



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2007 www.agosanjose.org



Chapter Officers

Dean: Melanie Cervi
 (408) 358-6568
melaniecervi@verizon.net

Sub Dean: Andrew Birling
 (650) 906-3227
andrewbirling@earthlink.net

Auditor: Mike Cala
 (408) 292-6515
mike.cala@lamrc.com

Budget/Auditor: Darryl Parker
 (408) 984-6608
DarrylEParker@comcast.net

Chaplain: Rev. C. Lynn Bailey
 (408) 297-0993
Johannes48@aol.com

Handbook: Kay Lee
 (408) 298-3026
kay_lee02@hotmail.com

Education/Resources & Historian: Valerie Sterk
 (408) 249-5705
vssterk@aol.com

Members at Large:
 John Leslie (408) 356-8499
music@joitventurechurches.com
 Diane Keller (408) 773-8771
dpkny@comcast.net

Membership: Carol Griffin
 (408) 269-3658
cagriffin@prodigy.net

Newsletter: Kenneth Talbot
 (408) 732-6094
kitalbot@pacbell.net

Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Secretary: Theresa Oatman
 (408) 249-0938
t_oatman@yahoo.com

Substitutes: Richard Coulter
 (408) 395-0909
Frandick@comcast.net

Treasurer/ Registration:
 Rebecca Harrison (408) 252-0217
Rebecca-HF@comcast.net

National Executive Director:
 James E. Thomashower
jet@agohq.org

National AGO President:
 Frederick Swann
fredswann@aol.com

Region IX Councillor:
 Dr. Frances Nobert
fnobert99organ@aol.com

Region IX N Coast Convener:
 Joyce Rhodes
Joyce.Rhodes@comcast.net

Dean's Message

October has been a busy month for our chapter:

Thank you to all who participated in the memorial service for long time chapter member, **Anita Graves**. Thank you to Campbell United Methodist Church for opening their choir chairs, **Andrew Birling** for Directing the wonderful pick up choir, **Darryl Parker, Mary Ann Gee**, and **Carolyn Pryor** for their keyboard skills (despite the keys) and to all those who sang heartily in the pews! Anita was warmly remembered by all.

The **Frasier Scholarship Winners Recital** was a delightful success. We gathered on Sunday, October 21st at **Immanuel Lutheran Church** to hear **Chinar Merjanian** and **Susan Snook-Luther** treat all to a wonderful recital. We ran out of printed programs! But, not of musical offerings. Our basket for donations also overflowed with \$63.00 in contributions. Congratulations to all who helped these fine musicians: **Stepan Merjanian, Ari Manoukian, Alishan Merjanian, Oshagan Merjanian, David Snook-Luther, Darryl Parker** and Immanuel Lutheran Church, Pastor **Lynn Bailey, Andrew Birling** and **Diane Keller**. As always there were many behind the scenes who helped, if you know of them, please thank them on behalf of our chapter.

Thank you to **Rebecca Harrison** for stepping into the Treasurer/Registrar position. Those of you familiar with the position/process please consider helping her by offering to answer questions. There is a lot to catch up on, so be gentle and patient. Membership forms can be mailed to her. Budget questions can be directed to Darryl. If you want to help out or want to know more, come to our next Board meeting: Tuesday, November, 13th at 7:30 PM at Lutheran Church of our Savior on Bollinger in Cupertino. See you at the November meeting

Melanie Cervi, Dean &

Future Chapter Events – Andrew Birling, Sub Dean

Nov 18 – Member's Recital, "Never on a Sunday", Calvary United Methodist Church, 729 Morse St, San Jose, 3 PM.

Do you have a piece in your library that you've always wanted to play but don't get the chance because it's not something you could use in worship? (Perhaps "The Last Rose of Summer" or variations on "America?") Or maybe you have a piece that you can only get away with playing once every 3 or 5 years because it's not your congregation's (or pastor's) taste? ("Variations on Kum Ba Ya" or a duet by Husted and Smith?) Well, it's time to dust it off and play for the **Member's Recital on Sunday, November 18 at 3:00 p.m.!** There is still room for folks to sign up for our **"Never on a Sunday" Recital**, being held at Calvary United Methodist Church, San Jose. Please contact **Andrew Birling** at 650-906-3227 or andrewbirling@earthlink.net or **Mike Cala** at (408) 292-6515 and let them know you are interested!

In December, we will not have a Chapter event, as most of us are quite busy with various events in our places of worship. But, please mark your calendar and plan to attend the **"Twelfth Night Party"** on **January 6** at the **home of Pat Milstead!** It should be a great time to let your hair down and relax after Holiday (C)rush! &

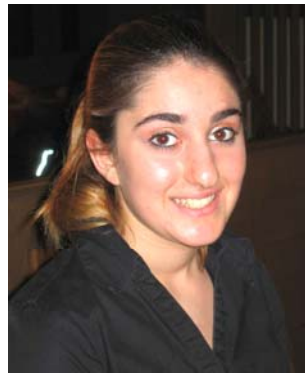
OCTOBER CHAPTER EVENT

Frasier Scholarship Winners Concert Susan Snook-Luther & Chinar Merjanian

Our October Chapter event, a recital given by the Frasier Scholarship winners, was held at **Immanuel Lutheran Church, 1710 Moorpark Ave, San Jose.**

There was music in the air Sunday, October 21, 2007. There were bands of color in the air Sunday, October 21, 2007. There was a celebration at Immanuel Lutheran on Moorpark in San Jose Sunday, October 21, 2007. The occasion was the Scholarship Winners Recital. Those in attendance were treated to a marvelous concert of organ music with help from several musicians. **Chinar Merjanian** performed several standard organ repertoire pieces along with several hymn tune variations. She was also joined by several members of her family for a **Divertimento for Organ and String Quartet**. **Susan Snook-Luther** performed several standard organ repertoire pieces along with several hymn tune variations. She was also joined by her husband, **David** for a selection from the Songs by Ralph Vaughan Williams. Attendance was pleasantly full, we even ran out of printed programs. During the reception after the recital, donations to the Scholarship fund were accepted.

The chapter looks forward to receiving more applications this year. Stay tuned for those details.



Chinar Merjanian



Susan Snook-Luther



Chinar and Susan receiving their flowers

UP COMING CHAPTER EVENTS

- 18 Nov**, 3:00 p.m. Member's Recital "Never on a Sunday", Calvary United Methodist Church, 729 Morse St, San Jose – Call Andrew Birling or Mike Cala to sign up.
- 6, Jan**, 3:00 p.m. Twelfth Night Party, Pat Milstead's home, 1258 Oak Knoll Dr., San Jose
- 13, Jan**, 3:00 p.m., Student Recital, Saint Mary's Catholic Church, 219 Bean Ave., Los Gatos.
- 23, Feb**, 10:00 a.m., Field Trip to Carmel Mission, Depart from, Campbell United Methodist Church
- 5 Apr**, 9AM - Noon, Pedals, Pipes and Pizza, Sunnyvale Presbyterian Church, 728 W Fremont Ave., Sunnyvale
- TBA May**, TBA Professional Concerns/Music Swap Meet/Music Sale
- 22 June**, 4:00 p.m. Annual Meeting/Installation, Kathy Dougherty's home, 19980 Herriman Ave. Saratoga

Positions Open

Redeemer Lutheran Church, Redwood City is receiving resumes for the position of **Organist/Accompanist**. Two styles of worship – one band-led and one organ. 10 rank Schoenstein. Resumes may be emailed to redemer@best.com or mailed to **Dr. Harold S. Draeger, Redeemer Lutheran Church, 468 Grand St., Redwood City, CA 94062.** &

Epiphany Episcopal Church, San Carlos is searching for an **Organist/Colleague** with Minister of Music, 11-month contract per year. Thursdays weekly rehearsal, all services of worship including holiday services. Weddings and funerals are extra. Sundays: 1 service at 10:00 AM plus 9:00 AM service rehearsal, 2 Children's Choir rehearsals on Thursdays for 1 1/2 hours (8 months). Contact: **Cortlandt S. Bender**, Minister of Music – For salary information see:650.281.4938, or csbconsult@comcast.net. &

SAN JOSE AGO CHAPTER STUDENT ORGAN RECITAL

Coming this winter, will be our 4th annual Student Organ Recital. We are looking for participants of any age - young and old alike. The criterion is that the person has to be taking organ lessons, including AGO members who are studying with someone. We want to provide a place for the students to play the pieces that they are currently studying, and also to encourage one another in the field of organ playing.

This year the recital will again take place at **St. Mary of the Immaculate Conception in Los Gatos**. The church has a 3 manual Rodgers digital organ with MIDI. Any type of piece is acceptable for the recital - classical, hymn, theatre style, etc. This organ is capable of doing any style of music.

The date is **Sunday, January 13, 2008 at 3:00 PM**. So mark your calendars for this wonderful event!

Please consider being a part of this recital, and for those of you who have students, please encourage your students to participate. If you would like to participate, please let me know.

If you have any questions, please contact me. As time gets closer, I will discuss further information regarding the recital (i.e. practice times, memory assignments, etc.).

I hope to hear from many of you. Let's make this another special event as we have the past 3 years. And for those of you who have not been attending these AGO events, please take the time to come and be an encouragement. You may find that you learn something or meet someone new.

Berdie Bowlsby, AGO Student Recital Organizer
Home: (925) 479-0244 Cell: (408) 761-8681
bowlbsby@sbcglobal.net

Board Meeting

The next meeting will be held on Tuesday, November 13th, 2007 at 7:30 PM in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**. All meetings are open. &

TO JOIN THE SAN JOSE AGO YAHOO GROUP
Send an Email to Mary Ann Gee mary_ann_gee@yahoo.com



Pipes in the Desert – Featured Performers and Venues

The AGO Region IX Mid-Winter Conclave (Pipes in the Desert) will be held in sunny **Tucson, Arizona, January 20–24, 2008**. Among the featured organ recitalists are **Paul Jacobs**, chairman of the Organ Department at the Juilliard School in New York; **Pamela Decker**, composer, organist, and Professor of Organ and Theory at the University of Arizona; and **Richard Elliott**, Tabernacle Organist, Mormon Tabernacle Choir. Choral concerts will be given by the world-renowned **Phoenix Bach Choir**, known as one of the finest professional choral ensembles in America; and by the **University of Arizona's select Arizona Choir**, the premier choral ensemble at the University's School of Music.

In addition, there will be an innovative and inspiring opening hymn festival led by **Michael Burkhardt** and an intimate recital by the chamber ensemble **Millennia Too!**

The venues will feature organs by **David McDowell/Pipe Organ Artisans of Arizona**;

Schönstein; Quimby; Aeolian Skinner/Pipe Organ Artisans of Arizona; Schlicker; and Schantz. The **Phoenix Bach Choir** will be heard at the historic **St. Augustine Cathedral** in downtown Tucson. Originally built in 1868, when Tucson had a population of 600 people, the cathedral was restored in 1968. The Arizona Choir will be heard at **Santa Cruz Catholic Church**, a national historic landmark since 1994.

Did you know that the Phoenix Bach Choir is the first North American Choir to have an album on Chandos, the world's largest independent classical record label?

Please visit the conclave web site at www.agoixaz.com and read all about it, then print the registration form and send it in! Special registration rates are available until November 15, discounted hotel rates until December 20. &

PRACTICING POLICIES

There have been a number of letters that have been sent via the AGO Yahoo group concerning Practicing Policies. Here is a collection of these suggestions.

Question – I'd like to get any input you might be able to offer about requests for regular practice on your church's organ. We've had a number of such requests lately and need to set up some kind of policy for allowing it or not. If any of you have a policy in place that works for you, I'd appreciate some ideas. I'd like to be able to make ours available to help out fellow musicians, but the logistics seem to present a number of problems. Chiefly, the secretaries don't want to be bothered on a regular basis with schedules, making keys available, having to call when extra events take place, etc. Also, it does consume electricity, and adds to wear and tear on the instrument. I'm curious how others among you handle this.

From John Jarvis – Before having an Organ in my home, I practiced at a local Catholic Church while working on my M.A. in Music. I played at a church that was just too far away for daily practice and this church was in my neighborhood. The deal that I had with them was that I HAD to practice at a given time and could not just show up. I had a key to the sanctuary only and the alarm code. My key would not open any other rooms – although I never tried it! I was asked to donate \$100 per month to help with the

electrical, heating costs. Also, I was on the list for playing funerals and weddings or other services that occurred on days other than Sunday. I was grateful for the practice place and felt very obligated to cover any services that they called me for. This worked well for both me and the church as I often made more money from playing services that I donated for the use of the organ. This only works if the organist is skilled enough to play for services.

From Lynda Alexander – We are somewhat similar at St. Andrew's. The exchange is typically free of charge for my students with no expectation of playing as subs. I have often given them opportunities to play parts of the service. We are also nearly always booked due to the Parish school, so all needs must be handled by our parish admin.

We do not give out keys to the church, but my students/assistants all know where the organ key is hidden away. We are not worried about general wear and tear and maintenance is already figured into the budget. It's important to use this wonderful instrument!

From Paul Rosas – I support the interest in organ by providing practice space for a few organists in the area. The exchange is sometimes playing for me, or my giving them the opportunity to do a prelude or postlude for one of the services. Our church is so busy that everything has to be coordinated by the scheduling secretary. If the secretaries are too busy, I discuss the rehearsal times with the visiting organist and then reserve a month or two in advance so that the secretaries are informed but don't have to do anything.

I give my students keys so that they can rehearse. Anyone else has to go through the secretary.

I think that the electricity used is so little that it is not a major concern. The wear and tear issue is one of weighing the benefits of having future organists over preserving an instrument that is not played. My church expects a certain amount of maintenance expense to having any musical instrument.

From Barry Ford – I give organ practice any reasonable time, often 2 or three times a week. Make sure their schedule does not conflict with church activities, weddings and your practice time.

We all know what a shortage of organists we have in general so we want to encourage up and coming organists.

Have church keys hidden in a place where secretaries don't need to be involved.(e.g. under a stone, garbage can, etc). Can also use the combo locks that real estate agents have. These combo locks are attached to a water pipe typically. Let the person use piston combinations that you don't need (if you have multiple combinations sets). I have sixteen sets and visiting organists can use #1 or #2. The rest I can lock with a password so no one can alter them.

Regarding payment, let them substitute for you for free as payment for electricity, wear and tear (This gives you Sundays off al! so!!). Sometimes the person can join the choir or help out at choir practice by accompanying for you.

Boar's Head Feast—returns!

By unanimous decree by the Council and the Worship and Music committee, the Boar's Head Feast is returning



Saturday, December 15th. The festival consists of a full and authentic medieval banquet plus a program featuring music, drama and fun. The Boar's Head was celebrated in the middle ages – especially in England - to usher in the Christmas season. A roasted Boar's Head symbol of good fortune and plenty. Most people around here are familiar with the Christmas Festival at Yosemite.

In preparation for the festival we will need a lot of volunteers for: publicity and ticket sales, costuming, decorating, cooking, serving, and especially clean up. Please let me know how you would like to help be a part of this wonderful tradition.

Laura Rinde, Administrative Assistant
Immanuel Evangelical Lutheran Church, (408)297-0993

Santa Cruz Baroque Festival 2008

MUSICAL LEGENDS

35th Anniversary Season
Linda Burman-Hall, Artistic Director



Oleg Timofeyev &
John Schneiderman

I. BOCCHERINI'S BACCHANALE

Saturday, February 9, 2008 • 7:30pm

Elisabeth LeGuin (violoncello)
with members of Lux Musica

II. THE CZAR'S GUITARS:

An Evening in Imperial Russia

Friday, March 14, 2008 • 7:30pm

Oleg Timofeyev and John Schneiderman,
(Russian seven-string guitars)

III. A BAROQUE BEATLES EXPERIENCE

Sunday, April 6, 2008 • 7:30pm

Chamber Choir of Georgiana Bruce Kirby
Preparatory School (Drew Lewis, conductor)
with Lux Musica and guest artists

IV. IBERIAN FLARE!

Saturday, April 26, 2008 • 7:30pm

Stephanie Neira (dancer), with the Streicher Trio

V. THE FLAME OF LOVE:

The Legend of Tristan and Iseult

Sunday, May 11, 2008 • 7:30pm

Patrick Ball (Celtic harp, spoken word)
and the Medieval Beasts

Concerts I through V will be performed
at the UCSC Music Recital Hall

MUSIC IN THE GARDENS TOUR

Sunday, May 25, 2008 • 1 – 5pm

BOOMERIA ORGAN CONCERT & CRAWL

Sunday, July 12, 2008 • 1 – 5pm

For more information, tickets and subscription packages please visit our website at
www.sbaroque.org or call us at 831-457-9693.

Anita Jeanne Shiflett Graves

20 Sept 1920 – 16 Sept 2007



Anita was born in Lincoln, IL, the only child of Dr. Chester and Elizabeth Shiflett. Anita attended Macalester College in St. Paul, MN and then went on to earn her Master's Degree in Music at Northwestern University. Her love of music graced many as she worked as a church organist, choir director and funeral home organist as well as teaching at Drake University.

In 1945, Anita married David B. Graves and moved to California where they settled in San Jose and started their family. Anita taught at San Jose State University and gave private lessons at home. Anita held various positions at many different area churches and was a published composer. Even after retiring, Anita continued as an active member and Officer of the San Jose Chapter of the American Guild of Organists. Anita loved to travel and with her husband she traveled to many exotic places and saw many wonderful things.

Anita is survived by her children, David, Mary and Michael Graves, grandchildren Lucas, Eli and Saul Graves, Aunt Maureen Kearns and brother in law Jack Graves. A memorial service was held on October 13, 2007 at 2:00 p.m. at Campbell United Methodist Church, Campbell, CA. &

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd, Campbell.

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Event

Every Saturday and Sunday

Organ, 4 PM, CPLH

November

4 Sunday

Christoph Tietze, organ, 3:30 PM
CSMA

7 Wednesday

James Dawson, organ, Music of Scheidemann, Buxtehude, Bach, & others, 8 PM Stanford Memorial Church, \$10, 650-725-2787

11 Sunday

Jean Langlais, organ, 3:30 PM,
Lecture by 4 Langlais students,
CSMA

Jean Langlais, organ, 5 PM,
Recital by 4 Langlais students,
CSMA

Alison Luedecke, organ, Music of Bach, Zipoli, Hirtten, Pachelbel, Mendelssohn, Langlais, 6 PM,
St. Mark's Episcopal Church,
2300 Bancroft Way, Berkeley, Ca
- (510) 848-5107

18 Sunday

Angela Kraft Cross, organ,
Works by Langlais, 3:30 PM
CSMA

Leo Abbott (Italy), organ,
(music director of Cathedral of the Holy Cross, Boston) 4 PM
GC

25 Sunday

Vincent de Pol (Germany),
organ, 3:30 PM CSMA

December

2 Sunday

Arthur Johnson (Reno, NV),
organ, 3:30 PM CSMA

The Valparaiso Singers &
James Welch, Annual Crèche
Exhibit, 4:30 PM & 7:00 PM,
Church of Jesus Christ of
Latter-day Saints, 3865
Middlefield Rd. Palo Alto, free

Christmas Program, San Jose
Grace Baptist Church, 10th & (484
E) San Fernando St, San Jose,

4 Tuesday

James Welch & Barbara Cramer
(Soprano), Annual Crèche Exhibit,
7:00 PM, Church of Jesus Christ
of Latter-day Saints, 3865
Middlefield Rd. Palo Alto, free

9 Sunday

Robert Huw Morgan, organ,
Holiday music, 1:30 PM Stanford
Memorial Church, Free

Tidings of Joy III, choirs of
Campbell United Methodist Church,
a concert of music for the season,
2 PM CUMC

John Karl Hirtten, organ, 4 PM GC

NEW SF BAY
REGIONAL ORGAN CALENDAR
<http://www.localendar.com/public/organcalendar>

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS