



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 September 2015 www.agosanjose.org



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Sub Dean: Carolyn Lamcke
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Education/Resources & Historian: Valerie Sterk
Members at Large:
 David Snook-Luther
 Susan Snook-Luther
 Mike Cala
Membership:
 Diane Keller
Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net
Issue Deadline: 25th of month
Professional Concerns:
 Dick Coulter
Substitutes: Dick Coulter
Treasurer/ Registration:
National Executive Director:
 James E. Thomashower
 jet@agohq.org
National AGO President:
 John Walker
Region IX Councillor:
 Matthew Burt
 matthewburt@gmail.com
Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Dean's Message

Dear friends,

From this month's newsletter, it seems many had a fabulous musical summer filled with learning, listening, and making new friends and memories. I look forward to joining you when my children are a little older and experience all that the various AGO conventions have to offer. Even though our next chapter event is not until October 9th (with Ugo Sforza at Sunnyvale Pres.) there is still much to do for our AGO chapter. If you haven't registered and paid your dues online please do so by the 31st in order to retain your July 1 - June 30 membership year. As always, if you would like to participate more in events or with ideas please do so!

It is wonderful to see how the members of our chapter are truly making a difference in the world of helping others. What began as a few concerts just a few years back in the area to benefit Alzheimer's research is quickly catching on to other areas. It is no longer just the Bay Area but it is now branching out to other STATES. Congratulations Paul Rosas for your hard work! Just another reason to become and remain a member of the Guild. Music is such a vital part of life and although the arts have been drastically cut from schools and communities it is because of musical groups like ours that promises it is not taken away or lost. It can be hard work at times to ensure the permanent place for the arts but I do know that with continual efforts the audience will only grow.

There is much concern for the actual dwindling numbers of the Guild but if we continue to engage the community and make them a part of our events only positive results can come. How can we encourage them (and ourselves) to not give up on music, glorious music? **First**, is promoting via social media, adding it to a bulletin you read on a weekly basis, and mentioning it at any event you find yourself at. And by event I mean a place where you can talk with someone, even in a library you can still talk quietly. **Second and most importantly**, attend yourself and bring just one extra person. Now, if this second person cancels at the last minute plan on sitting next to someone who found themselves in the same situation as you. You still end up with a friend to sit next to, it's a win-win situation! Those are my two San Jose AGO chapter goals that I am going to do this coming year and hope you will join with me in this endeavor.

I look forward to seeing or sitting with you in the very near future and hope that we have more in audience and many more new friends!

In harmony, *Elisabeth Pintar, Dean*

AGO REGIONAL CONVENTION

The AGO Western Region Convention was WONDERFUL in San Diego. We celebrated the 100th year of the Spreckles organ in Balboa Park. Our chapter member, **Chinar Merjanian**, played a really great concert. We ALL were proud of her. There were 14 professional organists, scholarship winners playing, workshops, a shuttle to and from concerts. There was a worship service every day, all different and exciting. Emma Lou Diemer played and did a workshop. She even wrote a hymn and a piece in celebration of the 100th anniversary of the Spreckles organ. We met new friends and hopefully will meet them again in Houston for the National Convention next year. Thanks to all those AGO members who attended. We WILL remember this convention.

We have a couple of pictures of those who attended.



Libby Codd, Paul Rosas, Carolyn Lamcke,
Mary Ann Gee, and Joyce Rhodes



Back: Mary Ann Gee, Stephan Merjanian, Christine Merjanian,
Chinar Merjanian, Margaret Kvamme, Libby Codd.
Front: Patricia Milstead, Susan Snook-Luther, David Snook-
Luther, Joyce Rhodes, Dian Ruder, and David Ruder.

Chinar Merjanian's Concert David & Susan Snook-Luther

The future of the organ is in superb hands. Half of the performers at the convention were under 35 and gave up little to their seniors--in some cases they set the bar. Our **Chinar Merjanian** was in the cream of the crop.

Chinar's recital took place in the Paradise Valley Seventh-Day Adventist Church on a Murray Harris romantic French style organ which served her well.

The acoustics were slightly dry which made it easy to hear details in the performance. Chinar filled this space with a precise and passionate performance.



Chinar Merjanian

The opening work, "Vic 1" by Christoph Bull, was a contemporary composition based on plainsong. The composer was gracious enough to allow this public performance. Chinar's interpretation presented a glorious, sometimes astringent work with beautiful contrasts. The composer's performance earlier in the day was on a beautiful but limited 17th century style unequal tuning Northern Europe type baroque organ that was not quite up to the demands of this work. The Murray Harris allowed Chinar to bring out the full passion of the work with a strong plainsong theme in the pedal. The composer, who had previous commitments elsewhere, would have been pleased with this performance on a contrasting instrument.

The Nicholas de Grigny "Hymne IV, Ave maris stella" allowed Chinar to show off her polished technique. The first movement, "Plein jeu a' 5," presented the plainsong with long notes in the pedal, a singing cantus firmus combined with a well-balanced registration. The "Fugue a' 5" demonstrated great precision and was so smooth and integrated that the beautifully executed ornamentation was almost not noticeable. The Duo had a jaunty lilt showing off her treatment of the dotted rhythms. The "Dialogues sur les grands Jeux" was a tour de force. The movement opens with a driving improvisatory toccata followed by dialogues among the manuals with contrasting tones and textures. Chinar's was a very solid, assertive performance with wonderful registrations.

The Charles Tournemire "Choral-Improvisation sur le Victimae Paschali" (trans. by his student Maurice Durufle) allowed Chinar to demonstrate the scope of her passion. First she read a text from the apostle Paul

regarding what to expect from lives controlled by man, and what to expect and hope for when lives have God as their guide and savior. The performance of this piece was dedicated to the victims of ISIS.

She powerfully translated this text into a mature performance. A huge exclamatory opening with accurate rhythms was followed by quiet chorale-like passages using tremolo filled with expressive passion. This was Chinar drawing out Tournemire's feeling of a culture of power, simplicity, purity and peace. Then big tortured chords and virtuoso runs illuminated a culture of complexity, tension, destruction and death that a people can create when they act as gods.

The audience response was resounding and long. Another triumphant performance for Chinar!

Spreckels Organ Concerts Elizabeth Codd



Robert Plimpton

Those lucky organists who arrived at San Diego before noon on Sunday June 28 got to hear the magnificent outdoor Spreckels organ not once but twice. On Sunday afternoon a number of us went to the regular weekly concert played by Robert Plimpton, Civic Organist Emeritus. He had played here for sixteen years before he was succeeded by Carol Williams.

After Plimpton played his arrangement of America the Beautiful, we were welcomed by the curator of the organ, Dale Sorenson, who gave us some history. Built by the Austin Organ Co., the Spreckels organ was deeded to the city by the Spreckels brothers on January 1, 1915, the opening date of the Panama-California Exposition. This year marks its **100th anniversary**, but the organ has had some close calls. In the 1970's the city wanted to abandon the organ and put in more parking. Virgil Fox was called to the rescue and he announced "This old bird is tired and worn out. Don't fail her!" An Anthony Newman concert added momentum, the Spreckels Organ Society lobbied feverishly, and the organ was saved. Later, Carol Williams' salary was on the chopping block but was also saved.

Dale described his job as a technician who is always on hand during concerts and turns pages without letting them get blown away. Other hazards are traffic and aircraft noise.

Plimpton played crowd pleasers such as the Grand March from Aida, Overture to Carmen, and Dudley Buck's Variations on "Old Folks at Home". Festival March, by Burkhardt, was commissioned in 1995 for the 80th anniversary of the organ.

The Monday concert was part of a summer series, and featured Carol Williams, the incumbent civic organist.

The evening was clear and balmy, with a full moon rising near the pavilion, which glowed with changing colors. Ten minutes before the concert the California Tower Carillon



Carol Williams

played the Toccata in d minor. It was quite recognizable though one might have wished for crisper mordents.

Then in swept Carol Williams in a black sleeveless jump suit with flowing white scarf.

After taking a selfie she opened the concert with Stansfield's official march for the 1915 Exposition. Then she blew us away with her Spreckels Centennial fanfare, composed for this occasion. It included Ode to Joy with massive altered harmonies, a fanfare, and Happy Birthday, calling forth all the sonorities, especially their brand new Tuba stop. At the end she shouted, "Can you hear the organ?" and we all shouted "Yes!"

A novelty piece featured their rescue Airedale terrier named Dietrich Buxtehude. Dietrich's Dilemma started with a vigorous section that might have described scratching fleas, a realistic organ bark, and out from behind the organ came her husband with Dietrich. He performed tricks such as shaking hands, sitting and lying down.

All but the first piece was either composed or arranged by Williams. Daisy Violin, a toe tapping dance with Annelle Gregory, violin, was amplified just enough for perfect balance, as was the Dragon dance, a bouncy jig with gypsy influence. "Divine Song" was more brooding. This world premiere piece added soprano Diane Alexander whose voice had impressive range and volume, but could have been better focused. "Twilight" was inspired by the organ in evening, with quiet major and minor chords. "Freedom" was inspired by Frank Gehri's architecture with rapid repeated triplet notes and offbeat accents. "Walk on the Wild Side" opened with an imposing pedal solo.

Her last piece was a rousing arrangement of "California, Here I come." Williams advised us that it was not suitable for a postlude unless it was your last morning."

Her encore "Andromeda", composed expressly for organists, had a grand sweeping melody building in intensity with modal harmonies.

Carol Williams has a formidable technique and a personality ideally suited for her job. The Spreckels organ is in good hands. Long may it prosper!

For further information about the organ's history, see Christian Lane's excellent article in the May TAO.

Review of Music Worship Sessions, San Diego AGO Convention

Dian Ruder

Besides all of the sterling concerts, the convention included three very different worship services. St. Paul's Cathedral (Anglican) started the opening evening's service with a powerful brass and organ prelude. The very formal worship featured Martin Green's choirs of "boys and men" together with one of "girls and men." Formal vestments, robes and incense made the beautiful sounds quite elegant. The service closed with Carol Williams' "Venus Toccata" arranged with brass added. The power of the organ's pedal division, plus brass, was not equaled in any other setting.



St. Paul's Cathedral

The second morning at Clairmont Lutheran Church we participated in a world church music service. C. Michael Hawn, music director, who has spent much time in various Asian and African countries, led us in songs from Korea, China, Cambodia, and two songs of unity, one from Palestine and one from Israel. Not your usual Spanish or African songs usually done in a world music service! There were readings, prayers, responses and greetings from Japan, Philippines, Pakistan and India, all done in English. Michael's facility with the wooden flute, hand drum, harmonium and beautiful tenor made the music, which also used organ, in character with the music's culture. Fascinating!



Emma Lou Diemer played "Prelude on 'Spreckels' for Organ." At 86 or so, she is amazingly agile.

Juan Carlos Acosta led the worship with Alison Luedecke on organ and her brass ensemble adding powerful accompaniment.



Alison Luedecke, organ & brass ensemble at Village Church

The congregational singing of "Holy, Holy, Holy" was very strong, as was the anthem done by the congregation, "One Faith, One Hope, One Lord," by Craig Courtney. 🎵

Douglas Cleveland Concert

St. Paul's Cathedral, San Diego, June 28th 2015

Joyce E. Rhodes, Past Dean



Douglas Cleveland

Following the inspiring opening Evensong at St. Paul's Cathedral, Douglas Cleveland, from Washington State, continued to inspire those attending the American Guild of Organists West Region convention. His opening selection by J. Melvin Butler, a Washington State composer, "Fantasy for Organ on the tune 'Kaytlyn'", was filled with some dissonance, flashy and loud passages, and ending softly: A very interesting selection, and very appropriate to open a program. He included a beautiful rendition of W. A. Mozart's "Fantasia in F Minor, K 608".

Pamela Decker, Arizona composer of his next selection was in the audience and duly recognized and acclaimed for her "Jesu, dulcis memoria". Mr. Cleveland, besides playing it flawlessly, played it with the emotion and spirit of which it was intended...in my estimation. Ms. Decker continues to grow in her composition work and I look forward to hearing more of her works, and hopefully, performed by Mr. Cleveland.

Henry Mollicone, San Jose, California composer's selection "Elegy for Organ and Saxophone" was performed by Mr. Cleveland and special guest Ben Lulich, on the clarinet. Mr. Mollicone's music is always filled with beautiful sweeping lines and the artists brought these out in rich, vibrant colors.

Ending the program was David Briggs, "Four Concert Etudes"...each one more exciting than the last. From the

Introduction sounding like a train to spectacular double pedal work, left us sitting on the edges of our seats in amazement.

Mr. Cleveland played with general clarity of line, tremendous pedal work, confident performance and posture, and ease of technical material.

What a wonderful ending to the first day of convention. 🎵

ALZHEIMER'S BENEFIT CONCERT

An **Alzheimer's Benefit Concert** was held on **16 August** at the **First United Methodist Church in Salinas**. There were 41 who attended and \$955 was donated to the Alzheimer's Association. The performers were Rebecca Smith, Carolyn Lamcke, and Paul Rosas. The program had very wide range of violin, organ, and piano music. 🎵



The first pieces were "How Majestic Is Thy Name" by Smith/Bock and "Resignation" by Callahan with Carolyn playing the organ and Paul playing the piano. The next piece was "Can It Be" by Campbell/Ham & Varne with Paul playing the organ and Carolyn playing the piano. Paul then played "Moon River" by Mancini.

Carolyn, Rebecca, and Paul Rebecca the played "Meditation from Thais" by Massenet/Etling followed by the "Concerto in A Minor for Violin: by Antonio Vivaldi. She was accompanied by Carolyn.

Paul then explained how he became involved in the Alzheimer's Benefit Concerts.

Carolyn and Paul then played "Three Odd Meters for one piano, four hands" by Sondra Clark. The three sections were named "3+3+4", Pentatempo Waltz", and "Two-timing".

This was followed by "Variations of *Nettleton*" by Gordon Young played by Carolyn on the organ. Between each variation the congregation sang a verse of the hymn. The last variation was a very complicated and difficult.

Paul then played the difficult "Wayfaring Stranger" arranged by Martin on the piano.

Next was "In This Very Room" by Harris/Bock with Paul on the organ and Carolyn on the piano. This was a very spiritual piece about the interactions with an Alzheimer's patient in a room.

The final piece was "How Excellent Is Thy Name" by Tunny/Hustad with Carolyn on the organ and Paul on the piano.

A reception has hosted by the church and we thank the church for sponsoring this concert and use of their facilities.

Rebecca Smith, who is the choir director at this church since 1997, graduated from San Francisco State in 1982. She did her Post Graduate work in 1983 and 1984. She was a music

major and business minor. Becky has worked in the Title Insurance industry since 1984. Now she is Title Plant Manager for Chicago Title here in Salinas. She's played with the Santa Cruz Symphony since 1984. Previously she was on the staff at Cabrillo College playing their Summer Rep. series.

T. Paul Rosas is a keyboard soloist, professional accompanist, composer and former Dean of the Palo Alto Chapter of the American Guild of Organists. He is a favored organ soloist/accompanist for Stanford's Schola Cantorum directed by Greg Wait and Master Sinfonia directed by David Ramadonoff. With the help of Carolyn Lamcke and Stephen Boniface, he is coordinating Alzheimer's Benefit concerts throughout California, Oregon and Nevada. Paul is the Senior organist for Los Altos United Methodist Church and plays for two adult choirs at the church.

Carolyn Lamcke started playing organ in 7th grade. Her first paying job was when she was 15. She graduated from San Jose State in 1975, being a piano and French horn major with a credential to teach music. She went to USC for Post Graduate studies. She has played organ almost constantly since in high school and will until she gets too old. She is Sub-Dean of the San Jose chapter of the American Guild of Organists, which is sponsoring this program. The reason she is playing this concert is her best friend has Alzheimer's and her mother, dementia. She knows the money goes to a GREAT cause. She is now the organist the First United Methodist Church in Salinas. 🎵

Wanted: Treasurer

**Reward: Work with a fantastic group of people
Firsthand knowledge of upcoming events
Contact Elisabeth Pintar or Carolyn Lamcke**

Executive Committee Meeting

The next meeting will be held on Tuesday 8th Sep, 2015 at 7:30 PM at Valerie Sterk's home, 2164 Talia Ave., Santa Clara

KEN COWAN

MASTER CLASS AND CONCERT

Ken Cowan will give a master class on Saturday **21 Nov. 2015** at **10 AM** in **All Saints Episcopal**, 2076 Sutterville Rd., Sacramento CA 95822.

On **22 Nov. 2015** Cowan will give a concert at **4 PM** **Fremont Presbyterian Church**, 5770 Carlson Dr., Sacramento, CA 95819 at 4 p.m. The 3901 pipe 67 rank organ Reuter Organ was installed in 2010.

Please mark your calendars and also be thinking about some repertoire for the class if you wish to play. I cannot provide any other information about such things as admission fees, so this will have to wait for a later date. 🎵

William Becker, Sacramento AGO

Dates to Remember

Alzheimer's Benefit Concert: 3 October, 3 PM. This Concert, sponsored by the Palo Alto / Peninsula Chapter of the AGO, at the **Los Altos United Methodist Church**, 655 Magdalena Ave, Los Altos, CA; **Paul Rosas**, organ; **Brian Holmes**, alpenhorn; **Larry and Carla Sue**, 8 bell duets. Put this on your calendars. You will ALL love this concert. See you there. 🎵

🎵 **Ugo Sforza Recital: 9 October, Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale at **7 PM.** Mr. Sforza is an accomplished Italian organist and composer. His program will include Franck's *Pièce Héroïque*, Widor's sixth organ symphony, and a first performance of an original composition. There is no admission charge; a free-will offering will be received at the door. For more information on Ugo Sforza and his compositions, visit website: ugosforza.jimdo.com. 🎵

🎵 **Halloween Concert, 30 October, Campbell United Methodist Church**, 1675 Winchester Boulevard, Campbell, CA at **7:30 PM.** 🎵

YOUR AGO MEMBERSHIP RENEWAL IS NOW DUE

***Now is the time to renew your 2015-2016 AGO membership! You should have recently received an email from the National AGO with complete details about dues.

To renew, login to ONCARD at the following link: <https://www.agohq.org/oncard-login/> Log in and update your information. You also will have the opportunity to contribute to national and chapter funds. On the payment screen, you can pay by credit card or print out an invoice to send in with your check. Your prompt reply to this request is necessary to help with programming for the coming year. As of 21 July only 77% of our membership has renewed their membership.

OPEN POSITIONS

Redeemer Lutheran Church, 468 Grand St., Redwood City, is seeking an **organist/choir accompanist** for the tradition service Organist prepares preludes, offertories and recessionals as well as leads the hymns, which are selected by the pastor. There are seasonal services (Thanksgiving, Christmas, Lent, Holy Week) and about 40 choir rehearsals. The organ is a two-manual Schoenstein. Salary follows AGO guidelines. Resumes may be sent to hdraeger@gmail.com. 🎵

Our Savior's Lutheran Church, 1224 N. Winchester Blvd., Santa Clara, is looking for a **pianist/organist** to play for their 10am Sunday Lutheran service. This is a small congregation, no choir and ideal for someone wanting to start playing for churches. Prelude, hymns, liturgical music, and postlude can be played on either instrument. For more information please **contact Pastor Ed Miller** at: 408-296-2688. 🎵

Santa Teresa Hills Presbyterian Church, 5370 Snell Avenue, San Jose, CA 95123, is seeking a part-time **Organist/Pianist**. Duties: Plan and coordinate with the

Director of Music the musical elements of Sunday Morning worship, as well as other special. Also accompany adult choir practice on Thursday evening and Sunday mornings. Time Required: Approximately 4-6 hours per week.

Preferred Experience: College level study in organ and/or piano, or relevant experience (minimum of 2 years) in Sacred and Contemporary Music. The successful candidate should be proficient in organ and/or piano in a liturgical setting with skills of accompanying a choir that are creative and engaging. The ability to sight read and improvise are necessary. The service and choral music encompass a wide range of styles from traditional/classical through contemporary/praise music.

Compensation is paid bi-monthly & open to negotiation. Interested candidates please e-mail to stoyltr2@aol.com, or mail resume with cover letter to the church, ATT: Tom Coop, Pastor. For more information, please see: www.sthpc.org. Contact: Rev. Tom Coop at 408-629-5906 🎵

A Most Complex Machine: The Tracker Organ

Stephen Boniface will present a lecture concert at the **Cathedral Basilica of Saint Joseph**, 90 S. Market St, downtown San Jose on **11 September at 12:45 PM.** This lecture concert is sponsored by the Noon Arts & Lecture council.



There is a suggested \$5 donation at the door. Stephen was the Basilica organist from 1991 to 2004.

Arguably the most complex and technologically sophisticated machine in existence for centuries before the advent of the computer, the Tracker Organ remains a marvel of human engineering, visual symmetry and acoustic beauty. Preprogrammed registers made entirely of moving parts, wind pumps (originally steam-powered), and over 1,000 pipes of wood and metal marry with the magnificent musical acoustic paradise that is St. Joseph Cathedral Basilica: come and hear this gloriously restored mechanical marvel of technical innovation in concert. (See www.agosanjose.org, click on "Area Organs" and then click on "St. Joseph's Cathedral.")



Cathedral Basilica of Saint Joseph Odell Organ

Atheist Drawn By the Beauty of Bach's Music



In a 2015 interview, the Hungarian composer György Kurtág made a remarkable confession about his struggle to reconcile his atheism with the beauty of Bach's music:

Consciously, I am certainly an atheist, but I do not say it out loud, because if I look at Bach, I cannot be an atheist. Then I have to accept the way he believed. His music never stops praying. And how can I get closer if I look at him from the outside? I do not believe in the Gospels in a literal fashion, but a Bach fugue has the Crucifixion in it—as the nails are being driven in. In music, I am always looking for the hammering of the nails ... That is a dual vision. My brain rejects it all. But my brain isn't worth much.

From Darryl Parker

AGO News

John Scott 1956-2015 – The AGO joins St. Thomas Church and the world-wide organ community in mourning the sudden passing of John Scott.

John had just completed a successful European tour. He died at Roosevelt Hospital in New York City on August 11.

John served as Organist and Director of Music of Saint Thomas Church and Choir School since 2004. He previously served at Saint Paul's Cathedral for 26 years. He was born in 1956 and is a graduate of Saint John's College, Cambridge. In addition to his beloved wife, Lily, he is survived by two children, Emma and Alex, and two sisters, Judith and Helen.

The Solemn Funeral Liturgy will be held on Saturday, September 12 at 11am at Saint Thomas Church Fifth Avenue and will be sung by the Saint Thomas Choir of Men and Boys.

WEST REGION JANUARY JUBILEE 2016
San Jose Chapter and Palo Alto/Peninsula Chapter
Silicon Valley January Jubilee

January 16, 2016 – 8:30 AM to 4:00 PM
Los Altos United Methodist Church
655 Magdalena Avenue
Los Altos, California 94024

Paul Rosas, director
E-Mail: tpaulrosas@comcast.net
agosanjose.org | papenago.org

PIPE ORGAN ENCOUNTER

August 7-13, 2016

Palo Alto Peninsula Chapter
Stanford University, Palo Alto, CA

Director: Rani Fischer

665 Endicott Dr.

Sunnyvale, CA 94087

650-793-4849

ranifisc@gmail.com

www.papenago.org

Bach Vespers

St. Peter's Anglican Church, 6013 Lawton at Broadway, Oakland is sponsoring an all-Bach concert on **Sunday, September 20, at 5:00 p.m.**, by the world-famous organist, **Jonathan Dimmock** with soprano **Juliana Snapper**.

For tickets: <http://www.brownpapertickets.com/event/1990858>

BACH VESPERS



Cantata 199

"Mein Herze schwimmt im Blut"

directed by

Jonathan Dimmock

co-founder of the American Bach Soloists
organist for the San Francisco Symphony

with soprano soloist

Juliana Snapper

an ensemble of period instruments
congregational singing

and solo organ works of J. S. Bach played by Mr. Dimmock

September 20, 2015 at 5:00 p.m.

St. Peter's Parish
6013 Lawton at Broadway
Oakland, CA 94618

Tickets: BrownPaperTickets.com/event/1990858
\$23 adults, \$18 seniors and students, \$28 at the door

jonathandimmock.com

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

☉ Chapter Event ➔ Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: Sep 5/6 – Oct 3/4

John Dimmock: Sep 12/13 – Oct 17/18

Jerome Lenk: Sep 19/20

John Walko: Sep 26/27 – Oct 24/25

Angela Kraft Cross: Oct 31 – Nov 1

September 2015

6 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

11 Friday

☉ **Stephen Boniface,** lecture concert, **Cathedral Basilica of Saint Joseph,** 90 S. Market St, San Jose, **12:45 PM,** suggested \$5 donation at the door.

13 Sunday

Zoltan Varga (Hungary), organ, **CSMA, 4 PM**

20 Sunday

Andrzej Szadejko (Poland), organ, **CSMA, 4 PM**

27 Sunday

Christoph Tietze, organ, **CSMA**

October 2015

3 Saturday

Alzheimer's Benefit

Concert: 3 PM, sponsored by the Palo Alto / Peninsula Chapter, **Los Altos United Methodist Church,** 655 Magdalena Ave, Los Altos; ☉ **Paul Rosas,** organ; **Brian Holmes,** alpenhorn; **Larry and Carla Sue,** 8 bell duets. Put this on your calendars. You will ALL love this.

4 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

9 Friday

☉ **Ugo Sforza Recital,** **Sunnyvale Presbyterian Church,** 728 W. Fremont Ave. Sunnyvale, **7 PM.**

11 Sunday

Philip Manwell (Reno), organ, **CSMA, 4 PM**

18 Sunday

John Cannon (Estes Park, CO), organ, **CSMA, 4 PM**

25 Sunday

Diana Stork & Portia Diwa, Harps, "Music from the Labyrinth", **CSMA, 4 PM**

27 Sunday

James Welch, **LDS Convocation, Stanford Memorial Church, 7:30 PM**

30 Friday

☉ **Halloween Concert, Campbell United Methodist Church,** 1675 Winchester Boulevard, Campbell, CA, **7:30 PM.**

31 Saturday

Halloween Concert, James Welch, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, **8 PM,** \$10 at the door.

November 2015

21 Saturday

Ken Cowan, Master Class, All Saints Episcopal Church, 2076 Sutterville Rd., Sacramento CA, **10 AM.**

22 Sunday

Ken Cowan, Concert, Fremont Presbyterian Church, 5770 Carlson Dr., Sacramento, **4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS