



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 July 2018 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Susan Snook-Luther

Secretary: Darryl Parker

Auditor/Budget:
Christine Merjanian
Laurel Rogers

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
David Snook-Luther - 2019
Barry Ford - 2020
Michael Joyce - 2021

Membership:
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Issue Deadline: 25th of month

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Substitutes: Dick Coulter

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jhirten@comcast.net

Dean's Message

Summer is well under way and that means a whole different pace of life. Choirs are on vacation, there are conventions to attend, fall planning to do, and suddenly those lazy days of summer are full! If you are attending a convention or a concert, please consider writing up a short article for the newsletter to share your experience. We would love to hear about it!

And don't forget it's time to renew your membership! If you haven't already done it, look for the email from AGO National about paying your annual dues online. Membership dues keep our chapter running and wonderful programs like Dr. John Walker's concert and workshop this past year possible.

Have a wonderful and relaxing summer, and we'll see you in the fall!

Diane Keller, Dean

ANNUAL MEMBERSHIP MEETING

Our Annual Membership meeting was held on 10 June 2018 at the **Los Gatos United Methodist Church**, 111 Church St, Los Gatos. At the annual meeting the new board members for next year were installed. They are as follows:

Dean: Diane Keller
Sub-Dean: Susan Snook-Luther
Auditors:
 Christine Merjanian
 Laurel Rogers
Historian: Valerie Sterk

Membership: David Snook-Luther
Directory: Kay Lee
Member at Large: Michael Joyce
Secretary: Darryl Parker
Treasurer/Registrar: Janet Parent
Newsletter Editor: Kenneth Talbot

Chapter Officers



Diane Keller, David Snook-Luther,
Darryl Parker, Susan Snook-Luther



Kay Lee, Janet Parent, Michael Joyce
Laurel Rogers, Valerie Sterk, Kenneth Talbot

We had a very nice pot luck luncheon after the Hymn Sing and everyone enjoyed each other's company.

Hymn Sing

Libby Codd

The San Jose Chapter held its annual meeting, followed by hymn sing and potluck at the Los Gatos United Methodist Church on their 1965 two manual Wicks Organ, which has 29 Ranks, 1,783 pipes, and 36 Stops. It has a split Great organ with: 5 enclosed stops and 7 unenclosed stops. A total of 42 members and guests attended this popular event.

Joyce Rhodes opened the program with a setting of HANSON PLACE by John Ferguson introducing it with this anecdote: a pastor disapproved of the congregation's habit of bringing along goodies to the service to share afterwards. He told them to take the food down to the edge of the river, and when they got there he told them to throw it in. After they got back to church he announced that the opening hymn would be "Shall we Gather at the River?"

Valerie Sterk played her own free accompaniment to BEECHER "Love Divine, All Loves Excelling".

Dorris Reed, a student of Margaret Kvamme, followed with "Meditation" (from Thais) by Massenet, and "Theme" (from Cavalleria Rusticana") by Mascagni.

Darryl Parker chose Dale Wood's setting of CANDLER, "Come, O Thou Traveler Unknown", a little sung but quite lovely hymn.

Diane Keller had us sing all seven verses of AZMON, (O for a Thousand Tongues to Sing), which went by quite fast. This was followed by an abstruse setting of "Amazing Grace" by Hans Andre Stamm where the theme was quite undetectable.

Margaret Kvamme closed with a flourish—Percy Whitlock's very difficult setting of DEO GRACIAS.

All these hymns were in the Methodist hymnal and the attendees got to sing them all. Organists can really sing!

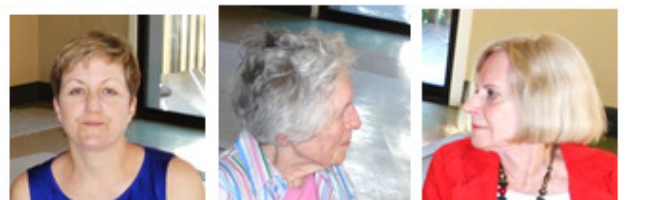
Following the program we all enjoyed a delicious potluck. Many thanks to the church and to Joyce Rhodes, the organist, for hosting and making arrangements for this most enjoyable affair.

Hymn Sing Performers



Margaret Kavamme, Joyce Rhodes, Dianne Keller, Darryl Parker, Valerie Sterk, Dorris Reed.

Pictures Taken at the Pot Luck Dinner





Pictures of some of the people at the Pot Luck Dinner. I did not get pictures of everyone that were there.

Passing of Richard Merrittstein-Timmins



It is with great sadness that we announce the passing of **Richard Timmins**, who died on Tuesday June 19.

The funeral was held on Friday June 22 at 10:00am in The Golden Gate National Cemetery, San Bruno, CA. A

Memorial Service was held at 12:30pm at Congregation Beth David; 19700 Prospect Rd, Saratoga followed by a lunch.

In lieu of flowers, the family requests donations be sent to the following organizations in memory of Richard: [USO](#), [ACLU](#), [Congregation Beth David](#).

Shelley Timmins, Richard's Son

RICHARD TIMMINS
Memorial Service 22 June 2018

The memorial service for Richard at Congregation Beth David, was very meaningful. The readings, music sung by the cantor, the rabbi led Psalms and thoughts, and reflections and memories shared by his son, was especially inspirational.

Even though, we, in the San Jose Chapter AGO, didn't have a chance to get to know him well, Richard's love for the organ and serving the church, was well known.

Some of the remembrances his son, Shelley, shared: "...my dad had his first paying organ job when he was 13, and for the next 74 years, figured that he played for at least 9000 services. He played for every type of service from Jewish, Roman Catholic, Protestant, and

everything else. He always said he was 'spiritually wealthy', saying he had ALL bases covered regardless of who was right."

Five of his six children, sang two songs that the family always sang at every family gathering...with Richard playing whatever instrument was available.

For Richard, family and music ranked first and second followed by a close third in his love of food. He lived through the depression and his family for a time only had beets to eat, which he did, but, later, said that was the only food he didn't like...but, he ate beets anyway so he would remember the time there was little food. And, to him, sweets, were the most important food group!

He was quite independent, even going for an airplane ride three days before his death.

On June 10th, at the chapter's Hymn Sing, Richard apologized for not playing, saying he'd just gotten out of the hospital...but, he would certainly play next year – 2019. And, yes. He will be playing in heart and spirit, from afar.

Rest in peace, Richard. You will be missed.

Submitted by Joyce Rhodes

Richard life was the organ. Over the years not only has he played for many churches as Joyce mentions, but he also played for the Masonic Temples in Stockton and San Francisco. He was the organist for Congregation Beth David, Scottish Rite Cathedrals – San Jose/San Francisco, and Grand Masonic Lodge of California Organist Emeritus. He also had the opportunity to play for seven U.S. presidents. He once played the magnificent organ in Notre Dame in Paris for John. F. Kennedy.

There is an excellent article about him on the web. <http://www.recordnet.com/article/20141208/NEWS/141209650>.

Kenneth Talbot

Dates to Remember

Ugo Sforza Concert, Friday 19 October, Sunnyvale Presbyterian Church, 728 Fremont Ave, Sunnyvale, 7:30 PM.

Dr. James Welch Concert, Friday 16 November, Santa Clara Mission, Santa Clara University, 7:30 PM.

Pedals, Pipes, & Pizza, TBD in January 2019

Student Recital, TBD in February 2019

Annual Membership Meeting, TBD in June 2019 🎵

Remember Your AGO Dues

The dues of most of our Chapter expire on 1 July 2017. AGO Headquarter will send you an email about two months before they expire. To renew, go to the headquarters web page (www.agohq.org) and click on "Renew" entry on the Membership category. Next login in with your Username and Password. Then select "Renew Dues & Subscriptions." .♪

Lothar Bandermann's Arrangements

Lothar Bandermann has written a number (13) of variations of folk songs around the world for solo organ he is happy to share with you. The total number of pages is 90. Since copying costs are 10 cents/page, he would charge that if you want a hard copy. Otherwise he'll send you per email the master so you can print them out at home for free.

Lothar. Email address: lwbandermann@att.net .♪

Organ Toccatas Collected By Lothar Bandermann

Lothar Bandermann has put together 4 CDs of 80 Organ Toccatas by old and modern composers* and is happy to give copies away to anyone interested.

Contact Lothar email: lwbandermann@att.net

*Lothar is only playing his own Toccatas. .♪

Our AGO Yahoo Group

Only 53% of our chapter members use the Yahoo Group. A lot of AGO information is sent out using the Yahoo Group.

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address:

agosanjose@yahoogroups.com.

Hook and Hastings Concert

from William Vaughan
Dean, San Francisco Chapter

On Tuesday, May 8, **John Walko, Collin Bradshaw** and I played a 130th birthday concert for the 1888 Hook & Hastings organ at Hack Temple, which used to be Our Lady of Guadalupe Catholic Church above the Broadway tunnel in San Francisco. **Josh Bradshaw** (a member of the San Jose chapter) organized this event, which included a huge birthday

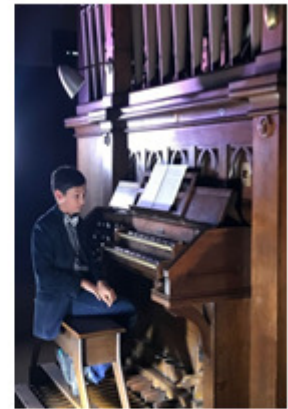
cake, and Happy Birthday played on the organ. There were over 100 people there. I need to ask Josh how he advertises these concerts. It is amazing to see so many people there, young and old alike. ABC7 News was there filming the entire event. They aired their report later that evening on the news. Here is a link to that report. <http://abc7news.com/entertainment/largest-unaltered-pipe-organ-in-california-turns-130-in-sf/3447776/>

Vic Ferrer made a presentation on behalf of the OHS (Organ Historical Society), giving the owner of Hack Temple, a plaque designating this Hook and Hastings a Historical Instrument.

Josh Bradshaw – 26 June – I showed the organ to Richard Elliott today and it was super cool to hear him play it. Josh's son Colin Bradshaw (13) played a Jazz piece during the concert. Both classical and modern pieces were played.



Josh and building owner receiving OSH Certificate



Colin Bradshaw at Console



130 year Birthday Cake

OPEN POSITIONS

Trinity Lutheran Church of Pleasanton, 1225 Hopyard Road, Pleasanton, is looking for a **Director of Worship and Music**. The church is a member of the Evangelical Lutheran Church in America.

Trinity Lutheran Church seeks a qualified person to provide musical leadership and creative vision to Trinity's dynamic music and worship ministries. Experience in both Choral Directing and organ/piano performance and accompaniment is desired, but not required. Full-time or part-time position negotiable with compensation commiserate with applicant's experience and skill set. Trinity Lutheran has a 4-manual Allen digital organ as well as a Yamaha grand piano.

Trinity Lutheran has a diverse and blended worship style that is rooted in Lutheran heritage and is based on Lutheran theology following the liturgical calendar. Responsibilities include, but are not limited to, working with multiple choirs (all ages levels) and individuals of varying musical abilities, work with

instrumentalist and have the ability to arrange music when needed, work with Pastor and Worship Arts Team in planning and implementation of worship services, provide services for funerals/weddings/other events in the life of the congregation, administration, provide musical leadership for Preschool chapel services and Vacation Bible School, and create opportunities for outreach to the community through concerts, events and classes.

Interested applicants shall send a cover letter, resume and a list of three references with contact information to pastorheidi@trinitypleasanton.org Attn: Search Committee. Open until filled. 🎵

Christ Church Portola Valley & Woodside, 815 Portola Rd, Portola Valley, is looking for a talented, creative **and pastoral Music Director** who can both conduct a choir and play the church's famous Visser-Rowland Opus #97 Organ. We have a gorgeous campus, friendly congregation, a great staff team, and highly skilled, dedicated and gracious choir. Candidates should be enthusiastic about building a volunteer choir and continuing the high standards of its existing music program. This is a part-time (15-20 hours) permanent position with a competitive based salary but unfortunately does not include housing.

The current program includes Sunday morning (2 services and a choir rehearsal) and one evening rehearsal (on Wednesdays except during summer hiatus), Holy Week, and Christmas Eve. It also includes some occasional special services including compline at Stanford, a concert with a sister parish and special guest concerts supported by our Music Fund. Applicants must consider themselves partners-in-ministry with the entire team, including the Rector, other staff members, the congregation and preschool. We are most excited to welcome a new member to our team. For consideration, please email your resume to the Rev. Beth Phillips, at beth@ccpvw.org. 🎵

St. Joseph of Cupertino Roman Catholic Church, 10110 North DeAnza Blvd., Cupertino is currently looking for a **DIRECTOR OF LITURGICAL MUSIC**. At the direction of and in cooperation with the pastor, the Director of Liturgical Music will oversee the liturgical music for a medium-sized multi-ethnic (but primarily English-speaking) Roman Catholic parish. Responsibilities for this part-time job (12-15 hours per week) include the direction of the Sunday 11 A.M. "traditional choir," acting as a leader of song, the supervision and scheduling of all parish musicians, the selection of music for some weekly masses and special events, the ordering of music, and the recruitment and training of new music ministers.

A knowledge of post-Vatican II Catholic worship is preferred; a commitment to encouraging the participation of the worshipping assembly is required. Also required is an appreciation for a variety of musical styles, recognizing the diversity of God's people. Please contact Fr. Greg Kimm, St. Joseph of Cupertino Church, Cupertino, CA at pastor@stjoscup.org or 408-252-7653 x24. 🎵

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

Central United Methodist Church is seeking an **accomplished organist** to play at worship services, accompany the Chancel Choir and other choirs, as well as musicians providing special music. The church Organist/Accompanist works collaboratively with the Chancel Choir Director and is accountable to the Senior Pastor and the Staff Parish Relations Committee.

The position is part time (4-5 hours/week average), 12-month, and an At-Will Position. Salary: \$10,642 annually. The organist is also expected to play for weddings, funerals/memorials at \$150/service.

Central United Methodist Church is located across the street from Morris Chapel and the Conservatory of Music of the University of the Pacific. Central has a long history of taking its program of traditional church music seriously.

The 1997 organ is a Rodgers 133 rank, 4 manual electronic instrument. The sounds of this digital organ are based on electronic sampling from a number of the great organs in Europe.

A complete job description can be found at: <http://cumcstockton.org/docs/organist.pdf>

Send Resume to: central@cumcstockton.org
Central United Methodist Church 3700 Pacific Avenue Stockton, CA 95204. 209-298-8634 🎵

Schola Cantorum of Silicon Valley (founded in 1964) based in Mountain View, California is looking for a **Music/Artistic Director**. This position is supervised by a Board of Directors.

Time Commitment: Plan repertoire, lead rehearsals, dress rehearsals, concerts, events and outreach performances; position involves evening and weekend

hours. Schola is an auditioned volunteer choral ensemble of about 75 singers supported by a professional part-time staff and a highly committed, volunteer Board of Directors. <https://scholacantorum.org/home>.

The Music/Artistic Director provides the artistic leadership of Schola Cantorum and is responsible for all artistic activities, including programming, hiring of instrumentalists and soloists and auditioning members. Music/Artistic Director embodies the artistic and musical vision, leads and inspires members and audience. The director must have the technical and teaching skills necessary to advance Schola's reputation for artistic excellence.

To apply: Email your PDF resume to search@scholacantorum.org

Position starts in June 2019, in preparation for Schola's 56th season. Please see the full Job Description referenced below:

<https://drive.google.com/file/d/1k3IM-JWUNU1-Qds3hrh56YrCJ6NHCY9t/view>. 🎵

Next Executive Committee Meeting

The next meeting Tuesday 11th Sep, 2017 at 7:30 PM

BALDWIN ORGAN FOR SALE BALDWIN ELECTRONIC ORGAN \$450 or best offer



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA.

The Agape Ringers

The Agape Ringers, Chicago's Premier Handbell Ensemble, **David L. Weck**, director, **Valley Church**, 19885 No. Stelling Rd, Cupertino, **7 PM**, Free

Bring your Friends!



DATE: July 7, 2018

TIME: 7:00pm

LOCATION: Valley Church
10885 N. Stelling Rd, Cupertino
(408) 739-4642

Concert is free!
Bring your friends!

Centered in Song

The Center for Congregational Song Launch Tour Event



LAUNCH TOUR EVENT



Donald Schell

PLENARY TALK AND FESTIVAL LEADER

Brian Hehn

CCS PRESENTATION

OTHER LEADERSHIP BY

**Dan Damon,
Eileen Johnson,
and more**

AND A CLOSING

Hymn Sing

September 1 2018

9 AM – 4 PM

EL SOBRANTE UNITED METHODIST

EL SOBRANTE, CALIFORNIA

\$20 ADMISSION, REGISTRATION REQUIRED

Join us for a day of celebrating the power and importance of singing together. This event is one of the last of many events during our year-long nationwide tour to celebrate the opening of The Center for Congregational Song (CCS), the resource and outreach arm of The Hymn Society in the United States and Canada. The leadership will include some of the most skilled and forward-thinking song leaders and composers from the San Francisco Bay area. Our plenary speaker will be the Rev. Donald Schell, founder of Music that Makes Community. Other events include worship, a presentation on the CCS, “Sing & Serve” (connecting song with mission), and a closing hymn sing. **Cost is \$20 and includes lunch.** If you have questions, please contact Eileen Johnson, CAGO, or Dan Damon at 510.232.1102 or music@esumconline.org.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Jonathan Dimmock – Jul 7, 14

John Walko Jul 28

Angela Kraft Cross – Aug 4

David Hegarty – Jul 21, Aug 11

July 2018

1 Sunday

Karen Beaumont, (Milwaukee WI), Organist, Spanish Organ Music, **CSMA, 4 PM**

7 Saturday

The Agape Ringers, Chicago's Premier Handbell Ensemble, **David L. Weck**, director, **Valley Church**, 19885 No. Stelling Rd, Cupertino, **7 PM, Free – NEW**

8 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

9 Monday

Bach Festival Organ & Trumpet, **Andrew Arthur**, organ, **Robert**

Farley, trumpet, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **7:30-8:30 PM, \$45**

15 Sunday

Angela Kraft Cross, organ, **CSMA, 4 PM**

22 Sunday

Paul Feiko, organ, **CSMA, 4 PM**

29 Sunday

Roland Voit, (Essen Germany) organ, "Anniversaries", **CSMA, 4 PM**

August 2018

4 Saturday

Erin McOmber, soprano, **James Welch**, accompanist, **LDS Temple Visitor's Center**, 4766 Lincoln Ave, Oakland, **7 PM, Free**

5 Sunday

Chase Olson, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3-4 PM, \$20**

5 Sunday

Christopher Henley, organ, **CSMA, 4 PM**

5 Sunday

Erin McOmber, soprano, **James Welch**, accompanist, **The Annex**,

LDS Church, 1105 Valparaiso Ave, Menlo Park, **7 PM, Free**

12 Sunday

Pierre Zevort, (France), organ, **CSMA, 4 PM**

19 Sunday

Chase Olson, organ, **CSMA, 4 PM**

26 Sunday

Norman Paskowsky, organ, **CSMA, 4 PM**

September 2018

4 Saturday

Erin McOmber, soprano, **James Welch**, accompanist, **LDS Temple Visitor's Center**, 4766 Lincoln Ave, Oakland, **7 PM, Free**

October 2018

4 Thursday

LDS Convocation, **James Welch**, **Sanford Memorial Church**, **7:30 PM, Free**

7 Sunday

James Welch, organ, **GC, 4 PM, \$10**

19 Friday

Ugo Sforza, organ, **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

Continued on page 4

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS