



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 June 2008      [www.agosanjose.org](http://www.agosanjose.org)



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*Dean's Message*

Welcome to summer! I hope you have planned to have fun. I hope you have planned to learn something new. I hope you have planned to find enjoyment.

I would like to share some of what I have planned:

Welcome the 2008-2009 Executive Committee for our chapter. I look forward to working with each of you.

Work on several projects to make our chapter stronger. I would like to continue to keep our website vital and relevant. I would like to continue to reach out to area churches. I would like to continue to work publicizing our chapter.

Learn at least one new piece for each liturgical season.

Work on our special Year of the Organ programs and projects.

I look forward to working with all of you during the next exciting year. If you wish to work on these projects, or propose one that interests you, please let any Board member know. Enjoy your summer and share your tales with us. But wait.....

Come to our installation dinner on June 8<sup>th</sup> at Kathy Doherty's house. See you there!

*Melanie Cervi, Dean* ♪

*Future Chapter Events*

**8 June, 4:00 p.m. Annual Meeting/Installation, Kathy Dougherty's home, 19980 Herriman Ave. Saratoga –Pot luck dinner. Contact Andrew Birling or Mary Ann Gee.**

**21 Sept, Gail Archer, Composition Contest and Concert.** In September our chapter in conjunction with the Campbell United Methodist Church will be celebrating the 85<sup>th</sup> Anniversary of the chapter and the 15<sup>th</sup> Anniversary of the 3-Manual, 48-rank Schantz organ at Campbell United Methodist Church. A prize of \$500 may be given to the best submitted composition. Approximately 10 people have submitted a composition for the event. By 21 September the judges will have selected a winner and Dr. Archer will play it as part of her concert.

*Andrew Birling, Sub Dean.* ♪

**From the Editor, Kenneth Talbot**

According to my employer, I will be spending the entire month of September in Denver and I will be out of town part of the last two week in August. Therefore, **I would like a volunteer to put together the September and October Newsletters**, take them to the printer, fold them, address them, and mail them. I will put everything that is needed on a CD and instruct you on the way I do it. The newsletter is put together in Word and the Web page newsletter is in PDF. If you would like to do this, please contact me at 408-732-6094 or Email me at [kitalbot@pacbell.com](mailto:kitalbot@pacbell.com). ♪

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CHAPTER ANNUAL GENERAL  
MEMBERSHIP MEETING AND  
INSTALLATION  
8 JUNE, 2008, 6 PM

**Dear Friends:**

You and your guest are cordially invited to the  
**AMERICAN GUILD OF ORGANISTS,  
SAN JOSE CHAPTER ANNUAL  
MEETING** at the home of  
**Kathy Dougherty, 19980 Herriman Avenue,  
Saratoga, CA 95070**

**4:00 p.m. PROGRAM**

Andrew Birling and Mary Ann Gee, piano duo

**5:00 p.m. POTLUCK DINNER**

Please bring a dish to pass

**6:00 p.m. ANNUAL MEETING**

Including installation of officers

**RSVP by June 1 to Andrew Birling** at 408-378-3472 x15 or [andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net)

N.B. Herriman Ave is a no-parking street. Please plan to park on other streets such as Jerries, Lannoy Court, and Beaumont and walk to Kathy's house, which is set back behind a bridge.

Andrew Birling

[andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net) 🎵

**AGO NATIONAL ELECTION  
PLEASE EXERCISE YOUR RIGHT AND  
PRIVILEGE TO VOTE!**

- 1. By mail: Fill out and mail the ballot between pages 56 and 57 of the April issue of The American Organist.**
- 2. Online: Go to (Tip: If you enter https, you will probably be routed to the incorrect site.)**  
<http://www.intelliscaninc.net/organists>  
**Your membership number is on the left, above your name on the address label of the magazine.** 🎵

**YOUR DUES ARE DUE FOR NEXT YEAR**

A Dues Sheet can be found on our web site:  
[www.agosanjose.org](http://www.agosanjose.org). Please fill it out and enclose a check and mail it to **Rebecca R. Harrison,**  
Treasurer/Registrar  
10536 Davison Avenue, Cupertino CA 95014  
If you do not pay your dues by 30 June, you may miss some the TAO issues. 🎵

**Board Meeting**

The next meeting will be held on Tuesday, 10<sup>th</sup> June, 2007 at  
7:30 PM in the **Lutheran Church of Our Savior, 5825  
Bollinger Road,**

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**2008 Fraiser Scholarship Winner**

**David Wills** has been awarded the Frasier Organ Scholarship for 2008. He will be presented with the \$1000 scholarship award at our AGO Installation meeting on June 8. Congratulations, David!

David has been studying organ for two years with **Margaret Kvamme**, a member of our chapter. He is a graduating senior at Los Gatos High School. David plans to attend Reed College in Portland, Oregon, in the fall; and intends to use this Frasier Organ Scholarship award to continue organ lessons there.

The Frasier auditions were held at **Immanuel Lutheran Church**, San Jose, on Saturday morning, April 26. For his audition, David performed J.S. Bach's "Little" Fugue in G Minor; Brahms' chorale prelude on "Schmücke Dich, O Liebe Seele;" Langlais' "Pasticcio;" and the hymn "Nun danket" ("Now Thank We All Our God").

Our San Jose AGO chapter is grateful to Immanuel Lutheran Church, San Jose, and host organist **Darryl Parker** for graciously allowing the Frasier applicants to practice and prepare their audition pieces there, and for hosting the Frasier auditions on April 26. We also thank our three chapter members who served as Frasier judges this year: **Carolyn Pryor, Dick Coulter, and Andrew Birling.** 🎵

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***Open Positions***

**Cambrian Park United Methodist Church** is seeking a **music director** who can also play piano and has experience working with church choirs and/or vocal ensembles. Leads weekly rehearsal night and Sunday worship, few extra services during the two high Holy Seasons, plans worship music with the Pastor and other worship leaders. Needs strong professional ethics and good people and communication skills with a warm and encouraging attitude for people with all skill levels. Part-time (1/3 time) year-round with four weeks. No health benefits. Normal paid vacation accrues to four weeks per year. Salary is 15K/year. Contact: Pastor Charlotte Bear at [pastorcbear@aol.com](mailto:pastorcbear@aol.com)

**St. Andrew's Episcopal Church** is seeking a **Handbell Choir Director**, Handbell experience preferred. Rehearsals are Monday evenings from 7-9 PM. We play one or two selections during the Sunday service approximately once a month at St. Andrew's, and also at another Episcopal Church. We also occasionally accompany the vocal choir, accompany congregational hymns, and give concerts outside the church (e.g., in retirement homes). Responsibilities of the director include conducting rehearsals, conducting the bell choir when playing for services or outside concerts, and coordinating with the Director of Music in planning music for services. Please contact: Lynda Alexander, Director of Music, [Hitkmus@aol.com](mailto:Hitkmus@aol.com).

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## For Sale, M. P. Moeller Pipe Organ

**\$8,000** - DESCRIPTION: Opus 7579

Two-manual and pedal, five rank, unit M.P. Moeller organ, opus 7579 built in 1948 in Hagerstown, MD. It was relocated to the Meyer Sanctuary in the early 1990's by Schoenstein and Company of San Francisco. It has 387 pipes playable on 28 stop tabs, electro-pneumatic action, a new blower and expression motor. no combination action. The entire organ is under one expression. The chamber measures: length = 136"; height = 9' 3"; depth = 88".

UNIT SUMMARY: 16-8-4-2 Bourdon; 8-4 Diapason; 8-4-2 Viole; 8-4 Trumpet; 8 Celeste from T.C.

PEDAL: 16' Bourdon, 8' Diapason, 8' Flute, 4' Octave, 4' Flute, Gt/ Ped, Sw/Ped

SWELL: 16' Bourdon, 8' Gedeckt, 8' Viole Dolce, 8' Voix Celeste, 4' Flute, 4' Fugara, 2 2/3' Flute, 2' Flautino, 8' Trumpet, 4' Clarion, Tremolo

GREAT: 8' Diapason, 8' Gedeckt, 8' Viole Dolce, 4' Octave, 4' Flute, 4' Fugara, 2 2/3' Viole, 8' Trumpet, Sw/Gt

Contact Judi Leff at [jleff@emanuelf.org](mailto:jleff@emanuelf.org), or call her at (415) 751-2541, #115. It is located at 2 Lake Street in San Francisco, at Temple Emanuel. ♪

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## Silicon Valley Symphony "The Planets" Concert

**Silicon Valley Symphony , 8:00 PM, Saturday, June 7, 2008**

**Presbyterian Church of Los Gatos, 16575 Shannon Rd. Los Gatos, FREE Parking & Champagne Reception with food**

TICKETS: \$20 general, \$15 Senior/Student; Children age 12 and younger FREE with adult available at the door or orchestra members; tickets also available on our website : [www.bamusic.org/svs/html/concerts.html](http://www.bamusic.org/svs/html/concerts.html)

The Silicon Valley Symphony is proud to present "**The Planets**" Concert in the beautiful Sanctuary of the Presbyterian Church of Los Gatos, on Saturday, June 7, 2008, at 8:00 PM. The Silicon Valley Symphony features a magical cavalcade of music: great opera arias, local prize winning youth orchestra, young artists competition winners playing in the SVS, and the monumental Suite for Large Orchestra "The Planets" by Gustav Holst, with **Margaret Martin Kvamme** playing our fabulous and powerful pipe organ – and much more in an exciting "child-friendly" performance. This is a concert goers' concert! Our previous concert sold out with standing room only. Get your tickets now and arrive early for good seats.

**Michael Paul Gibson** leads the Silicon Valley Symphony in "**The Planets**" – Holst, Tchaikovsky, Stravinsky, Bizet, Saint Saëns, + more – WOW! What a fantastic collection of fabulous music, singing, young musicians and prize winners in ground breaking collaboration! Initial excitement begins with

Tchaikovsky's thrilling "Marche Slave." Winners of the young artist's competition held at Castillero Middle School will join the orchestra, sitting right next to SVS musicians in this spirited performance. **Shirley Harned Kelley**, mezzo-soprano who has sung leading roles with opera companies from Seattle to Mexico City and PCLG, sings two fabulous arias from "Carmen," one of the greatest and most popular operas ever written. 1st place prize winning Castillero Middle School Advanced Orchestra, conducted by Scott Krijnen (our Principal Cellist and past soloist with SVS) present "Pirates of the Caribbean: Dead Man's Chest" by Hans Zimmer, arr. Ted Ricketts and "Carpe Diem" by Richard Meyer. Then in an intriguing educational collaboration, woodwinds, brass, and percussion members of the SVS join Scott and his budding musicians in playing "Bacchanale" by Camille Saint-Saëns, arr. Merle J. Isaac. Rounding out the first half, young contest winners rejoin the SVS in performing "Berceuse and Finale" from the "Firebird Suite" by Igor Stravinsky. Catch a deep breath of fresh air, then..... Blast off with us to "The Planets" – an awe inspiring spatial collage of sound that bends the imagination with splashes of color and excitement at warp speed!

Don't miss this marvelous musical opportunity! Join the musicians after the concert in the Social Hall for a FREE Champagne Reception with sumptuous snacks.

Check out our concert web page and past audio recordings at: <http://www.bamusic.org/svs/html/concerts.html>

We hope to see you, your children, family and friends in the audience. One performance only and seating is limited to 500. You can purchase tickets online, from orchestra members, or at the door 30 minutes prior to the performance. Advance ticket holders will be allowed entrance 45 minutes prior to the performance. No reserved seats. Seating is first come, first served.

The SVS is sponsored by the Bay Area Music Foundation and sponsored in part by the Presbyterian Church of Los Gatos (PCLG), and Foothill College Performing Arts Alliance.

CONTACT: Michael Gibson, Music Director, SVS, (408) 873-9000 (office), [maestro@bamusic.org](mailto:maestro@bamusic.org), [www.bamusic.org/svs](http://www.bamusic.org/svs)

(408) 873-9000 · email: [maestro@bamusic.org](mailto:maestro@bamusic.org)

[www.bamusic.org/svs](http://www.bamusic.org/svs) ♪

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## Reger Festival Planned for the Fall

We hope to publish a complete list of the repertoire and schedule of concerts in the September Newsletter (see the May 2008 issue.)

Locations: St. Mary's Cathedral, San Francisco, Trinity Episcopal Church, Reno, and First Presbyterian Church, Oakland

**14 Sep, David Hatt** Op. 127 Introduction, Passacaglia and Fugue

**21 Sep, Isabelle Demers** Op. 27, 30, 40 Chorale Fantasias



26 Sep, Isabelle Demers, Reno – 12 noon  
 28 Sep, Isabelle Demers, Op. 52 Chorale Fantasias  
 5 Oct, David Hatt , Op. 63 Monologues  
 8 Oct, David Hatt , Oakland – 12 noon  
 12 Oct, Richard Gehrke, Op. 145 Seven Pieces, Variations and Fugue on “Heil dir im Siegerkranz” 🎵

### **ANNOUNCEMENT FOR DIRECTORY ADS**

The time is approaching when I will start preparing our annual AGO Chapter directory for printing. If you would like to advertise your musical business/enterprise in the directory, please send me your ad electronically via e-mail to: [kay\\_lee02@hotmail.com](mailto:kay_lee02@hotmail.com)

**COPY DEADLINE: Thursday, July 31, 2008.**

There are full-page ads available on the inside front cover (this has already been taken for the 08-09 directory), on the inside of the back cover, or within the directory pages. There are also half-page ads and 1/3-page ads (business card size) available within the directory pages. (First-come, first-served with ad location.)

The actual page dimensions and costs are as follows:

Full-page: 5 1/2" wide x 8 1/2" long	\$100.00
Half-page: 5 1/2" wide x 4 1/4" long	\$ 55.00
1/3 page (business card size)	\$ 35.00

Please let me know where in the directory you would like your ad to appear. **Checks are to be made payable to AGO-San Jose.** Send your check to: **Kay Lee, 686 N. 21st St., San Jose, CA 95112**

Any questions, please call me at (408) 298-3026. 🎵

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## Northern California Festival Flourishes Berdie Bowsby, San Jose Festival Coordinator

Sunday, April 6, 2008 was an exciting afternoon to remember! The church was filled with glorious heavenly music and the congregation was truly blessed. It was an amazing service! Here is one comment from an attendee:

“When the choir sang ‘The Majesty and Glory of Your Name’ I just closed my eyes and sang along with them. When it ended, I could only weep and just praise God for such magnificent music so well interpreted by the choir under Eric Dale Knapp’s excellent direction.”

**The Spring Festival of Sacred Music Concert** took place at **Trinity Presbyterian Church** in San Jose to a full house. *Psalms, Hymns and Spiritual Songs* featured local choirs a – consisting of the Concert Choir from Bethany University of Scotts Valley, First Presbyterian Church of Santa Clara, GKI (Indonesian Church) of San Jose, Stone Church of Willow Glen, Trinity Presbyterian Church (host church), Union Church of Cupertino, and Ross Dixon, soloist, all under the direction of **Eric Dale Knapp**, Guest Conductor. The Festival also included Guest Organist, **Christian**

**Elliott**, Festival Organists **Berdie Bowsby**, **Carol Griffin**, and **Mark Thallander**, **Lorin Wilson** on trumpet, **Jeff Bowsby** on trombone, and **Linda Flowers** and **Sylvia Sperling** on flute. **Dr. Mark Hulse** conducted the Bethany University Choir in several movements from Vivaldi GLORIA, accompanied by **Jan Carlton**.

Also leading in worship were the **Rev. Jack Longley**, host pastor; **Norma Perkins**, host choir director; **Dr. Marshall Flowers**, provost, Bethany University; **Dr. Dan Albrecht**, professor, Bethany University; **Chelsea Anderson**, youth intern, Trinity Presbyterian Church; and **Christopher** and **Sarah Bowsby**.

A half hour concert of pre-festival music was given with Mark & Berdie playing an organ duet, several organ and piano duets played by Mark & Carol and Mark & Berdie, a trombone and organ duet played by Jeff and Berdie Bowsby, and an organ solo piece played by Berdie.

The choir director from First Presbyterian Church of Santa Clara said “Thank you for providing another memorable and worshipful experience for us. Every one of our choir members loved the experience and were blessed once again this year.”

May God’s name be truly praised through this Festival.

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## 2008 Hymn Society Annual Conference Comes to Berkely

Singers, composers, writers, analysts, arrangers and all users of hymns eagerly anticipate the 2008 annual conference of The Hymn Society in the United States and Canada, being held in Berkeley, July 13-17, having waited since the 1995 conference in San Diego for The Hymn Society to return to California. Many organists will attend, as many are members of both The Hymn Society and either the AGO or the Royal Canadian College of Organists.

The theme of the conference is “Congregational Song and the Arts: Gifts for Worship and Ministry.” Plenary speakers, worship and workshop leaders, performers and hymn festival designers include not only musicians but persons who will bring perspectives from the visual arts, dance, drama and architecture. Over 30 of them are California-based, including the organists **Sandra Soderlund**, **James Welch**, **Larry Marietta**, **Beverly Howard**, **Gerald Asheim**, and **John Walko**, giving the conference a distinctive California flavor. Leaders and participants will also come from trans-Pacific nations.

The conference offers registrants some 40 choices of Sectionals, several publishers' showcases, plenary presentations by **Don Saliers**, **Carla de Sola**, **Thomas Troeger**, and **Sally Ann Morris** and daily Morning Prayer and Night Prayer liturgies which honor the ethnic and denominational diversity of California congregations. But some of the most enjoyable events at a Hymn Society conference are the ones that are free. This year those include a Sunday afternoon recital by

**Sandra Soderlund** on the Petty-Madden organ at **First Congregational Church**, Berkeley, a liturgical arts show and sale, also on Sunday afternoon, and four evening hymn festivals, each having a very different theme and held in a different historic Berkeley church. These will draw members of local congregations who will join conference attendees to lift their voices in glorious song.

Detailed information about the conference, including the full schedule, descriptions of the conference venues in Berkeley and the registration form are displayed on the Hymn Society website:

[www.thehymnsociety.org](http://www.thehymnsociety.org). The Local Committee invites your email inquiries at

[hsberkeley08@gmail.com](mailto:hsberkeley08@gmail.com) and looks forward to welcoming AGO members, pastors, choir directors and hymn-singers to Berkeley in July.

Donna Hamilton, HS Berkeley '08 Local Committee Chair

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## Year of the Organ

### National AGO



EXCITEMENT BUILDS AS OPENING OF THE INTERNATIONAL YEAR OF THE ORGAN APPROACHES

NEW YORK CITY-The American Guild of Organists (AGO) has designated 2008-2009 as the International Year of the Organ (IYO) and is partnering with organizations worldwide to

celebrate the King of Instruments. The celebration will commence with the AGO National Convention in Minneapolis/St. Paul, Minn., June 22-26, 2008, and will conclude with the AGO Regional Conventions in the summer of 2009. Major support for the International Year of the Organ is provided by Platinum level sponsor Kuhn Orgelbau; Gold level sponsors Reuter Organ Co., Rodgers Instruments, and Walker Technical Co.; and Silver level sponsor Schantz Organ Co.

More than two hundred Organ Spectacular (OS) concerts are planned on Sunday, October 19, 2008. The award winning Ornament of Grace by Bernard Sanders for organ and C instrument, and Stephen Paulus's Blithely Breezing Along for organ, commissioned by David and Cindy Vogels, will be featured works on Organ Spectacular

concerts. These concerts will be presented by the AGO's local chapters throughout the U.S. and abroad, as well as by partner organizations including:

American Public Media's Pipedreams, the American Theater Organ Society, Organ Historical Society, and Royal Canadian College of Organists. Separately, the governors of Michigan, Montana, Nebraska and Wisconsin have each issued official proclamations declaring that their states will be honoring the organ during this IYO celebratory year.

All AGO chapters and other organizations producing concerts during the IYO are encouraged to submit a complimentary listing of their events on the AGO Web site. This official list of IYO/OS activities will be constantly updated and will be published in the October issue of The American Organist Magazine.

AGO chapters, independent concert organizers, organ builders, academicians, and others hosting IYO/OS events are invited to adapt for their own use any of the one dozen IYO/OS logo designs available for downloading from the AGO's Web site.

To provide further support for the IYO and OS, the AGO is developing a comprehensive Media Relations Handbook specially designed for AGO Chapters.

The Handbook is being produced in cooperation with the Phelps Group, an award-winning international public relations firm. The publication will be available at the IYO/OS booth at the 2008 AGO National Convention and will be discussed in depth during a convention workshop sponsored by the AGO Committee on Professional Networking and Public Relations. The text and model forms will also be available online at the AGO's Web site.

Complete information regarding the International Year of the Organ and Organ Spectacular is available online at <[www.agohq.org/os](http://www.agohq.org/os)>. For information about corporate sponsorships, please contact AGO Executive Director James Thomashower, 212-870-2311 (ext. 4300) or e-mail <[jet@agohq.org](mailto:jet@agohq.org)>. For general information and inquiries about program listings, please contact IYO/OS Project Coordinator Harold Calhoun, 212-870-2311 (ext. 4318) or e-mail <[os@agohq.org](mailto:os@agohq.org)>.

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## “Never on a Sunday”

18 May 2008, Calvary United Methodist Church

729 Morse St, San Jose, 3 PM

Those who missed “**Never on a Sunday**” missed a marvelous and enjoyable concert by six members of our chapter. The organ had a MIDI sequencer and the organist took full advantage of it – making the organ sound at times as if it were a theater organ. Thank you to those who played.

**Carolyn Pryor** – “Medley of Gershwin Songs”, “A Foggy Day”, “The Man I Love”, & “Love is Here to Stay”.

**Melanie Cervi** – “Fantasia No. 1”: – All pedal work.

**Darryl Parker** – “The Star Spangled Banner”, & March from the “Love of the Three Oranges”.

**Carol Griffin** – “Early Autumn”, “Autumn Leaves”, & “Gaucho” (the first two arr. by Carol Griffin).

**Andrew Birling** – “Scenes of Childhood”, – Autumn Fires, Rain, The Cow, The Moon, & Pirate Story.

**Mike Cala** – “O Mio Babbino Caro”, & “Over the Rainbow” (both arr. by Mike Cala).

Thanks to Mike Cala and the staff and members of Calvary United Methodist Church for hosting the recital and reception afterwards.



Our organist, left to right, **Mike Cala**, **Andrew Birling**, **Carolyn Pryor**, **Darryl Parker**, **Carol Griffin**, and **Melanie Cervi**.

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# Confessions of a Composer

Lothar Bandermann

In Bach's time, most professional musicians – including organists – composed. Improvisation, arranging, and composing were among their normal professional skills. This is no longer the case. Fortunately, improvisation, a longstanding organ tradition in France, is now addressed in TAO issues almost on a regular basis. Composing is a bit more involved and not necessarily an outcome of extensive improvising. I suspect that the latter requires an excellent musical memory which I don't have yet I compose a lot. My wife Billie has a fabulous memory but does not compose.

Our AGO chapter missions include fostering organ and choir music. We usually focus on playing organ music – choral music, improvising, arranging, and composing receive little attention. The lack of attention on the last is regrettable: When you try (again and again) to compose a good piece of music you appreciate the greatness of the masters – their awesome skills, sophistication, inventiveness, discipline and self-criticism and great intellectual and spiritual depth. How can we encourage organ students to improvise, arrange, and compose? We could teach and supervise composing at least on a beginning level, starting with harmonizing chorales, inventing small interludes (between hymn verses), composing variations on simple tunes, and improvising for ½ to 1 minute. The latter is such a useful skill to have when at a "dead spot" in a service, say, when the collection/offertory went on a bit longer than anticipated, or a hymn wasn't long enough to last 'til the next reading or rite. Our chapter could regularly (at least once a year) schedule "composer forums" i.e. have recitals devoted to new compositions by members.

I have composed since I was a teenager, written hundreds of pieces for organ, piano, choir, voice, and instruments, yet published only a fraction of my choral music. The compulsion to write – despite endless rejection by publishers – comes from deep within: It is a way of expressing what I feel, hear, and, of course, need. There is great satisfaction in the process itself, in finishing and perfecting (to the degree I am capable of) even if little gets performed, let alone published. I am not a happy-go lucky person, and Billie says my smiles are in my music and not usually on my face. So there you have one need! (When we first met, she tried in vain to get me to smile and then vowed to make me smile even if that took a life time.)

Most young and/or beginning composers are not aware of the incredible amount of music written every day. Publishers are overwhelmed by the constant flood of submissions, and one's work is unlikely to stand out for the publisher to invest the necessary time and money into the publication and distribution process. Profit is an important reason why many of the major music publishers – even though they may have retained their original names – are now owned by large corporations who are mainly necessarily interested in putting on the market music that sells well. Yet possibilities lie with small publishing houses concerned less with profit and more with the quality of the music they want to publish.

Furthermore, the works by our greatest, many great and – many more – excellent composers of past ages and the present, stand ahead of yours. Your piece competes with them. Chances are that your fellow musicians learned enough suitable pieces in their studies to last them a lifetime, and their schedule and energy to learn your piece may require more effort than they have to spend. Notice the latest trend in organ publications is collections of "one-read-through and then playing-on-Sunday" joining the already many arrangements of simple classics one can play through at sight!

What was the situation in, say, Bach's time? – Certainly, less was published since that was then a much more time-consuming, laborious and costly process. Masters for sheet music were made by engraving copper plates note-by-note, symbol-by-symbol, letter-by-letter. There were made from hand-written manuscripts. Some of these were so poorly written that only an expert of the composer's work was able to figure out what was meant by this or that scribble. Today, composers use one of the many music notation programs to produce professional-quality printed originals to send to publishers. Even so, some publishers don't want to reset your original with their preferred software (e.g. Finale, Sibelius) and expect from you an electronic copy in that software. Works with several instruments usually need to be accompanied by a recording when submitted. All this helps to reduce the time and effort by publishers to evaluate your work and, if accepted, publish it. If they have published you before, it is much more likely that they will take a second look at a new work. A major composition (concerto, cantata) will usually not accepted by a publisher who has not published you before.

Distribution and thereby exposure of your works to the musical world is an important reason for wanting to publish, and cost is a major issue: The profit in publishing is very small, and so are royalties of the composer, by the way – 10% or less of the retail price. To stock your works in sheet music distribution stores (like JW Pepper) costs money, and so the publishers can charge these stores only about 50% of the retail price of a piece, and that seriously limits the publisher's own margin of profit. To minimize the cost of maintaining their own stocks, small publishers who selling their inventory directly to the public may not keep all their publications in stock (say, hundreds of copies of a work) but make copies only after orders have been received. ♪



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## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

### Every Saturday & Sunday

Organ, 4 PM, CPLH

### June

#### 1 Sunday

**Ken Cowan**, Assistant Professor of Organ at Westminster Choir College, Princeton, N.J., **GC, 4 PM**

#### 7 Saturday

**Silicon Valley Symphony, 8 PM, The Planets, Presbyterian Church of Los Gatos**, 16575 Shannon Rd. Los Gatos, FREE Parking & Champagne Reception with food. TICKETS: \$20 general, \$15 Senior/Student; Children age 12 and younger FREE [www.bamusic.org/svs/html/concerts.html](http://www.bamusic.org/svs/html/concerts.html). - \*Margaret Martin Kvamme, organ.

#### 8 Sunday

**Grace Cathedral's Choir of Men and Boys** join with choir alumni for a special choral Evensong. Free of charge, **3 PM, GC**

**Arthur LaMirande** (New York), organ, **CSMA, 3:30 PM**

**Dan Miller**, organ, playing the new Rodgers Trillium Masterpiece Series 908 Organ customized with an English Cathedral specification, **Saint Ann Chapel**, 541 Melville Avenue, Palo Alto. **4 PM**

#### 15 Sunday

**Arthur Johnson** (Reno, NV), organ, **CSMA, 3:30 PM**

#### 22 Sunday

**Gail Archer** (New York), organ, **CSMA, 3:30 PM**

#### 25 Wednesday

**Rodney Barbour**, renowned Concert Organist, worship leader, educator & consultant in the field of church music. **San Jose Civic Auditorium**, 145 W. San Carlos Street, San Jose, CA, **10 AM**

### July

#### 6 Sunday

**Warminster School Choir** (UK), **Brian Martineau**, Director, **CSMA, 3:30 PM**

#### 13 Sunday

**David Phillips** (UK), organ, **CSMA, 3:30 PM**

#### 14 Monday

**James Welch**, organ, July 14, 2008, **1:30 PM**. Organ Works of Dale Wood Annual Conference of the Hymn Society, **First Congregational Church**, 2345 Channing Way. Berkeley, California for ticket information, see <http://www.thehymnsociety.org/future.html>

#### 20 Sunday

**Arthur Johnson** (Reno, NV), organ, **CSMA, 3:30 PM**

#### 27 Sunday

**Angela KraftCross**, organ, **CSMA, 3:30 PM**

### August

#### 2 Saturday

**Dan Miller**, organ, one of the designers of Mount Hermon's new Touring Rodgers Organ, **Mt. Hermon**, 37 Conference Drive, Mount Hermon, CA, **8 PM**

## American Guild of Organists

### San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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