



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 February 2022 [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Susan Snook-Luther

**Sub Dean:** Elisabeth Pintar

**Secretary:** Kathy Dougherty

**Auditor/Budget:**

Christine Merjanian  
Cathryn Wilkinson

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**

David Snook-Luther - 2021  
Kathy Dougherty - 2022  
Paula Seo - 2023

**Membership:**

David Snook-Luther

**Newsletter:** Kenneth Talbot  
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**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**

Dick Coulter

**Substitutes:** Dick Coulter

**Treasurer:** Janet Parent

**National Executive Director:**

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jet@agohq.org

**National AGO President:**

Michael Bedford

**Region IX Councillor:**

Skye Hart  
sh2139@gmail.com

**Northern CA District**

**Convener:**  
John Karl Hirten  
jhirten@comcast.net

**Dean's Column**

*Hello, Everyone,*

So much has been changing all around us and also in the AGOSJ. Many of the changes have been covid-driven, such as fewer live organ recitals and more online recitals and Zoom meetings. The AGOSJ Board has been meeting online and, although it's not as nice as our former in-person "tea party" gatherings at Valerie Sterk's house, we have managed to conduct the necessary business. One piece of business during this time of year is the Nominating Committee (Joyce Rhodes, Pat Milstead, and Paula Seo) coming up with a proposed slate of officers for the coming year. The membership of the Board will be changing substantially, not due to Covid, but to retirement. Probably the position which is most visible and important to the general membership is that of Newsletter Editor.

Ken Talbot has been our faithful Newsletter Editor since September of 2005! During all these years, he has been keeping track of upcoming performances, past virtual recitals (with links to watch at our convenience), bits of information about and pictures of organs and organists gleaned from various sources, and putting it all together for us in a monthly publication. In addition Ken has sent out obituaries and timely notices about available instruments whenever he receives them.

Now Ken and Mary have decided it is time for them to move to a retirement home in South Jordan, Utah. They will be leaving for their new residence in the Spring. Ken will continue with a few of his AGOSJ activities virtually for the next few months, to make the transition smoother as the new Newsletter Editor gets on Board. I would like to thank Ken for his devoted work on behalf of AGOSJ. Personally, as Dean, I would like to thank Ken for sharing his experiences with me, always available to talk when I had questions or didn't know how/where to begin. Thank you, Ken, not only for your work, but for being such a generous colleague. To say that we will miss you is a big understatement! We wish you happiness and fulfillment in your new life!

Sincerely,

*Susan Snook-Luther, Dean*

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## Ruth Kamas Recital at Saint Mary's Cathedral

Margaret Martin Kvamme



My student Ruth Kamas (and a member of our AGO Group) played her debut full public in-person/Livestreamed recital on Sunday 1/9 at St. Mary of the Assumption Cathedral at 4:00 pm. If you did not attend the live performance, which is about 45 minutes in length, you can see it clicking on the following link:

<https://www.youtube.com/watch?v=daD3AZdiegM>  
The cameraman did a wonderful job of showing the keyboards, performer's face, and lovely shots of the beautiful cathedral which is stunning in the afternoon light. She played a varied and colorful program for the New Year.

Thank you for your support!

Ruth's email is: [ruthkamas@gmail.com](mailto:ruthkamas@gmail.com)

Margaret Martin Kvamme (proud teacher)

St. Mary's Address is Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco.

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## 50th anniversary of the Fratelli Ruffatti organ at St. Mary's Cathedral

To celebrate the 50th anniversary of the Fratelli Ruffatti organ at St. Mary's Cathedral, San Francisco, we invite you to a Jubilee Recital performed by Dr. Jennifer Pascual, Music Director of St. Patrick's Cathedral in New York City, on Sunday, February 20, 2022, 4:00 pm. Please see the attached flyer.

The 5022 pipe cathedral organ was recently renovated and enlarged and currently has 4 manuals, 66 stops, and 91 ranks. It was built as Fratelli Ruffatti's flagship installation on the West coast, which garnered the factory many other contracts, including the organ at Davies Symphony Hall. It has been featured in many national and international publications and has hosted a number of international artists, including Virgil Fox, Pierre Cochereau, Anthony Newman, Joyce Jones, Diane Bish, Stefan Engels, and Hans Uwe Hielscher.



**Dr. Jennifer Pascual** was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003, the first woman to hold this prestigious liturgical music position. Jennifer earned a Doctor of Musical Arts Degree in Organ Performance from the Eastman School of Music in Rochester, NY, where she studied with David Higgs. She holds a Master of Music Degree in Piano Performance from the Mannes College of Music and received the Bachelor of Music Degrees in Piano and Organ Performance and Music Education from Jacksonville University in Florida. She has served as an organist and choir director in the Dioceses of St. Augustine, FL, and Rochester, NY, and the Archdioceses of Newark, NJ, and New York City, NY, and has served at three Roman Catholic Cathedrals. From 2007 to 2014, Dr. Pascual was professor and Director of Music at St. Joseph's Seminary in New York. She currently also serves as the Director of Music of the New York Archdiocesan Festival Chorale.

For many years, Dr. Pascual has been a member of as well as served on the boards of several organizations pertaining

to sacred music. She is a frequent recitalist, clinician, and adjudicator at national conventions. She was a finalist in the *Florida First Coast Piano Competition*, participated in the *Bach Aria Festival* in New York, the *International Bamboo Organ Festival* in Manila, the *Christmas International Festival* in Moscow, the *Terra Sancta Organ Festival* in Israel and Palestine, the *Semaine de l'Orgue International Pipe Organ Festival* in Beirut, and *La Semana Internacional del Órgano* in Madrid. Dr. Pascual is a recipient of the Paderewski Medal and Theodore Presser Award. Jennifer has performed as an organist and conductor in Austria, Belgium, Canada, Ireland, Israel, Italy, Lebanon, the Philippines, Russia, Spain, and the United States.

As the Director of Music of St. Patrick's Cathedral, Dr. Pascual had the privilege of overseeing all of the liturgical music for His Holiness Pope Benedict XVI's visit to New York in 2008 in addition to conducting music for the Masses at St. Patrick's Cathedral and Yankee Stadium. She conducted the St. Patrick's Cathedral Choir for President Bush at the White House for National Day of Prayer. In December 2008, Dr. Pascual was named a Dame of the Order of St. Gregory the Great, papal recognition of service to the Church. In September 2015, Dr. Pascual conducted both the New York Archdiocesan Festival Chorale and the St. Patrick's Cathedral Choir and orchestra during the Mass at Madison Square Garden celebrated by Pope Francis in 2015. She also conducted the music for Papal Vespers at St. Patrick's Cathedral. Dr. Pascual participates annually as a conductor in the *Handel Messiah Sing In* at Lincoln Center.

With the broadcast of live Mass from St. Patrick's Cathedral on The Catholic Channel, SIRIUS/XM 129, the St. Patrick's Cathedral Choir, which she conducts, can be heard from 10:15 – 11:30 am on Sundays from September to June. She also hosts a radio talk and music show called "*Sounds from the Spires*" broadcast on the same channel, Saturdays 1:00 am – 2:00 am and 11:00 pm – 12:00 am and Sundays 6:00 am – 7:00 am and 8:00 pm – 9:00 pm (all Eastern times). Three of Dr. Pascual's organ recordings and a St. Patrick's Cathedral Choir recording on the JAV label can be found at [www.pipe-organ-recordings.com](http://www.pipe-organ-recordings.com).

### Next Executive Committee Meeting

The next meeting Tuesday 8 Mar 2022 at 7:30 PM,  
Zoom Meeting

AGO Seattle National Convention  
3 July – 7 July, 2022  
<https://agoseattle2022.com>

## New Members

### Edward Lee

2661 Newhall Street, Santa Clara, CA 95050  
[edwardjaewoo@gmail.com](mailto:edwardjaewoo@gmail.com) (669) 342-4780

**Mandelyn Wu** [mandelyn.wu@gmail.com](mailto:mandelyn.wu@gmail.com)

**Tilden Wu** [tildenj@sonic.net](mailto:tildenj@sonic.net)

506 Calderon Ave, Mountain View CA 94041  
(650) 967-9455

## San Jose Chapter's Frasier Organ Scholarship 2022

### FRASIER ORGAN SCHOLARSHIP 2022

**San Jose Chapter members:** please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with, or sponsored by, current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

Or might you consider improving your organ skills, and resume or continue your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2022 scholarship qualifications/requirements, application and hymn list on our website. [[www.agosanjose.org](http://www.agosanjose.org) – Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please contact Valerie Sterk ([valeriesterk@gmail.com](mailto:valeriesterk@gmail.com)). The deadline for sending the application (application form and two recommendations) is **April 5, 2022**. We're hoping to have the Frasier auditions (in-person) in May, after the Covid-19 pandemic conditions improve and in-person auditions can be held safely. The scholarship winner will be notified soon after the auditions. Please encourage any potential scholarship applicants soon!

## Swain & Kates Pipe Organs



Christopher  
Ketcham,  
415-375-2470

[www.sfpipeorgans.com](http://www.sfpipeorgans.com)

(415) 863-8070

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, "Musical Meditations"  
Streaming Link address of the concerts:  
**All Concerts are now live! Also livestreamed at**

<https://www.youtube.com/c/CathedralofStMaryoftheAssumption/videos>

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco:

<https://www.youtube.com/archdioceseofsanfrancisco>

Streamed - [gracecathedral.org](http://gracecathedral.org)  
Facebook -

<https://www.facebook.com/gracecathedralSF>

🌟 Chapter Event    ➤ Chapter Member

### Every Saturday at 4 PM

**Organ, Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.**  
Jonathan Dimmock, organist

**Will Resume On Saturday 13 Nov 2021.**

[orsl.stanford.edu/previous-concerts](http://orsl.stanford.edu/previous-concerts)

**Stanford: Lunchtime Wednesday (10 Nov & 15 Dec) (12:15-12:45 PM) recitals by Dr. Robert Huw Morgan. Check**

## February 2022

### **6 Sunday 2021**

**Domenico Severin** (France), Organ, **CSMA, 4 PM**

### **13 Sunday 2021**

**Grant Smith**, Organ, **CSMA, 4 PM**

### **20 Sunday 2021**

**Jennifer Pascual** (New York), Organ, **This is part of the Cathedral's Jubilee celebration, CSMA, 4 PM**

### **27 Sunday 2021**

**Jeanette Wilkin Tietze**, Piano, **CSMA, 4 PM**

## March 2022

### **13 Sunday 2021**

**Christoph Tietze** (France), Organ, **CSMA, 4 PM**

### **20 Sunday 2021**

**Federico Andreoni** (Italy), Organ, **CSMA, 4 PM**

### **27 Sunday 2021**

**Friedrich Edelmann**, Bassoon with **Rebecca Rust**, Cello, **CSMA, 4 PM**

## April 2022

### **3 Sunday 2021**

**Choir Jubilee, celebrating the 50th Anniversary of the Cathedral Choir. Works with a Marian theme, including a newly composed work by Hungarian composer Barna Szabo, CSMA, 4 PM**

### **10 Sunday 2021**

**Aki Amai**, Organ, **CSMA, 4 PM**

### **17 Sunday 2021**

**Angela Kraft Cross**, Organ, **CSMA, 4 PM**

### **24 Sunday 2021**

**Scott Foppiano**, Organ, **CSMA, 4 PM**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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