



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 July 2017 [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

- Dean:** Michael Cala
- Sub Dean:** Diane Keller
- Secretary:** Kay Lee
- Auditor/Budget:**  
Christine Merjanian  
Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**  
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Susan Snook-Luther - 2019  
Barry Ford - 2020
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*Annual Meeting & Member Recital*

Our **Annual Meeting & Member Recital** was held on **Sunday June 4<sup>th</sup>**, at the **First Congregational Church (FCCSJ)**, 1980 E. Hamilton, San Jose. The new officers were installed (See the list to the left). A **Members' Recital** was then held with music selected from the theme "Never on Sunday". This was followed by an excellent **Pot Luck Dinner**.

The program, "**Never on Sunday**" featured six organists, Mike Cala, Susan Snook-Luther, Joyce Rhodes, Libby Codd, Christine Merjanian, and Darryl Parker.

**Mike Cala** played *Schoen ist die Liege im Hafen* which is a German Sea Song. He used to play this piece in his previous "Pizza and Pipes" days. Then he played *O mio babbino caro* a soprano song from an opera by Giacomo Puccini.

**Susan Snook-Luther** than played *Venus: The bringer of Peace* from the "The Planets" by Gustav Holst. This piece highlighted the soft stops of the organ with a quiet, relaxed, and contemplative music with a mystical ethereal feeling.

**Joyce Rhodes** then livened things up with the *Palm Leaf Rag* by Scott Joplin, arranged by E. Power Biggs.

Next **Libby Codd** joined Joyce to play the "Toot Suite" by P. D. Q. Bach, a very light entertaining selection of music, divided into three parts, the "Preloud", "O. K. Chorale", and "Fuga Vulgaris". There were occasional *Toots* from a set of wood whistles and some well-known musical phrases that brought chuckles from the listeners.

Next **Christine Merjanian** on piano and **Susan Snook-Luther**, on organ, played piece composed by Lothar Bandermann (of our chapter) titled *Variations on the Chinese Birthday Song, Saang Yut Goh*. Lothar made the pinao/organ arrangement especially for this event. Thank you Lothar. The piece was very pleasant.

**Darryl Parker** closed the recital with the great *Chorale in B minor* by Cesar Frank. The organ, built by Schantz, in the First Congregational Church has a very impressive and beautiful pedal division, as explained by Darryl. The foundation of the pedal division is the 32 foot *Untersatz*, a very nice stop.



After the recital we retired to a covered patio area for a delightful post lock dinner. The selection included pepper stake, a variety of sandwiches and salads, and dessert.

We thank the staff and their organist Susan Snook-Luther of the First Congregational Church for their hospitality and the use of their facilities. 🎵

**The Member Recital Performers**

Back: Darryl Parker, Susan Snook-Luther, & Mike Cala.  
 Front: Libby Codd, Joyce Rhodes, & Christine Merjanian

**Recently Passed Away**

**Frieda Murphy**, organist and former dean (1971-1972) of the San Jose AGO Chapter has just passed away. Her memorial service will be held on 13 July 2017 at 2 PM at the Darling & Fischer Chapel of the Hills, 615 North Santa Cruz Ave, Los Gatos, CA

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## Remember to Renew Your AGO Membership

Login to [www.agohq.org](http://www.agohq.org), go to Membership, and login to OnCard to update and make your membership payment. So far only 58 (68%) of our 85 members have renewed. ♪

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## Dates to Remember

**Pipe Dream Donation Concert Series, Sunday 10 September, First Salinas UMC**, 404 Lincoln Ave., Salinas, CA, 4 PM. ♪

**Ugo Sforza, Friday 15 September, Sunnyvale Presbyterian Church**, 728 West Fremont Ave, SV, 7:30 PM. ♪

**Eleanor Muhawi**, (Frasier Scholarship Winner) **Friday 10 November, St. Andrew's Episcopal Church**, 13601 Saratoga Ave, Saratoga, 7:30 PM.

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### Update on Nicholas Welch our Frasier Winner

Elder Nicholas Welch gave an organ recital at Yorkminster Park Baptist Church in Toronto, Canada on 1 Feb 2017 where he is serving as a missionary for The Church of Jesus Christ of Latter-day Saints. The organist there knows his dad, James Welch. ♪

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## Salt Lake City AGO Regional Convention Kenneth Talbot

The West Coast AGO Regional Convention in Salt City Utah was held from 11th June to the 15<sup>th</sup> of June. (Pre-convention activities started on the 10<sup>th</sup> of June). The convention was very well organized with activities from 9 AM to 9 PM each night. One could hear nine different organs played by 18 different organists. There were also a harpsichord, vocal, dance, and a carillon concerts. To attend all of the concerts, workshops, and other events, you would have to clone yourself to hear the 33 organ concerts and attend the 14 different workshops and talks. There were 6 Exhibitors there for four days trying to sell you music and organs (Allen, Johannus, and OrgelKidsUSA – See Melanie Cervis' article).

Most of the concerts were on Temple Square at the Assembly Hall, Tabernacle, or Conference Center. Buses were provided to get to-and-from the various venues and the hotel. One could also take the light rail system (Trax) which was free in the center of town.

We stayed at the Sheraton Hotel where the Exhibitors were and the Banquet Dinner was held.

There were four of us who attended: Harold Stuart, Kenneth Talbot and his wife, Melanie Cervi and her husband, and Dian Ruder and her husband.

### A Brief Outline

June 10<sup>th</sup> Saturday – Pre Convention Events  
Tabernacle – Linda Margetts Recital

Assembly Hall Quimby Regional Competition (4 Organists)  
Conference Center – Linda Margetts Recital  
Cathedral of the Madeleine - Mass  
Tabernacle – Clay Christiansen Recital

### June 11<sup>th</sup> Sunday – Convention Starts

Tabernacle – Music and the Spoken Word Broadcast  
Tabernacle – Sharee Thompson Recital  
Cathedral of the Madeleine – Mass  
Other Church Services in the City  
Cathedral of the Madeleine – Solemn Vespers  
Cathedral of the Madeleine – Kimberly Marshall Recital

### June 12<sup>th</sup> Monday

First Presbyterian – Th' Kirkin' o' th' Tartans  
First Presbyterian – Sheri Peterson Recital  
Tabernacle – Bonnie Goodliffe Recital  
Conference Center – Daniel Kerr Recital  
Break Out 1: Improvisation (1of4) – Liturgy – Louis Verne Music – Parish-based Music Schools – Working with Choirs  
Break Out 2: AGO Membership & Certification – Children's Choirs – Improvisation (2of4) – Tabernacle Choir  
Discussion Panel – Organ Music of Neils Wilhelm Gade  
Banquet – James Thomashower - Speaker  
University of Utah – Kenneth Udy Recital

### June 13<sup>th</sup> Tuesday

Assembly Hall – Quimby Winner's Recital Sarah Maxfield  
Visitor's Center – Music and the Reformation (talk)  
Assembly Hall – Jaebon Hwang Recital  
Tabernacle – Neil Harmon Recital  
Conference Center – Andrew Unsworth Recital  
Break Out 3: Choral Reading – Dale Wood - OregelKids USA – Improvisation (3of4)  
Break Out 4: AGO Membership & Certification – Children's Choirs – Choral Reading – Hand Bells – Improvisation (4of4) – Organ First: Teaching Organ to Youngsters  
Tabernacle – Tabernacle Choir & Orchestra – Gullmant Sym #2 with Richard Elliott & Concert with the Choir

### June 14<sup>th</sup> Wednesday

First United Methodist – Halden Toy – Harpsichord Recital  
First United Methodist – Liturgical Dance – Pamela Decker Recital & Kayley Jensen, dancer  
Concurrent Group 1: BYU – Carillon Recital – Don Cook  
Concurrent Group 2: Bigelow Organ Tour with Michael Bigelow – Open Console – First United Methodist, St. Ambrose Catholic Church, and Cathedral St. Mark's Episcopal  
Concurrent Group 3, 4, & 5  
Tabernacle – Richard Elliott Recital  
Conference Center – James Welch Recital  
Concurrent Group 3 continued  
Conference Center: A Bold Leap of Faith: The Conference Organ: How it came to be and demo of the various voices – John Longherst & Jack Bethards  
Concurrent Group 4 continued  
Master Class French Music – James Welch @ Cathedral of the Madeleine  
Concurrent Group 5 continued:  
Master Class 20<sup>th</sup> Century Music – Pamela Decker @ Assembly Hall

### All Groups

Cathedral St. Mark's Episcopal – Even Song – Michael Kleinschmidt  
Tabernacle – Stephen Tharp Concert

### June 15<sup>th</sup> Thursday

Assembly Hall – Salt Lake Valley Vocal Artists  
Tabernacle – Linda Margetts Recital  
Conference Center – Clay Christiansen Recital  
Convention Ends 🎵

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## Workshops at the AGO Western Division Convention

Dian Ruder

The workshops I attended were quite informative and entertaining. **Jim Welch** presented music, pictures and an interesting biography on one of our favorite composers, **Dale Wood**. Having published his book on Richard Purvis, Jim is now compiling one on Wood, with whom he had a long association.

Wood was a popular, talented and colorful character, whose love of “hot” cars resulted in several speeding tickets. His ability to learn musical skills without formal training resulted in numerous stories and famous quotes. I don't want to give away everything – you should definitely get the book!

The workshop on “**Teaching Organ to Children**” was eye- and mind-opening! **Don Cook**, a BYU professor, and **Nora Hess**, a graduate student experienced in teaching organ to children, have put a lot of effort into overcoming the obstacles inherent in teaching younger children. Difficulties addressed included reaching the pedals, needing to learn piano first/also, curriculum and the issue of shoes. The presenters are enthusiastic proponents of the advantages of teaching children under 10, such as the imprinting of coordination of feet and hands at an earlier age. They have made an amazing pedalboard extender, for all the pedals in two octaves, not just for two or three notes. They hope to get it produced and available in the future.



Another very informative, fun workshop was a **Q & A session with the Mormon Tabernacle Choir** president, a retired soprano, and one of the Tabernacle organists, **Andrew Unsworth**. Assistant conductor **Ryan Murphy** also took a few questions. Singers must live within 100 miles due to the heavy rehearsal-performance schedule. There are 360 seats for the roster of almost 400 singers, with a turnover of about 50 per year. We learned how they audition singers and train those who pass the tests with 16 weeks of theory and sight-singing classes. Singers must retire after 20 years or age 60. In order to stay together over the great spread of singers, they lightly tap their chest in rhythm, a visual check.

Three of their five organists are full-time and two part-time. The Sunday morning program, televised live, requires intense preparation and timing skills. The weekly organ solo has to fit the occasion, be “accessible,” fit the timing available to the second, and match the keys sung before and after the solo. The organists share their registrations with each other, and have a graph of all the stops, so that one can just circle the stops used for a piece. What a great idea! 🎵

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## Louis Vierne Workshop

Kenneth Talbot

The workshops I attended were the same ones that Dian Ruder reported on. The first workshop I attended was on the music of Louis Vierne given by **Rulon Christiansen** who is considered an expert on Vierne. When Rulon was studying music in France, he became fascinated by Vierne's music and life. Through his studies he essentially has become an expert of Vierne's life and music. Rulon gave a fascinating summary of Vierne's life from when he first started studying organ until his death at the console of the Norte Dame Cathedral. Rulon gave a number of demonstrations of the correct way to articulate different sections of Vierne's music to give it more feeling and interest. Rulon also gave us CD of him playing some of Vierne's music on the piano. 🎵

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## The Conference Center Organ

Kenneth Talbot

One of the Concurrent Groups that I attended was “A Bold Leap of Faith: The Conference Organ.” This talk was given by **John Longhurst**, Emeritus Tabernacle Organist and **Jack Bethards**, President of the **Shchoenstein Organ Company**. This talk was about how the Organ came to be.

The Conference Center, announced in 1996 and completed in 2000, was to be a LARGE venue for General Conferences of the LDS church. It was designed to seat approximately 21,000 people and the original designers thought that a pipe organ was out of the question in such a large space so they left no space for an organ – they assumed that only an electronic organ would be used.

A committee was formed with **John Longhurst** on it. The committee was commissioned to study the problem and they selected **Jack Bethards** to be their consultant. The initial estimate of the cost of a pipe organ, made by one of the design engineers was \$5 million and that did not seem to faze the President of the Church. One of the important factors was the over the previous 100 or so years the Tabernacle Choir was associated with excellent pipe organ music and having an electronic organ for accompaniment would not live up to the tradition. After careful study, Jack concluded that a pipe organ could work and the decision was made to go ahead.

The goal was to “Fill the space with Beautiful Music, not just Loud Music.” The two big problems were the building was not yet built and its acoustical design was for speech meaning poor acoustics.

Eventually the Schoenstein Company was selected and they produced excellent instrument. Jack commented that as they progressed with the design and construction, all of the problems seemed to disappear. There is some reverberation in the build which helps the organ.

The organ was designed for 130 ranks with 7,708 pipes. About 50% of all the ranks are at the 8’ pitch as that is where music is made. There are seven 32’ ranks and two of those ranks are extended by four notes (GGGG#, 12.978 Hz) for the two 64’ ranks.

The layout of the console of the new organ was similar to the layout of the Tabernacle console so that the organist could easily play either organ without a lot of trouble.

As Jack described the various voices of the organ, by characteristic and division, John Longhurst would demonstrate the voices. It was easy to hear the differences in the various stop: for example, the various flutes in the different divisions. Jack also made sure that the Choir’s closing theme song registration sounded exactly the same as it did on the Tabernacle Organ. Jack also developed a “Symphonic Flute” stop that essentially copies the sound of an orchestral flute throughout its range.

This talk was fascinating to hear how everything worked out to produce a marvelous instrument to fill the vast space and still produce beautiful music.

To learn more about the Conference organ, consult the book “Magnus Opus” by John Longhurst, Carr Printing, Bountiful, Utah or Store.lds.org for \$33, see below.

[https://store.lds.org/webapp/wcs/stores/servlet/Product3\\_71583959\\_5\\_10557\\_3074457345616706447\\_-1\\_196909#fromsearch](https://store.lds.org/webapp/wcs/stores/servlet/Product3_71583959_5_10557_3074457345616706447_-1_196909#fromsearch) 🎵

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## Tuesdays Events

### Harold Stuart

The 2017 AGO West Regional Convention was held in Salt Lake City this year from June 11<sup>th</sup> through June 15<sup>th</sup>. Due to work conflicts, I was only able to attend on June 12<sup>th</sup>, but even the one day was a real treat.

The convention agenda on the 12<sup>th</sup> highlighted the world-famous organs on Temple Square, each one a significant and well-maintained treasure. The first concert I attended on that day was performed by **Jaebon Hwang** on the 1983

Robert L. Sipe organ in the Assembly Hall. Hwang made full use of the tonal resources of the instrument and played with agility and passion.

After the Jaebon Hwang concert we walked just a few yards north to the Salt Lake Tabernacle to listen to the traditional noon-time recital on the landmark 1948 Aeolian Skinner organ, performed by guest organist **Neal Harmon**. After a short break for lunch, we walked across the street to the cavernous LDS conference center, one of the largest auditoriums in the country (big enough to hold a 747), to hear the 2000-2003 Schoenstein organ. The recital was performed by staff organist **Andrew Unsworth**, with a special guest appearance by Cathedral of the Madeleine organist **Gabriele Terrone**. Both of these brilliantly performed recitals featured works that had been commissioned for the convention.

The afternoon also featured workshop sessions. I chose to attend an informative and marvelously entertaining class on improvisation taught by the aforementioned **Terrone**, who clearly was a master of the art.

That evening the Tabernacle organ once again shone in an amazing concert. The first part of the concert featured the Mormon Tabernacle Choir with principal Tabernacle organist **Richard Elliott** at the organ. The choir performed numbers by French romantic period masters (including Franck’s Psalm 150), followed by Elliott and the Orchestra at Temple Square performing Guilman’s Symphony #2. The remainder of the program featured the choir and organists **Andrew Unsworth** and **Clay Christiansen**, performing a program of traditional spirituals and other American music.

I also had time to go to the nearby LDS Church history museum, which this year has an exhibit celebrating the 150<sup>th</sup> anniversary of the Tabernacle organ, including a small hand-pumped demonstration organ. The exhibit also features one of the earlier consoles of the Tabernacle organ.

All in all, it was a real privilege to attend the convention and I look forward to attending conventions in the future.



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## Overall Impressions

### Melanie Cervi

I enjoyed the West Regional in Salt Lake City. There were lots of concerts, workshops, and plenty of music. The local Salt Lake Chapter did a fine job hosting. There were multiple opportunities to hear the organs in Temple Square, several trips to area Colleges/Universities, and delightful excursions to churches in downtown Salt Lake City. The workshops offered a variety of relevant topics and practical knowledge. One doesn’t realize how much can be packed into 15 hour days until you jump on the bus and join in the fun!

I was very impressed with the variety of organs, music and venues available for our enjoyment. For a complete list, you needed to attend and read the book handed out at Registration. One concert not listed was the recital given

by the Quimby finalist. Dominic Pang from the Palo Alto/Peninsula chapter took the day during the Pre-convention event and will be competing next summer at the National Convention. Dominic was not excused from classes back home, so the runner up, Sarah Maxfield, gave the recital. Each of the young organists played magnificently. The repertoire suited the instrument, each piece carefully prepared, and presented with polish and great skill. New this year was the hymn accompany requirement. I thoroughly enjoyed experiencing all the music.

The workshops offered covered a wide variety of topics. Including choral sessions, lectures on liturgy and Martin Luther, and fun experiments in organ building. I sat in on the presentation of the **OrgelkidsUSA** demonstration organ. We actually built a working organ from a box full of parts! I think I'll always remember our Executive Director, James Thomashower serving as the calcant at the bellows while we played the small organ! We had great fun. I am inspired to consider delving into the world of STEAM subjects and help put another of these organs in circulation.



**Orgelkids Pipe Organ Kit – 2 Octaves, 2 Voices**

Whenever two or three organists are gathered, you'll hear some Bach played and maybe some Messiaen or Franck. You'll hear some new music and maybe some commissions. Well, in Salt Lake City, I heard many standard compositions and some wonderful new music. On the programs were lots of commissions with several very usable pieces. I usually feel quite awkward talking to composers, but I found myself honestly liking many of the pieces. Many of the composers were in attendance and were very gracious and personable. It was exciting to hear a great future in organ music.

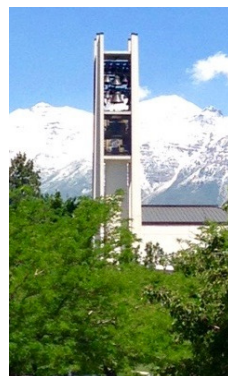
I live in a Tourist Town. People come here from all over the world. Many study at the Language schools, many

come to work and study in Marine Science. It's fun to have a Staycation here. When I tell friends and neighbors of my travels to Salt Lake City, they listen with curiosity. Most of them are familiar with what it takes to put on such a week of fun. I actually had one neighbor confess she never thought of their organist even wanting to attend. This has given me courage to talk more about the organs in my town and to find out how other professions support their colleagues. More on that later. 🎵

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## BYU Trip

One of the Concurrent activities was to go to Brigham Young University for a Carillon Recital of seven pieces and tour of the BYU Organ Department. Don Cook, head of the organ department, gave a recital on the 52 bell Carillon. They then toured the facilities of the organ department and saw their many practice organs, many electronic and four pipe organs. This carillon console has a pedal board and the normal carillon keyboard



BYU Carillon



BYU Carillon Demo Keyboard



Dian Ruder and David Ruder at the BYU practice organs.

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## Commissioned Music

The Salt Lake AGO Chapter commissioned nine compositions for the 2017 West Region Convention. These compositions were performed during the Convention. They have been published by Morning Star. The name of the volume is **“Reflections, Nine Hymn Arrangements Celebrating 150 Year of Organ Music in Salt Lake City”** published by Morning Star. 🎵

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## AGO Regional Convention Organs

Here are some photographs of the nine organs we heard. The organ specifications web address is given below the picture.



Assembly Hall, Robert Sipe, 1983  
3 Manual Tracker, 65 Ranks, 3,489 Pipes

<https://www.mormontabernaclechoir.org/content/dam/motab/about/organ/detailed-organ/assembly-hall/AH-spec-2016-v1.pdf>



Cathedral of the Madeleine, Kenneth Jones, 1992  
4 Manual Tracker, 79 Ranks

[https://docs.wixstatic.com/ugd/dbd7a1\\_50122250d56f4171a990185aaef068db.pdf](https://docs.wixstatic.com/ugd/dbd7a1_50122250d56f4171a990185aaef068db.pdf)



Conference Center, Schoenstein 2001  
5 Manuals, 130 Ranks, 7708 Pipes

<https://www.mormontabernaclechoir.org/content/dam/motab/about/organ/detailed-organ/conference-center/Conf-Ctr-spec-2016-v1.pdf>



First Presbyterian, Rodgers Custom, 2000  
4 Manuals, 130 Ranks

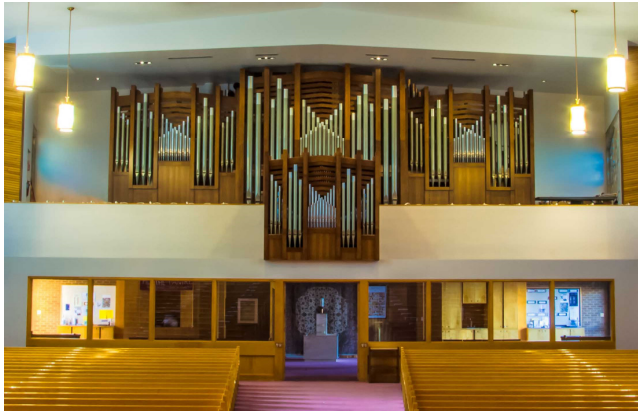
The organ is all Rodgers, all digital. It is a custom organ in that the stoplist was designed for pipework from the old Bennett organ to be incorporated with the Rodgers and the console is top-notch, using Harris drawknobs and Rosewood for the sharps on the manuals and pedals and cabinetry.

That old pipework has not been incorporated, and probably won't be. The Rodgers speaks with a heavy French accent, and the Bennett was not treated very kindly in the 60's and 70's and would probably not incorporate well. That would all be determined at a later date. The old Bennett pipework is in the basement under the narthex, with the exception of the Pedal 16's Viole, and Open Wood which are still in the chambers.

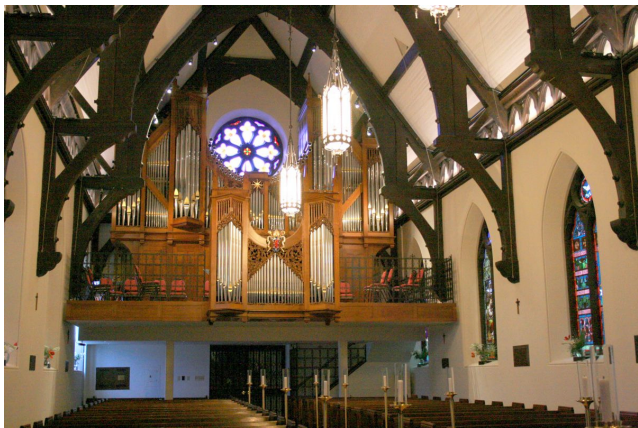


First United Methodist, Bigelow op 38  
Renovation/Enlarge 1906 Kilgen, 3 Manuals, 42 Ranks

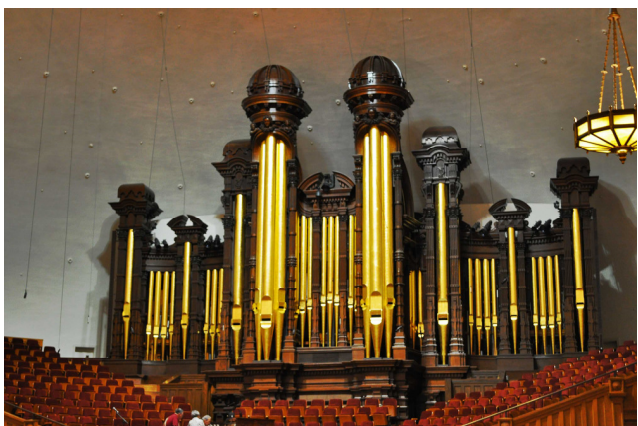
<https://www.thediapason.com/content/cover-feature-32>  
[http://www.bigeloworgans.com/38\\_website.pdf](http://www.bigeloworgans.com/38_website.pdf)



St. Ambrose Catholic Church, Bigelow op 36  
Rebuild Holtkamp op1820, 3 Manuals, 50 Ranks  
[http://www.bigeloworgans.com/36\\_website.pdf](http://www.bigeloworgans.com/36_website.pdf)



St. Mark's Episcopal Cathedral, Bigelow op 35  
3 Manual Tracker, 40 Ranks  
[http://www.bigeloworgans.com/35\\_website.pdf](http://www.bigeloworgans.com/35_website.pdf)



Tabernacle, Aeolian Skinner op 1048, 1948  
Schoenstein Renovation, 1988, 5 Man, 206 Ranks, 11,623 pipes  
<https://www.mormontabernaclechoir.org/content/dam/motab/about/organ/detailed-organ/tabernacle/Tabernacle-spec-2016-v1.pdf>



University of Utah Gardner Concert Hall  
Livey-Fulcher, 2000, 3 Manual Tracker, 64 Ranks  
[http://lively-fulcher.com/Libby\\_Gardner\\_Concert\\_Hall/Libby\\_Gardner\\_Concert\\_Hall\\_stoplist.html](http://lively-fulcher.com/Libby_Gardner_Concert_Hall/Libby_Gardner_Concert_Hall_stoplist.html)

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## The Different Organs

Kenneth Talbot

It was very interesting to hear the different organs. I did not hear the First Presbyterian and the St. Ambrose Catholic Church organs. The Assembly Hall organ has German voice and is was quite bright. The Livey-Fulcher organ had a very strong base and was quite fluty even at full organ, but still pleasant to listen to. The Cathedral of the Madeleine, St. Mark's Episcopal Cathedral, and the First United Methodist all had very different but their pedal division were more distinctive.

Overall, we heard great music on some marvelous instruments. 🎵

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## Stephen Tharp Concert

The final concert featured Stephen Tharp on the Conference Center Organ. He played orchestral pieces transcribed for organ. He played the *Overture* from Handel's *Fireworks*, *Pavane* from Fauré, *Overture* to the Oratorio *St. Paul* by Mendelssohn, *Intermezzo in A Major* by Brahms, *Funérailles* from *Harmonies Poétiques et Religieuses* by Liszt, *Die Walküre* by Wagner, and *La Valse* by Ravel. He played for 90 minutes from memory.

The music varied from very soft to very loud. It was estimated he most likely played tens of thousands notes. As he played you could tell that he was very comfortable at the console and he knew where all the stops were. While he used the combination action and crescendo pedal, he also made many voicing changes by hand adding and removing stops by hand. . I was told he had only 30 hours of practice time at the organ.

He gave the organ a good work out, particular the wind system as he used many of the 32' stops with pedal octaves and fifths.

The audience appreciated his music artistry. He concluded with an encore with a selection from Handel's *Fireworks* music. 🎵

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco  
**GC:** Grace Cathedral, 1100 California St. San Francisco  
SJCAGO> San Jose Chapter Event  
MEM> San Jose Chapter Member

### Every Saturday & Sunday

**Organ, 4 PM**, Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.

**David Hegarty:** Jul 1/2 Aug 5/6  
**Johnathan Dimmock:** Jul 8/9  
**Jeff Johnson:** Aug 12/13  
**Angela Kraft Cross:** Jul 15/16  
**John Walko:** Jul 22/23 Aug 19-20  
**Johnathan Dimmock:** Aug 26/27  
**John Hirten** Jul 29/30

### July 2017

#### 9 Sunday

**From Ocean to Ocean:  
Romantic Music for the Reed  
Organ, Michael Hendron, (Reed  
Organ) & Kevin Baum, tenor, GC,  
4 PM**

#### 12 Wednesday

**Andrew Arthur Bach Festival  
Recital, organ, St, Dunstan's,  
25005 Robinson Canyon Road,  
Carmel, 7:30-8:30 PM, \$45, For  
Tickets:**

<https://www.bachfestival.org/organ-recital-andrew-arthur>

#### 15 Saturday

**James Welch & Erin McOmber,**  
soprano, **Oakland Temple  
Visitors' Center, 4766 Lincoln  
Ave, Oakland, 7 PM, Free**

#### 16 Sunday

**Etienne Walhaim,** (Belgium)  
organ, **CSMA, 4 PM**

#### 23 Sunday

**Norman Paskowsky,** (Minot, ND)  
organ, **CSMA, 4 PM**

#### 30 Sunday

**Paul Stubbings,** (UK) organ,  
**CSMA, 4 PM**

### August 2017

#### 2 Wednesday

**Paul Stubbings,** organ, **Stanford  
Memorial Church, 7:30 PM**

#### 6 Sunday

**Dominic Pang,** organ, **CSMA,  
4 PM**

#### 13 Sunday

**Stefan Donner** (Vienna Austria),  
organ, **CSMA, 4 PM**

#### 20 Sunday

MEM> **Jim Kyung Lim** organ,  
**CSMA, 4 PM**

#### 21 Monday

**The Choir of St. Paul's Burlingame,  
Stanford Memorial Church, 7:30 PM**

#### 27 Sunday

**Jason Jiz,** organ, **CSMA, 4 PM**

### September 2017

#### 3 Sunday

**Yoonie Han & Enrico Elisi,** piano,  
Goyescas by Granados, **CSMA, 4 PM**

#### 10 Sunday

**Pipe Dreams Donation Concert  
Series, Susan Snook-Luther,** organ,  
**David Snook-Luther,** vocal,  
**Christine Merjanian,** piano,  
**Elisabeth Pintar,** organ, **First Salinas  
UMC, 404 Lincoln Ave, Salinas, CA,  
4 PM, Donations accepted**

**Angela Kraft Cross,** organ, **CSMA,  
4 PM**

#### 15 Friday

SJCAGO> **Ugo Sforza,** (Italy), organ,  
**Sunnyvale Presbyterian Church,  
728 West Fremont Ave, SV, 7:30 PM**

#### 17 Sunday

**Ugo Sforza,** (Italy), organ, **CSMA,  
4 PM**

#### 24 Sunday

**Hans Uwe Hielsche,** (Germany),  
organ, **CSMA, 4 PM**

## American Guild of Organists

### San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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