



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2014 www.agosanjose.org



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Dean's Message

*H*appy Spring everyone, oh wait, we have two more months! Have a Happy Spring Everyone – With the beginning of the Lenten and Easter season approaching I was so glad to have taken the time to attend the Student recital and the recital at Santa Clara Mission this past month. It warms my heart to see such young musicians achieving so much on the organ bench, the only disappointment was that there weren't nearly enough people in the pews to give them another round of applause. Next year we will do better!

*W*e do not have a scheduled chapter event for this month of March (I am sure your month is already full) but come April we will be holding our annual PPP. Would you like to help with this fun event, introducing the organ to hopeful future organists ages 8-18? Let me know or anyone on the Board know that you are interested and we will put you to work! If you know any budding piano student that needs an organ introduction, please contact myself, or Valerie Sterk and we'll get them on the list. It will be an exciting morning to see youth (and many times the parents) look at and experience the organ for the first time and seeing and hearing what it can do.

*P*lease know that our chapter needs you whether in advertising, attending events, bringing refreshments, helping with workshops, writing a column in the newsletter, inviting friends, giving recitals, sharing ideas, and more! So, thank you for being a member of the San Jose Chapter.

*M*ay your day be touched
 by a bit of Irish luck,
 Brightened by a song in your heart,
 And warmed by the smiles
 Of the people you love.

Blessings,

Elisabeth Pintar, Dean

APRIL CHAPTER EVENT PEDALS, PIPES, AND PIZZA

We'll be hosting our annual Pedals, Pipes, & Pizza on **Saturday morning, April 5, at Sunnyvale Presbyterian Church (9am-12 noon)**. PPP is an educational event for piano students ages 8-18, to introduce them to the organ. We will be demonstrating the instrument, explaining how it works, showing students the pipes, and giving each piano student some time at the console to play at least one of their piano pieces on the organ. It's usually quite an engaging and hands-on morning, with plenty of questions and participation by the piano students. Afterward we will serve everyone a pizza lunch in the Fellowship Hall, where we can continue to share our enthusiasm for the organ and its music. Registration is limited, so sign up soon: elisabethpintar@yahoo.com or valeriesterk@gmail.com. Cost is \$5 per person

Now we need your help in inviting piano students to come to this fun event. Please spread the word to local piano teachers and students. We usually limit the number of students to 20, so please encourage interested youth to sign up early. And if you're free on the morning of April 5, please come join us and share your organ expertise and enthusiasm with the next generation of potential organists.

Thanks for your help in promoting our April 5 PPP event,
Valerie. 🎵

NEXT YEAR'S DUES PAYMENT

The AGO headquarters has developed new online method (called OnCard) to collect next year's dues. Each of you will be contacted by headquarters. We will let you know of any additional information as soon as get it.

LAST CALL FOR 2014 APPLICANTS FOR FRASIER ORGAN SCHOLARSHIP

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you have read over the list of past Frasier Organ Scholarship winners, you may be

surprised how many names of current are there. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, then encourage another organist to apply. Remember our mission statement: “The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

You can find the 2014 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under What's New, “click on "Frasier Organ Scholarship”] If you have questions about the scholarship, please **contact Valerie Sterk** (valeriesterk@gmail.com). The **deadline** for sending the application (application form and two recommendations) is **March 21, 2014**. Auditions will be in late April or early May, and the winner will be notified by May 10. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday **11th Mar, 2014 at 7:30 PM** at **Valerie Sterk's home, 2164 Talia Ave, Santa Clara**

LOOKING AHEAD

5 Apr, Saturday, 9AM-Noon

Pipes, Pedals, & Pizza, Sunnyvale Presbyterian Church

8 June, Sunday

Last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital at Los Gatos United Methodist Church at 111 Church St. After which we will hold our annual potluck Installation Dinner.

28 September, Sunday

Dean's Concert

31 October, Friday

Halloween Concert, **David Hegarty** at Campbell United Methodist Church at 7:30 PM.

23 January, 24 January, 25 January 2015

Alzheimer's Concerts.

February

David Hatt.

OPEN POSITIONS

St. Paul's Episcopal Church in Salinas, CA has an opening for **church organist**, either part time or full time, for the 10:00 a.m. Sunday service preceded by 9:00 rehearsal with choir. Music in this service includes hymns, both traditional and contemporary; choral anthems; and a variety of service music.

The organ at St. Paul's is a two manual 21 rank Aeolian-Skinner built in 1954.

For more information or to schedule an interview contact Fr. Jim Ezell at 831-424-7331 (email StPauls.Salinas@gmail.com). 🎵

Union Church of Cupertino has an opening for **church organist/pianist** and a **choir director**. For more information contact the church office at 408-252-4478. 🎵

Welcome New Member

Minyoung Kwon

20 Descanso Dr #1235, San Jose, CA 95129
(510) 837-9600 elohist78@gmail.com

Welcome New Member

Sukyong Cho

1549 Danromas Way, San Jose, CA 95134

Welcome New Member

James Welch

3330 St. Michael Drive, Palo Alto, CA 94306

Address Change

Patricia Eldred

1981 Montecito Ave Apt 219,
Mountain View, CA 9404-4322

CONCERT OF A NEW ST. MARK'S ORGAN

On **Saturday, March 29, at 7 p.m., James Welch**, organist of St. Mark's Episcopal Church, Palo Alto, will present an inaugural recital on the newly acquired Schoenstein pipe organ which has been installed in the small chapel on the campus of **St. Mark's, 600 Colorado Ave., Palo Alto.**

The organ was custom built in 1984 for the residence of Dr. and Mrs. Robert Malone of Santa Paula (Ventura

County), California. When the Malones relocated to Healdsburg in the 1990's, they brought the organ with them to their new home. Mrs. Malone has been an active member of the Redwood Empire Chapter of the AGO.

The original chapel at St. Mark's was built in 1948. Until now it has had a series of electronic organs. A memorial gift of a St. Mark's parishioner made possible the purchase of the Malone organ, which was just installed at St. Mark's in February 2014. (The main church of St. Mark's, built in 1958 and houses a 4-manual Casavant organ.)

AN AMERICAN ORGAN ADVENTURE JIM WELCH AT MISSION SANTA CLARA

Jim Welch's concert on the 16th of February was part of an American Music Festival presented by the Department of Music at Santa Clara University. Jim commented at the beginning that he was happy to be playing all American compositions, with no requirement for Bach or modern French for once.

He opened with John Weaver's brilliant and difficult *Tocatta*, followed by a sprightly *Allegretto* by Horatio Parker and Dudley Buck's Concert Variations on *The Star Spangled Banner*. These included triplets punctuated with chords, a pedal solo, an Adagio in minor key, and a fughetta. The festive *Trip to Nahant* (a beachside town north of Boston) by James Hewitt was for manuals.

The Steinbeck Suite world premiere was the centerpiece of the concert. It was commissioned by **William Ray**, a Steinbeck scholar, in memory of his brother, **Randall Ray** and on the occasion of the 75th anniversary of "The Grapes of Wrath". Will is the former organist at St. Paul's Episcopal church in Salinas (Steinbeck's childhood parish), and a Steinbeck scholar. Jim Welch suggested he choose **Franklin Ashdown** to compose the score, and it certainly was a winning combination.

The *Preambolo* reflects the humanity of John Steinbeck and his compassion for the dispossessed migrant farm workers. In the *Divertimento* the Joads are traveling along Route 66 and make camp with other migrants. They sing folk and gospel songs around the campfire, and then join in a spirited square dance. *Miserere* sets a somber tone as Ma Joad finds she is ten cents short to pay for the groceries at the company store. The clerk pulls a dime out of his pocket to make up the difference, and the music brightens. *Musica de los Paisanos* begins in a mellow haze as the pals in Tortilla Flat drink their grappa, followed by more rhythmic Spanish and Mexican tunes. The fiery *Tocatta* is

emblematic of Danny's two house, which had sheltered the pals, consumed by flames. Ashdown wrote excellent program notes which have been freely quoted here.

Jim and his son **Nicholas** performed the *Fantasia for Piano and Organ*, by Clifford Demarest. How well they played together.

Four pieces ended the concert—*Cqpriccio* on the note of the Cuckooby Richard Purvis, *Every time I Feel the Spirit* by Richard Elliott, wonderful *Words of Life* by Dale Wood, and the *Toccatà Prisiènne* by Rulon Christiansen.

Following the concert Will put on a delightful reception for Franklin Ashdown and the performers and invited AGO members. Will is our newest member!

FEBRUARY CHAPTER EVENT STUDENT RECITAL

Our annual Student Recital has always been a highlight of the year. This year was no exception. The Student Recital was held on **8 Feb** at **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga, at **3 PM**. They have a Casavant Frères organ.

We were able to hear the results of a year of hard work on the part of five amazing students and their teachers. **Curtis Hawthorne**, a student of Valerie Sterk; **Kirim Eom**, student of Dian Ruder; **Tyler Hayford**, student of Vlada Moran; **Chinar Merjanian**, student of Margaret Kvamme; and **Kirk Waiblinger**, student of Diane Keller. We heard music by composers from Bach to Ad Wammes with some Mendelssohn, Vierne, Dupont, Yon and Gigout in between.

Many thanks to Sophie Chang, organist at Immanuel Lutheran in Saratoga for hosting us. A huge thank you to Margaret Kvamme as well for her hard work in organizing another successful student recital. See you all next year!

The program was as follows:

Curtis Hawthorne, student of Valerie Sterk
Prelude and Fugue in D minor, BWV 554 J. S. Bach
Andante religioso, from Sonata I ... Felix Mendelssohn

Kirim Eom, student of Dian Ruder
Fugue in G Minor, ("the Little"), BWV 578 J. S. Bach
Méditation Gabriel Dupont

Tyler Hayford, student of Vlada Moran
Prelude and Fugue in C Minor, Op.37, No.
..... Felix Mendelssohn

Chinar Merjanian, student of Margaret Kvamme
Berceuse, from 24 Pièces en Style Libre. Louis Vierne
Ride in a High-Speed Train Ad Wammes

Kirk Waiblinger, student of Diane Keller
Ich ruf zu Dir, Herr Jesu Christ, BWV 639 J. S. Bach
Humoresque "L'organo primitivo" Pietro A. Yon
Grand Choeur Dialogué Eugène Gigout

Curtis "Fjord" Hawthorne started studying organ in 2009 at Catonsville United Methodist Church in Maryland with Don Freis. After moving to Mountain View in 2010, he continues his studies at Sunnysvale Presbyterian Church with Valerie Sterk and has been substitute organist a few times at Trinity Presbyterian in Santa Cruz. He works at Google as a software engineer on the Google Play Music project.

Kirim Eom came to the U.S. four years ago from Korea with her husband and two daughters. She started playing the piano for worship accompaniment when she was young, and continued to study music composition at a university in Korea. She has been studying organ with Dian Ruder about a year and a half and won the Frasier scholarship for 2013.

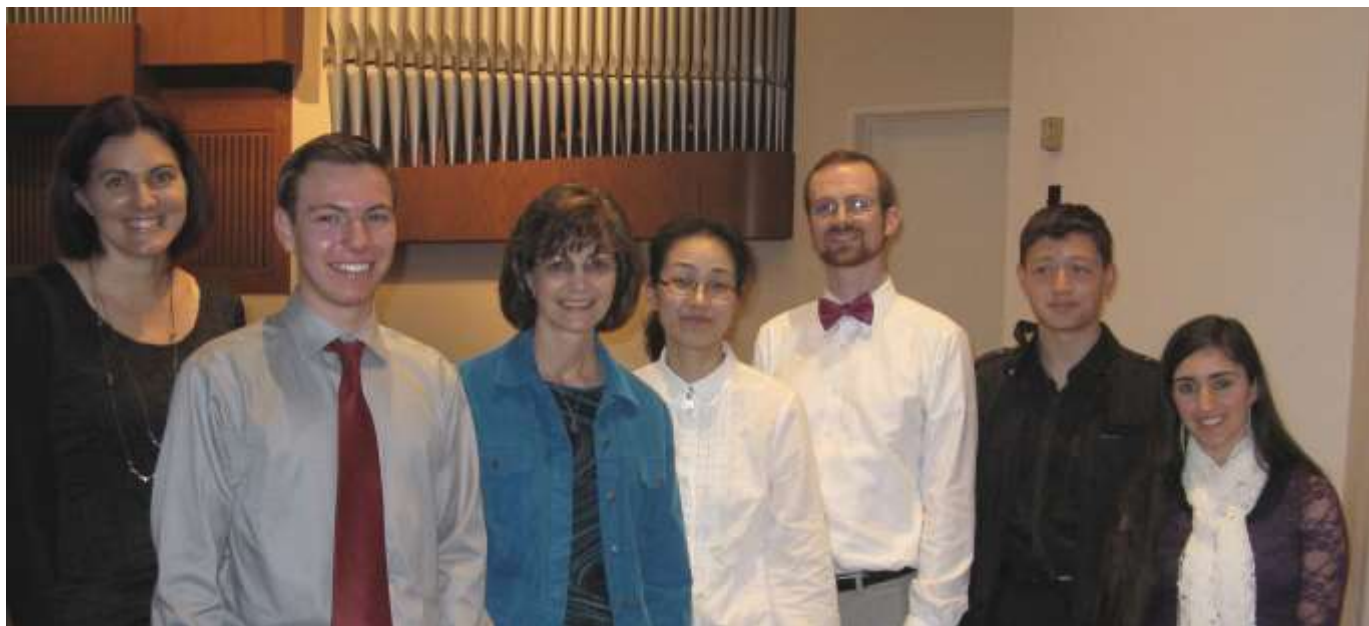
Tyler Hayford a high school junior, recently performed a solo benefit concert in Santa Cruz and raised \$2500 for the victims of Typhoon Haiyan in the Philippines. Last summer, Tyler was one of only six pianists admitted to New York Meadowmount School of Music's seven-week summer school for accomplished young musicians training for a professional career in music. He studies organ with Vlada Moran. He is a frequent guest organist at Messiah Lutheran Church in Santa Cruz.

Chinar Merjanian is currently in her 10th year of organ study, the first seven being under her mom, Christine's direction, and the last three under Margaret Kvamme. She is currently organist at Cambrian Park United Methodist Church. In June 2013, she placed first in the AGO Region IX RYOC competition and performed a solo recital at the regional convention in Bakersfield. This summer she will be giving a half-recital at the AGO national convention in Boston. Chinar is a junior at San Jose State University where she is studying communications and is very much involved with campus ministry.

Kirk Waiblinger had studied piano with Diane Keller for several years before she introduced him to the organ in 2010. He quickly developed a deep passion for the organ and continues to study with Diane. Now a junior at Mountain View High School, Kirk has accompanied church congregations, choirs, provided organ accompaniment and a solo for a recent Christmas program, and has begun to substitute as an accompanist for church services. He also enjoys math and science, and plays soccer with the MVLA Club. 🎵



From left to right: Curtis Hawthorne, Kirim Eom, Chinar Merjanian, Tyler Hayford, Kirk Waiblinger



From left to right: Curtis Hawthorne, Kirim Eom, Chinar Merjanian, Tyler Hayford, Kirk Waiblinger

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Concerts are Saturday & Sunday

D. Hegarty: - Mar 1/2 - Apr 5/6

A. K.Cross: - Mar 8/ 9

R. Gurney: Apr 12/13

J. K. Hirten: Mar 15/16

B. Swager: Apr 19/20

K. Thompson: Mar 22/23 - Apr 26/27

Alexander Ffinch: Mar 29/30

March 2014

2 Sunday

Sarah Wannamaker, organ, CSMA, 3:30 PM

Elmo Cosentini, organ, GC, 4 PM

9 Sunday

Don Pearson, organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM

16 Sunday

Lisa Wallace, harp, CSMA, 3:30 PM

23 Sunday

TBA, CSMA, 3:30 PM

29 Saturday

James Welch, Small Chapel of St. Mark's, 600 Colorado Ave., Palo Alto - Schoenstein Organ Inaugural

30 Sunday

Lyle Sheffler, guitar, CSMA, 3:30 PM

April 2014

6 Sunday

Xiyang Wang, Piano, with **Shan Huang,** Trumpet, CSMA, 3:30 PM

Benjamin Bachmann, organ, GC, 4 PM

13 Sunday

Alessandro Bianchi (Italy), Organist CSMA, 3:30 PM

Jeff Johnson, organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM

20 Sunday

Alexei Kodash, violin, CSMA, 3:30 PM

27 Sunday

May 2014

11 Sunday

Jung-A Lee, organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:05 PM

30 Sunday

Christoph Tietze, CSMA, 3:30 PM

AGO 5 POEs - See Agohq.org

POE for ages 13-18

June 8-13, Fort Collins, Colo.

June 9-14, Indianapolis, Ind.

June 29-July 4, Wilmington, Del.

July 7-11, Manhattan, Kans.

July 13-18, Easton, Mass.

POE (Advanced) for ages 13-18

June 29-July 4, Ann Arbor, Mich.

POE (Technical) for ages 16-23

June 8-13, Stowe, Pa.

POE+ for Adults

June 8-13, Rockford, Ill.

July 13-17, Seattle, Wash.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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