

Trinity Cathedral: Episcopal Church

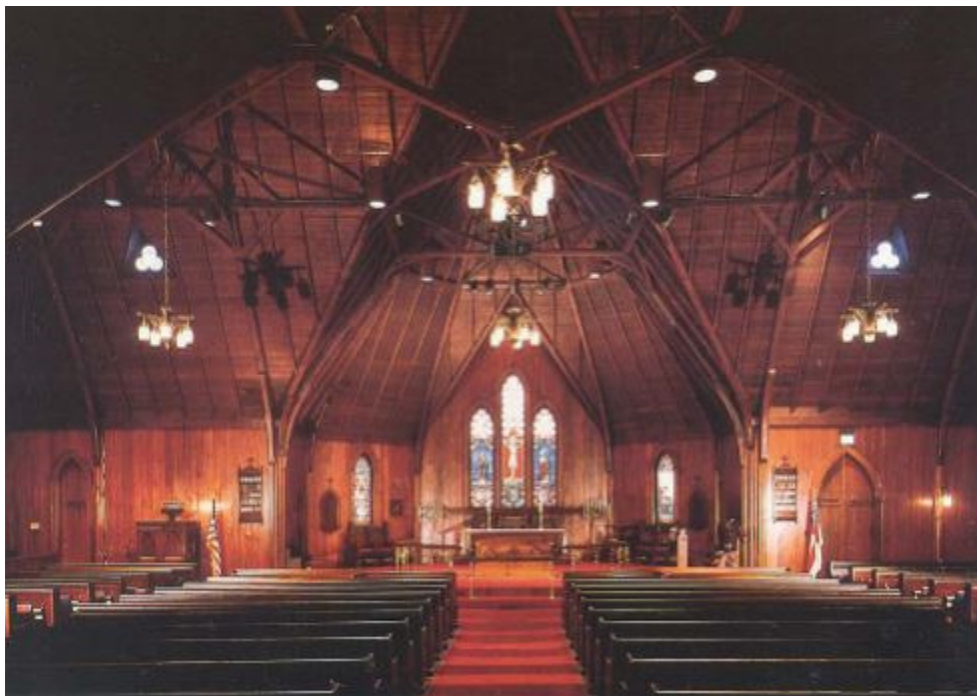
81 North Second Street, San Jose, CA

1984 Hook and Hastings

Original 35 Stops, 40 ranks (Mechanical 58/27)

46 Stops, 44 ranks, 2,444 pipes (Electro-Pneumatic 61/32)

www.trinity.org





Organist: Michael Joyce

Began life as Opus 1772 – 1897 as 3 manuals, 35 stops – 40 ranks – mechanical action, compass (58/27).

After many revisions and installation: 3 manuals, 46 stops - 44 ranks – electro-pneumatic action, resulting in a new compass of (61/32).

ORGAN SPECIFICATIONS

English Voicing

Great

16' Open Diapason	61 pipes
8' Open Diapason	61 pipes
8' Doppel Flute	61 pipes
8' Viola da Gamba	61 pipes
4' Octave	61 pipes
4' Harmonic Flute	61 pipes
2 ² / ₃ ' Twelfth	61 pipes
2' Fifteenth	61 pipes
III Mixture	183 pipes
8' Trumpet	61 pipes
4' Clarion	61 pipes
Chimes	

Great to Great 16' & 4'

Swell to Great 16' & 8' & 4'

Choir to Great 16' & 8' & 4'

Swell (Enclosed)

16' Bourdon	61 pipes
8' Open Diapason	61 pipes
8' Stopped Diapason	61 pipes
8' Salicional	61 pipes
8' Voix Celeste	45 pipes
4' Flauto Traverso	61 pipes
4' Octave	61 pipes
2' Flautino	61 pipes
III Dolce Cornet	183 pipes
16' Fagot	61 pipes
8' Cornopean	61 pipes
8' Oboe	61 pipes
4' Vox Humana	61 pipes
Tremelo	

Swell to Swell 4'

Choir

8' Gedeckt	61 pipes
8' Viola	61 pipes
8' Viola Celeste	45 pipes
4' Geigen Octave	61 pipes
2' Super Octave	61 pipes
1 ¹ / ₃ ' Larigot	61 pipes
8' Bombarde	61 pipes
8' Clarinet	61 pipes
Tremelo	

Choir to Choir 16' & 4'

Swell to Choir 16' & 8' & 4'

Pedal

16' Open Diapason	32 pipes
16' Bourdon	32 pipes
16' Gedeckt	12 (ch)
16' Octave	32 pipes
16' Contrabasse	32 pipes
8' Flute	32 pipes
8' Cello	32 pipes
4' Choral Bass	32 pipes
16' Bombarde	12 (ch)
16' Fagot	Swell
8' Trompette	32 pipes

Great to Pedal 8' & 4'

Swell to Pedal 8' & 4'

Choir to Pedal 8'

Toe Studs

Pedal 1-5
General 11-14
Gt-Ped (reversible)
Sw-Ped (reversible)
Zimbelstern (reversible)
Tutti (reversible)

Pistons

8 – General
6 – Swell 6 – Great
6 – Choir 6 – Pedal

Reversible Pistons

Sw & Ch to Great
Sw, Ch & Gt to Pedal
Sforzando

Couplers

A kind of “Unison Off”
Swell – “off”
Great – “off”

Sw Expression Pedal
Ch Expression Pedal
Crescendo Pedal