



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2016 www.agosanjose.org



Chapter Officers

Dean: Elisabeth Pintar

Sub Dean: Carolyn Lamcke

Secretary: Libby Codd

Auditor/Budget:

Christine Merjianian

Darryl Parker

Handbook: Kay Lee

Education/Resources &

Historian: Valerie Sterk

Members at Large:

David Snook-Luther

Susan Snook-Luther

Mike Cala

Membership:

David Snook-Luther

Newsletter: Kenneth Talbot

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Issue Deadline: 25th of month

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Dick Coulter

Substitutes: Dick Coulter

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Jason Pintar

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National AGO President:

John Walker

Region IX Councillor:

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Northern CA District

Convener:

John Karl Hirten

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Dean's Message

The month of May brings us many wonderful things: the weather is gorgeous, the hills are still green, plants are blooming, advancements and graduations are around the corner, recitals are approaching, and events are winding down for our Chapter. I love the fact that there are many recitals to attend and support because the growth in students is a great thing to hear. Do you remember your first recital or the one that shaped your musical future?

I remember mine very clearly. I was 13 and at the piano recital my piece was a 2-page Minuet in f minor by Bach. It was disastrous; I couldn't remember how to finish the piece. I ended up sitting down, in tears, hopelessly embarrassed. My dear teacher came up afterwards and said I had a 1/2 hour before the next recital and needed to go upstairs and practice the piece because I had to 'get back on the horse or I would never ride again'. I pulled myself together, played fairly well but vowed I would NEVER EVER play a piece by Bach again. The following year we moved across the country and I began organ lessons. Well, we all know what that meant; Bach was most definitely in the future. Guess what? Bach's music became joyous and a great source of delight, excitement, and comfort during my teen years. Learning Bach has been like May, a wonderfully gorgeous thing to have in my life!

I hope you will join us at the next Hymn song on May 1st to hear our fellow musicians and be uplifted by talent and music! Plus, as a treat we get to sit in the pews instead of on the bench and sing. From past experiences, organists are fabulous singers, and we sing in harmony. Then, mark and clear your calendar for our Annual Installation and Potluck dinner in June. This will be a time to simply enjoy great food, drinks, and friendship. Please come and re-connect with our chapter and meet the continuing and new officers that will be serving us for the next two years!

Have a wonderful rest of the month and see you in a few days!

Elisabeth Pintar, Dean

Slate of Officers for Next Year 1 July 2016 to 30 June 2017.

Dean: Michael Cala

Sub-Dean: Carolyn Lamcke

Auditor: Christine Merjianian

Auditor: Darryl Parker

Historian: Valerie Sterk

Newsletter Editor: Kenneth Talbot

Membership: David Snook-Luther

Members at Larges:

David Snook-Luther – 2017

Susan Snook-Luther – 2018

Melody Bast – 2019

Secretary: Kay Lee

Treasurer/Registrar: Janet Parent

HYMN SING, 1 MAY 2016, 3 PM

Come One, Come All, and Enjoy our Hymn Sing.

It will be held on **Sunday 1 May** at **Los Gatos United Methodist Church**, 111 Church St., Los Gatos at **3 PM**. Everyone that attended last year had such a fabulous time that it was decided to do it again! Organists that will be playing this year are Paul Rosas, Diane Keller, Darryl Parker, Valerie Sterk, Richard Coulter, Joyce Rhodes and Celia Palm.

Please bring a dessert plate for the reception. 🎵

ANNUAL CHAPTER MEETING AND POT LUCK

Our Annual Meeting to install year's officers will be held on **Sunday 5 June** at **Patricia Milstead's home**, 1258 Oak Knoll Dr., San Jose, CA at **5 PM**. This will be a pot luck dinner, so please bring a main dish and/or a desert plate to share. Whenever we have had one of these events it has always been very enjoyable. Next year's chapter officers will also be installed at this meeting.

There will also be a Board Meeting for the board members which will start at **4:30 PM** before the Pot Luck dinner. 🎵

Date to Remember

🎵 **Ugo Sforza**, Sunday 14 Oct, Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale. 🎵

CAROLYN LAMCKE TO PLAY ALZHEIMER'S BENEFIT CONCERT

Carolyn Lamcke, our own Sub-dean, will play an Alzheimer's Benefit Concert on 26 Jun 2016 at the Mayflower Congregation Church in Englewood, CO.

ABC has gone National. This is the church where her grandmother played the organ for 35 years. Both sides of her family were married at Mayflower Congregational Church and her brother was baptized there. It is fitting that many members of her family will be there. And hopefully the church will have a broad range of many listeners because of good advertising. 🎵

Executive Committee Meeting

The next meeting Sunday 5th June, 2016 at 4:30PM at Patricia Milstead's home, 1258 Oak Knoll Dr., San Jose

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them that will share their music:

Lothar Banderman, www.lotharbandermann.com

Harold Stuart, www.theorganispraise.org

Valerie Sterk, valeriesterk@gmail.com

Paul Rosas, tpaulrosas@comcast.net

If any of you would like to have your names added to this list, please let me know. 🎵

REBUILT HOOK AND HASTINGS ORGAN RECITAL

Organist **Rodney Gehrke's** Recital was well attended (for our small church **Trinity Lutheran** organist in Palo Alto - rebuilt 1902 Hook organ). I think that it was the first time that we heard such beautiful music played that used every sound available on the newly installed ranks — even though it took a couple of extra return trips from our Organ Tuner to get the 16' Bass Trombone and the Oboe stops to “shape up”!! A good crowd also stayed to greet Rodney after the Recital in our Parish Hall. I believe he even connected with one of his old Elementary School teachers at the Reception!!

Thanks for your interest. – Marilyn Taddey 🎵

Allen Organs for Sale

Early digital Allen organ for sale, good condition. 40 years old, two manual, was in use in a church until recently. It's a great practice organ. AGO standard pedalboard. Asking price **\$500.00**. If you are interested, please inquire, as I will discuss any offer. **Laura Green, 408-247-2809.**



OPEN POSITIONS

Immanuel Lutheran Church of Saratoga (ELCA), 14103 Saratoga Ave., Saratoga, CA 95070 is seeking an **Organist/Pianist**.

Ideal Candidate qualities and background: Familiarity with Lutheran liturgical worship, extensive repertoire, ranging from classical to contemporary, ability to work collaboratively with choir director, pastor and musicians; range of experience with musical style and genres.

Key points: Immanuel's organ was built by the Casavant Frères Organ builders in Québec, Canada. It is a 2 manual 27 rank pipe organ and was installed in 1994. Organist will work with Adult Chancel Choir and English Handbell Choir in our beautiful sanctuary; one Sunday morning service at 9:00 AM, with additional services during festival seasons (e.g., Christmas & Lent; funerals, weddings); Thursday night choir rehearsals (7:30 – 9:00 PM).

Part-time position; salary commensurate with experience. For more information, please contact Dianne Bowman at dbb01@comcast.net or at 408-647-2079. Apply by May 15, 2016. Email resume to dbb01@comcast.net. 🎵

The Episcopal Church in Almaden (ECA), 6581 Camden Avenue, San Jose, CA is seeking a **Music Director and Organist/Pianist**. <http://www.eca-sj.org/>

Ideal candidate qualities and background: Familiarity with Episcopal/liturgical worship; flexibility and willingness to learn and lead new styles; ability to work collaboratively with Rector and other music leaders and musicians; range of experience with musical styles and genres; experience introducing congregations to new musical styles; experience with choral conducting; talented organist and pianist; ability to recruit and nurture choir members

Key points: Experienced adult choir; state-of-the-art 3-manual digital Phoenix organ from England; one Sunday morning service at 10:45 a.m.; Thursday night rehearsal 7:30-9:00 (except during summer); help oversee Bell Choir, folk choir, and possible youth music programs; intimate, in-the-round worship space; church facility shared with UCC congregation (which has its own Music Director). Part-time position (15 hours/wk. average) with competitive salary and negotiable benefits.

For more detailed job description, please see: eca-sj.org/files/music_search.pdf. Apply by: May 15, 2016. Email resume to: music-search@eca-sj.org

Organ specs: eca-sj.org/files/graphics/Phoenix_specs.pdf 🎵

Stone Church of Willow Glen, located in San Jose, CA, is an active, progressive, Presbyterian USA church. We are seeking a part-time (10–14hrs/ week) qualified **Organist** to play our 2 manual Schoenstein pipe organ and Steinway piano at services to accompany our 35-voice choir at services and rehearsals. The organist will work closely with our Pastors, The Rev. Dr. Ken Henry, The Rev. Irene Pak Lee and with our Choir Director, Nancy Kromm, Associate Professor, Head of Voice, Santa Clara University. General duties and responsibilities for each Sunday are to prepare and present a prelude, offertory, and postlude and to accompany congregational singing, pastoral cantoring, choral intonations and anthems. The organist will be equally comfortable at organ and piano and have excellent sight-reading skills. The organist may be asked to accompany the bell choir, children's choir, soloists (instrumental and vocal), or brass choir. Choir rehearsals are on Wednesday evenings from 7:30 to 9:30. Compensation will be commensurate with experience. For additional information about the church: www.stonechurch.org. Stone Church of Willow Glen 1937 Lincoln Ave. San Jose, CA 95125 408-269-1593. Inquiries or resumes should be sent to OSC@StoneChurch.org. 🎵

IF ORGANISTS WROTE WEDDING COLUMNS

EDITOR: This humorous piece was forwarded through cyberspace from an unknown source, and is offered here for your enjoyment.

On Saturday the 3rd of August, at well after the stated time of 2:00 p.m., Ann Jones and Bob Smith were married at Our Lady of Sorry Acoustics. The groom wore a suit and the bride wore a dress. The organist's shoes, in tasteful black, were by Organmaster. The organ is a rebuild of a Harvey Piston Sholtz VI of a 2m Whisk which contains pipe work from the original Ox tracker that existed before the tragic fire. The Harmonic Flute is to die for and the Cor Anglais is like buttah, but the combination action is unreliable.

There were attendants all over the place but the organist still only got three quarters of the way through the 'Prince of Denmark's March', with no repeats, ending on the dominant. The 8' Tuba stop was the central feature of the processional; this could be seen on the smiling faces of everyone in attendance.

After a few minutes of some speaking by some clergy-type, the organist played the first four phrases of the Schubert "Ave Maria" (in E-flat) on the Gemshorn 8' while the couple did something.

Later, the bride's sister's best friend's adopted niece breathily sang "The Wedding Song" from the balcony, without interludes (even though the organist left them in). This didn't matter because she used a microphone, obliterating the subtle chuff of the Gedeckt 8'.

The recessional was the Mendelssohn, played on a satisfying plenum. It was played in ABABA form to fit the length of the movement. The guests talked throughout the postlude, but the organist added stops as the noise level increased, masterfully maneuvering each draw knob, coupler and reversible WITHOUT MISSING A SINGLE NOTE OF THE WIDOR! This noble feat did not go unnoticed by the congregation, as attested to by audible sighs of relief which were heard as soon as the music stopped.

The bride and groom went to college somewhere, but they did not take any music appreciation courses. After their honeymoon they plan to blend into suburbia, where the highlight of each year will undoubtedly be the replay of their wedding video and reliving each musical moment.

<http://everything2.com/title/An+Organist+Writes+the+Wedding+Column>

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

SJCAGO> San Jose Chapter Event
MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: May 7/8 - June 4/5

G. Archer: June 11/12

John Dimmock: May 14/15 - June 18/19

Kayta Kolesnikova: May 21/22

John Walko May 28-29 - Jun 25/26

May

1 Sunday

SJCAGO> **Hymn Sing**, Organists: Paul Rosas, Diane Keller, Richard Coulter, Darryl Parker, Valerie Sterk, Joyce Rhodes & Celia Palm, **Los Gatos United Methodist Church**, 111 Church St., Los Gatos, **3 PM**

Las Vegas Academy of the Arts:

Bella Voz & **Konzert Chorale** concert choir, **CSMA, 4 PM**

4 Wednesday

Robert Huw Morgan, **Stanford Memorial Church, 7:30 PM**

8 Sunday

Cathedral 45th Anniversary Concert, Cathedral Choir and Orchestra, **CSMA, 4 PM**

Christopher Henley (Tuscaloosa, AL), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

15 Sunday

Spring Concert by the Cathedral Choir School: Archdiocesan Children's Choir, St. Brigid School Honor Choir, **CSMA, 4 PM**

Angela Kraft Cross, PA/PenChapter> **Congregational Church**, 255 Tilton Ave, San Mateo, **4 PM**

21 Saturday

Peninsula Symphony, Beethoven No. 9, **Flint Center, 8 PM**, <http://peninsulasymphony.org/2015-2016season/>

22 Sunday

St. Bede's Choir, 2650 Sand Hill Rd, Menlo Park, **4 PM**

MEM> **Jin Kyung Lim**, organist, **CSMA, 4 PM**

26 & 27 Thursday & Friday

James Welch, Nicholas Welch, Michael Adduci, Presidio Chapel, 130 Fisher Loop, San

Francisco, CA, **7:30 PM**, Free; Ticket Reservations: 415-447-6274

29 Sunday

Christoph Tietze, organist, **CSMA, 4 PM**

June

5 Sunday

Congregational Oratorio Society. Gregory Wait, Director, **First Congregational Church in Palo Alto**, 1985 Louis Road, Palo Alto, **3 PM**

SJCAGO> **Annual Chapter Meeting**, Pot Luck Dinner, **Installing next years' Officers, Patricia Milstead's home**, 1258 Oak Knoll Dr., San Jose, CA, **5 PM**

10 Friday

Robert Huw Morgan, Commencement Recital, Complete organ works of Maurice Duruflé, **Stanford Memorial Church, 7:30 PM**

June

Katya Kolesnikova (Berkeley), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

19 Sunday

James Welch, organ, **Holy Cross Church**, 126 High Street, Santa Cruz, historic Felgemaker organ, **7 P**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS