

Los Altos United Methodist

655 Madalena Ave, Los Altos 94024

Allen 465 Quantum, 87 Stops, 2,416 Swain & Kates pipes, 45 Stops

<http://www.laumc.org>



ORGAN SPECIFICATIONS

Great

16' Double Diapason
 16' Bourdon
 8' Diapason
 8' Harmonic Flute
 8' Bourdon
 8' Gamba
 4' Octave
 4' Spitz Flute
 2 ²/₃' Twelfth
 2' Fifteenth
 2' Waldflute
 Mixture IV
 Sharp Mixture III
 16' Double Trumpet
 8' Tromba
 Tremulant
 Chimes

Great to Great 16, 4
 Great to Great 4

String (Floating)

8' Viole
 8' Viole Celeste
 8' Gamba
 8' Gamba Celeste
 8' Dulcet
 8' Dulcet Celeste
 8' Vox Angelica
 4' Vox Humana
 Tremulant
 Celesta (So)

Couplers

String to String 16, 4
 String on Pedal
 String on Swell
 String on Great
 String on Choir
 String on Solo

Couplers To Great

Swell to Great 16, 8, 4
 Choir to Great 8
 Solo to Great 8

Swell (Expressive)

16' Bourdon doux
 8' Geigen Diapason
 8' Bourdon
 8' Flute Celeste
 8' Salicional
 8' Vox Celeste
 4' Octave Geigen
 4' Transverse Flute
 2 ²/₃' Nasard
 2' Piccolo
 1 ³/₅' Tierce
 Fourniture IV
 16' Contra Trompette
 8' Trompette
 8' Hautbois
 8' Vox Humana
 4' Clairon
 Tremulant

Swell to Swell 16, 4
 Swell Unison Off

Solo (Expressive)

16' Gamba Celeste II
 8' Flauto Mirabilis
 8' Solo Gamba
 8' Gamba Celeste
 8' Gambette
 Celeste II
 16' Tuba Mirabilis
 8' Tuba Mirabilis
 8' French Horn
 8' Corno di Bassetto
 8' Cor Anglais
 4' Octave Mirabilis
 Tremulant
 Celesta
 Harpsichord

Couplers To Swell

Solo to Swell 8

Choir (Expressive)

16' Contra Viole
 8' Holzgedackt
 8' Viole
 8' Viole Celeste
 4' Principal
 4' Koppelflöte
 4' Violes II
 2' Oktav
 1 ¹/₃' Quintflöte
 Cymbal III
 16' Rankett
 8' Cromorne
 Tremulant

Choir Unison Off

Couplers To Choir

Swell to Choir 16, 8, 4
 Solo to Choir 8

 Alternate Tuning
 Tremulants Full

 Gt-Pd to Antiphonal
 Solo to Antiphonal Off
 Swell to Antiphon. Off
 Choir to Antiphon. Off

 Gt-Pd Mains Off
 Solo Mains Off
 Swell Mains Off
 Choir Mains Off

4 organ suites

(American, French,
 German and English)
 255 MIDI Voices

Pedal

64' Resultant
 32' Contra Bourdon
 32' Contra Violone
 16' Diapason
 16' Bourdon
 16' Bourdon doux (Sw)
 16' Violone
 16' Contra Gamba (So)
 8' Octave
 8' Gedacktflöte
 8' Gamba (So)
 4' Choral Bass
 4' Flute
 Mixture IV
 32' Contra Bombarde
 32' Contra Double
 Trumpet (Gt)
 16' Bombarde
 16' Double Trumpet (Gt)
 8' Trompette
 4' Clairon

Couplers

All Swells to Swell
 MIDI on Pedal
 MIDI on Swell
 MIDI on Great
 MIDI on Choir
 MIDI on Solo
 Solo Unenclosed
 Gt-Pd Unenclosed
 Choir Unenclosed
 Melody Coupler Ch > Gt
 Bass Coupler
 Gt-Ch Manual Transfer

 Zimbelstern (Orchestral
 Cymbal on Orchestral
 Specification)

Couplers To Pedal

Great to Pedal 8, 4
 Swell to Pedal 8, 4
 Choir to Pedal 8
 Solo to Pedal 8

Pipes 47 Ranks / 45 Stops

Great (Unenclosed)

16' Quintation
8' Principal
8' Holz Gedeckt
4' Octave
4' Koppelflute
2' Principal
Scharf IV
Sesquialtera IV
Cymbalstern

Solo

16' Trompete
8' Trompete
4' Klarine

Swell (Enclosed)

8' Rohr Flute
8' Viola da Gamba
8' Viola Celeste
4' Prestant
4' Nacht Horn
2' Wald Flute
Scharf IV
16' Fagot (16' & 8'
unified)
8' Fagot
8' Trompette
4' Rohr Schalmei
Tremolo

Swell to Swell 16, 4
Swell Unison Off

Choir (Enclosed)

8' Spitz Flute
8' Bourdon
8' Flute Celeste
4' Block Flute
2 ²/₃' Nazxard
2' Octave
Plein Jue III
8' Krummhorn
Tremolo

Pedal (Unenclosed)

32' Untersatz (Resultant
Ch)
16' Principal
16' Quintaton
16' Subbass (Ch)
8' Octave
8' Gedeckt (Ch)
4' Choral Bass
4' Weit Flute
2' Flute
16' Bombarde (Bombarde,
Trumpet, &
Clarion unified)
16' Fagot (Sw)
8' Trumpet
4' Clairon
4' Rohr Schalmei (Sw)