



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 October 2010      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** J. Richard Coulter

**Sub Dean:** Diane Keller

**Secretary:** Elisabeth Pintar

**Auditor:** Melanie Cervi

**Budget/Auditor:** Darryl Parker

**Chaplain:** Rev. C. Lynn Bailey

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
 Melody Bast  
 Libby Codd  
 Arlene Zimmerman

**Membership:** Pat Milstead

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
 kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Darryl Parker

**Treasurer/ Registration:**  
 Rebecca Harrison

**National Executive Director:**  
 James E. Thomashower  
 jet@agohq.org

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
 agoprez@gmail.com

**Region IX Councillor:**  
 Leslie Wolf Robb  
 lesliewolfrobb@mac.com

**Region IX N Coast Convener:**  
 Joyce Rhodes  
 Joyce.Rhodes@comcast.net

*Dean's Message*

*The Dean's Doodles, #2*

*Are you wondering "what the heck has happened?—I thought we were supposed to have a meeting in September." You certainly have all the right in the world to wonder. The answer lies with the people who had agreed to host our opening concert and workshop which was scheduled for this coming weekend at the United Methodist Church of Campbell.*

*First, Andrew Birling—our hardworking, and now Past Dean—moved to Minneapolis, Minnesota to become the Organist/Choirmaster at St. Luke's Episcopal Church. We wish him well—it will be cold there in the winter.*

*Second, Mary Ann Gee—the organist at UMC, and also a Past Dean—had to be out of town so there was no one from that church available to host our visiting artist. We will welcome Mary Ann back in October.*

**October Chapter Event**

*Our first meeting of the season, will be a fun brunch at the home of our Secretary, Elisabeth Pintar—4505 Faraone Court, San Jose, October 23, 10AM-12PM. We'll enjoy friendship, food and hearing from our fellow SJAGO members their experience at the national AGO convention in Washington D.C. this past July. It will also be a time to chat, to meet new friends, to find out what someone else is playing for church on Sunday, etc., etc. I'm looking forward to seeing you there! Come and meet the members of the Executive Committee.*

*Here's another thing for your calendar—now that you have it out: I just received a letter from Leslie Wolf Robb, our Region IX Councilor. She reminds us of the Regional Convention to be held in San Francisco, next July 3-7. I encourage you to start saving your loose change and teaching receipts so that you can attend. You will enjoy it immensely and have a great experience.*

*The first Executive Committee meeting was held on Tuesday, September 21. You should feel good about the interest and depth of caring that your officers exhibit for our chapter—and organ playing in general. Several are concerned with educational plans for themselves and their students. Keep looking in these pages for more information. There may be some events scheduled with the Peninsula Chapter—a move that I personally endorse with great fervor.*

*Thanks for your interest! I look forward to talking with you at the Coffee on October 23<sup>rd</sup>.*

Ciao Deo Gloria,

*Dick Coulter, Dean*    🎵

408-395-0909    Frandick@Comcast.net 🎵

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## Silicon Valley Art Coalition

The Silicon Valley Arts Coalition is a nine year old non-profit arts service organization formed by small arts organizations recognized for providing high quality arts at affordable prices while maintaining fiscal responsibility. The Coalition's objectives are to increase visibility and expand audiences, to promote the arts and educate audiences, and to encourage communication and cooperation among member groups.

The San Jose AGO belonged to this coalition at one time and we need to re-join. However we need someone in the chapter to take responsibility for staying in touch with the coalition and keeping the chapter advised (through our newsletter) of pertinent events. **IF YOU ARE INTERESTED, PLEASE CONTACT DICK COULTER (408-395-0909 or [frandick@comcast.net](mailto:frandick@comcast.net)).**

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## OPEN POSITIONS

**Campbell United Methodist Church** seeks a **Director of Choir/Music/Worship**. Ten-20 hours/week, salary based on experience. Organizes, coordinates, rehearses and leads children's and adult choirs at two Sunday services. Participates as a member of the Worship Planning Team, attending planning meetings. Facilitates and develops worship experiences that bring together diverse musical and art components. Qualifications:

- Directing and vocal expertise in multiple styles of music
- Ability to work closely with the Pastor in planning worship services
- Ability to articulate and implement the mission and vision of CUMC
- Ability to lead and coordinate with other staff and ministries
- Flexibility to adapt and respond to evolving pattern of music ministry

Position available no later than January 1, 2011. Please send resume and any video and/or audio recordings to Campbell United Methodist Church, attention Sheri Woodhouse or email [swoodh@pacbell.net](mailto:swoodh@pacbell.net)

Campbell United Methodist Church  
1675 Winchester Blvd  
Campbell, CA 95008-1104

The **Calvary Episcopal Church, Santa Cruz**, is in need of a **parish organist** to support its strong Anglican Church music program. Position requires one regular Sunday morning service and weekly Wednesday evening choir rehearsal plus additional services as required. The organ is a 9-rank, 2-manual, 1971 Moeller. Undergraduate degree in organ preferred. Listen to Calvary's choir at [calvarysantacruz.org/music](http://calvarysantacruz.org/music). Contact Music Director Murray Walker at 831-427-2480.

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### Board Meeting

The next meeting will be held on Tuesday 12<sup>th</sup> October, 2010 at 7:30 PM in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**

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### AAGO or CAGO Certification

Interested in studying for the AAGO or CAGO certification? Contact **Melody Bast** or **Elisabeth Pintar**, they are forming a study group and welcome anyone interested.

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## Johannes Brahms and Clara Schumann

By Liesel Mueller

The modern biographers worry  
"how far it went," their tender friendship.  
They wonder just what it means  
when he writes he thinks of her constantly,  
his guardian angel, beloved friend.  
The modern biographers ask  
the rude, irrelevant question  
of our age, as if the event  
of two bodies meshing together  
establishes the degree of love,  
forgetting how softly Eros walked  
in the nineteenth century, how a hand  
held overlong or a gaze anchored  
in someone's eyes could unseat a heart,  
and nuances of address not known  
in our egalitarian language  
could make the redolent air  
tremble and shimmer with the heat  
of possibility. Each time I hear  
the Intermezzi, sad  
and lavish in their tenderness,  
I imagine the two of them  
sitting in a garden  
among late-blooming roses  
and dark cascades of leaves,  
letting the landscape speak for them,  
leaving us nothing to overhear.

*Liesel Mueller (b. 1924 in Hamburg, Germany) came to the USA when she was 15, her father being forced to flee the Nazis. The death of her mother at age 54 moved her to write poetry. She lives in Lake Forest, Illinois.*

Submitted by Lothar Bandermann

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## Organs For Sale

**Beautiful Dobson tracker organ: Excellent sound!**

12 stops with 8' Principal. 13'19" tall. \$236,000.

Richard Wanner, Berkeley, California. 510/841-4382

View: [www.dobsonorgan.com/html/instruments/op62\\_berkeley.html](http://www.dobsonorgan.com/html/instruments/op62_berkeley.html) or

[www.organclearinghouse.com/instr/detail.php?instr=2396](http://www.organclearinghouse.com/instr/detail.php?instr=2396).

**Aeolian Skinner (1974) 46 Ranks 3 Manual Pipe Organ**

Well maintained and completely upgraded

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Adam Almaraz 310-909-8405 ext 701. For full

specifications please view our website at

[www.dmpclassicalorgans.com](http://www.dmpclassicalorgans.com)

## Leipzig Bachfest 2010 Dian Ruder



**Bach statue in front of St. Thomas (Thomaskirche)**

Europe has many summer music festivals, but my husband and I enjoy the Bachfest in Leipzig for its plethora of concerts, superb quality of performers, historical context and organ emphasis. Up to five concerts a day crowd its schedule, some free, some expensive, some not. We chose what we wanted six months in advance and only one was no longer available.

J.S. Bach directed music for several of the city's churches, notably St. Nicholas and St. Thomas, where his statue dominates the plaza and he is interred in front of the altar. Our first organ concert was at St. Thomas, a reproduction of the concert Mendelssohn performed in 1840 to reintroduce the music of J.S. Bach to the people of Leipzig. What a fun program, with Mendelssohn's Sonate #3, then Bach's Fugue in E Flat major, "Smucke Dich," Prelude and Fugue in A minor, Passacaglia in C minor, Pastoral in F, Toccata and Fugue in D minor (!) ending with a fantasy improvisation of Mendelssohn's own. This concert ended with the current organist's own fantasy improvisation.



**The Trost organ in the Duke's chapel at Altenburg**

Mendelssohn," but modern music was not excluded. The world-renowned Leipzig Gewandhaus Orchestra performed an integrated, varied program starting with the Gewandhaus organist playing Bach's variations on Von Himmel Hoch. Next the orchestra and choir gave Stravinsky's choral variations on Bach's music,

Fabulous! "Organ trips" to outlying cities gave us a ride through the countryside, a tour of a castle or church, a concert on a Bach-related organ with a short lecture translated into English, and the camaraderie of like-minded folks. These highly ornate Baroque organs are stunning.

We delighted each morning in a free musical church service, such as the Leipzig Choir and Orchestra at St. Michael's performing Scarlotti's "Stabat Mater," a tour de force of polyphonic bravery at break-neck speed. Other days we heard an excellent youth choir, a small ensemble of four women, a great church choir and orchestra, and others.

The theme this year was "Bach to

and thirdly a chorale variation on the same theme by Laurent Mettraux, b. 1970. I had to admit, Bach's the best!

The Sunday morning service at St. Thomas placed Bach's Cantata BWV 135, "Ach Herr, mich armen Sunder," performed by the boys choir and Gewandhaus orchestra, within the service in the style of Bach's time. What a sense of history, with the choir founded in 1212 and formerly directed by J.S. Bach. The place was packed 30 minutes early.



We heard the most exquisite music at the final concert, Bach's Mass in B minor performed with passion and precision by the English Monteverdi Choir and Baroque Soloists, directed by Sir John Elliot Gardiner. I never saw a standing ovation at the Bachfest until this concert, and this ovation lasted over ten minutes!

I could say more about the Bach Museum, the Mendelssohn House, and street musicians, but obviously I recommend this event highly!

**The organ in the Leipzig Gewandhaus concert hall.  
(Check out the en chamade)**

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### **National POEs**

Leslie Wolf Robb, Regional Councillor, AGO Region IX

**June 5-10, 2011, CENTRAL TEXAS CHAPTER**

[joyce\\_jones@baylor.edu](mailto:joyce_jones@baylor.edu),

[www.agohq.org/chapters/centraltexas](http://www.agohq.org/chapters/centraltexas)

**June 12-17, 2011, BIRMINGHAM CHAPTER**

[jamiemcl@centurytel.net](mailto:jamiemcl@centurytel.net), [orgs.bsc.edu/bhamago](http://orgs.bsc.edu/bhamago)

**June 12-17, 2011 COLORADO SPRINGS CHAPTER**

[BonLinder@aol.com](mailto:BonLinder@aol.com)

<http://www.agohq.org/chapters/coloradosprings>

**June 19-24, 2011 DELAWARE CHAPTER**

[nharmon@gracechurchum.org](mailto:nharmon@gracechurchum.org)

[www.agohq.org/chapter/?handle=delaware](http://www.agohq.org/chapter/?handle=delaware)

**June 26-July 1, 2011 ANN ARBOR CHAPTER**

[jwagner@emich.edu](mailto:jwagner@emich.edu).

**July 10-14, 2011 PORTLAND CHAPTER**

[wkreuger@teleport.com](mailto:wkreuger@teleport.com)

### **POE Advanced**

**July 17-22, 2011 BOSTON CHAPTER**

[christian\\_lane@harvard.edu](mailto:christian_lane@harvard.edu)

### **POE Technical**

**July 17-22, 2011 BOSTON CHAPTER**

Boston, Massachusetts?

[christian\\_lane@harvard.edu](mailto:christian_lane@harvard.edu)

### **POE+**

**June 7-11 ROCKFORD CHAPTER**

[ggylsдорff@hotmail.com](mailto:ggylsдорff@hotmail.com)

[www.agohq.org/chapters/rockford](http://www.agohq.org/chapters/rockford) 🎵

## WELCOME NEW MEMBERS

**Goregianna Askof**, PO Box 222967, Carmel, Ca 93922, (845) 590-0368 (cell), [jyorjanna@gmail.com](mailto:jyorjanna@gmail.com), Organist/Pianist – Lutheran Church of the Good Shepherd, Salinas, CA

**Randell Franklyn Busby**, 451 Eddy Street e-1613., San Francisco, CA 94109, (773) 724-0181, [RFBysby@WorshipAndArts.org](mailto:RFBysby@WorshipAndArts.org)

**Gary Carleton**, 19628 Vineyard Lane, Saratoga, CA, (408) 765-4384, [gary.carlton@intel.com](mailto:gary.carlton@intel.com)

**Carole Holmes-DiMatteo**, 7232 Via Mimosa, San Jose 95135, (408) 446-5157, [holmesdimatteo@yahoo.com](mailto:holmesdimatteo@yahoo.com)

**Michael Joyce**, 225 Bachman Ave Apt 5, Los Gatos, CA 95030, (209) 518-6675, [bassmike1017@aol.com](mailto:bassmike1017@aol.com), Organist – St. Andrew's Episcopal, Saratoga

**Jin-Kyung Lim**, 943 Azure St #1, Sunnyvale, CA 94087, (408) 542-9834, [jinsbach@gmail.com](mailto:jinsbach@gmail.com)

**Raymond Ruckle**, 2436 Cottle Ave, San Jose, CA 95125 (office), (831) 601-4951 (cell), [SkyArk7@gmail.com](mailto:SkyArk7@gmail.com), Organist/Pianist – Seventh Day Adventist, Los Gatos

## CLASSIC GOSPEL HYMN SING

Berdie Bowlsby

Mark your calendar now for the next Classic Gospel Hymn Sing, **Sunday, October 3rd**, at **6:00 pm** in the **Williams Chapel at Redwood Chapel in Castro Valley**. The past 3 have been well received with a packed chapel. We will be singing hymns and gospel songs - along with the CGHS singers, band and organ. Featured music by Elaine Morgan, Chapel Four Quartet, Sharon Erickson on violin, Sanctified singing group, and Kevin Ledbetter. Melody "Linn" Davis, who sings in the Heritage Singers, will sing the most requested song from the CGHS attendees. We're looking forward to another great evening of praise and worship. Come early for a good seat.

Redwood Chapel, 19300 Redwood Road  
Castro Valley, CA, 510-866-6300  
[www.RedwoodChapel.org](http://www.RedwoodChapel.org) 🎵

## LOOKING AHEAD

### Times and Dates may Change

**November 21** – Joyce Rhodes at Stone Church

**January.23** – Student Recital – Los Gatos Presbyterian

**February 27.2PM** – Jim Welch at Santa Clara University Mission Church

**March** – Pizza Pedals & Pipes

**May 15** – Andrew Birling recital and choral workshop, Campbell United Methodist Church

It is with sadness that we announce the passing of Olive Finkbeiner, a member of our chapter. Our prayers as individuals and as a chapter are with Olive's family.

## Jin-Kyung Lim

Jin-Kyung Lim, an organist and harpsichordist, was born in Seoul, Korea. She earned a BA in organ performance and another BA in piano performance in Yonsei University, Korea, then received an MM in organ performance and a DMA in performance and literature at the University of Illinois at Urbana-Champaign (UIUC). At UIUC, she studied the harpsichord with Charlotte Mattax Moersch and the organ with Dana Robinson. She is a recipient of several fellowships including Marcella Brownson Fellowship and University fellowships. She played the organ during the Watu Gregorian Festival in Belgium and a concert in Paris in 1993 as a member of Seoul Women Gregorian Chant Choir. As an active chamber musician, she enjoyed playing with various ensemble groups, including UI Symphony (for the performance of Saint-Saens's Organ Symphony in 2004), UI Chamber Singers, UI Wind Orchestra, Champaign-Urbana Symphony Orchestra, Baroque Artist of Champaign-Urbana, and Women's Glee Club. She played the organ for Marie Clair Alain's master class in Montreal, 2007 and for the Friday Noon Organ Recital Series at Church of Christ Cathedral, Indianapolis, 2008, and had several harpsichord and organ solo recitals at UIUC. As a church musician, she has served for several churches in Korea as well as in the States, such as St. Paul Catholic Church in Danville, IL as music director, and St. John Catholic Church in Champaign, IL, and St. Charles Borromeo Catholic Church in Charleston, IL as organist.

Her performing repertory includes all periods – especially favored are pre-Baroque composers' and J.S Bach's organ works as well as late French Romantic composers' works. J.S Bach's and Maurice Durufle deeply inspire her. As an amateur singer, she likes to sing Robert Schumann's art songs, and songs from cantatas, oratorios, and masses. She is enthusiastic about exploring wonderful instruments and visiting different churches for both attending liturgies and finding the trend of church music. She is interested in arranging choral works for the organ and other instruments.

She moved to the San Jose area in June, 2010 after her husband was offered a position at a semiconductor company Tessera. It is great pleasure for her to have time on the beach with her 5- and 8-year-old sons, and to travel with family for hikes and campout. She is also very much interested in cooking; she enjoys collecting recipes and tasting different cultural heritage from various countries. She deeply appreciates the hospitality of the members of the San Jose chapter, AGO, and hopes to be an active member of this wonderful community.

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

### Every Saturday & Sunday

Organ, 4 PM, CPLH

### October

#### **3 Sunday**

Archdiocesan Festival of Choirs, CSMA, 4 PM (note time change):

Classic Gospel Hymn Sing,  
Williams Chapel at Redwood  
Chapel in Castro Valley, 6 PM  
Redwood Chapel, 19300 Redwood  
Road, Castro Valley, CA, 510-866-  
6300 (See page 5)

#### **6 Wednesday**

Annual LDS Convocation,  
Stanford Memorial Church,  
Free, 7:30 PM

#### **10 Sunday**

Galen Tate (Fairfield, CT), Organ,  
CSMA, 3:30 PM

Kimberly Marshall (Arizona State University), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, 6:10 PM

#### **17 Sunday**

Ulrike Northoff (Germany), Organ, CSMA, 3:30 PM

#### **23 Saturday & 24 Sunday**

Temple Hill Symphony, Randall Benway, piano, The Church of Jesus Christ of Latter-day Saints, 4780 Lincoln Ave, Oakland, Free, 7:30 PM, Khachaturian – Sabre Dance, Tchaikovsky – nutcracker Suite, Beethoven – Piano Concerto #1

#### **23 Saturday**

The Valparaiso Singers, The Church of Jesus Christ of Latter-day Saints, 1105 Valparaiso Ave, Menlo Park, Free, 7:30 PM

#### **24 Sunday**

The Choir of the Russian Orthodox Cathedral of San Francisco, under the direction of Sergei Raibchenko, CSMA, 3:30 PM

#### **30 Saturday**

James Welch, organ, Annual Halloween Concert, **St. Mark's**

**Episcopal Church**, Palo Alto, \$10, 8 PM

#### **31 Sunday**

David Brock (Incline Village), Organ, CSMA, 3:30 PM

Hector Olivera, Organ, GC, 3 PM

### November

#### **14 Sunday**

Rod McKean (First Presbyterian Church Oakland) Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, 6:10 PM

#### **19 Friday & 20 Saturday**

Silicon Valley Symphony, Beethoven 5<sup>th</sup> Symphony, Bach Double Violin Concerto and Brahms Double Concerto for Violin and Cello. Foothill Presbyterian Church, 5301 McKee Road, San Jose, \$20, 7:30 PM

#### **20 Saturday**

Silicon Valley Symphony, Beethoven 5<sup>th</sup> Symphony, Bach Double Violin Concerto and Brahms Double Concerto for Violin and Cello. **St. Mark's Episcopal Church**, Palo Alto, \$20, 7:30 PM

<http://www.siliconvalleysymphony.net/Concerts/concerts.html>

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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