantaCruz>

<https://www.peaceunited.org/>

https://www.youtube.com/channel/UCleZetioFMQ7r3lZ_DbT38w. 🎵

If You Missed the Elisabeth Pinter Concert

If you missed Elisabeth Pinter's 14th Annual Christmas Concert, you can see at the following link:

Christmas Concert, From her home, 20 Dec

https://youtu.be/e4_52X9m7LA. 🎵

Stanford Memorial Church

Dr. Robert Huw Morgan and others have been recording Sunday Morning and Wednesday Lunchtime Music on a YouTube channel. The web address is

<https://www.youtube.com/channel/UCTEJGegC9rg3FYUbmTIsLZg>.

To join the Virtual Broadcast click on <https://spiritual.sites.stanford.edu/music>. 🎵

St. Mary's San Francisco

St. Mary's in San Francisco is streaming their "Musical Meditations" which occur every Sunday at 4 PM. The link to the streaming links is <https://www.youtube.com/archdioceseofsanfrancisco%20>.

They can also be viewed later. 🎵

Tabernacle Organ Concerts

The Salt Lake Tabernacle Organ Concerts are streamed every Monday, Wednesday, and Friday at 11 am (noon time Mountain Time) at www.thetabernaclechoir.org. Click on the "Piping Up" window a few minutes before 11 am.

Check each of the three links as they also have previously recorded concerts.

Number 1:

https://www.churchofjesuschrist.org/broadcasts?lang=eng&cid=rdb_v_broadcasts_eng

Number 2: <https://www.thetabernaclechoir.org/>

Number 3: YouTube Channel

https://www.youtube.com/channel/UCiAkukrUIRCwaLaFx_MJq7Q

Next Executive Committee Meeting

The next meeting Tuesday 12 Jan 2021 at 7:30 PM
Zoom Meeting



Christopher Ketcham, Swain & Kates Pipe Organs
www.sfpipeorgans.com (415) 863-8070

OPEN POSITIONS

AGO Members: If you know of any Open Positions at any Church please let me know so that I can pass that information on to any members who call me. I know of one of our members who needs a position.

Kenneth Talbot 🎵

Remember Your Membership Renewal

You can renew by going to www.agohq.org and select “Membership” and then “Membership/Update” you can renew anytime by calling the national office (212-870-2310) with a credit card. Be sure to renew now so that you will not miss any ATO issues. 🎵

Demise of the San Jose AGO Yahoo Group
Our AGO Yahoo User Group has been shut down.

If anyone wants to send an email to our AGO Members send me the email and I will send it to our members.

Three Free Organs

Michelle Kinkaid MichelleKinkaid5678@gmail.com (415-802-3325) has three organs that she is giving away.

The first one is a **Thomas Theater organ**. It was working when it was moved to a storage area.

The second one is a **Hammond Spinnet** (looks like a M100 series), two short keyboards (44 keys) and 13 pedals. This organ was turned on in the last few days and it appears to be working correctly.

The third one is a **Hammond A122** (serial 28422) organ with 25 pedals. This organ was turned on in the last few days and it is NOT working correctly. When you press a key, all you get is a hum. **The Hammond A122 will sound like the Hammond B3**. If one is interested in this organ, one could contact Camp’s Organ Service (925-294-8633) www.camporganservice.com for repair – an initial service call is \$215 minimum for a diagnostic of the problem.

Hammond Spinnet

Hammond A122

Vox Humana Journal

Current ideas, trends, and research about the organ.
<http://www.voxhumanajournal.com/>

This journal has some very interesting articles and there are new articles about every month.

The 29 Nov 2020 article is “**Max Reger in America**” written by Chirstopher Anderson.

The article I really liked was the 15 Nov 2020 article “**Aristide Cavallé-Coll and His Instruments in England**”. This article describes his how his live revolved around building organs. He started very you helping his father and older brother building organs and at one point when only 18 years old completed his first solo organ building project, a circumstance brought about by the demand for the family’s skills. His father was needed in a distant town to work on a project there while his brother Vincent was engaged in a second town’s project, so Aristide was left to complete the organ of Lerida Cathedral unsupervised.

The third article, 1 Nov 2020, is “**The Organ in China**”.

The fourth article, 18 Oct 2020, is “**Using Historical Sources in Organ Performance**”.

The finally the fifth article, 6 Oct 2020, is “**The Vierne Project Marathon**”.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, "Musical Meditations"
Streaming Link address of the concerts:
<https://www.youtube.com/archdioceseofsanfrancisco>

GC: Grace Cathedral, 1100 California St. San Francisco

★ Chapter Event ▶ Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
Jonathan Dimmock, organist

Stanford: Has YouTube files of music recorded on Sundays and Lunchtime Wednesday recitals by Dr. Robert Huw Morgan and others. Check <https://spiritual.sites.stanford.edu/music>.

January 2021

3 Sunday 2021

Epiphany Lessons and Carols, sung by the **St. Brigid School Honor Choir** (Cathedral Choir School), directed by Christoph Tietze, **CSMA, 4 PM \$10**

6 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

10 Sunday

Christoph Tietze, organ, **CSMA, 4 PM \$10**

13 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

17 Sunday

Justan Foster, organ, **CSMA, 4 PM \$10**

20 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

31 Sunday

Cavatina Music Society, chamber music, **CSMA, 4 PM \$10**

February 2021

3 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

7 Sunday 2021

Anne-Isabelle de Parcevaux (France), organ, **CSMA, 4 PM \$10**

10 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

14 Sunday 2021

Organ Recital of the Instituto de Organos Historicos de Oaxaca, **CSMA, 4 PM \$10**

17 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

24 Wednesday

Robert Huw Morgan, organ, Stanford Memorial Church, Noon

28 Sunday 2021

Jin Kyung Lim, Organ; with **Kathy McKee**, Mezzo-Soprano, and **Colby Roberts**, Tenor, **CSMA, 4 PM \$10**

March 2021

7 Sunday 2021

Federico Andreoni (Italy), **CSMA, 4 PM \$10**

14 Sunday 2021

David Hatt, Organ, Celebrating the 50th anniversary of the artist's first recital, **CSMA, 4 PM \$10**

April 2021

25 Sunday 2021

Cathedral Jubilee Organ Recital, celebrating 50 years of St. Mary's Cathedral and the Cathedral's Ruffatti Organ. Olivier Latry (Notre Dame, Paris), organ, **CSMA, 4 PM \$10**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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