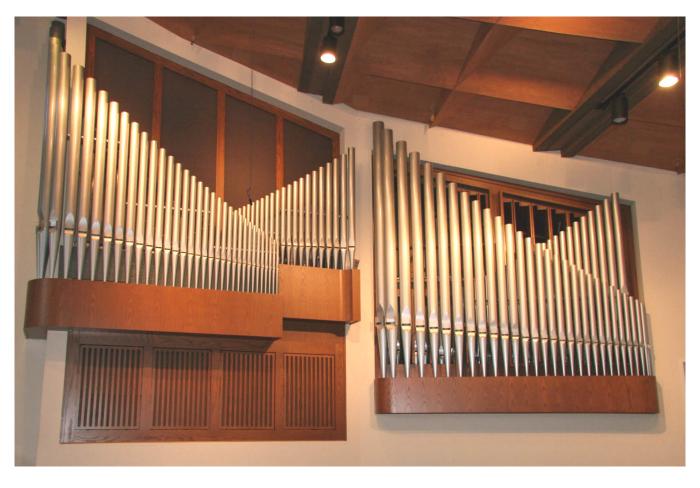
Immanuel Lutheran Church of Saratoga

14103 Saratoga Ave, Saratoga, CA Casavant Organ 25 Ranks, 30 stops, 1,450 pipes www.ilcsaratoga.org





ORGAN SPECIFICATIONS

Grand	d Orgue	Pipes	Réc	eit (Expressive)	Pipes	Pédal			Pipes
1. 1	16' Bourdon (Ext 3)	12	12.	8' Bourdon	61	22. 32' Basse	acous	stique (F	from 23)
2. 8	3' Montre	61	13.	8' Viole de gambe	61	23. 16' Souba	isse	-	32
3. 8	3' Flûte à cheminée	61	14.	8' Viox celéste (TC)	49	24. 16' Bourd	lon (G	rand Org	gue)
4. 4	4' Prestant	61	15.	4' Pincipal	61	25. 8' Octav	ebasse	e	32
5. 4	4' Flûte	61	16.	4' Flûte à fuseau	61	26. 8' Bourd	lon (G	rand Org	gue)
$6.2^{2}/$	/ ₃ ' Nazard	61	17.	2' Octave	61	27. 4' Octav			32
7.	2' Fûte	61	18.	III Mixture	183	28. 16' Bomb	arde (Ext 20)	12
8. $1^{3}/$	' ₅ ' Terz	61	19.	16' Bombarde (From	20 & 28)	29. 8' Trom	oette (Récit)	
9. I	V Fourniture (1 ¹ / ₃)	244	20.	8' Trompette	61	30. 8' Hautb	ois (G	rand Org	gue)
10. 8	3' Trompette (Récit)		21.	8' Hautbois (Grand (Orgue)				
11. 8	3' Hautbois	61		Tremblant	_	8' Grand	l Orgu	e to Péc	lal
	Tremblant					8' Récit	to Péc	lal	
				16' Récit					
16	6' Récit to Grand On	rgue		4' Récit		9	Stops	Ranks	Pipes
8' Récit to Grand Orgue						Grand Orgue	9	12	744
4	4' Récit to Grand On	rgue				Récit	8	10	598
Cymbelstern					Pédal	3	3	108	
•						Total	20	25	1.450

Casavant Opus 3730 at Immanuel is a reflection of designing an instrument to satisfy a wide range of musical demands, while working within a specific architectural context. The organ is located in the area immediately behind the facade, which incorporates speaking pipes from the Grand Orgue Montre 8' and Pédale Octavcbasse 8'. The Récit division is behind the right side of the facade, while die Grand Orgue it positioned behind the left side. The large Pédale Soubasse 16' is at the back of the instrument speaking through the wood grille below the Grand Orgue. Altogether the organ is in an advantageous location, speaking directly into the building and forming a unified ensemble with the choir.

The specification for the instrument is based upon time honored principles of organ building, and demonstrates completeness of principal (diapason) and parallel development of flute and reed colors. The Viole de gambe and Viox céleste bring a warmth and softness of texture that contrasts remarkably to the Récit Trompette of Cavaillé-Cole design.

Tonally, the instrument is planned to address the multifaceted requirements of an active music ministry encompassing congregational singing, choral and instrumental accompaniment of many persuasions, and performance of its indigenous literature – both for service and concert. The nomenclature reveals that the organ is based on French aesthetics, which is a fitting acknowledgment of the francphone birthplace of the instrument in St Hyacinthe, Québec, Canada. It is the fond hope of Casavant Frères and its artistic director, Jean-Louis Coingnet, that we may have given authentic voice to this eclectic spirit

29 November 2011 Modified 5 May 2016