



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2008 www.agosanjose.org



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Dean's Message

Spring is in the air! The showers have been busy helping the flowers. The choir lofts have been ringing with Easter rehearsals. The month of February has flown by!

Bravo to all who braved the stormy weather to travel to Carmel mission. We were delighted with the privilege to play! *Bravo* to all who have suggested various program ideas. We are well on our way to another full year! *Bravo* to all who have made time in their busy schedules for working on AGO projects. Our chapter is benefiting from all our efforts.

It is 5 short weeks until Pedals, Pipes, and Pizza. There are many jobs to fill for the day. Even if you find it difficult to talk about, or demonstrate, the organ, please consider contacting Pat Milstead to ask what you can do. She may have already found a runner for pizza, but you never know unless you ask!

Have you picked your piece for May?

Melanie Cervi, Dean &

Future Chapter Events

There is NO March Chapter Event.

5 Apr – Pedals, Pipes, and Pizza, Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale, 12 PM Noon. This is a Saturday

18 May, Rescheduled Member's Recital "Never on a Sunday"– Call Andrew Birling to sign up. Calvary United Methodist Church, 729 Morse St, San Jose, 3 PM &

Andrew Birling, Sub Dean

**Final Slate of Officers for Next Year
 1 July 2007 to 30 June 2008.**

Dean: Melanie Cervi
Sub-Dean: Andrew Birling
Auditor: Darryl Parker
Auditor: Michael Cala
Historian: Valerie Sterk
Member at Large:
Diane Keller – 2008

Member at Large:
Melody Bast – 2009
Member at Large:
Arlene Zimmerman -- 2010
Newsletter Editor: Kenneth Talbot
Secretary: Theresa Oatman
Treasurer/Registrar:
Rebecca Harrison

Pedals, Pipes, and Pizza

5 April 2008, Sunnyvale Presbyterian Church
9 AM to Noon

START SPREADIN' THE NEWS

The American Guild of Organists, San Jose Chapter, is inviting all interested piano students, age 8 and up, (yes, high school, also) to attend our seventh annual Pedals, Pipes & Pizza event at **Sunnyvale Presbyterian Church on Saturday, April 5, 9am-12 noon.**

Registration will be at 8:45am. We'll begin with an introduction to the pipe organ and a demonstration of some of its sounds and capabilities. Each student is invited to bring along a piano piece or two they know well and would like to try out on the organ (Bach, Handel and other Baroque pieces work especially well, but most any piano piece can be played on the organ). Experienced organists will be at the organ console with them, to help choose an appropriate registration for their piece. Around 11:15 or 11:30am, we'll enjoy an informal pizza lunch together. You will go home with a memento of the day.

If you know of piano students who would like to participate in this fun introduction to the organ, please contact **Pat Milstead** (palm53@earthlink.net or 408-253-8630 /) or **Valerie Sterk** (vssterk@aol.com or 408-249-5705/). Registration is limited, so please sign up early. Cost is only \$5 per person. Parents are invited also. Sunnyvale Presbyterian Church is located at **728 W. Fremont Ave., Sunnyvale**; directions are available on the church website:

<http://www.svpc.us/directions.html>

Note to our members: the success of this event in encouraging future organists depends on you, so please bring your piano students and pass the word to other teachers whom you know.

Board Meeting

The next meeting will be held on Tuesday, March 11th, 2007 at 7:30 PM in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**. All meetings are open. &

Student Recital

Again we wish to thank all those who attended the Student Recital. Approximately 150 people attended to support the students and to encourage them to continue in their organ studies.

UP COMING CHAPTER EVENTS

5 Apr, 9:00AM - Noon, Pedals, Pipes and Pizza, Sunnyvale Presbyterian Church, 728 W Fremont Ave., Sunnyvale

18 May, 3:00 p.m. Rescheduled Member's Recital "Never on a Sunday" – Call Andrew Birling to sign up. Calvary United Methodist Church,

729 Morse St, San Jose, 3 PM. **Sign up now, operators are standing by.**

8 June, 4:00 p.m. Annual Meeting/Installation, Kathy Dougherty's home, 19980 Herriman Ave. Saratoga – **Date Change, Pot luck dinner.**
Contact Andrew Birling or Mary Ann Gee.

National AGO Programs

EACH ONE-REACH ONE is designed to strengthen Guild membership. Leading membership recruiters will be awarded expense-paid registrations to the 2008 AGO National Convention in Minneapolis/St. Paul, Minn. Up to five prizes will be awarded. Complete information, guidelines, and forms are available online at <www.agohq.org/eachone-reachone>.

PIPE ORGAN ENCOUNTERS (POEs). Complete information can be found in TAO and online at <www.agohq.org>.

POEs for Teenagers: June 8-14 Waco, Tex.; June 15-20 Salt Lake City, Utah; July 6-11 Holland, Mich.; July 13-18 Charlotte, N.C.; July 20-26 Worcester, Mass.; July 27-31 Seattle, Wash.

POE (Advanced): July 6-11 Lincoln, Neb.

POE+ for Adults: May 18-23 Fort Collins, Colo.; June 15-20 Pittsburgh, Pa.

Brand-new Type of POE, POEA

Dear Chapter Deans:

As you may already know, the Lincoln, Nebraska, chapter of the AGO is offering a **Brand-new type of Pipe Organ Encounter Advanced** this summer, **July 6-11**, following on the success of 20 years of POEs. This new Pipe Organ Encounter Advanced is designed for the intermediate to advanced teenage organist, offering amore in-depth and intensive experience than the normal POE. Students will need to send an audition recording before they may attend the POEA. You can get more information and download a brochure and application at the Lincoln AGO website: <http://www.agolincoln.org/poead/poead.html>

I'd like to ask your helping getting the word out to anyone in your chapter who may know a teenager who would be interested in applying, and let all of your chapter members know about this event. Please let me know if you have any questions, and thanks in advance for your assistance!

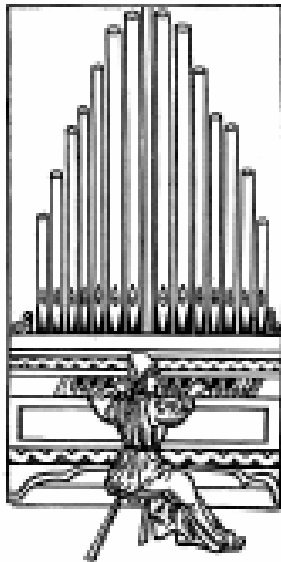
Christopher Marks, Director

Pipe Organ Encounter Advanced 2008

Lincoln, Nebraska csmarks.organ@gmail.com

Music @ Messiah Series

Messiah Lutheran Church, 1835 Valota Road (corner of Woodside Road and Valota), **Redwood City**, will showcase a concert of organ music for their Music @ Messiah series on **Sunday March 2nd at 4:00PM**. Nathan Ensign will perform music by Bach, Langlais, Messaien, Frescobaldi, and others. As winner of the Tournemire Prize from St. Albans, England, Mr. Ensign will improvise upon a submitted theme. A \$10 free will offering will be collected at the door with a reception immediately following the performance.



AMERICAN GUILD OF ORGANISTS,
SAN JOSE CHAPTER
&
CAMPBELL UNITED METHODIST CHURCH

ANNOUNCE A

COMPOSITION CONTEST

FOR A

**NEW WORK FOR ORGAN
BASED ON AN AMERICAN HYMN TUNE**

*In celebration of the San Jose Chapter's 85th Anniversary in 2008,
& the 15th Anniversary of the 3-Manual, 48-rank Schantz organ at
Campbell United Methodist Church.*

Prize: \$500

*The winning piece will be premiered by
Dr. Gail Archer (Manhattan School of Music)
at the SJAGO/CUMC joint event on September 21, 2008.*

- Composers of any age are eligible.
- Entry is limited to one unpublished composition per composer.
- Performance time shall be 3 ½ to 5 minutes and must be printed under the title of the piece.
- The piece shall be based on an American hymn-tune. If it is a tune held under copyright, the composer will be responsible for obtaining permission to use any copyrighted material.
- The piece should be of medium difficulty, accessible to most organists with moderate practice.
- The submitted manuscript must be of professional quality and legibility.
- **DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF.** The composition will be coded for identification by the composition committees of CUMC and SJAGO.
- Four (4) copies of the work must be submitted with the completed and signed entry form.
- Compositions and entry forms must be postmarked by June 15, 2008.
- If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.
- Any winner will be notified and the award made by September 1, 2008.

AMERICAN GUILD OF ORGANISTS, SAN JOSE CHAPTER
&
CAMPBELL UNITED METHODIST CHURCH
2008 COMPOSITION CONTEST

ENTRY FORM

(attach to submitted composition)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (home) _____ (work) _____

E-MAIL _____

TITLE OF COMPOSITION _____

APPROXIMATE DURATION (no longer than 5 minutes) _____

I certify that the composition submitted with this form is original, that it has not been published in any form, and is not under contract for publication. The information above is true and accurate to the best of my knowledge. The composition identified above is hereby submitted for consideration by the judges for the 2008 San Jose Chapter, American Guild of Organists/Campbell United Methodist Church Composition Contest. I understand that should it win, the composition will be premiered at the September 21, 2008 concert by Dr. Gail Archer, and I will be asked to furnish two copies of the score.

SIGNATURE _____ DATE _____

**ATTACH FOUR (4) PROFESSIONALLY PREPARED
COPIES OF THE WORK AND MAIL TO:**

Organ Composition Contest
Campbell United Methodist Church
1675 Winchester Blvd
Campbell CA 95008

Deadline: June 15, 2008

Open Positions

First Lutheran Church, Palo Alto is searching for an **Organist**. Must be accomplished in service playing and organ performance, and experienced with liturgies and sacred repertoire, Lutheran preferred. One Sunday service and one Thursday night choir rehearsal weekly. Occasional additional services/rehearsals. A 2002, 26-rank Casavant organ, and a 2000, 3-rank Bond continuo organ. Compensation commensurate with qualifications and experience, AGO standard. Go to <http://flcpa.org/ministries/organistopening.shtml> for more information. The position is open until filled. Contact **Allen Simon** at (650)424-1242, allen@sdgloria.org

If anyone knows of an Open Position, please let me know – Kenneth Talbot.

The Frasier Organ Scholarship

The Frasier Organ Scholarship has been established to encourage talented musicians of any age to continue organ studies. The award will be made on the basis of demonstrated talent and potential. The scholarship must be used for specified continuing education in organ studies. Such studies may include weekly organ lessons, course fees, workshops, etc. Previous winners are not eligible. . If awarded, the scholarship amount is \$1000 for 2008.

The deadline for applicants is **20 March, 2008 (postmark deadline)** to the scholarship chair Valerie Sterk, (408) 249-5705, vssterk@aol.com

Application forms and the requirements for the scholarship can be found on the Chapter's Web Page, www.agosanjose.org:

Early Registration 2008 AGO Convention

The **early registration deadline of January 31** is rapidly approaching for the 2008 AGO National Convention, June 22-26, in the Twin Cities of Minneapolis and St. Paul, Minnesota. You can take full advantage of the discounted early registration rates and get all the details about the convention at <http://www.ago2008.org/>.

Burkhardt on Hymn Playing in the Desert

AGO IX winter conclave at Tucson, Arizona
Libby Codd

Why do we do communal song? When we sing together we become one in thought and sound. We know we are not alone.

He demonstrated with a Nigerian song whose elements were antiphonal, overlapping, clapping on off-beat, duple against triple, and complex rhythms. He stressed the importance of involving the whole body — not excluding the whole realm of human experience. He noted how our sopranos were swaying during one of the hymns.

He always studies the words of the hymns, and looks for a fragment or a rhythm he can incorporate into an introduction. He introduced Regent Square with a fanfare and also between v. 3 and 4, and played “All Night, All Day” countermelody with the second verse. He does not recommend playing four free accompaniments by different composers in the same hymn. He warned against confusing the congregation — recommending doing only those things you have set them up to succeed at.

Leading congregation in song is the most important thing we do.

Field Trip to the Carmel Mission

Saturday 23 February 2008,

The trip was made on a blustery windy day. It was a very successful trip and every one had an enjoyable time.



Those who attended: Arlene Zimmerman, Theresa Oatman, Cecelia Lung, Carolyn Pryor, Melanie Cervi, Kay Lee, Pat Milstead, Libby Codd, Andrew Birling, Susan Snook-Luther, and David Snook-Luther

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

ST: Stanford Memorial Church, Stanford Campus

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

February

29 Friday

* **Margaret Kvamme**, organ, and University of California at Santa Cruz Chamber Singers, **Holy Cross Church**, 126 High St., Santa Cruz, **7:30 PM**, \$10 at the door.

March

1 Saturday

* **Margaret Kvamme**. See 29 Feb.

Temple Hill Symphony, Pops Concert, **Karen Anderson**, soprano, **Robin Hancock**, piano, **LDS Church**, 4780 Lincoln Ave, Oakland, **7:30 PM**, Free, see <http://thsymphony.org>

2 Sunday

David Hatt, organ, Reger, Sweelinck, Walther, Rheinberger and Hatt, **St. Luke's Episcopal Church**, 20

University Ave, Los Gatos, **3 PM**

Wabash College Glee Club, CSMA, **3:30 PM**

Christoph Tietze, organ, **GC**, **4 PM**

Nathan Ensign, organ, music by Bach, Langlais, Messaien, Frescobaldi, and others, winner of the Tournemire Prize from St. Albans, England, **Messiah Lutheran Church**, 1835 Valota Road (corner of Woodside Road and Valota), **Redwood City, Sunday March 2nd at 4:00PM**. \$10 free will offering.

Temple Hill Symphony, Pops Concert, see March 1st.

7 Friday

Robert Train Adams, organ, works of Walond, Andriessen, Howells, Brahms, Bollmann, **First Presbyterian Church of Berkeley**, 2407 Dana St, Berkeley, **7 PM**

8 Saturday

Silicon Valley Symphony, "Soli & Sorcery", **Presbyterian Church of Los Gatos**, 16575 Shannon Rd. Los Gatos, **7:30 PM**, tickets \$20 at the door, See www.bamusic.org/svs/html/concerts.html, **PARKING: FREE**

Voices of Music, 2008 Annual Young Artists Concert, **8 PM**, **St. Alban's Episcopal Church**, 1501 Washington Ave, Albany

9 Sunday

* **C. Lynn Bailey**, organ, & **Martha Bailey**, harp, **Celestial Sounds**. In memory of Dom Francis Kline, **Immanuel Lutheran Church**, 1710 Moorpark Avenue, San Jose **3 PM**

David Hatt, organ, Brahms, Rheinberger, Hatt, **CSMA**, **3:30 PM**

Rupert and Rachel Cough (London), organ & violin, **GC**, **4 PM**

12 Wednesday

Gail Archer, organ, Buxtehude, Sweelinck, Bruhns, & Bach, **8 PM**, \$10/\$5, **ST**

16 Sunday

Russell Hancock, piano, **CSMA**, **3:30 PM**

21 Friday

John R. S. Walko, organ, Short Recital, works of Liszt, Shostakovich, **First Presbyterian Church of Berkeley**, 2407 Dana St, Berkeley, **6:30 PM**

23 Sunday

David Hatt, organ, Bach & Widor, **CSMA**, **3:30 PM**

30 Sunday

Christoph Tietze, organ, **CSMA**, **3:30 PM**

Ian Tracy (Liverpool), organ, **GC**, **4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS

AGO Carmel Mission Trip – From Andrew Birling

On Saturday, February 23, amidst the threats of a heavy storm, 16 brave souls traveled to Carmel for our annual “field trip.” Thanks to several carpools, we were able to travel without taking 16 different cars!

Lunch was at the Rio Grill at the Cross Roads, very near the Carmel Mission. An interesting, reasonably priced menu offered something for everyone. Banquet-style seating allowed most folks to converse with each other, including some brain-storming about future “field trips!” After paying our tabs (the gracious wait-staff actually did separate checks,) we were on our way to the Mission.

Ed Sobaranes, music director for the parish, was there and opened up the organ and offered a brief explanation about the lovely 2-manual, 34-rank Casavant (1986). Then each interested person was given the time to “test-drive” the instrument. One of the interesting features was a floating Choir division whose pipes were behind the front reredos of the church, for the choir and clergy.

A wide variety of music was explored, including a vocal duet and a few hymns. The sound was remarkably even from front to back, due to the shape and size of the room. Many of the non-SJAGO visitors lingered longer to enjoy the labors of our chapter members. One of the most talked-about features was the light for the console! Departing near 3:00pm, we traveled back amidst the rain, but nothing too severe. A good time was had by all who attended.

AGO Members’ Recital May 18th – From Andrew Birling

In the midst of all your Easter music sifting, find a piece for the Members' Recital on Sunday, May 18th at 3:00pm at Calvary United Methodist in San Jose. We will again try for the "Never on a Sunday" theme, music you wouldn't normally play for worship. (Or maybe something you ALMOST never play, or perhaps something you always "cut-short" for time. (Like playing ALL of "Jesu, Joy of Man's Desiring") Reply to andrewbirling@earthlink.net and let me know you are interested!

THE GLORY OF BEETHOVEN'S NINTH.

The Winchester Orchestra, under music director **Henry Mollicone**, presents Beethoven's masterpiece, the *Ninth Symphony*, with the San Jose Symphonic Choir, Leroy Kromm, director. Soloists are soprano Sandra Rubalcava, mezzo Debra Lambert, tenor Adam Flowers and baritone Michael Morris. Also on the program is the Turkish March from *The Ruins of Athens*.

Sat., March 15, 7:30PM., West Valley College Theater, Saratoga

Sun., March 16, 7PM., Trinity Cathedral, 2nd and St. John Streets, San Jose

Tickets: Adults = \$18; Children under 12 = free

Students = \$7; Seniors = \$12, Tickets at door

Email: winchester@pacbell.net. Online:

www.geocities.com/winchesterorchestra

Frasier Organ Scholarship Update

The application deadline and two recommendations is **March 20, 2008** (postmark deadline). The scholarship is open to current chapter members and to organ students studying with or sponsored by current members. Auditions will be in mid/late April; and the winner will be notified by May 1. (See page5)

San Jose Festival 2008

Psalms, Hymns and Spiritual Songs

**April 6, 2008 Trinity Presbyterian Church,
3151 Union Ave, San Jose.**

You won't miss this exciting choral and organ concert! Come join us for a wonderful afternoon at this Concert. The concert will feature local choirs consisting of the Concert Choir from Bethany University in Scotts Valley, The first Presbyterian Church of Santa Clara, GKI (Indonesian church) of San Jose, Joint Venture Churches, Stone Church of Willow Glen, Trinity Presbyterian Church, Union Church of Cupertino, and other individuals, all under the direction of **Eric Knapp**, guest conductor. The festival will also include Guest Organ Soloist, **Christian Elliot**, and Festival Organists, **Berdie Bowlsby**, **Carol Griffin**, and **Mark Thallander**. Pre-festival music will begin at **3:30 PM** and will feature an organ concert. The concert is free and open to the public.

Preludes of Preparation - Organ & Choir

Intros of Praise

Choir – Come, Christians, Join to Sing

Words of Welcome

Hymn - To God be the Glory

Psalm 8

Choir – The Majesty and Glory of Your Name/Fettke

Prayer of Praise

Bethany University

Organ solo – Christian Elliott – We Praise You, God/

The Shepherd's Psalm

Psalm 23

Organ – Christian Elliott – Sheep May Safely Graze

Choir/Solo/Congregation – Shepherd Me, O

God/Haugen

Choir – Savior, Like a Shepherd Lead Us/

Spiritual Songs of Prayer

Choir – Lead Me, Lord/Bock

Responsive Prayer – Dr. Marshall Flowers, Bethany
Provost

Choir – With Every Breath/Medema

Presentation of Our Gifts

Preparation for Offering

Choir – When In Our Music God Is Glorified/Miller

Hymns of Celebration

Hymn All Creatures of Our God & King

A Contemporary Te Deum

Choir – Praise God!/Bock

Benediction – Jack Longley

Organ Postlude