



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 April 2016      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

- Dean:** Elisabeth Pintar
- Sub Dean:** Carolyn Lamcke
- Secretary:** Libby Codd
- Auditor/Budget:**  
Christine Merjanian  
Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**  
David Snook-Luther  
Susan Snook-Luther  
Mike Cala
- Membership:**  
David Snook-Luther
- Newsletter:** Kenneth Talbot  
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- Issue Deadline:** 25<sup>th</sup> of month
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- Substitutes:** Dick Coulter
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- National AGO President:**  
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- Northern CA District Convener:**  
John Karl Hirten  
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*Dean's Message*

*H*appy Spring everyone: This April is a great month because there is a slight break between two busy months. The Easter season with its extra rehearsals and services have concluded and the craziness of auditions and graduations haven't started yet. Plus, as my other half would say, 'baseball season starts!' In January my 4 year-old told my husband that she did not want to do baseball because "there is too much running in it, so I want to do soccer." You can imagine her surprise with the first week of soccer discovery; she ran the whole time, got to wear the shin-guards OVER her socks, made new friends, and found out she really likes it. This got me thinking that this is pretty much like most things in life that we aren't sure of.

*W*e have an idea in our head of what we think we should do, how we should go about it, and what the outcome ought to be. But then reality sets in and it is completely different. As humans we have two options: walk away and don't try or try and see what happens. I have found that when I choose to simply walk away and not try the 'what-ifs' and regrets take up a lot of mental space and happiness. When I have chosen to give it a try and see, great things happen. A few years back in one of my first Dean column's I mentioned a goal that I had sitting on the back burner, untouched for many, many years. I've been quite fortunate that there have been gentle pushes from friends asking how is it coming, teachers that have been patient in my slow-at-times progress with my pieces, and people genuinely cheering me on. Do you know what finally made me decide to really give it a try and put in the effort? It was becoming more active in our Chapter and trying out for the Frasier scholarship. I'm hoping that by my last Dean's column in June, I can proudly announce the completion of that goal because of the scholarship truly jumped-started my organ goals.

*I*t pushed me out of my comfortable, complacent zone. It's been hard at times but like my daughter I've discovered it has been a most enjoyable journey. I re-kindled my love of practicing, had to finally replace my worn-out organ shoes, made new friends that will last a lifetime, and I'm looking forward to ending the 'goal' that only begins a brand new musical journey. Could it have been accomplished many years earlier, sure but now the feelings of regrets I once had are quickly becoming a distant memory. So for that, I thank you San Jose AGO Chapter and friends!

*I* hope whatever new adventure you are working on continues to inspire you forward.

*Y*ours in music,      *Elisabeth Pintar, Dean*

**Slate of Officers for Next Year 1 July 2016 to 30 June 2017.**

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| <p><b>Dean:</b> Michael Cala</p> <p><b>Sub-Dean:</b> Carolyn Lamcke</p> <p><b>Auditor:</b> Christine Merjanian</p> <p><b>Auditor:</b> Darryl Parker</p> <p><b>Historian:</b> Valerie Sterk</p> <p><b>Newsletter Editor:</b> Kenneth Talbot</p> <p><b>Membership:</b> David Snook-Luther</p> | <p><b>Members at Larges:</b></p> <p><b>David Snook-Luther – 2017</b></p> <p><b>Susan Snook-Luther – 2018</b></p> <p><b>? – 2019</b></p> <p><b>Secretary:</b> Kay Lee</p> <p><b>Treasurer/Registrar:</b></p> <p style="text-align: center;">?</p> |
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## STUDENT RECITAL

Our annual student recital, organized by Diane Keller, took place March 5 2016 at Sunnyvale Presbyterian Church. Despite the rain, about 70 people attended.

The varied program opened with **Ruth Kama** playing “Priere” by Jean Langlais and Pachelbel’s “Vom Himmel hoch, da komm’ ich her”. Ruth studies with Margaret Kvamme.

**Jean Cole** followed, playing Anton Bruckner’s “Andante and Postlude.” **Benjamin Nathan**, student of Elisabeth Pintar, then played “Humoresque” by Pietro Yon. **Janet Parent**, who has studied with Diane Keller, played the first Bach of the day—his “Prelude and Fugue in B flat Major” BWV 560. Curtis “Fjord” **Hawthorne** followed with Bach’s “Prelude and Fugue in A minor “BWV 539” and Kauffmann’s “Jesus Christus unser Heiland, der von uns den Zorn Gottes wand”. For a change of pace we were next treated with Bach’s Sonata in E minor” BWV578 for flute and keyboard, ably played by **Allison Lohmuller** flute, and **Tom Lohmuller** organ.

**Nicholas Welch**, this year’s Frasier Scholarship winner, provided a grand finale for the evening with Bach’s “Little G minor fugue” BWV 578 and the “Toccatà” from Boellmann’s “Suite Gothique”.

A reception was held afterward. The chapter thanks the staff of the church for letting us use their facilities, and Valerie Sterk for scheduling the practice times. 🎵



### RECITAL PERFORMERS

Back, L to R: Benjamin Nathan, Jean Cole, Nicholas Welch, Curtis “Fjord” Hawthorne.  
Front, L to R, Tom Lohmuller, Allison Lohmuller, Janet Parent, Ruth Kamas

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## Student Recital Survey Results

We asked each person who attended to fill out a survey form. Of the 70 people who attended 20 of them completed the survey. Everyone liked the music. Five respondents indicated this was their first AGO recital. Those who have attended 1 to 3 AGO recitals in the past were 8, attended 4 to 9 concerts were 4, and 3 attended 10 or more recitals. Most of the respondents learned about the recital from an email member or a friend. All of the people surveyed rated the recital overall as either “superb” or “excellent.” 🎵

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## Dates to Remember

### 🎵 **Hymn Sing, Sunday 1 May Los Gatos United**

**Methodist Church**, 111 Church St., Los Gatos, **3 PM**.

Organists: Paul Rosas, Diane Keller, Darryl Parker, Valerie Sterk, Joyce Rhodes and Celia Palm, and Richard Coulter.

### 🎵 **Annual Meeting & Pot Luck, Sunday 5 June**, Patricia Milstead’s home, 1258 Oak Knoll Dr., San Jose, CA 95129.

The Board meeting will start at 4:30 PM and the **Annual Meeting & Pot Luck** will start at **5 PM**.

### 🎵 **Ugo Sforza, Sunday 14 Oct, Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale. 🎵

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## AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them. You can contact them to talk about their music.

Lothar Bandermann (see [www.lotharbandermann.com](http://www.lotharbandermann.com)) and Harold Stuart (see [www.theorganispraise.org](http://www.theorganispraise.org)) have been composing and arranging music for a number of years. Both of them have web pages where you can listen to and print copies of their music.

Also contact Valerie Sterk ([valeriesterk@gmail.com](mailto:valeriesterk@gmail.com)) and Paul Rosas ([tpaulrosas@comcast.net](mailto:tpaulrosas@comcast.net)) about their compositions. 🎵

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## CAROLYN LAMCKE TO PLAY BENEFIT ALZHEIMER’S CONCERT

Carolyn Lamcke, our own Sub-dean, will play an Alzheimer’s Benefit Concert on 26 Jun 2016 at the Mayflower Congregation Church in Englewood, CO.

ABC has gone National. This is the church her grandmother played the organ for 35 years. Both sides of her family were married at Mayflower Congregational Church and her brother was baptized there.

It is fitting that many members of her family will be there. And hopefully the church will have a broad range of many listeners because of good advertising. 🎵



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## REBUILT HOOK AND HASTINGS ORGAN

Organist **Rodney Gehrke** (organist at All Saints, Episcopal in Palo Alto) will be playing our rebuilt 1902 Hook and Hastings tracker pipe organ at **Trinity Lutheran**, 1295 Middlefield Rd., Palo Alto on Sunday afternoon, **April 4th at 4:00 p.m.**

This recital has been planned as an event to celebrate Trinity's 90<sup>th</sup> Anniversary year and will also be the first public recital scheduled since the rebuilding of our organ by Hupalo & Repasky Organ Builders in 2014.– Marilyn Taddey 🎵

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### DR. RICHARD ELLIOTT, WORKSHOP & RECITAL



San Francisco Chapter of the American Guild of Organists presents **Dr. Richard Elliott** at the **First Congregation Church**, 2345 Channing Way Berkeley, **Friday 22 April 2016**. Dr. Elliott is the Principal Organist of the Mormon Tabernacle.

**Workshop** for organists, "Ten Secrets of Organ Playing Success" – **3:30 – 5:30 pm** – Free admission

**Celebrity Recital** on the 62-rank Petty Madden organ, **8:00 pm**. Free admission to AGO members, \$20 General Admission

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### ADDRESS CORRECTIONS

**Melody Bast**, 289 E Hemlock Ave, Sunnyvale, CA 94085, (408) 888-7143, pianowithmelody@gmail.com

**Celia Palm**, 4876 Kingdale Dr., San Jose, CA 95124, (408) 356-5118

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### Executive Committee Meeting

The next meeting Tuesday 5<sup>th</sup> April, 2016 at 7 PM at **Valerie Sterk's home, 2164 Talia Ave., Santa Clara**

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### IN MEMORIAL: SHIRLEY SLICK

Shirley Slick was a long time member of the AGO. She played at Saratoga Federated Church, West Hope Presbyterian, Emmanuel Lutheran, and other churches I don't remember in the 1960s through the 1980s.

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### IN MEMORIAL: JEAN NANNY

Herbert Nanney, my professor at Stanford, passed away on May 20, 1996--almost 20 years ago. His widow, **Jean**, lived in Santa Clara for many years and passed away on November 13, 2015. Jean was a marvelous person and good friend to all. Plans for a memorial service are still pending.

--Jim Welch

March 24, 1924 - Nov. 13, 2015 Jean was born in Fair Oaks, CA to Reta and Marvin Dave Duncan, the fourth of five children (Ruth, Bruce, David, and Charlie) attending local schools, graduating with the San Juan Union High School Class of 1941. A gifted vocalist, she pursued music at College of the Pacific, and Westmont College graduating from Whitworth College in Spokane, WA, in 1946 with a major in religious education, after which she worked at the 9th Presbyterian Church in Philadelphia. There she met

organist Herbert B. Nanney. After their marriage at the old Citrus Heights Friends Church, they followed his career in music to Stanford as University Organist and eventually professor of music from 1947 to 1988. Their son, Duncan, was born in Palo Alto. Jean had a passion for travel, which fit well with multiple tours at Stanford's campuses in Britain and Germany, but those failed to satisfy her craving for England, which she visited no fewer than 45 times. Her final line of work was as a tour escort which took her all over the world, including China 13 times. She also co-owned a travel agency. She loved to read, ANYTHING British, especially Agatha Christie, and that went for television and movies as well. She did intricate needlework, loved to watch tennis and enjoyed classical music, an interest she clearly shared with Herb. The family lived in Mountain View from 1973-88 and San Jose from 1988-99. When Herb died in 1996, Jean patiently waited for a senior apartment in Valley Village in Santa Clara, living in peace and contentment until The Lord made His final earthly call on her November 13, 2015. Remembrances may be sent to Whitworth College, or The Salvation Army. Published in The Sacramento Bee on Jan. 27, 2016

<http://m.legacy.com/obituaries/sacbee/obituary.aspx?n=&pid=177466382&referrer=0&preview=True>

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### SOME UNUSUAL ORGANS

I would like to share with you some of the unique organs I have come across. As far as I know, there is only one organ in existence for each case, except for the beer bottle organ. Look up the YouTube references and enjoy the music. 🎵

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### LURAY CAVERNS STALACPIPE ORGAN, VIRGINIA

**The Great Stalacpipe Organ** is an electrically actuated lithophone located in Luray Caverns, Virginia, USA. It is operated by a custom console that produces the tapping of ancient stalactites of varying sizes with solenoid-actuated rubber mallets in order to produce tones. The instrument's



name was derived from the resemblance of the selected thirty-seven naturally formed stalactites to the pipework of a traditional pipe organ along with its custom organ-style keyboard console. It was designed and implemented in 1956 over three years by Leland W. Sprinkle inside the Luray Caverns near Shenandoah National Park in Virginia, USA

There are 37 tuned stalactites.

### Listen to the music.

<http://www.greatbigstory.com/stories/marvel-at-the-world-s-largest-musical-instrument>

<https://en.wikipedia.org/wiki/Lithophone>

<https://www.youtube.com/watch?v=7ys5fdrsAUM>

[https://en.wikipedia.org/wiki/The\\_Great\\_Stalacpipe\\_Organ](https://en.wikipedia.org/wiki/The_Great_Stalacpipe_Organ)

<https://www.youtube.com/watch?v=HsKUUn29tSs>

[https://www.youtube.com/watch?v=t0OB6\\_zomaU](https://www.youtube.com/watch?v=t0OB6_zomaU)

<https://www.youtube.com/watch?v=xQnCuqgMcfs>

<https://www.youtube.com/watch?v=D3N5CTZwK60> 🎵

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## Porcelain Organ in Meissener Germany The Creation of Porcelain Pipes



In 1950, the porcelain designer **Ludwig Zepner**, art director for the development department at the Meissener manufactory, discovered a number of pieces of organ porcelain pipes. They turned out to be relicts of dismissed experiments from Kaendler in 1730 and Boerner in 1920, who tried to build porcelain pipes. Developing the porcelain pipe is a

challenging experiment requiring the voicer was to determine the position of the lips of the pipe accurately, in order to enable the wind flow to set the air in the pipe in vibration. Zepner developed the porcelain process by creating an appropriate ceramic style, which controls the shrinkage of the porcelain mixture during the drying and firing process, and this process prevents any deformation of the pipe. For the first time in history, the Porzellan-Manufaktur Meissen and the Jehmlich Orgelbau Dresden, managed to bring the acoustical requirements of the pipe into line with the technological features of porcelain. They achieved a new, longed for connection between porcelain and music.

**Builder:** Jehmlich Orgelbau Dresden / Staatliche Porzellan-Manufaktur Meissen, 2000 (opus 1140)

**Key action:** mechanical

**Stop action:** mechanical

**Slider chest,** Divided slider at a0/b0

**Compass:** C bis g3

**Adjustable frequency:** 415Hz / 440Hz / 465Hz

**Specifications:**

Gedackt 8' Rohrlöte 4' Porzellanflöte 2' Quinte 1 1/3'.

[http://www.jehmlich-orgelbau.de/englisch/organs/organ\\_1140.htm](http://www.jehmlich-orgelbau.de/englisch/organs/organ_1140.htm)

[https://www.youtube.com/watch?v=UMrrvR-K\\_W8](https://www.youtube.com/watch?v=UMrrvR-K_W8) 🎵

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## Bamboo Organ in the Philippines

The Las Piñas Bamboo Organ is one of the Philippines' national treasures. It is located in the Parish Church of St Joseph in Las Piñas City.

The builder of both the church and its organ was Fr. Diego Cera, a native of Spain. Having previously built organs in

Manila area with some bamboo stops, he chose bamboo for most of this organ, and only the trumpet stops are made of metal. The choice of bamboo was both practical and aesthetic – bamboo was abundant and used for hundreds of items. Its construction of bamboo is noted as being one of the major factors that gives it a truly unique and lively sound.



Fr. Cera began work on the organ in 1816 and it was completed in 1824. During Fr. Cera's lifetime, disasters such as earthquakes and typhoons damaged both church and organ and Fr. Cera himself was the organ's first "restorer."

Some restoration even took place from time to time up through World War II.

In 1972 a contract for total restoration was awarded to Johannes Klais Orgelbau KG in Bonn, Germany, and it was shipped there in 1973. While the restoration of the organ was taking place the church and its associated buildings were also restored. The restored organ returned home in March 1975, to a joyous welcome by the people of the Philippines.

<http://www.geocities.com/laspinacity/facts/bamboo/bamboo.htm>

<https://www.youtube.com/watch?v=XTuRk5hO4cl>

<https://www.youtube.com/watch?v=rmgxPAZyYps>

<https://www.youtube.com/watch?v=7c1SM-ZMRzU> 🎵

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## The Beer Bottle Organ

Another unusual organ is **The Beer Bottle Organ**. The Beer Bottle Organ is actually a very old invention. Two hundred years ago a pastor of the church on the island of Helgoland apparently got tired of paying for an organ tuner to sail out every month, so he commissioned an organ builder to make one that wouldn't go out of tune. Johann Samuel Kühlewein soon created the world's first bottle organ... until 1998. That is when Rickert made his version.



The design positions everyday beer bottles so each one is right next to a small air pump. A keyboard up front controls the pumps, and, yeah, the liquid inside really does determine the sound that comes out. Mineral oil is used because so it doesn't evaporate. If you want one, you'll have to get it custom made, but as conversation pieces go, it's tough to beat.

[www.petersontuners.com/bottleorgan/](http://www.petersontuners.com/bottleorgan/)

<http://noisy.vice.com/blog/the-beer-bottle-organ>

<https://www.youtube.com/watch?v=MR3QUk47SfM>

Wine bottles: <http://boxmp3.club/play?id=XDSDdy8-w80>. 🎵

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## OPEN POSITIONS

**Holy Trinity Lutheran Church, 149 Manzanita Ave, San Carlos, CA,** is seeking a **Part-time/Per Diem Organist/Pianist**. The Organist shall work closely with the

Pastor, the Worship and Music Team and the Choir Director focused on providing quality music for congregation worship. Under the direction of the Pastor, the organist is responsible for playing the organ, piano and/or keyboard for all regularly scheduled worship services and choir rehearsals, as well as for special services. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position while the congregation completes the process of calling a new pastor. The position is to start as soon as possible and extend through January 2017, with the possibility of extension or permanent hire. Compensation is per service and commensurate with experience.

Submit resumes to: [office@sancarloshtlc.org](mailto:office@sancarloshtlc.org)

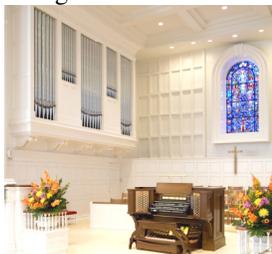
Worship Service is held at 10:15 am each Sunday. Average attendance is approximately 65. For more information visit our website <http://sancarloshtlc.org/> 🎵

## SCHOENSTEIN FOR LAUDE CHAPEL

Jack Bethards

Schoenstein & Co. has built a three-manual, 40 voice, 46 rank organ for **Ladue Chapel Presbyterian Church in St. Louis, Missouri**. The new organ is the result of a musical journey common to many American congregations. Their first organ, built by Kilgen and dedicated by William H. Barnes, was warmly received with praise for its “dignified and churchly ensemble”. By 1971, however, the academic pressure to forsake “accompaniment” organs in favor of “solo repertoire” instruments was so great that a large mechanical action organ by the German firm of Werner Bosch replaced the Kilgen. The congregation began to miss the pleasing tones of the old organ. After two major attempts at re-making the neo-Baroque instrument it was decided that it was time to start fresh. The exceptionally fine music program developed by Director of Music Ministry and Organist, David Erwin, deserved an equally fine instrument.

Schoenstein & Co. was selected to design an organ primarily to support and accompany the service. The firm’s approach recognizes that a church organ is a specific type of



instrument that must have the ability to capture and hold the interest of listeners and musicians over a long period of time. It is perhaps the only instrument heard by and played by the same people week after week, year after year, and sometimes generation after generation. If it doesn’t have

enough variety and the ability to make a strong emotional connection – to celebrate joy, to comfort in grief – it is a failure. The church organ has a heavy musical job to accomplish, and its most important characteristics are versatility and beauty.

The main divisions are located in side chancel chambers for excellent dynamic control. The large open wood pipes are arranged horizontally behind the choir risers. The Echo

organ is in a chamber at the rear of the balcony. Acoustical renovation was designed by Scott Riedel & Associates of Milwaukee, Wisconsin. Casework was built by New Holland Church Furniture.

The organ was dedicated in a recital by Scott Dettra on March 6, 2016 before a packed audience and included stunning performances of works by Gigout, Bach, Guilmant, Saint-Saëns, Craig Phillips, Howells, Whitlock and Stanford. It was broadcast via live streaming over OrganLive.com, a project of the Organ Media Foundation. At the Sunday April 10 Choral Vespers, “Te Deum laudamus” by Robert Lehman will have its world premiere.

Three manuals, 40 voices, 46 Ranks, 3253 pipes. For those who would like the specification list, let me know and I will email the specification list that Schoenstein sent me. It does take up a bit of space. Photo by Louis Patterson, Schoenstein <http://www.laduechapel.org/church/sanctuary-renovation/>

## SCHOENSTEIN ORGAN FEATURED IN GRAMMY AWARD RECORDING

The Nashville Symphony’s recording of works by composer Stephen Paulus earned a GRAMMY® for Best Classical Compendium at the 58th annual awards ceremony, February 15th. Maestro Giancarlo Guerrero is conductor and Nathan



Laube is organ soloist for the three movement *Grand Concerto* for organ and orchestra. Schoenstein president, Jack Bethards, credits American Guild of Organists programming for inspiring the recording, “Immediately after Nathan Laube’s electrifying performance of the Paulus at the 2012 National Convention, Maestro Guerrero decided that the work must be

recorded and that Nathan must return. It is this caliber of playing that can make organists the equal of our great pianists and violinists in the minds of sophisticated concert audiences.” Employing hymn fragments, the *Grand Concerto* is a work of sweeping gestures and melodies as well as wide contrasts of mood and texture. The organ heard on this World Premiere recording is the 47-stop, 64- rank Schoenstein built in 2007 for the Schermerhorn Symphony Center. The CD is NAXOS 8.559740.

Jack Bethards, [jack@schoenstein.com](mailto:jack@schoenstein.com), 24 Feb 2016  
**Schoenstein & Co.** Pipe Organ Builders Est. 1877, 4001 Industrial Way, Benicia, CA 94510 • [www.schoenstein.com](http://www.schoenstein.com)  
 Tel 707-747-5858 • Fax 707-747-4771 • E-mail [welcome@schoenstein.com](mailto:welcome@schoenstein.com). Photo by Louis Patterson 🎵

## Music Calendar

### Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

### Every Saturday & Sunday

**Organ, 4 PM,** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.

**D. Hegarty:** Apr 2/3 – May 7/8

**John Dimmock:** Apr 9/10 – May 14/15

**Steve Ketterer:** Apr 16/17

**Kayta Kolesnkova:** : May 21/22

**John Walko** Apr 23/24 – May 28-29

### March

**29 Tuesday & 30 Wednesday**

**Choir of St. John's College,** Cambridge, **Stanford Memorial Church, 7:30PM**

### April

**3 Sunday**

**Sven-Inqvart Mikkelsen**

(Denmark), Organist, with **Jochen Brusch** (Germany), Violin, **CSMA, 4 PM**

**10 Sunday**

**Christoph Tietz,** organist, **CSMA, 4 PM**

**Rodney Gehrke** (organist at All Saints, Episcopal in Palo Alto), **Trinity Lutheran,** 1295 Middlefield Rd., Palo Alto, playing rebuilt 1902 Hook and Hastings tracker pipe organ, **4:00 PM,** Trinity's 90th Anniversary year and will also be the first public recital scheduled since the rebuilding by Hupalo/Repasky Organbuilders in 2014.

**Thomas Gaynor** (Rochester, NY), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

**17 Sunday**

**Rodney Gehrke, GC, 4 PM**

**22 Friday**

**Dr. Richard Elliott,** First Congregational Church, 2345 Channing Way, Berkeley, **Workshop 3:30 – 5:30 PM,** Free; **Concert, 8PM,** Free to AGO members, \$20 General Admission

**24 Sunday**

**Tom Lohmuller,** organist, **CSMA, 4 PM**

**May**

**1 Sunday**

SJCAGO> **Hymn Sing,** Organists: Paul Rosas, Diane Keller, Richard Coulter, Darryl Parker, Valerie Sterk, Joyce Rhodes & Celia Palm, **Los Gatos United Methodist Church,** 111 Church St., Los Gatos, **3 PM**

**Las Vegas Academy of the Arts: Bella Voz & Konzert Chorale** advanced concert choir; **Rosanna Cota** and **Megan Franke,** Directors, **CSMA, 4 PM**

**4 Wednesday**

**Robert Huw Morgan,** Stanford Memorial Church, **7:30 PM**

**8 Sunday**

**Cathedral 45th Anniversary Concert,** Cathedral Choir and Orchestra. Vivaldi "Gloria"; Gounod "Les Sept Paroles", **CSMA, 4 PM**

**Christopher Henley** (Tuscaloosa, AL), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

**15 Sunday**

**Spring Concert by the Cathedral Choir School:** Archdiocesan Children's Choir, St. Brigid School Honor Choir, **CSMA, 4 PM**

**22 Sunday**

MEM> **Jin Kyung Lim,** organist, **CSMA, 4 PM**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS